e-list No. 104

ECLECTIBLES

Miscellany: the Doukhobors, a Perfumed Nut, a Curseword Puzzle, “A Job Only a Woman Can Do”, & Of Course, the Children

It’s all about the Children...

ECLECTIBLES
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1. [Cross-Cultural][Anglo-German Cultural Relations][Lithography][Hand-Colored] The Lady of London or Newest English Doll of Fashion / Die Dame aus London oder neueste englische Modepuppe. [London]. c.1850. A near-complete, if not complete, example of the elegant and scarce “Lady of London” paper doll set produced in London c.1850. Housed in original box decorated with embossed decorated papers, with hand-colored lithographed image on upper lid depicting three fashionably dressed young ladies and two children, St. Paul’s Cathedral in the background. Title translated into German at foot for the German children’s market. A fine set of lithographed paper dolls finished with hand coloring for upper class Victorian girls. Outfit highlights include full wedding gowns and a riding outfit.

The set contains the original two paper dolls with outfits and hats, labeled on versos with a lithographed number to match to each doll. Each outfit or hat has an apron to easily slip over the doll’s head. The first paper doll is
accompanied by six outfits, five coats/stoles/shawls, and seven hats/bonnets. The second paper doll is accompanied by six outfits, and five hats/bonnets. Each doll measures approx. 11” tall. Box measures approx. 12.25” by 9” by 1.5”.

After the marriage of Queen Victoria to Prince Albert in 1840, England experienced a renewed interest in all things Anglo-German; subsequently, it was not unusual to encounter toys and paper doll sets marketed to both English and German audiences throughout the Victorian era.

Very good. Minor dust soiling, one or two small tape and paper repairs. Modern paper reinforcements to inside of box corners, side aprons sometime re-covered and repainted to match. One label/backing to one of the second doll’s hats has been replaced with modern paper and pencil.

Collections

2. [Advertising to Children][Pretend Play][Playing Soldier][Zoetrope][Circus][Bicycling][Uncle Tom’s Cabin][Commedia dell’arte][Toy theater][American newspapers][Material culture][Race in America][Social issues learned through play] Thirty-five (35) Uncut Newspaper Supplements. United States. 1896-1905. A collection of thirty-five (35) uncut turn-of-the-century newspaper art supplements, representing a scarce and ephemeral, but significant, moment in American material culture and history. Newspaper supplements, sometimes referred to by papers as “art supplements”, were chromolithographed paper playsets or dolls that could be cut out and played with by children. As a means of advertising to children and families, the supplements were very effective, rendered all the more so by a lack of copyright law as we know it today (note the supplement in this collection that plays off of Ringling Bros. “Greatest Show on Earth” tagline). American military history is a common theme throughout these supplements, allowing children to “play soldier” and patriot; this collection also has a firefighter set, a printing press workshop complete with what appears to be an accurate depiction of a Quadruple perfecting press, a wearable clown mask, and folding theater play set for children to put on shows. This collection also includes a rare example of an uncut Zoetrope newspaper supplement (a Zoetrope is a kind of pre-film animation device). The supplements show many of the day’s popular fads as they were happening (e.g. bicycling in the 1890s) and provide valuable insight into more serious issues in American history, such as race and slavery (see the supplement with Uncle Tom’s Cabin characters), and how children were exposed to these issues in their real, everyday lives: through play.
Uncut supplements rarely survive, and to have an assemblage of this many uncut examples is uncommon. This collection represents seven (7) different newspapers, including: Baltimore American (10); Baltimore Herald; (10); Boston Globe (11); Boston Post (1); Philadelphia Inquirer (1); Philadelphia Grit (1); and Philadelphia Press (1).
Each supplement is chromolithographed on card and measures approx. 10" by 12", and dates range from 1896 to 1905. (#23090023) $4,750.

A full listing of titles, publishers, dates and descriptions are available on request.

Very good. Minor flaws including toning, chipping.

Advertising

3. [Sample Card][Chromolithography] Promotional Brochure and Sample Card for Dixon Silica Graphite Paint Printed in French -- Fine Chromolithograph Imagery. Joseph Dixon Crucible Co. Jersey City, New Jersey and Paris, France. 1905. A two-fold promotional flyer for Dixon Silica-Graphite paint. The chromolithographed front cover depicts vignettes of its various uses accompanied by relevant captions, January 1905. The inside pages promote the product’s durability, ease of application and varied uses as an especially durable product. This is followed by four color sample paint chips; all in shades of graphite. It concludes with the economics of using the product. The back cover includes a vignette of the factory in New Jersey. Presented by Wanner & Cie, Paris. Robert & Cie, Lithographer. Measures 10.5" by 7.75". (#26006137) $225.

