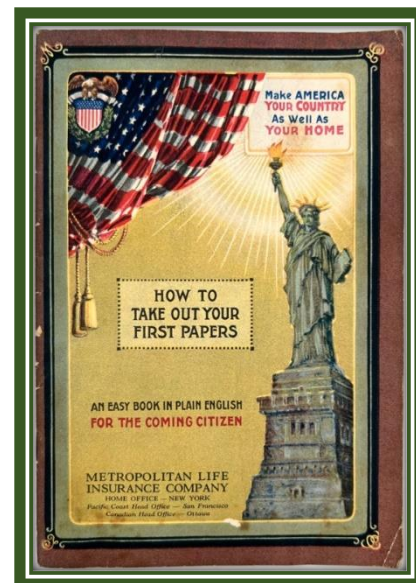


e-list No. 101

ECLECTIBLES

Miscellany: Copperheads, Cars of the Future, U.S. Citizenship Made Easy, the Truth About Sex, & Of Course, the Children

It's all about the Children...



Eclectibles

Sheryl Jaeger & Ralph Gallo

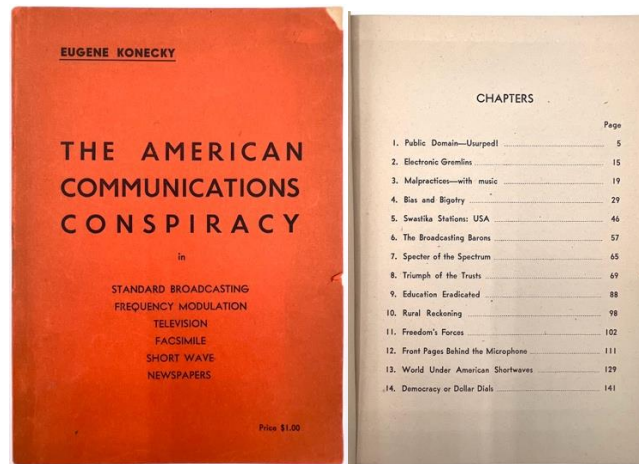
860.872.7587

ephemera@eclectibles.com

www.eclectibles.com



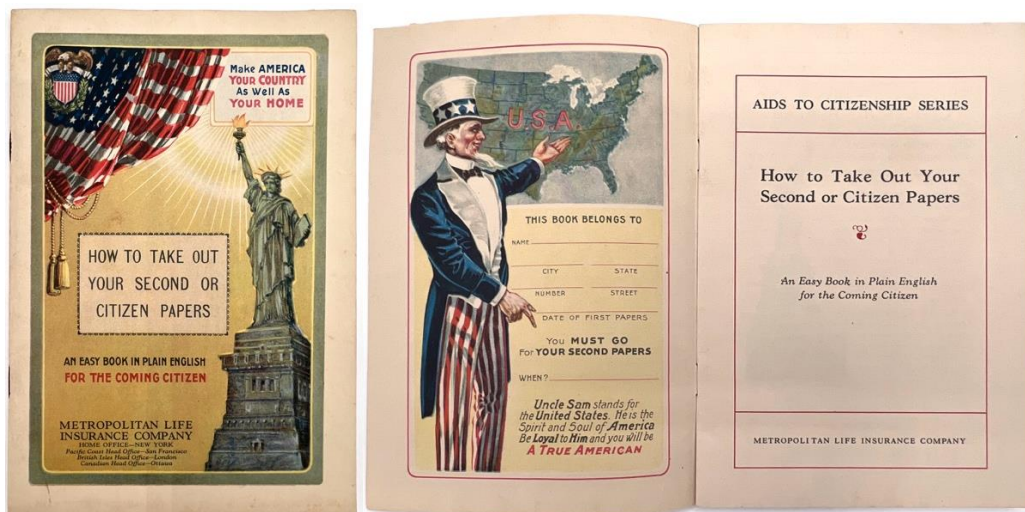
Activism



1. [FCC][Communications][Radio][Public Domain][Broadcast Monopolies] **The American Communications Conspiracy**. Eugene Konecky Peoples Radio Foundation. New York, New York. 1948. A monograph on the state of radio communications in America by Eugene Konecky (1898-1978), an activist and writer who dedicated his career to toppling broadcast monopolies. With chapter titles such as "Swastika Stations" and "Democracy or Dollar Dials", the book aims to highlight the damage done by such monopolies, and calls for the general public to embrace the airwaves in a more democratic model of broadcasting. Includes vocabulary and a list of further reading, making the highly specialized language more palatable for the general public. An important link to modern day discussions about open access, the public domain, and the privatization of the internet. Single vol. (7.25" by 5.25"), pp. 166, [2], original printed orange wrps. (#23010219) \$175.

Very good. Upper hinge cracked. Red pen to title-page. Short tears to both wrappers, minor dust soiling.

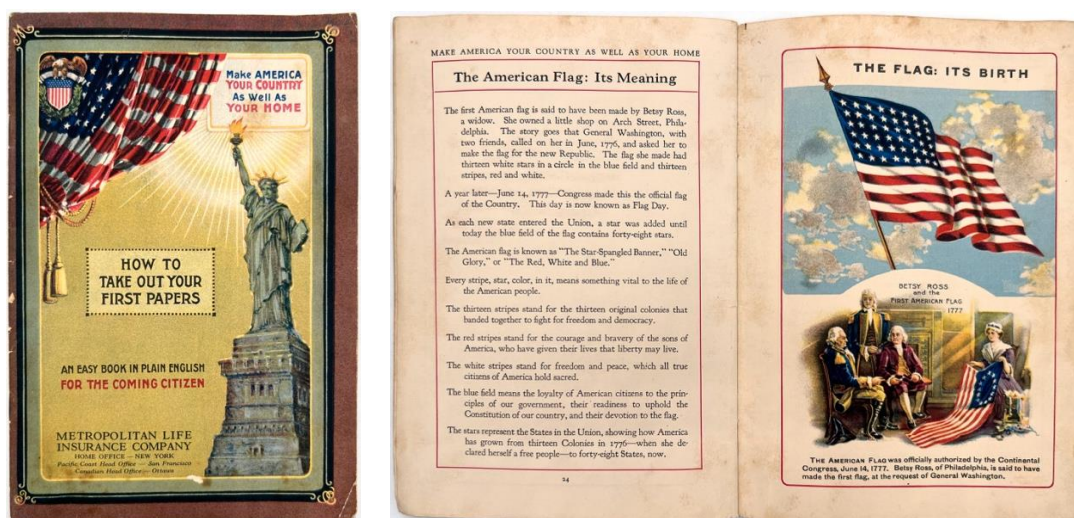
Citizenship



2. [Immigration][Assimilation][American Citizenship] **How to Take Out Your Second or Citizen Papers**. Metropolitan Life Insurance Company. New York, New York. c.1925. "Make America your country as well as your home": a printed guide from Met Life Insurance on how to complete the final steps of obtaining U.S. citizenship (i.e. naturalization), part of its "Aids to Citizenship Series". Features Lady Liberty on the cover, and

patriotic imagery and language throughout: "Uncle Sam stands for the United States. He is the Spirit and Soul of America. Be Loyal to Him and you will be a True American". Includes four pages of information to fill out titled "What You Tell the Clerk" including "The name on my steamship ticket was" and "I arrived as (passenger, stowaway, deserting seaman or otherwise)". Includes content that may be on the citizenship test, such as the Constitution, the names of the Presidents, and the names of the 48 states (Alaska and Hawaii were still territories at this point). A fascinating look into what new immigrants faced when they arrived in America in the 1920s. Single vol. (7.75" by 5.25"), pp. 24, illus., stapled in original illus. wrps. (#23001867) \$200.

Near-fine. One or two small stains/dust soiling.



3. [Immigration][Assimilation][American Citizenship] **How to Take Out Your First Papers**. Metropolitan Life Insurance Company. New York, New York. c.1925. "Make America your country as well as your home": a printed guide from Met Life Insurance on how to complete the first steps of obtaining U.S. citizenship (i.e. naturalization), part of its "Aids to Citizenship Series". Features Lady Liberty on the cover, and patriotic imagery and language throughout, and presents itself as "An Easy Book in Plain English for the Coming Citizen" (title-page). This copy has been used by a child, Emma Biery of Little Rock, Arkansas, in school, showing that these types of publications were often handed out in the classroom. Single vol. (7.75" by 5.25"), pp. 24, illus., stapled in original illus. wrps. Pencil inscriptions of Emma Biery to upper wrapper, both recto and verso. There is a section of the booklet that provides all of the questions the clerk will for your First and Second Papers. Each question is followed by an explanation in italics e.g. Complexion: "Is your face light or dark". Last place of foreign residence: "Write here where you lived before coming to American". (#23001942) \$200.

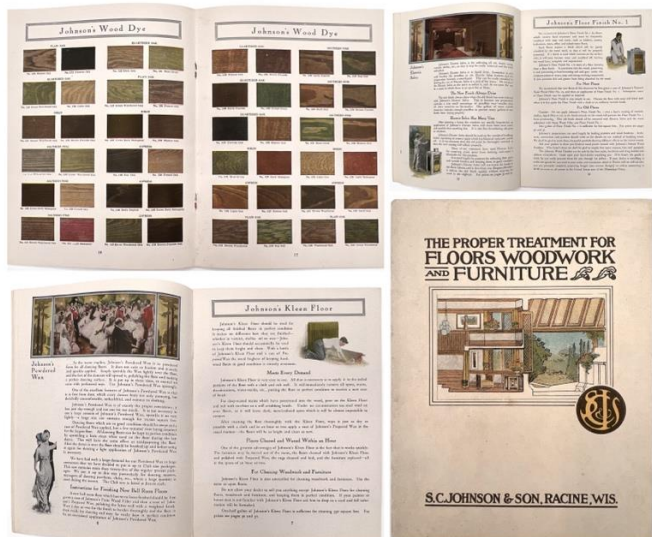
The Metropolitan Life Insurance Company published dozens of public health booklets, offering advice on subjects ranging from healthy eating to the importance of vaccinating children against common diseases and safe teen driving.

Very good. Some toning, spotting, a couple nicks.



4. [Patriotic Decorations][Parades and Celebrations] **Patriotic Decorations and Suggestions**. Dennison Manufacturing Co. Framingham, Massachusetts. c.1925. A trade catalogue of crepe paper decorations and parade regalia bursting with patriotic pride and marketed to the American public for Independence Day celebrations and other patriotic holidays. Includes products ranging from banners and bunting to full-sized patriotic booths and floats. Also include crepe paper arts and crafts activities "for the convalescent" (p.16). Includes illustrations, pricing, sizes and model numbers for ordering. Single vol. (7.75" by 5"), pp. 20, illus., stapled in original illus. wrps. Printed in red and blue. (#23000762) \$125.

Very good. Some toning, dust soiling, one short tear to upper wrapper.