Very good.
Cultural History

4. [Reverends Against Freud][Morality in the Modern World] **Bad Thoughts**. Rev. Joseph P. Riley, C.P.S., Ph.D. The Missionary Society of St. Paul the Apostle in the State of New York. [New York], 1947. A late 1940s printed pocket guide to curbing “Bad Thoughts” and sinful thinking penned by a Reverend, fed up with the rise of Freud and “pop psychology” in popularity over religion as a means of understanding the self: “Psychology is in the air! Sensational best-sellers as well as highly popular radio programs unravel, in the name of science and popular education, the hidden conflicts underlying personality disturbances, while in movie houses as in dimly lighted temples, the modern unknown god ‘Unconscious’ is publicly worshiped in psychiatrically [sic] tinged pictures. ... Doubt is raised constantly by many leaders--our so-called intellectuals--concerning immorality” (p. [1]). The booklet goes on to reinforce the author’s religious biases by attempting to answer questions such as “When Are Bad Thoughts Sinful?” and “Why Does God Permit Temptations?”. An interesting look into a Reverend’s struggle to justify his role in an increasingly modernized and secularized world. Single vol. (6″ by 3.5″), pp. 32, in original illus. wrps with image of a man pondering on the front. Early price in ink manuscript to upper wrapper. (#24002107) $250.

Very good to near-fine.
5. **Doukhobors**[Agrarian Communities][Fruit Crate Label][Pacifism][History of Christianity in Russia] *“A Brilliant Orchard” – Doukhobors Fruit Crate Label*. The Doukhobors. British Columbia, Canada. 1930s. A colorful printed fruit crate label promoting the Doukhobors in Canada, a pacifist religious Christian sect known for breaking with the Eastern Orthodox Church in the 1700s and fleeing en masse to Canada in 1899 to flee persecution. The label depicts a bucolic scene of apple trees and crops, reflecting the group’s ideals of peaceful farm life and communal living. Color printed fruit crate label measuring approx. 5.5” by 10”, verso blank. Important and scarce ephemeral evidence of this sect’s daily life and ideals. (#24001782) $200.

Very good. Toned.

**Human Sexuality**

6. **[Sex and Relationships][Sex Education][Sex and Social Science]** Prof. Kirchway Lectures on Social Science at Columbia University. [Freda Kirchwey?] N.p. N.pl. c.1930. A clandestine printed lecture purportedly given by a “Professor Kirchway” of Columbia University, offering a brief but detailed guide to maximizing pleasure during sexual intercourse. Advocates for the importance of “proper copulation” to the longevity and success of a marriage, and emphasizes the importance of pleasure for both parties (rather than just the male). Proceeds to describe the ideal act in great detail, ending with “a paroxysm of joy” for both parties. Concludes with a claim that satisfactory acts will ultimately produce the conception of children that are “wonderfully endowed with vitality and vigor” as a result of the couple’s efforts. What is most interesting about this pamphlet is the attributed authorship, which seems to imply Professor George W. Kirchwey (1855-1942), spelled here “Kirchway”, but this seems unlikely as he was a legal scholar. What seems more likely is that it was penned by Freda Kirchwey (1893-1976), an active feminist who published on changing social morals and attitudes towards sex in the 1920s. Printed bifolium (7” by 5”). (#24002209) $225.

Very good. Light toning, letter folds, crease to bottom right-hand corner.
7. [Imported Goods][Exoticism and Imperialism in Mercantile History] Corrosive Desemia, or Perfumed Nut. Imported from Guatemala, Central America. United States. 1880s. Printed handbill advertising “Corrosive Desemia, or Perfumed Nut”, a nut imported from South America to the United States by “Wm. McClellan”. Uses imperialist rhetoric and exoticism to appeal to American consumers, touting the nut as a miraculous find previously hidden to civilization: “I have the honor to present this Fruit, with its many virtues, to the American people. For ages, this perfume nut has been kept a secret by the natives of the interior of Central America. It is used in their political affairs, their feasts and wedding ceremonies, and at death a few of these nuts are placed with the body to keep it in a purified condition. The natives use the oil of the nut to grease their bodies and hair. Its perfume destroys vermin of all kinds that the tropical country abounds in.