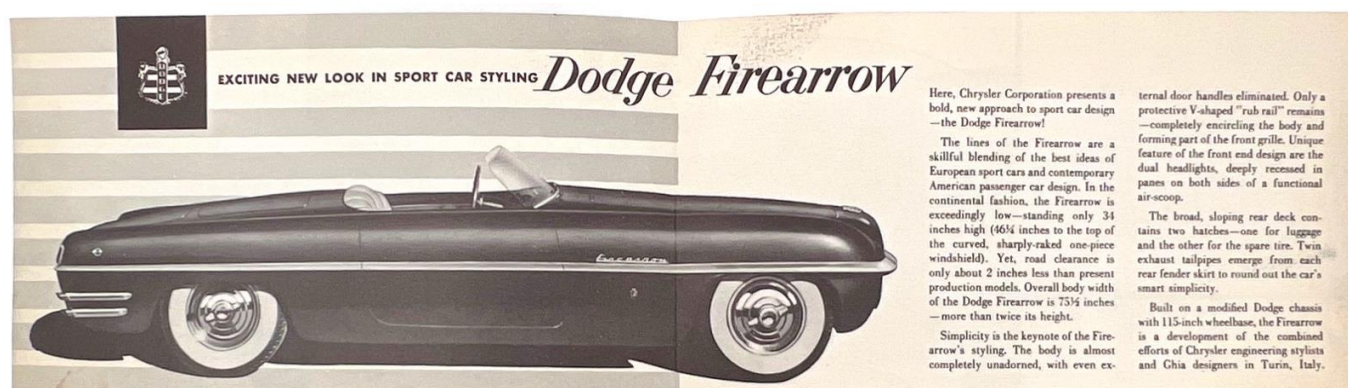
5. [Interior Design][Woodwork] **The Proper Treatment for Floors Woodwork and Furniture.** S.C. Johnson & Son. Racine, Wisconsin. c.1905. Illustrated trade catalogue for S.C. Johnson & Son brand treatments for hardwood flooring and woodwork, including wax, cleaner, shellac, crack filler, finish, and dye. Includes four pages depicting wood dye samples, with quantities and pricing for all products in the rear. Note how the illustrations reinforce gender roles in housework: cleaning and polishing furniture is "women's work", while refinishing and dyeing is "men's work". Single vol. (8.5" by 6.5"), pp. 31, [1], illus., stapled in original illus. wrps. (#23006204) \$150.

Very good.



6. [Gender in Advertising][Men's Fashion][Courting] **Hart Schaffner & Marx Hand-tailored Clothes.** Hart Schaffner & Marx. Chicago, Illinois. 1904. The Fall & Winter 1904 catalogue for men's fashion by Hart Schaffner & Marx, featuring a tongue-in-cheek illustration on the front: a handsome, well-dressed man distracts an older woman with a Bible passage while he sneakily slips her beautiful young daughter a love letter. Features illustrations throughout of well-heeled gentlemen at various glamorous venues, with pricing and information about sizing, style, and custom tailoring. Single vol. (6.75" by 5.25"), pp. 24, illus., stapled in original illus. wrps. (#21000409) \$150.

Very good to near-fine, one or two spots.



7. [Concept Car][Classic Cars][Dodge][Roadsters] **A Glimpse into the Future ... Firearrow.** Dodge. [Detroit, Michigan]. [1953]. Printed advertisement for the Firearrow, a "new kind of sports car" marketed by Dodge as "fashion flair for the future". Includes photos of the roadster's futuristic dashboard, front and side views. Illustrated bifolium measuring approx. 4" by 7.25". (#25000821) \$200.

The Dodge Firearrow II was a one-off concept / dream car designed in the early 1950's by Chrysler Corporations legendary design chief, Virgil Exner and hand built by Ghia Coachbuilders of Turin Italy.

Firearrow II was built on a stock 119-inch chassis with a Red Ram Hemi (241 cubic inch engine) with 150 Hp at 4400 rpm. This power plant was mated to Dodge's Gyro-Torque four speed semi-automatic transmission.

This car is a running, fully driving road going car based on the mock up of the first concept car (Firearrow I). As there were only four cars made; the first being the model, the second (this car) an operational car; the third car was a coupe and the fourth was the production ready car.

It was shown at many of the major U.S. auto shows in 1954. Information from <https://blackhawkcollection.com/project/1954-dodge-fire-arrow-ii/>

Very good to near-fine. Minor toning.



8. [Hardware][Mouse Traps] **Abingdon Trap Company Illustrated Circular and Sales Letter on Company Billhead.** Abingdon Trap Company. Abingdon, Illinois. 1900. Illustrated circular and sales letter on company billhead advertising mouse traps sold by the Abingdon Trap Co. Specifically promotes the "Diamond Joe Mouse and Rat Traps" line of products. Includes a photo of the traps in the box, as well as before and after photos of the poor mouse who encountered one of the traps. Includes pricing, and mail-order delivery. Circular measures approx. 10.75" by 7.75"; billhead measures approx. 7.25" by 8.25". (#21000283) \$150.

Very good. Toned. Ink bleed from blue ink used on letter.



9. [Retail Displays][American Consumerism][Fashion][Deco] **Zouri says come in so pleasantly buyers find it hard to resist.** Zouri Metals Company. Chicago, Illinois. 1920s. Illustrated folding advert for Zouri brand constructed display windows, marketed to retail businesses as a stylish and secure option for displaying their products.

Features an illustration of a Zouri window display on the front, attracting several fashionable and modern young ladies to the store. Measures approx. 6" by 3.25" folded. (#24005399) \$100.

Very good. Water stained.



10. [Awnings][Material Culture][Pop-Ups][Die-cut][Marketing to Homemakers and Families] **Pop-Up Advertisement for Joy Bros. Awnings.** Joy Bros. Co. Milwaukee, Wisconsin. 1920s. "It's Amazing!" exclaims a beautiful young woman on the front of this advert, gazing admiringly at her home's new awnings. When the advert is opened, another die-cut home pops up to show the stylish and functional awnings. Includes eight striped patterns to choose from when selecting an awning. A delightful use of pop-up and die-cut paper. Measures approx. 3.25" by 5.5" folded. (#24005772) \$125.

Very good. Minor toning.

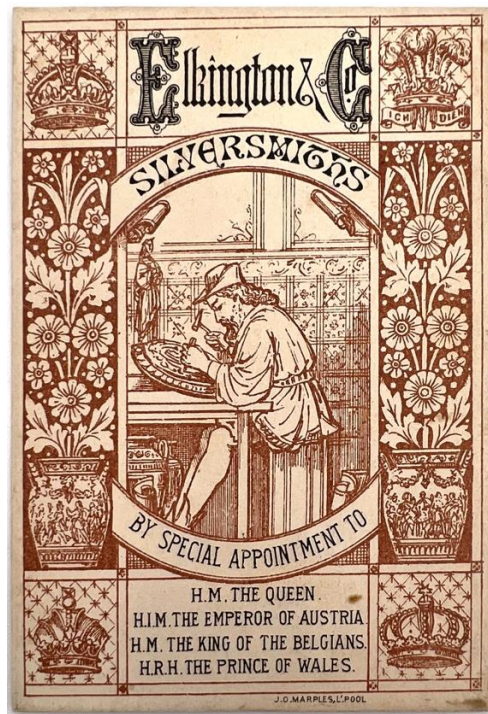


11. [Marketing to Women][Perfume and Cologne][Almanacs][Art Deco] "**Sorrisi**" ("**Smiles**") -- **Italian Pocket Almanac Advertising Perfume by Migone & Co.** Migone & Co. Milan, Italy. 1932. A charming illustrated advertising almanac for the year 1932, from the Italian perfume and soap maker Migone & C. Features full-page color illustrations of glamorous and beautiful young women smiling and wearing the latest fashions. Note the charming captions, describing the women's smiles: "Sorriso biricchino" (mischievous smile), "sorriso civettuolo" (flirtatious smile). Includes 12-month calendar. Single vol. (4.25" by 2.75"), pp. [16], illus., stapled in original illus. self-wrps, secured further with light green silk cord. (#24005824) \$150.

Very good to near-fine. Minor toning.

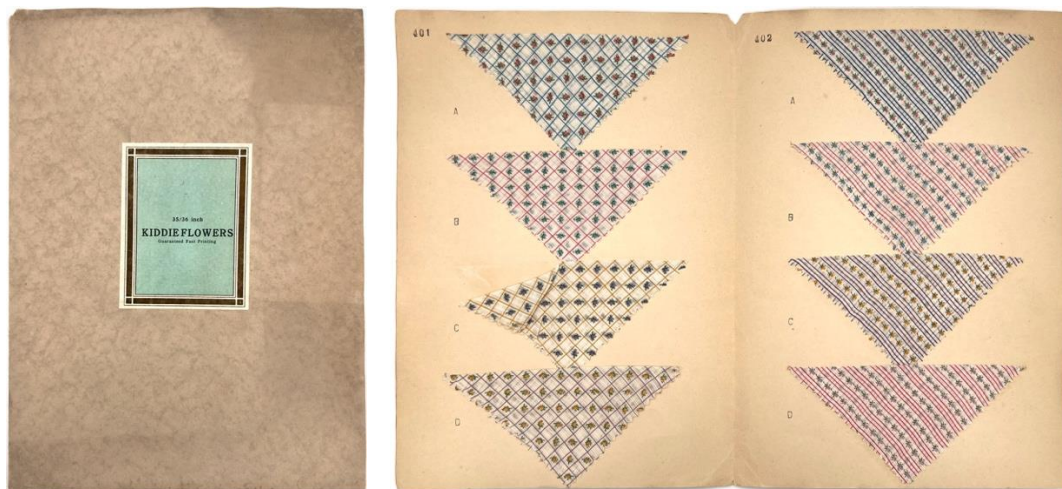


DEGRES	VALEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR	LIQUEUR
--------	--------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------



13. [Aesthetic Movement][Aestheticism][Luxury Products and Advertising] **Elkington & Co. Silversmiths -- Aesthetic Movement Trade Card**. Elkington & Co. Silversmiths. Birmingham, England. 1880s. An attractive Aesthetic Movement-era trade card advertising the silversmith Elkington & Co., featuring an image of a silversmith at work in his workshop in the center of the card. Note the endorsement of royal families ("By Special Appointment to H.M. The Queen, H.I.M. The Emperor of Austria..." etc.). Measures approx. 4" by 2.75", printed in brown and black, verso blank. (#23000283) \$150.

Very good. Some toning, minor spots.



14. [Salesman's Sample Books and Dummies][Fabrics and Textiles][Children's Fashion] **"Kiddie Flowers" -- Salesman's Samples**. United States. c.1940s. A salesman's sample book of eight (8) printed floral textiles, presumably for children's clothing. There are two designs, "401" and "402", each presented in four different color

schemes labeled A, B, C, or D. The samples around mounted in a beige card bifolium measuring approx. 12.25" by 8.75", with chromolithographed title label to upper cover.

(#21000484) \$150.

"Guaranteed fast printing".

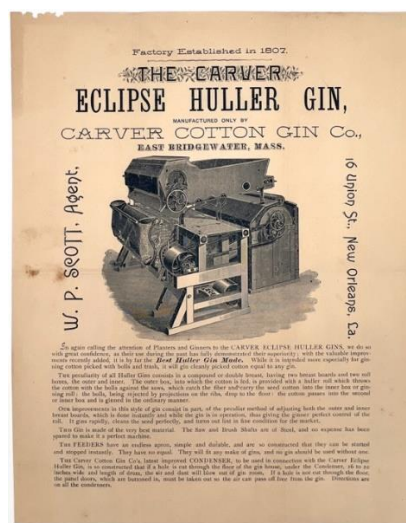
Very good. Toning, head of spine chipped, one sample a little creased.



15. [Art Calendars] **Modern Paintings Reproduced in Art Calendars De Luxe for 1912.** The Garlach-Barklow Co. Joliet, Illinois. 1912. Illustrated trade catalogue promoting the 1912 line of art calendars published by the Garlach-Barklow Co. of Joliet, Illinois. Distributed chiefly to stationers, it shows dozens of products newly designed for the 1912 season, offering consumers high art at a low price. Single vol. (8" by 10"), pp. [12], illus., stapled in original illus. wrps. with additional color image of a painting of a young woman holding roses mounted to upper cover. (#23010420) \$150.

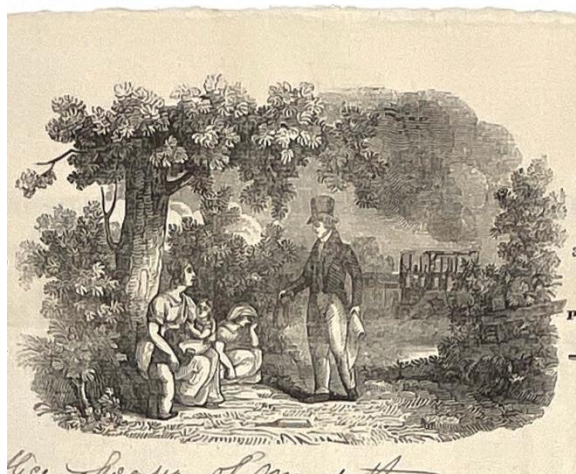
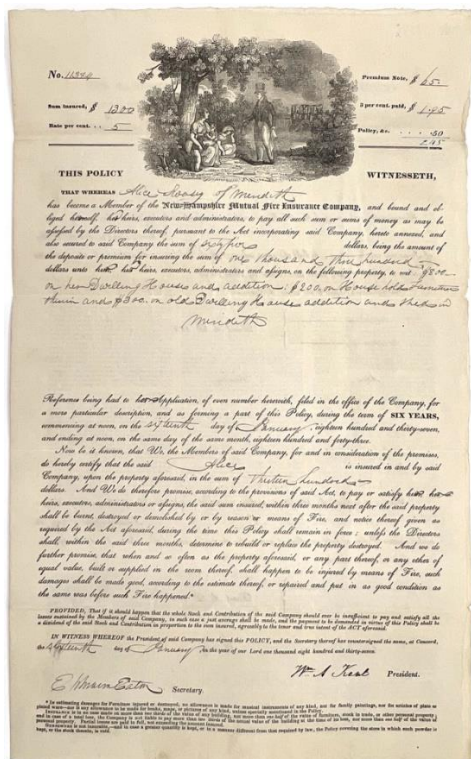
Very good to near-fine.

etc.



16. [Cotton Gin][Textile Industry][Cotton] **The Carver Eclipse Huller Gin.** Carver Cotton Gin Co. East Bridgewater, Massachusetts. 1880s. Illustrated advertising circular, featuring some particularly lovely typographic design, for the Carver Eclipse Huller Gin. Marketed to "Planters and Ginners" as the "Best Huller Gin Made", with improvements on previous iterations. Features large illustration of the product with the name of W.P. Scott, New Orleans-based sales agent. Single leaf (11" by 8.75"), verso blank. (#22000275) \$100.

Very good. Toned, letter folds, minor staining.

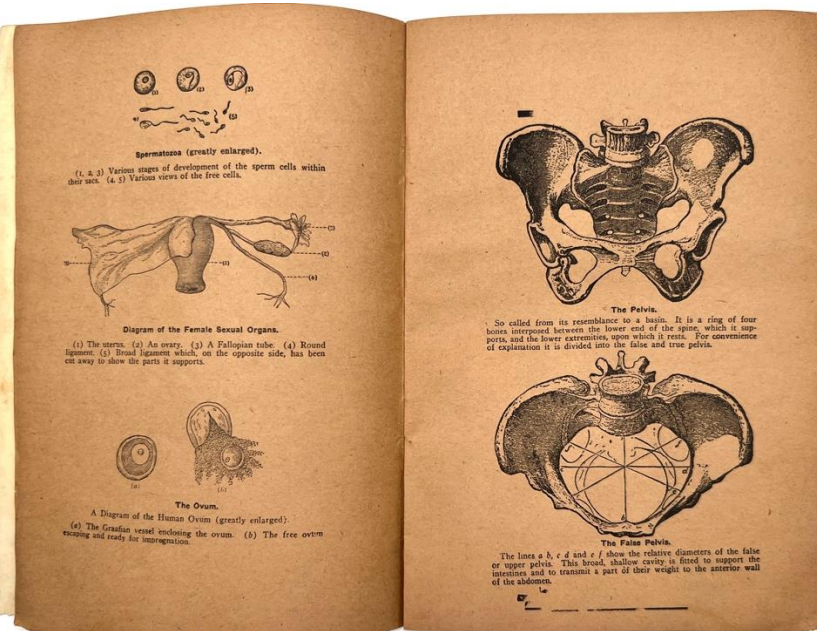
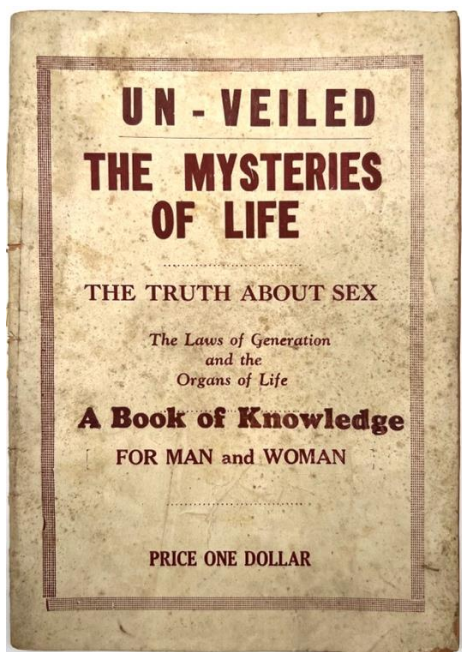


17. [Insurance Policies] **Original Insurance Policy taken out by Alice Swosey of Meredith, New Hampshire.** New Hampshire Mutual Fire Insurance Company. Concord, New Hampshire. 1837. Original signed insurance policy taken out by Alice Swosey of Meredith, New Hampshire, to insure her home and furniture in the amount of \$1,300. Features an attractive engraved illustration at the head, depicting an allegorical scene well-heeled young man coming to the aid of a mother and her children by the side of a road. Engraved bifolium finished in contemporary ink manuscript measuring 13.5" by 8.25". (#28001320) \$150.

The New Hampshire Mutual Fire Insurance Company was one of New Hampshire's first providers of fire insurance.

Very good. Minor toning, dust soiling, letter folds.

Human Sexuality



18. [Sex Education][Birth Control][The American Family][Venereal Disease] **Un-Veiled: The Mysteries of Life ... A Book of Knowledge for Man and Woman.** Joseph H. Greer, M.D. Joseph H. Greer, M.D. N.pl. 1929. A sex education book for adults, beginning with an overview of the different sexual stages in life (i.e. puberty and menopause) and offering descriptions and diagram of male and female sex anatomy. Also includes diagrams of pregnancy. Sex education through a strictly biological/anatomical lens. Single volume (7.75" by 5.5"), pp. 11, [21], illus., stapled in original printed wrappers. (#23001420) \$150.

Joseph H. Greer, M.D. penned several sex education booklets between 1909 and 1929, including a polemic against prostitution ('The social evil: its cause, effect and cure', 1909).

Good. Toned, spotting, some dust soiling with short tears.



19. [Sex Education][Marriage][Public Health][Romance and Gender][The American Family][Puberty][Gender in America][Venereal Disease] **Complete set of Sex Education Booklets by Thurman B. Rice, M.D.** Thurman B. Rice, M.D. American Medical Association. Chicago, Illinois. 1948. A scarce set of six (6) sex education booklets in

their original slipcase, published together by the American Medical Association and originally penned by the psychologist Thurman B. Rice, M.D. in the 1930s. Covers topics ranging from how to answer young children's questions about sex, to venereal disease in sexually active adults; together, they form an invaluable look into sex education and gender roles c.1948. The titles include:

Thurman B. Rice, M.D. "Those First Sex Questions". Chicago, Illinois: American Medical Association, 1948. Single vol. (7.5" by 5.25"), pp. 41, [1], stapled in original illus. wrappers with two small children playing on upper wrapper. A guide for parents on how to answer questions about sex posed by young children.

Thurman B. Rice, M.D. "The Story of Life". Chicago, Illinois: American Medical Association, 1948. Single vol. (7.5" by 5.25"), pp. 38, [2], stapled in original illus. wrappers with two children roller skating on upper wrapper. A booklet for ten-year-olds on human reproduction, relying heavily on nature and animal metaphors to explain the concepts.

Thurman B. Rice, M.D. "In Training". Chicago, Illinois: American Medical Association, 1948. Single vol. (7.5" by 5.25"), pp. 49, [1], stapled in original illus. wrappers with boys playing football on upper wrapper. For boys in high school, including sex education.

Thurman B. Rice, M.D. "How Life Goes on and On". Chicago, Illinois: American Medical Association, 1948. Single vol. (7.5" by 5.25"), pp. 44, stapled in original illus. wrappers with two teenage girls chatting on a meadow on upper cover. For teenage girls, offering sex education and advice on going steady.

Thurman B. Rice, M.D. "The Age of Romance". Chicago, Illinois: American Medical Association, 1948. Single vol. (7.5" by 5.25"), pp. 43, [1], stapled in original illus. wrappers with a couple gazing at their engagement ring on the cover. Romance and sex education for engaged couples and newlyweds.

Thurman B. Rice, M.D. "The Venereal Diseases". Chicago, Illinois: American Medical Association, 1944. Single vol. (7.5" by 5.25"), pp. 46, [2], stapled in original printed wrps. For adults, warning about the dangers of venereal disease.

(#23001993)

\$725.

Very good. Some wear to slipcase, toning and general wear to booklets including short tears.