Its pleasant perfume is used in their Spring feasts as an offering to their Gods. It is used in this country for its pleasant and lasting perfume and for destroying and preventing moths and for a disinfectant of sick rooms; as a few of these nuts placed in a room will purify the air, leaving a sweet odor therein. These nuts can also be used for a pipe, as it makes the sweetest pipe in the world for smokers to use.

Imported by W.M. McCLELLAN.

Fair. Toned. Lower half trimmed off and missing.
8. [Papermaking and Manufacturing][Candy Making and Manufacturing] **Handwritten Letter Ordering Paper in Bulk for R.L. & A. Stuart’s Steam Candy and Sugar Refinery.** R.L. & A. Stuart’s Steam Candy and Sugar Refinery. New York, New York. 1848. A handwritten letter on illustrated letterhead from J. Knight (?), an employee of R.L. & A. Stuart’s Steam Candy and Sugar Refinery, ordering fifty bundles of paper from the Boston paper manufacturers Tileston and Hollingsworth. Dated 7 July, 1848. Illustration at head depicts the candy factory, which was located in New York. Bifolium measuring approx. 10.5” by 8.25”.

(#29001552) $250.

Very good. Letter folds.
9. [Philately][Stamp Collecting][Numismatics][Coin Collecting][History of Collecting][Curiosities] The Cumberland Collector Vol. I, No. 9. n.p. Nashville, Tennessee. 1887. The January 1887 issue of the Cumberland Collector, a very scarce and short-lived monthly magazine “devoted to Stamps, Coins, and Curiosities” that ran from 1886 for about a year until it was incorporated into a periodical called “The Stamp”. The original publishers were B.F. Cheatman Jr., Jno. M. Gray, and L.H. Gale. The present issue, though brief, provides an excellent window into a tight-knit community of collectors, and into the history of collecting. Of note is the fact that this community views coin and stamp collecting as distinct fields, but conflates things like autograph letters, bird’s eggs, and other items into “curiosities”. The issue includes brief entries on the past year in collecting, a miscellany of facts (e.g. “The rarest of all autograph letters is that of Moliere”, p. 67) and a host of advertisements and “wants” from collectors across the country and Canada, seeking everything from coins and stamps to antique pistols, swords, bird eggs, and “Indian relics”. Also includes an interesting advert for a tabletop printing press for those wanting to make some money on the side with jobbing printing (p. 71). Single vol. (9.25” by 5.75”), pp. 65-72, in original printed blue wrps. with Orientalism-inspired design at foot. 2.5” by 6.75” mail order form enclosed. (#21000487) $200.

Near-fine. Minor dust soiling. Short tear to foot of lower wrapper.
10. [History of Collecting][Gem Stones][Price Lists] **R.W. Mercer Collecting Ephemera Charting History of Collecting c.1883 and One Collector’s Interests in Gem Stones.** R.W. Mercer. Cincinnati, Ohio. 1883. A small grouping of ephemera providing a window into the collecting habits of B.P. Kelley of Lawrence, Massachusetts, an avid collector of gem stones in the late 19th century. The items range in date from May until September of 1883, and consist of four (4) postal cards, four (4) price lists, and one (1) postmarked envelope. In all case the sender is R.W. Mercer of Cincinnati, a “curiosity store” and dealer in coins, currencies, books, autographs, stamps, and “Indian Relics of Every Description”. The post cards detail what Kelley was buying from Mercer, including quartz and flint stones cut in “Jasper point” style. The price lists detail Mercer’s “wants” and items for sale, ranging from stamps, books, and autographs, to coins, “Ancient Indian Relics” (mostly arrowheads and pottery), gems, fossils, bird eggs, whale teeth, and even what he claims is Martha Washington’s teacup (priced at $25). Each item is listed with a price where available for sale. Price lists range in size from 3.25” by 3.75”, to 9” by 6”. Envelope measures approx. 3.5” by 6.25”. Postcards each measure approx. 3” by 5”.

(#22000387) $225.