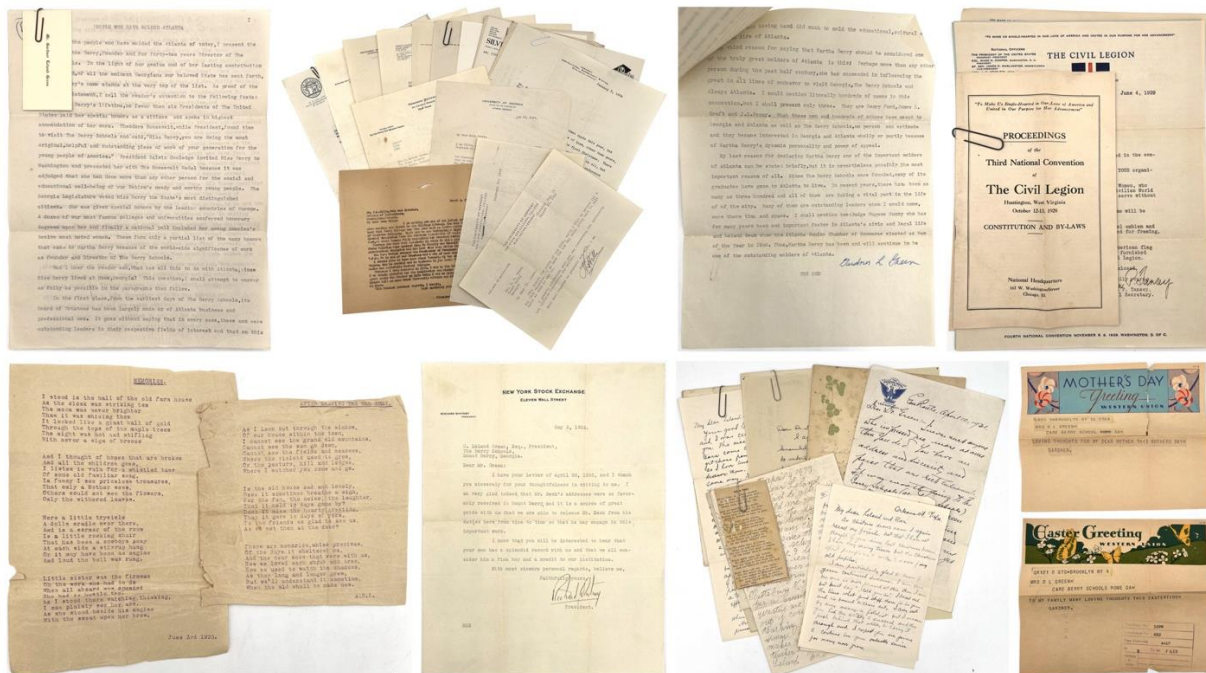
Manuscript



20. [Original Artwork][Watercolor][Pastoral Scenes] **Sketchbook with Original Watercolor and Pencil Artwork by Thomas C. Babb.** Thomas C. Babb. [United Kingdom?]. c.1840s. A charming pocket-sized sketchbook belonging to Thomas C. Babb, with original artwork. There are three pages with artwork, including: a pastoral view of a mill with horse and carriage and man fishing in the foreground; a dancing bear and laughing pet monkey; a dog barking at a rearing big horned sheep, and a peaceful miniature scene of a horse grazing in front of dilapidated ruins. Rendered in pencil, ink, and watercolor. Single vol. (6.5" by 3.75"), 14 unnumbered blank pages, three with original artwork, some pages sometime excised including a leaf with ink ms., sewn in original handmade marbled paper wrappers, spine reinforced with a metal pin. Ink signature of Babb to inside of upper cover. (#26018336) \$325.

Note that, regrettably, the final leaf seems to have been at one point torn away; the remaining stub reads, "A Catalogue of T.C. Babb's books". The first one appears to have been some kind of lesson book.

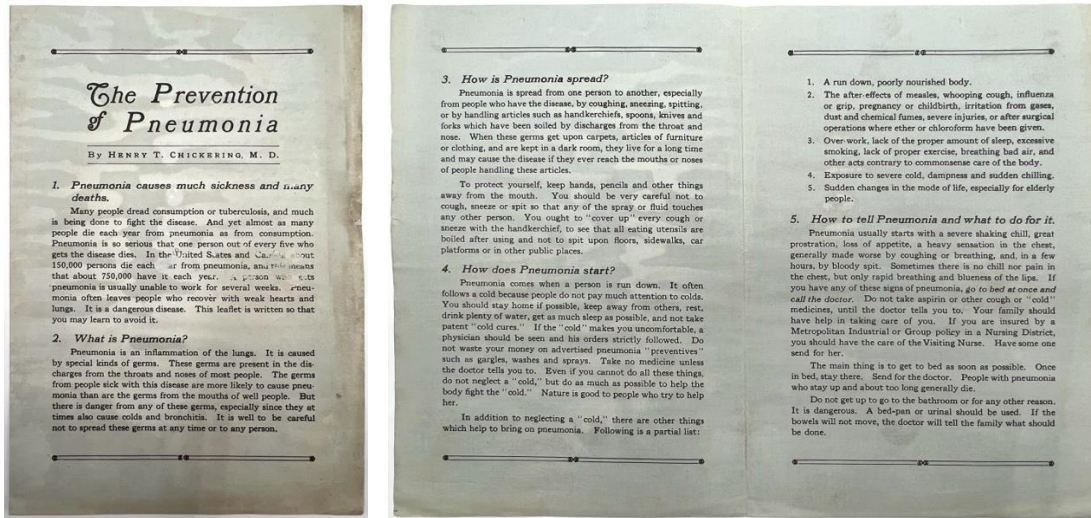
Good to very good. Some toning, dust soiling, wear to extremities.



21. [History of Georgia][Education][Berry College] **Berry College Archive of Dr. Gardner Leland Green (1884-1971).** Rome, Georgia. 1925-1938. A small archive of manuscript and printed materials relating to Berry College in Rome, Georgia. Ranging in date from 1925 to 1938, the materials were collected by the school's then-president and chart his professional and personal activities during this time. There is correspondence and poetry; most is typewritten, with some in ink manuscript. Dr. Gardner Leland Green (1884-1971) was a Vermont native and distinguished graduate of the University of Vermont, and was named Berry College's President in 1926. His correspondence here reflects him as a highly regarded administrator and educator, dedicated to improving his school. Archive highlights include a signed letter from Richard Whitney, President of the New York Stock exchange, praising Green's son, and letters referencing Green's honorary degrees. There are also a couple of typewritten poems, and letters relaying personal news from colleagues (e.g. poor health). There is also a 1929 letter with attached booklet promoting the Civil Legion and acknowledging his membership. The main highlight of the archive, however, is an original typescript signed by Green titled "People Who Have Molded Atlanta"; it appears to not have been published. In total there are 22 letters (most with envelopes), one booklet promoting the Civil Legion, two illustrated telegrams, and two typewritten poems, and one 4-page typescript signed by Green. The items range in size from approx. 6.5" by 8" to 11" by 8.75". (#20200349) \$450.

Very good. Toning, the occasional short tear, letter folds. Some rust staining from original paper clips.

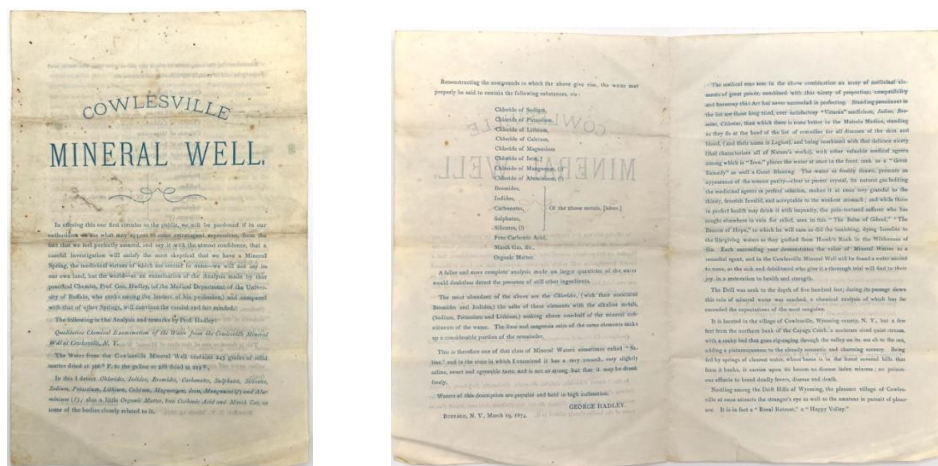
Medicine



22. [Public Health][Family and Childhood Diseases][Pneumonia] **The Prevention of Pneumonia.** Henry T. Chickering Metropolitan Life Insurance Company. New York, New York. 1921. A guide to preventing and recognizing the symptoms of pneumonia for families and the general public. Mentions measles, influenza, pregnancy and childbirth, and surgical operations where chloroform is given as possible instances that may cause pneumonia. Advises patients to seek a doctor, and prevent the spread of germs to others. Indicates that pneumonia starts with severe shaking chills, great prostration, loss of appetite, a heavy sensation in the chest, generally made worse by coughing or breathing and in a few hours, by bloody spit. Bifolium (7.75" by 5.25"), printed on blue paper. (#23001435) \$175.

The Welfare Division of the Metropolitan Life Insurance Company published dozens of public health booklets, offering advice on subjects ranging from healthy eating to the importance of vaccinating children against common diseases.

Good. Water stains, dust soiling.



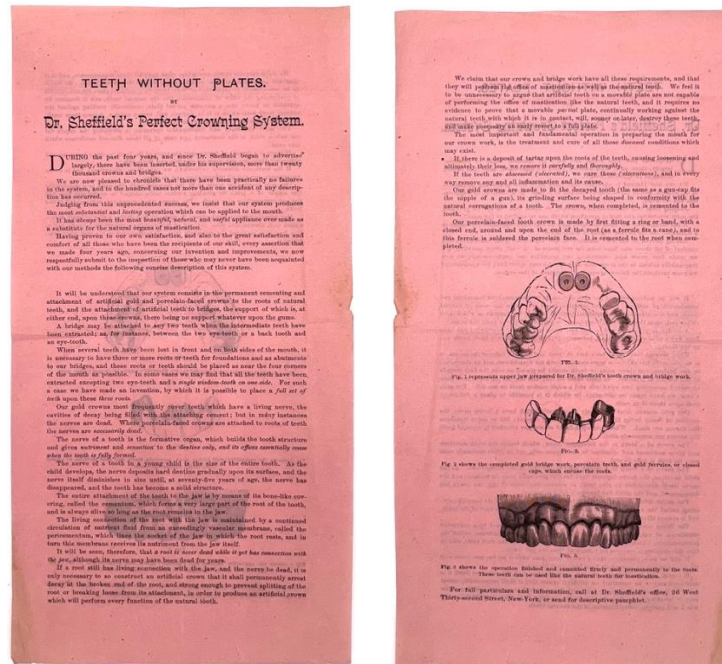
23. [Medicinal Waters][Health and Wellness Tourism][Spring Water] **Cowlesville Mineral Well**. Cowlesville Mineral Well Company. Cowlesville, New York. 1874. Printed circular promoting the healing waters at the Cowlesville Mineral Well, located in Cowlesville, New York. Provides the reader with a scientific breakdown of the minerals in the water as evidence of its health benefits. An early example of "healing" or "medicinal" spring waters being marketed to health tourists. Printed bifolium (8.25" by 5.25"), printed in blue. (#21000996) \$225.