Provides a valuable overview of one collector’s niche interest, as well as into the antique trade at the time. Interesting to note that numismatics and “Ancient Indian Relics” are treated as their own collecting areas, but other “curiosities” are simply lumped into one category together (e.g. Martha Washington’s Tea Cup in same category as sea shells, gems, coral, fossils and currency).

Very good. Toning, letter folds.
It's Fun to Write Letters!

By Jane Eaton

A guide to writing letters published to promote fine letter papers and stationary sold by Eaton, Crane & Pike Co. of Canada. Filled with tips and tricks for nailing correspondence and dazzling recipients, with advice urging writers to “be yourself”. Some of the other tips include using underlining and punctuation, and occasionally using the recipient’s name in the body to make the letter more personal. Includes some example letters, and brief advertising sound bytes for the brand in the margins (e.g. “Air Mail papers must be expertly made to travel well. Such a paper is Eaton, Crane and Pike’s Air Mail”, p. 10). Also discusses correspondence cards, envelopes, and how engraving and personalization can add style and class to your stationary. Ends with a blank list for recording “your personal list of birthdays, anniversaries and other
occasions to remember with a letter”. Single vol. (7.75” by 5”), pp. 27, [1], illus., in original illus. wrps with image of stylish young lady writing letters at her desk on front.  

Very good. Light toning, a couple nicks, pin pricks to foot of spine.

12. [Library Cards][Mercantile Library Association][Merchants][Mercantile History][private Libraries] 1836

New York’s Mercantile Library Association was founded in 1820 to provide the city’s growing population of clerks and businessmen with circulating libraries, lectures, and other morally acceptable social activities to engage in during their spare time. By the 1870s, the Mercantile Library was one of the largest membership libraries in the country, and it continued to flourish until the 1890s, when the New York Public Library was formed. Membership slowly dwindled over the next century, forcing the Association to sell off many of its collections, but it still exists today in the form of a non-profit organization supporting writer called the Center for Fiction in Brooklyn. Lectures, fellowships and prizes are still offered, though its focus has shifted to fiction writing from supporting members of mercantile-related professions. An important piece of ephemera marking an important part of the history of libraries in New York.

Very good. Discoloration and dust soiling due to card’s coating.
13. [Album and Letter Writers][Love and Friendship] **Seven Hundred Album Verses, Comprising Choice Selections of Poetry and Prose ... Compiled by J.S. Ogilvie.** J.S. Ogilvie (comp.) J.S. Ogilvie & Company. New York, New York. 1884. A compilation of poetry and prose “suitable for writing in autograph albums, and for Valentines, Birthday, Christmas and New Year Cards” (title-page). Such compilations were popular because they served as sources for all kinds of entries, ranging from sentimental friendship album prose excerpts to humorous birthday card verses. This example contains seven sections: Dedication Verses; Sentiment and Affection; Miscellaneous; Esteem and Confidence; Humorous; Birthday Verses; and Christmas and New Year. Provides a valuable window into the material exchange of sentiment in the Victorian era through albums and greeting cards. Note the first entry, which is labeled “suitable for inscription on the title pages of albums”: “Within this book ne’er may there steal, A thought to make a fair one feel A single pang of heartfelt grief, Or slightest sorrow, e’er to brief...” Single vol. (7” by 4.5”), pp. 128, in original publisher’s red cloth stamped in black. Ink stamp and bookplate of Charles A. Smith. (#24000513) $175.

Good. Hinges split, toned with the occasional spot, pencil annotations including extensive annotations to lower endpaper.

**Social Welfare**
14. **Orphanages** | **Child and Family Service Organizations** | **Child Welfare** | **Seventh Annual Report of the Baldwin Place Home for Little Wanderers**. J.E. Farwell & Company, Printers. Boston, Massachusetts. 1872. Seventh annual report of the “Baldwin Place Home for Little Wanderers”, a Massachusetts orphanage founded in 1799 and still in operation today as a non-profit child and family service organization. It is now considered the oldest child care agency in the country. The present booklet provides valuable information about its activities and operation in the 1870s, including: requirements for admission; where children come from; its day program; legacy gift, endowment and financial information; constitution and by-laws; and some notable case studies and letters from former residents, now grown. Some of the case studies chart adoptions facilitated by the organization: “Wm. L---- was eight years old without father or mother. He is now in an excellent home” (p.13). An interesting view into child welfare in Boston in the 1870s. Single vol. (9.25” by 5.75”), pp. 24, in original illus. salmon-colored wrps with image of the orphanage on the front.  