Very good. Minor spotting, toning, creasing to lower right-hand corner.



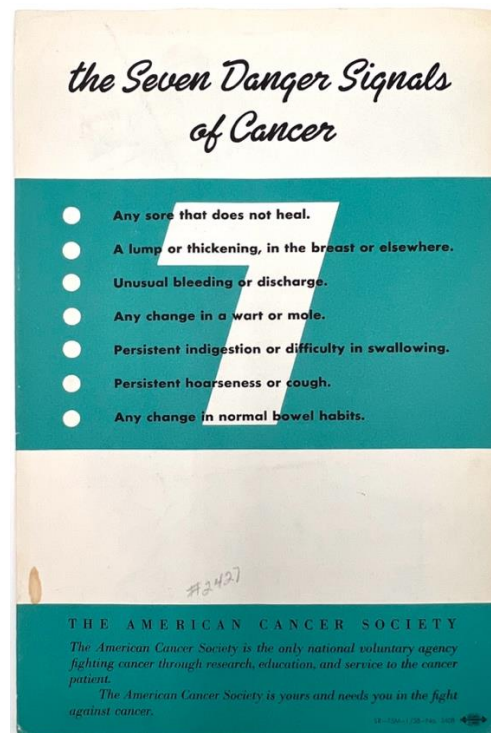
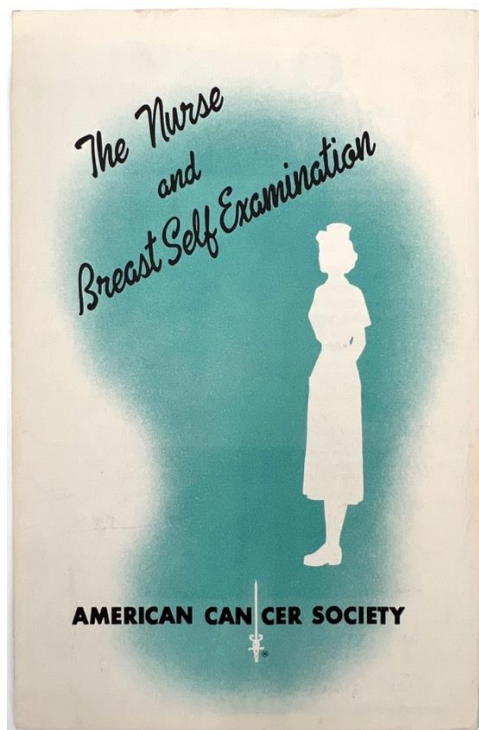
24. [Almanacs][Serials] [Beckwith's Almanac No. 21] **The Anatomy of a Man's Body according to the Twelve Constellations**. [George Beckwith]. [New Haven, Connecticut]. [July 1867]. A scarce copy of an 1868 almanac published by George Beckwith (Issue No. 21) in New Haven for residents of Connecticut and adjacent states. This copy lacks the original wrappers and at least the first leaf. The almanac features the following content: eclipses, seasons, and tide tables; rates of postage; "The Anatomy of Man's Body" according to "The Twelve Constellations"; moon phases, high, tide, etc. for each month; and a "Chronicle of Events" in Connecticut from 1 July 1866 to 1 July 1867, comprised mainly of death announcements. Single vol. (7.25" by 4.5") (#23000492) \$125.

Good. Toned with water staining, dust soiling, some chipping/short tears. Lacking original wrappers and at least one leaf (cf. Hathi Trust copy).



25. [History of Dentistry][Crowning System] **Teeth Without Plates** by Dr. Sheffield's Perfect Crowning System. Dr. Sheffield. New York, New York. c.1900. Advertising handbill promoting crowns, bridges, and other dental work by a Dr. Sheffield of New York. Includes a lengthy explanation of his innovative dentistry techniques used to improve patients' smiles. Verso includes three illustrations depicting his crown and bridge work. Printed on pink paper, measures 11" by 5.5". (#21000892) \$175.

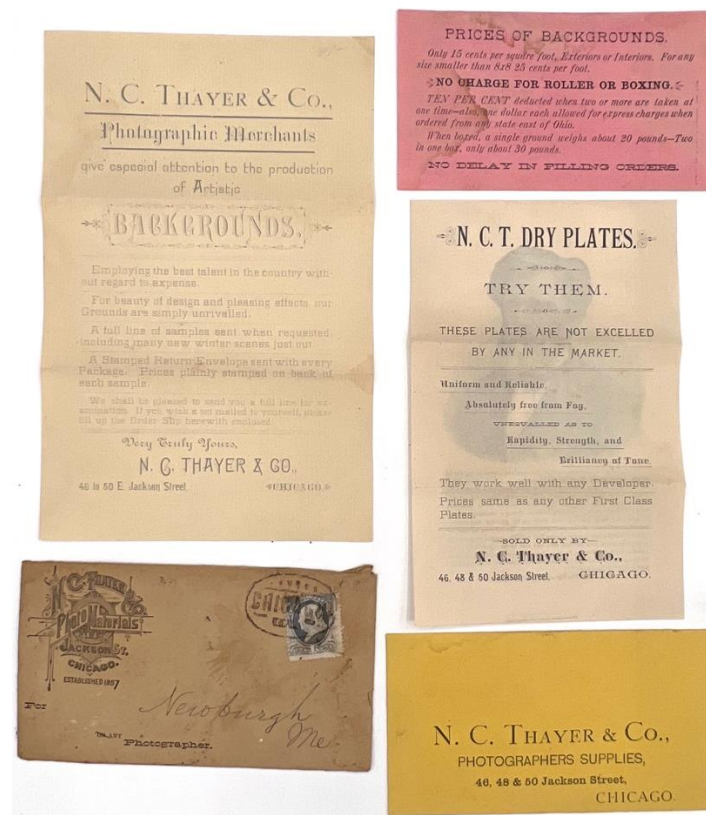
Near-fine.



26. [Breast Cancer][Self Examination][American Cancer Society] **The Nurse and Breast Self Examination.** American Cancer Society. United States. 1952. An informational pamphlet for nurses, encouraging them to instruct female patients to perform self examinations to screen for breast cancer. Includes detailed directions for how to perform a self exam with diagrams. Emphasizes the importance of knowing local resources for women seeking medical help, such as cancer clinics or nearby hospitals, and includes a helpful list of "Seven Danger Signals of Cancer" for the reader to memorize. Illus. bifolium (8.5" by 5.5"), with self exam diagrams inside and a silhouette of a nurse on the front. (#23001400) \$225.

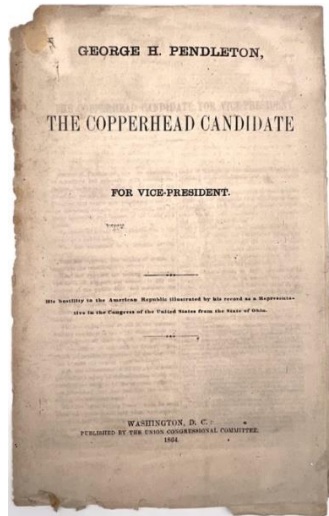
Near-fine. One small stain to back.

Photography



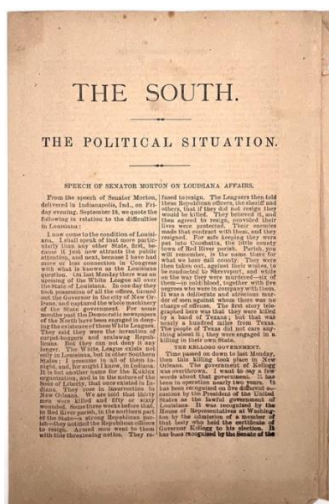
27. [Victorian Photography][History of Photography][Photography Suppliers] **N.C. Thayer & Co. Photographer Advertising Ephemera.** N.C. Thayer & Co. Chicago, Illinois. 1880s. Ephemera advertising the Chicago-based photography supply firm N.C. Thayer & Co. Includes three small printed slips and return envelope, housed in the original branded envelope hand-addressed to Newburgh, Maine. Advertises the supplier's artistic photography backgrounds, as well as their "Dry Plates", marketed as "Uniform and Reliable, Absolutely free from Fog, Unequalled as to Rapidity, Strength, and Brilliancy of Tone". Includes a portrait of Thayer on the verso; "the oldest living photo stock dealer in the West". Bio and likeness of Thayer included. A valuable look into the photography supply business in the 1880s. Three printed slips and return envelope, ranging in size from 3" by 5.25" to 8.5" by 5.5", housed in original envelope measuring 3.25" by 6". (#23010926) \$250.

Very good. Toning, one or two water stains, dust soiling, damage to envelope.



28. [American Civil War][Copperheads][Political Pamphlets] **George H. Pendleton, The Copperhead Candidate for Vice-President.** Union Congressional Committee. Washington, D.C. 1864. A fiery political pamphlet published by the Union Congressional Committee, penned to discourage other Northerners from supporting George Hunt Pendleton's (ultimately unsuccessful) bid for Vice President. Pendleton had emerged by 1864 as a leader in the "Copperhead" faction of congress, otherwise known as the "Peace Democrats", so named for their push for peace with the South. The present pamphlet argues that this push for peace was, in practice, a boon to the South. Single vol. (9.5" by 6"), pp. 8, unbound. (#29001293) \$175.

Good. Toned, short tears, chipping, dust soiling.



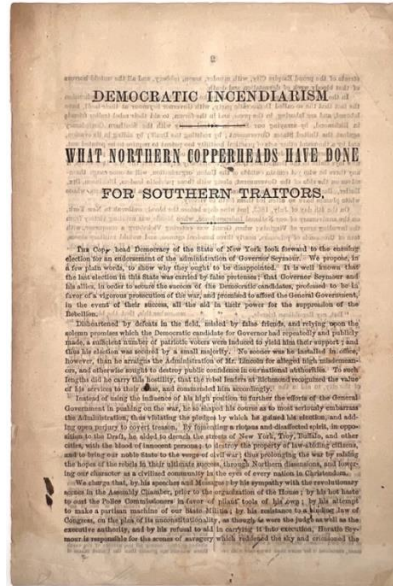
29. [Louisiana][Indiana][Civil Rights][Anti White Supremacy] **The South. The Political Situation.** United States. [1874]. A political pamphlet printing a speech given by Republican Senator Oliver P. Morton of Indiana, on racism in the South and its current political implications. Morton (1823-1877) was a strong ally of Lincoln, and condemns here the continued activity of the White League, KKK, and other White Supremacist organizations in the South. Morton was a strong supporter of the Civil Rights Act of 1875. Includes lists of racially motivated killings the South, from Tennessee to North Carolina and beyond, to bolster his case against the South's complacency towards hate crimes. Folded pamphlet (9.75" by 6.5"), unbound, uncut, and untrimmed as issued.