Good. Light dust soiling, large open tear to lower wrapper.

15. **Medical Devices for Women** | **Printed Advertisement for Dr. D. Diller’s Adjustable Vagino-Abdominal Uterine Supporter**. D. Diller, M.D. York Sulphur Springs, Adams Co., Pennsylvania. c.1880. Printed circular advertising a medical device invented to address uterine prolapse and its symptoms. Includes an illustration of the device, with a description of its use and directions. A highly ephemeral, and thus now scarce, item. A brief scan of the directions of this device shows that the inventor probably never had a uterus, nor consulted an owner of one, in the design of the contraption, as least where comfort and feasibility are concerned. Illustrated handbill measuring approx. 10” by 5.25”, verso blank.

Good.  

Good. Light dust soiling, large open tear to lower wrapper.

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16. [Catholicism][Women’s History Written by Men][Gender and Society][Gender and Religion] “The Power of a Woman” – 1950s Catholic Missionary Booklet on Women’s History. Paul Edwards The Missionary Society of St. Paul the Apostle in the State of New York. New York, New York. 1952. A “backward glance on womanhood” (p. 2) written by a Catholic man in 1952. Refers to its subject, which is a history of women in society from Ancient Greece to modern America, but upon reading one can’t help but feel the irony of the above quote. Urges women to idolize the Virgin Mary over contemporary American figures such as Eleanor Roosevelt, and says the quiet part out loud, so to speak; when it comes to feminism, it remarks: “The so-called Feminist movement led women to seek equality ... Women began to usurp the functions of men ... In the Christian concept, women are not men’s rivals. Each has its own place, his own role to fill, and neither the country not the family will be served when ... the men become more effeminate or the women more masculine” (p. 14). Rails most strongly against Communism, as might be expected given the date of publication. Note also its imperialist/colonialist point of view in talking about African cultures (see p. 3), reinforcing racist stereotypes of the day. The booklet ends by urging women to embrace the Virgin Mary in their own lives. Single vol. (6” by 4”), pp. 27, [1], in original illus. wrps. with purple triangle design with antique oil lamp at foot. (#24002106) $325.

Note some of the rhetoric and arguments in this booklet which persists in certain political circles to this day. In the chapter titled “Women and the Family”, it reads: “Civilization today is suffering from a moral cancer that will spell its death if it is not cured. That cancer is the breakdown of the American home. Our families are falling apart largely because of two evils: birth control and divorce, both leading to the degradation of motherhood...” (p. 18).

Very good. Light dust soiling.
17. [Catholicism and Sex Education] “Speaking of Birth Control” – 1950’s Sex Education for Young People by a Jesuit Priest. Daniel A. Lord, S.J. The Queen’s Work. St. Louis, Missouri. 1952. A guide to birth control penned by the American Jesuit priest Daniel A. Lord, S.J., telling the story of a young man and young woman who go to their local priest for advice about birth control (you read that correctly). They discover over their conversation with the priest that there are historically two different types of women: prostitutes and Madonnas (pp. 6-7), and that creatures of pleasure such as “courtesans, mistresses, and deliberately childless wives” (p.11) are doomed to unhappiness, and that birth control and infidelity go hand-in-hand (p.14). Dismisses fears of not being able to afford many children by encouraging economy, and arguing that children are needed to take care of their parents in old age. Ends by urging young women to idolize “the Madonna with the Child in her arms” instead of “the hard, cold, selfish, beautifully dressed woman in the hotel lobby who has given herself to passion but never to the love of children” (pp.39-40). Twenty-eighth printing, first published in October 1830. (#24002451) $225.

Daniel A. Lord, S.J. (1888-1955) is best known for being involved in drafting the Hays Code, which changed the course of cinema and divided early film into two categories: “Pre-Code” and “Post-Code”. It was rigorously enforced in Hollywood with the backing of the Catholic church.