(#29001284)

\$150.

Note that this printed sheet has been incorrectly folded, as evidenced by the pagination: [1], 2, 7, 8, 5, 6, 3, 4, 13, and so on.

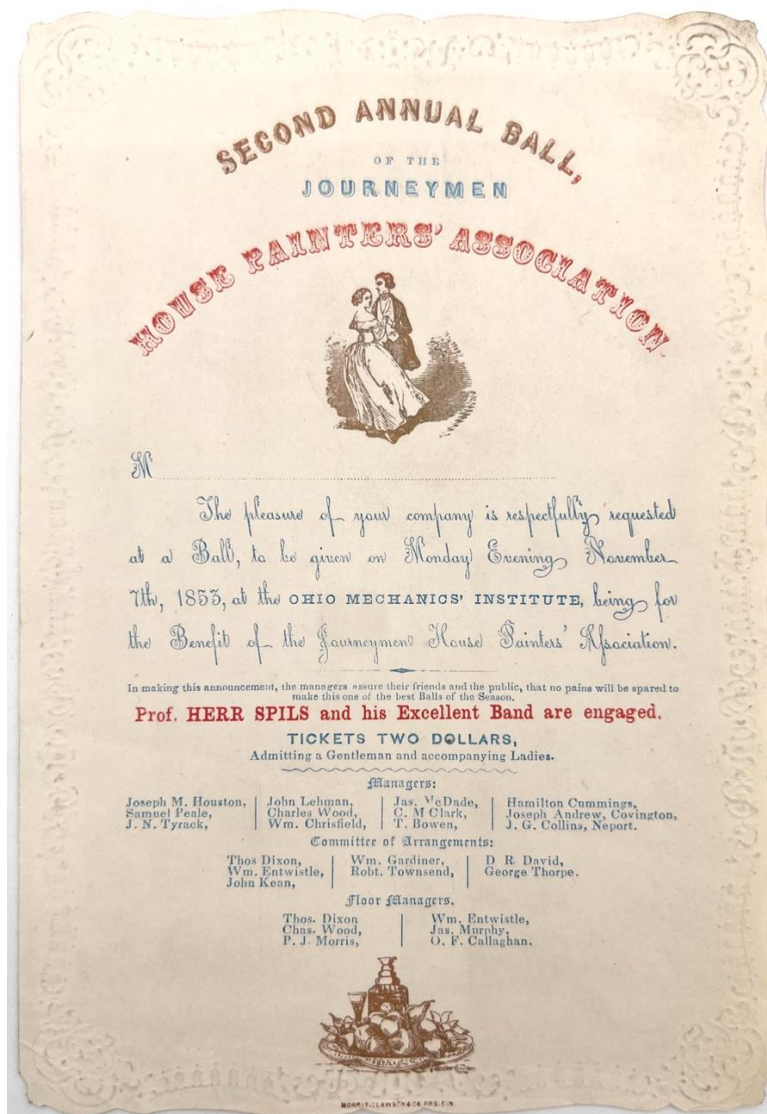
Very good. Some toning, minor spotting. One small open tear to final page, minimal text loss. Unbound, uncut, and untrimmed as issued.



30. [American Civil War][Copperheads][Political Pamphlets] **Democratic Incendiaryism: What Northern Copperheads Have Done for Southern Traitors.** United States. c.1864. An anti-Copperhead pamphlet published in New York, skewering the Peace Democrats (i.e. "Copperheads") and the Governor of New York, Horatio Seymour as "laboring, in the press, and in the forum, to aid their rebel traitor friends in Richmond, by arraying our State in virtual unity with the Southern Confederacy against the United States Government; by resisting the Draft; by aiding in its evasion, and by a thousand other acts of practical hostility too patent to require to be pointed out". Includes several contemporary newspaper quotations to bolster its argument. Single vol. (8.75" by 5.75"), pp. 8, unbound. (#29001295) \$150.

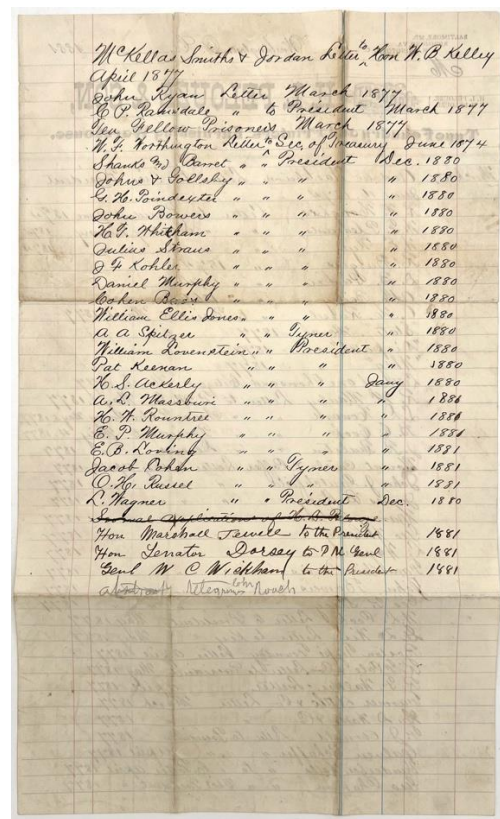
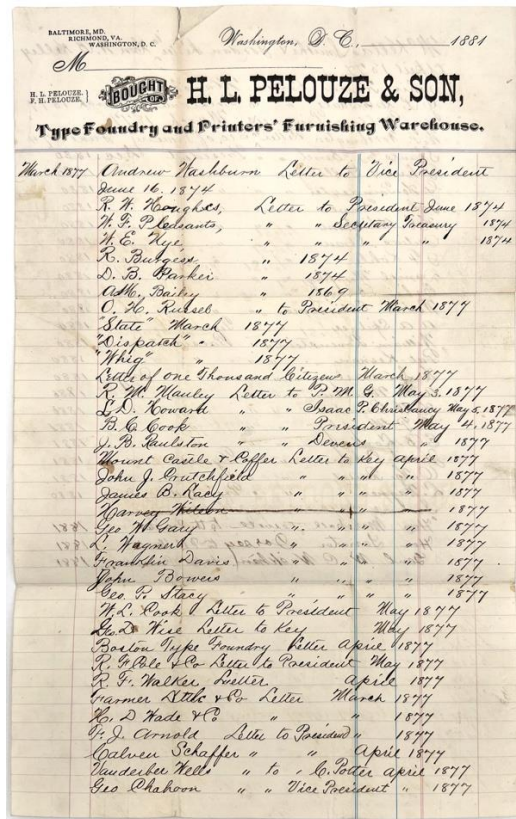
Very good. Toning, some spotting/staining. Short tears.

Printing & Publishing



31. [Invitations][Balls and Dances][Chromolithography] **Second Annual Ball, of the Journeymen House Painters' Association.** Morris, Clawson & Co. [Cincinnati]. 1853. An unused chromolithographed invitation for the Second Annual Ball of the Journeymen House Painters' Association, featuring an attractive design. The organization was formed to represent painters and their rights, and hosted several of these events to raise funds for its aims and members. Lithographed in blue, red, and gold on embossed, die-cut bifolium measuring 7.25" by 4.75". Includes image of a handsome young couple dancing in formal wear at the top, and food and drink at the bottom. No ink manuscript. (#23004823) \$325.

Very good. Minor dust soiling , small red offsetting stain to back.



32. [Type Foundries][Washington D.C.][Billheads][Typefounders in Politics] **H.L. Pelouze & Son Type Foundry and Printers' Furnishing Warehouse Billhead**. H.L. Pelouze & Son. Washington, D.C. 1881. A manuscript list of correspondence archived by the type founder Henry L. Pelouze of Washington, D.C., recorded on H.L. Pelouze & Son Type Foundry and Printers' Furnishing Warehouse billhead. The letters range in date from 1874 to 1881, and are titled according to sender and addressee (e.g. "R.H. Hughes, Letter to President June 1874"). Recipients range from business associates to high-powered political players such as President Ulysses S. Grant. Pelouze was highly active in the Washington political scene, and this listing provides a valuable snapshot into his milieu. Printed billhead (14" by 8.5") finished in contemporary ink ms. (#28001726) \$275.

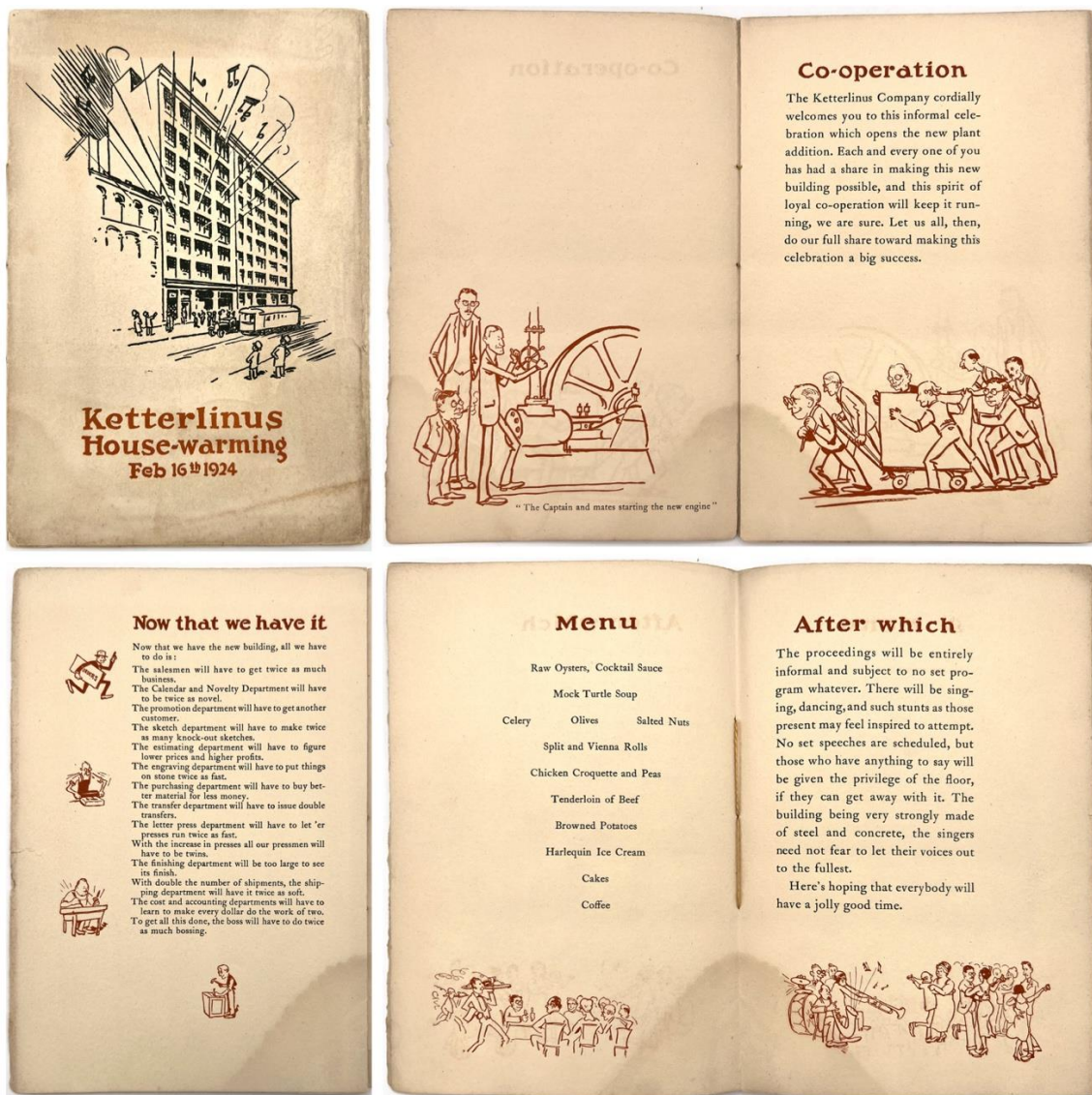
Henry Lafayette Pelouze (b.1831) was born into a family of New York City type founders, but soon found himself behind enemy lines during the Civil War when his own Richmond-based foundry was cut off from the rest of the family business. Initially imprisoned for his Yankee ties, he was soon paroled when the Confederacy realized their need for a type foundry. After the war, Pelouze moved his business to Washington, where he and his son operated under the name H.L. Pelouze & Son. They were awarded contracts for furnishing the government printing office with printing equipment such as brass rules in 1876.