Very good. Toning.
18. [History of Contraception][The Pill][Family Planning and Contraception for Women] A woman’s guide to the methods of postponing or preventing pregnancy. Ortho Pharmaceutical Corporation. Raritan, New Jersey. 1960s. A guide to contraceptive options for women, published by Ortho Pharmaceutical for family doctors to pass out to their female patients in the 1960s. Ortho was one of the first pharmaceutical companies to release an oral contraceptive ("the pill") in the early 1960s, contributing to the sexual revolution and major culture shift of the 60's and 70's. The present pamphlet offers information on effectiveness, costs, pros and cons for the following contraceptive methods: the pill; the diaphragm method; vaginal spermicide; IUD's; and the rhythm method. Note the design choices by the publisher, including light blue paper, a delicate line drawing of a woman on the front, and feminine script. An important window into family planning and contraception c.1960s. Single vol. (5.5” by 5.5”), pp. [32], with line diagrams and drawings, in original illus. wrps. (#24002544) $175.

Very good to near-fine.

19. [Margaret Sanger][Birth Control][Sex Education][Planned Parenthood][Contraception Education] Promotional Booklet for the Margaret Sanger Bureau. Birth Control Federation of American, Inc. New York, New York. c.1941. A scarce 1940s promotional booklet for the Margaret Sanger Research Bureau, the first birth control research bureau in the United States founded by the birth control activist and feminist educator Margaret Sanger (1879-1966) in 1923. The booklet begins with an emotional appeal to readers, describing a scene in which a young Sanger was unable to help her patient in childbirth early in her career as a nurse, and realized: “Something must be done about the needless, tragic waste of human life in childbirth”. Readers are then shown the progress made in the past two decades towards making family planning accessible to all women and families. It gives a brief overview of the Bureau’s services and activities, highlighting its twelve doctors on staff (all women), opening hours, counseling and clinical services offered. It operates on a policy that “no married women, with a health reason, who seeks the Bureau’s aid shall be turned away unhelped. The Bureau serves both indigent mothers and those able to pay a moderate fee for the service rendered”. An important relic of the early days of the modern birth control movement in America. Single vol. (6.25” by 3.25”), pp. [12], illus., in original illus. wrps with a
striking photo of a woman in shadow entering the organization’s famous premises on 17 West 16th Street in Manhattan. (24002302) $375.

Very good. Light toning, extremities rubbed.

20. [Second World War][The American Housewife][WWII Fat Salvage Program][Bacon Bombs] **A JOB ONLY A WOMAN CAN DO!** Salvage Division, War Production Board. United States. 1943. A World War Two-era publication urging American housewives to save cooking grease and fats in order to help the war effort. The reasoning: “Because used cooking fats contain glycerine [which] is needed for gunpowder”. Includes some fantastic sound bytes/catchy phrases: “Munitions from Kitchens”; “Save Used Kitchen Fats and Smash the Axis”; “Let’s Save and Save Lives!”. Note the images of housewives in aprons helping soldiers load guns and explosives inside, and the lower wrapper, which bears the message “SAVE WASTE FATS” inside the barrel of a massive gun. Single vol. (8” by 4.75”), pp. [16], illus., original self wrps. (24002204) $225.

*Housewives would save used cooking fats and oils and deliver them to the local butcher for conversion into gunpowder and explosives during the Second World War.*

Very good. Toned.
It’s all about the Children

Materials in this section will always be about the children…

21. [Crosswords and Cursewords] **Curseword Puzzle - presumed to be created by an adolescent.** n.pl. n.d. Pencil draft of a crossword puzzle made completely from curse words. Includes the usual suspects, along with a few colorful additions: SCHMO, SCHNURR, ILLSEEYOUFRYFIRST and CURLUPANDDIE. Includes two different drafts of the actual puzzle below the list of words. Measures approx. 11” by 8.5”, verso blank. (#24009801) $300.