Good to very good. Short tears, including one larger short tear (4") to right-hand edge. Minor dust soiling.



33. [Halftone Printing][Sales Dummies][Trade Catalogue Printing and Design][Modern Job Printing] **Printing Sales Material on Warren's Cameo**. S.D. Warren Company. Boston, Massachusetts. c.1910? "This book was made to be cut up": a trade catalogue of type, initials, borders, and illustrations on "Warren's Cameo" brand printing paper "to be used in planning printing, and making dummies for sales purposes". Includes 16 pages on 16 leaves (reverse of each blank) of designs for trade catalogues. Includes dozens of designs, and instructions to contact your local Warren distributor to "supply you with such dummies as you require" in four sizes, ranging from small dummies for pamphlets to large dummies for books and commercial publications. An important reminder of the continuing importance of job printing through the beginning of the 20th century. Single vol. (16 unnumbered leaves, printed on one side only, stapled in original illus. wrps decorated with image of East Asian sail boat and orange lanterns. (#23000814) \$150.

Good. Toning, dust soiling, chipping. Wrappers detached.



34. [Printers and Lithographers] **Ketterlinus House-warming Feb 16th 1924.** The Ketterlinus Company. Philadelphia, Pennsylvania. 1924. Original illustrated program and menu for a large company dinner party hosted by the Ketterlinus Company, celebrating the opening of their new plant in Philadelphia: "There will be singing, dancing, and such stunts as those present may feel inspired to attempt ... The [new] building being very strongly made of steel and concrete, the singers need not fear to let their voices out to the fullest". Includes humorous and quirky cartoon illustrations of employees dancing and enjoying a dinner, the evening's menu, and a quirky poem celebrating the milestone. Single vol. (9" by 6"), pp. [8], illus., sewn with yellow silk cord in original illus. self wrps. (#23016231) \$225.

The Ketterlinus Company was a lithography and printing company known for publishing calendars, trade cards, product labels, show cards, billheads, circulars, and stationery.

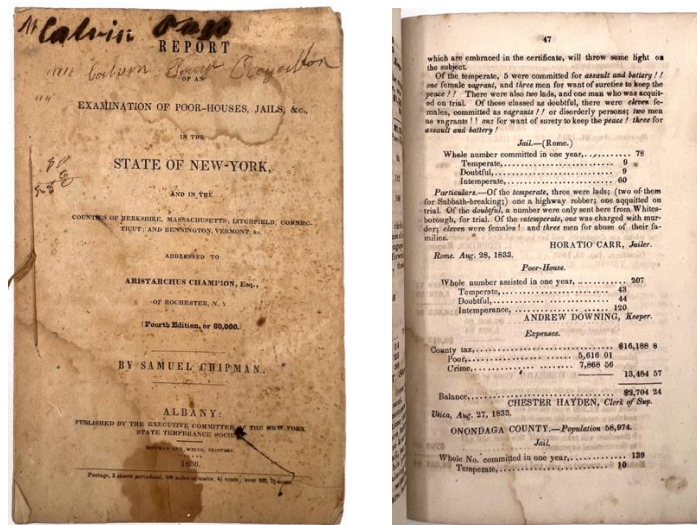
Good to very good. Toning, short tears, damp staining.



35. [Prisons][Healthcare and Imprisonment] **Medical Center for Federal Prisoners**. Bureau of Prisons, Department of Justice. Washington, D.C. [1953]. First edition of an overview of the Medical Center for Federal Prisoners in Springfield, Missouri, one of only a few institutions "dedicated solely to the purpose of caring for the diseased and broken bodies and minds of offenders against the law" (p. 1). Includes descriptions of medical care, daily life, and vocational training offered to the inmates, who are referred to as "psychopaths, psychotics, illiterates, feeble-minded persons, chronics of all types, amputees, men with heart disorders, and usually a few awaiting operations" (p. 8). Emphasizes the institution's commitment to security, but is intriguingly transparent about successful escape attempts in the past. Offers services such as speech and physical therapy, academics, and a "socialization program" that invites local business men and upstanding citizens in to speak with the inmates about life outside prison. Recreation and religious services are also offered. Second edition published in 1961. Single vol. (9" by 6"), pp. [2], 22, photo-illustrated, stapled in original photo-illustrated silver wrps. 8 copies on WorldCat. (#23010836) \$225.

"Several high-profile Mafia Bosses received medical treatment at MCFP Springfield, including Joseph Bonanno of the Bonanno crime family, Vito Genovese and Vincent Gigante of the Genovese crime family and John Gotti of the Gambino crime family" (Wikipedia).

Near-fine. Some finger-soiling.



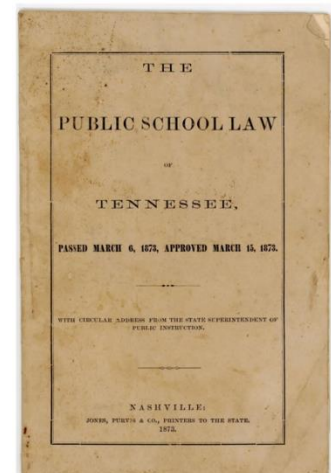
36. [Temperance][Prisons][Social Welfare and Imprisonment][Criminal Justice][Juvenile Crime] **Report of an Examination of Poor-Houses, Jails, &c., in the State of New-York, and in the Counties of Berkshire, Massachusetts; Litchfield, Connecticut; and Bennington, Vermont, &c.** Samuel Chipman The New York State Temperance Society. Albany, New York. 1836. A report compiled by temperance advocate Samuel Chipman on the current state of incarcerated persons in New York state institutions, including poor-houses, jails, asylums, alms-houses, and other related establishments. The dozens of reports on these institutions are organized by location, and contain information about demographics, financial information, crimes committed where applicable, and living conditions. An important primary source for investigating the state of incarcerated persons in 19th century New York. Single vol. (7.5" by 4.75"), pp. 96, sewn in original printed self wrps. (#23010218) \$150.

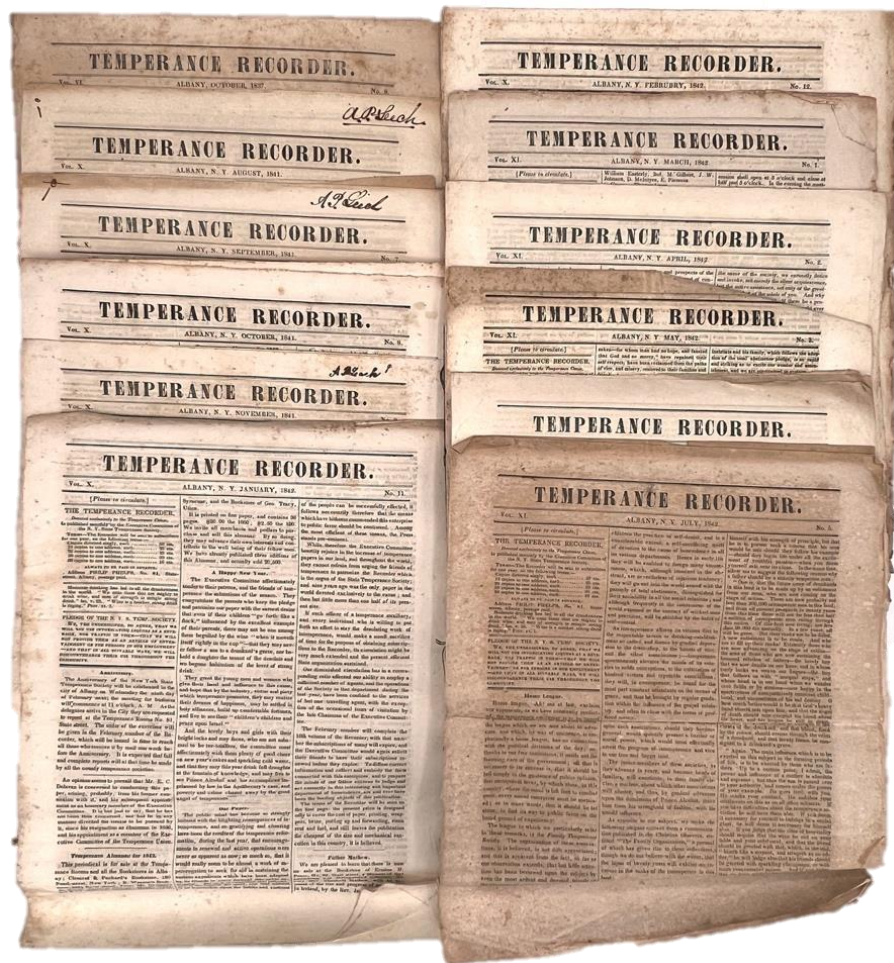
The New York State Temperance Society was an all-male society dedicated to promoting complete abstinence from alcohol in the early- to mid- 19th century.

Good. Toned, dust soiling with some damp staining, pen trials to upper wrapper.

37. [Public School][Race and Education][Segregation] **The Public School Law of Tennessee, Passed March 6, 1873, Approved March 15, 1873.** Jones, Purvis & Co. Nashville, Tennessee. 1873. Printed record of an 1873 law passed in Tennessee on public schools. Note the availability of free public education to people of color, but only in segregated settings, as mentioned in Section 30: "Be it further enacted, That the Public Schools shall be free to all persons between the ages of six and eighteen years, residing within the school district ... [and] That white and colored persons shall not be taught in the same school, but in separate schools under the same general regulations" (p.11). Single vol. (8.75" by 6"), pp. 24, sewn in original printed wrps. (#23010846) \$200.