Very good. Some dust soiling, toning/discoloration to margins.
22. [Native American History][Boy Scouts of America][Linguistics][Sign Language][1973 American Indian Movement][Ralph Hubbard] “Universal Indian Sign Language” – Boy Scouts Guide to Native American Sign Language and Symbols with Significant Native American Studies Provenance. William Tomkins William Tomkins. San Diego, California. 1926. First edition of a visual guide to Native American sign language, symbols, and pictographic word symbols of the Ojibway and Sioux Nations, self-published by the author and used by the Boy Scouts of America. Includes dozens of visual symbols and definitions, giving Boy Scouts the opportunity to learn more about Native American language and culture. Notes the differences between the Nations, but also conflates all of the diverse groups under the single term “Indian”. This copy is notable for its provenance. It has been signed by its contemporary owner in both his given name (Ralph Hubbard) and his “Native American
Name” ("Black Hawk"). Ralph “Doc” Hubbard (1886-1980) was a White man from East Aurora, New York who dedicated his life to preserving Native American culture in the form of children’s books (“Queer Person”, published in 1930, and “The Wolf Song”, published in 1935). He also promoted Native American culture via touring dance troupes, and wrote a section in the 1927 Boy Scout Handbook on Native American handicraft. He founded a museum and heritage center with his personal collection of Native American artifacts at Wounded Knee that was burned to the ground by Native American activists from the American Indian Movement (AIM) in the 1973 “Wounded Knee Incident”. An interesting chapter in Native American history; for more on this, see Thomas Grillot. Familiar in Many Shapes: A Historical (and Contemporary) Overview of Museums in Native American Country. Berose - Encyclopedie internationale des histoires de l’anthropologie, 2023. This copy has also been signed in the rear by a subsequent owner, the American historian Richard N. Current (1912-2012), a specialist in Lincoln history. Blue ink stamp of Boy Scouts to title-page. Single vol. (9.75” by 6.5”), pp. 77, [3], in original illus. wrps depicting two Native Americans on horseback in the West.

(#27001587) $350.

N.B. the four-sided symbol on the lower cover is not a German Swastika, but a pre-WWII Navajo symbol of protection, healing, and good luck.

Very good. Toned.

Paper Dolls

23. [Paper Doll Book][Japanese Paper Dolls] “Fashion Dress Up” Japanese Paper Doll Book. Nobuhiro Koide Co., Ltd. Japan. 1970s. An uncut Japanese “Fashion Dress Up” (Fashion Kisekae) paper doll book, complete with a mother paper doll and her three children, a dog, six leaves of tabbed clothes and accessories, and a leaf of furniture to cut out and fold. As with all Japanese books, this one opens left to right. What makes it notable is the fact that its covers can be stood upright and used like a paper doll house. It even has a pocket “closet” for the dolls and clothes to be kept in after the child is done playing, with the caption “After playing, go inside this door and put away your dress up [dolls]”. Eight (8) leaves housed in original 10.5” by 7.5” covers.

(#290008304) $225.

Note the incorporation of Eastern and Western fashions.
24. [Paper Doll Book][Children’s Publishing][Gender Rolls] Two (2) Issues of the Same Paper Doll Book with Different Titles Showcasing Changes by Publisher. B. Gartrell (artwork) Merrill Company. Chicago, Illinois. 1951. Two (2) different issues of the same paper doll book, with notable differences, showing the publisher’s changes from one issue to another, in response to changes in the market. Each paper doll book is uncut, and the publisher has used the same artwork; however, large changes have occurred between the issues, including typography, title, coloring, and the order of outfit pages within. One of the books has two more leaves than the other. The two books include:

“Polly and her Playmates”. Chicago: Merrill Publishers, 1951. Single vol. (12.75” by 10.25”), 8 leaves of uncut outfit pages, stapled in original illustrated covers with two uncut dolls on each cover.


(#290008451) $300.

Very good. Toned, modern tape repair.

Near-fine. Light toning, the occasional spot.

train, while riding and swimming, on pic-nic, fishing, at dinner and on a hay ride. The final leaf has formal wear for them to wear while going to a dance with handsome young gentlemen. Each page with illustrations depicting the activity. Single vol. (13” by 10.75”).

(290008404) $175.

Although advertised as “Double Strong” the paper and wraps are somewhat fragile.

Very good. Some dust soiling, large closed short tear to right-hand edge. Water stains.

are six leaves of outfit and accessories for the children. Single vol. (12.25” by 10.25”), 6 leaves in original illus. wrps. (#290008006) $150.

Great example of 1940s gender role - the girls are gentle, sweet and mothering; the boys rambunctious and carefree. Very good. Light toning.


A manly man and fashion-conscious women. Note the dolls are depicted in underwear and lingerie. Very good. Toned with water staining.
Thank you for looking.

Sheryl Jaeger & Ralph Gallo
 Eclectibles
 ephemera@eclectibles.com
 860-872-7587

Terms

• All items are guaranteed as described and may be returned, with prior notice, within ten days.
• All items subject to prior sale.
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