Good to very good. Toned with some spotting/minor stains.

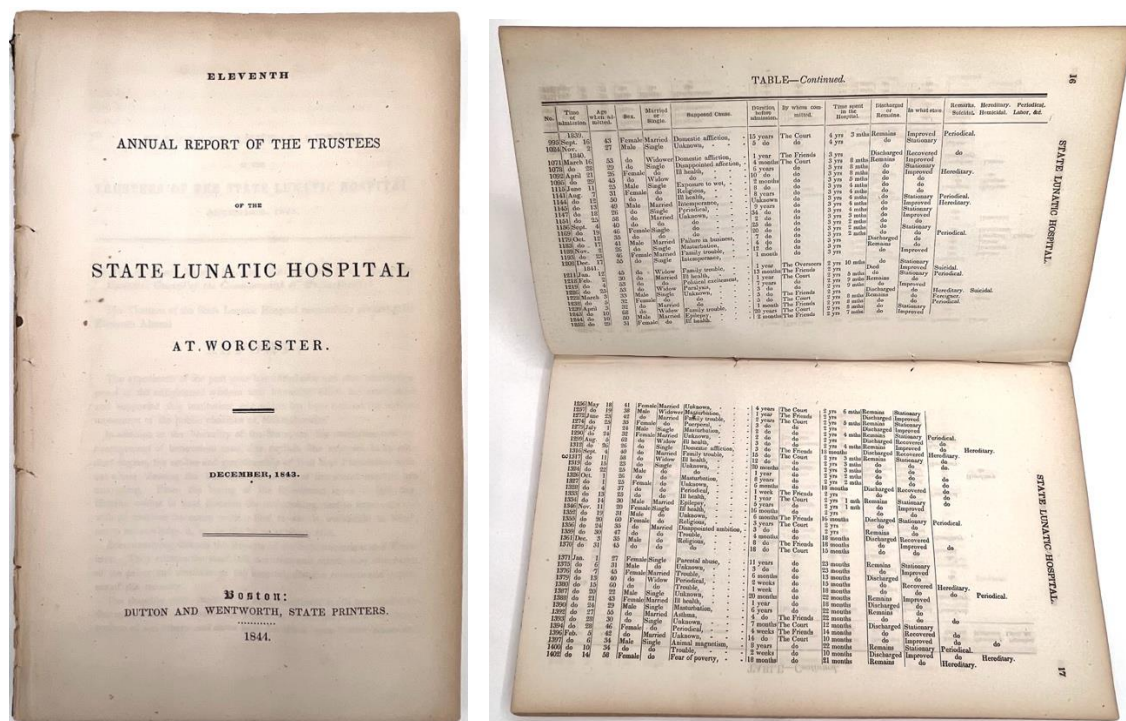




38. [Temperance][Serials][History of Alcohol and Society] **Temperance Recorder Vol. VI, No. 8; Vol. X, Nos. 6-9, 11-12; Vol. XI, Nos. 1-5.** Elisha Taylor, ed. Temperance Recorder. Albany, New York. October 1837-July 1842. A partial run of the Temperance Recorder, including the following twelve (12) issues: Vol. VI, No. 8; Vol. X, Nos. 6-9, 11-12; and Vol. XI, Nos. 1-5. The Temperance Recorder was founded in the early 1830s by the New York State Temperance Society to disseminate news of its members' efforts, as well as the efforts of related temperance societies. In addition to news, the Recorder would publish hymns and poetry related to temperance, moralistic reports of reformed "drunkards", and advertise the latest temperance almanacs available. Edited by Elisha Taylor (c.1786-c.1861). Each issue is approx. 11.75" by 9.5", pp. 8, printed in three columns. Most issues with ink ownership inscription of A.P. Leach (perhaps Augustus Pardee Leach, 1809-1891?). (#23000503) \$325.

Note the repeated mention of temperance efforts abroad in Ireland in these issues, as well as brief mentions throughout of children getting involved in the temperance movement. There is also a notable article in Vol. XI, No. 2, about whether or not women should be involved in the temperance movement.

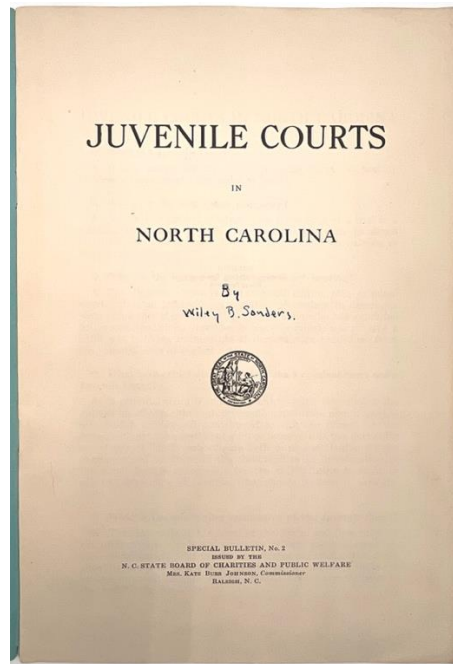
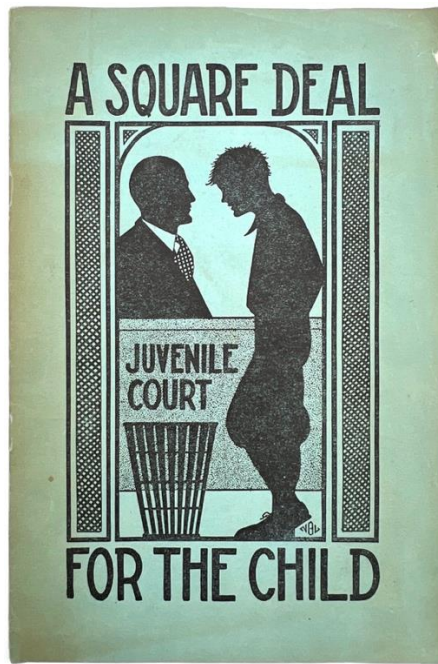
Very good. Toning, spotting, some curling/creasing to foot of issues, minor chipping/wear to extremities. Some top edges still untrimmed.



39. [Hospitals][History of Mental Health][Social Welfare] **Eleventh Annual Report of the Trustees of the State Lunatic Hospital at Worcester.** Dutton and Wentworth, State Printers. Boston, Massachusetts. 1844. Eleventh annual report of the State Lunatic Hospital at Worcester, with valuable information about patient demographics. Admissions, discharges, deaths, and average number of patients is reported, as well as provisions and expenses. However, the most valuable section of this report is the 20-page chart of demographic data provided for the year's patients, charting the following information: patient no.; time of admission; sex; marital status; "supposed cause" (of insanity); duration of admission; by whom committed; time spent in hospital; discharged or remaining; current state (improved or stationary); and misc. remarks ("foreigner", "hereditary", "suicidal", "pauper"). Common entries for the "supposed cause" of admission include the following: religious; intemperance; unknown; masturbation; ill health; "domestic affliction"; snuff and tobacco (i.e. addiction); "failure in business"; "political excitement"; "Family trouble"; sleepwalking; Millerism; "jealousy"; "love affair"; "puerperal" (e.g. post-partum depression); female afflictions (e.g. amenorrhea); and "Animal magnetism". The 50-year-old woman admitted for a "love affair" is rather disturbing and raises questions about why some women were admitted to these institutions. Other statistics kept include occupations of patients (farmers and unemployed females most common) and statistics as compared to peer institutions. Single vol. (8.5" by 5.5"), pp. 109, [3], sometime disbound. Note the rare examples of double printing errors on pp. 10-11 and 14-15. (#23010935) \$150.

The Worcester Lunatic Asylum was founded in 1833, and was a pioneer in the field of mental health treatment. It was almost immediately filled to capacity, and "Over the next decades, administrators would continuously entreat the state legislature for funds to construct additional space for patients, as well as separate accommodations for "imbeciles" the violently insane, African Americans, and immigrants...The Worcester State Hospital would continue to operate in a state of worsening crowding and dereliction" after the 1850s (worcesterhistorical.com).

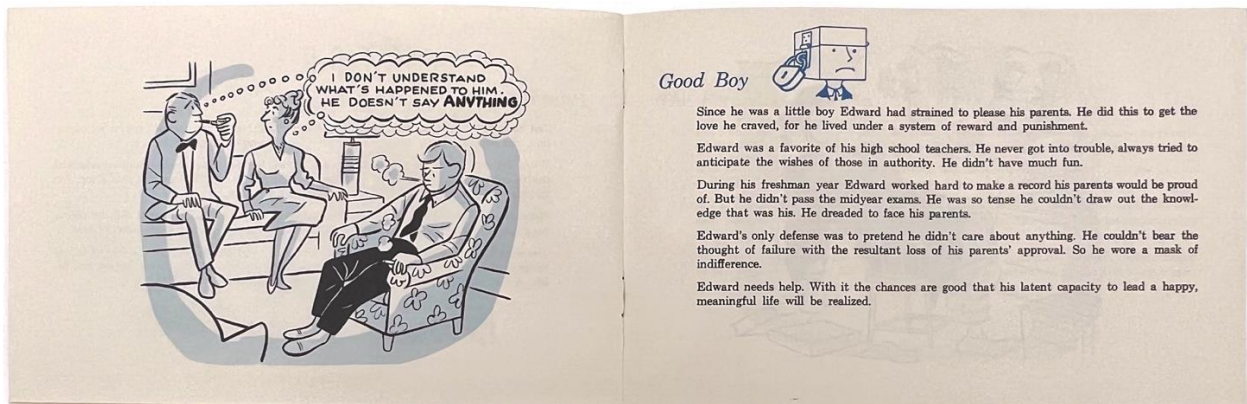
Very good. Some spotting, toning. Lacking covers.



40. [Juvenile Crime][Juvenile Reform and Rehabilitation][Social Work] **Juvenile Courts in North Carolina.** [Wiley Britton Sanders] N.C. State Board of Charities and Public Welfare. Raleigh, North Carolina. 1923. A brief Q&A-style informational booklet for the general public, answering common questions about the Juvenile Court system in North Carolina c.1923. Features a nice but of design on the upper wrapper with the caption, "A Square Deal For the Child", and the silhouette of a wayward youth next to an adult. Questions include, "Why is a Juvenile Court necessary?" and "Is there an institution for delinquent Negro boys?". Single vol. (9" by 6"), pp. 11, [1], original illus. green-blue wrps. Ink author attribution on title-page (in author's handwriting). (#23013826) \$225.

Wiley Britton Sanders (1957-1971) was Professor of Sociology at UNC Chapel Hill and author of "Juvenile Offenders For A Thousand Years", a historical overview of juvenile delinquency, as well as a 1933 study titled "Negro Child Welfare in North Carolina".

Very good. Minor toning, dust soiling. Short tear to upper right-hand edge of upper wrapper.



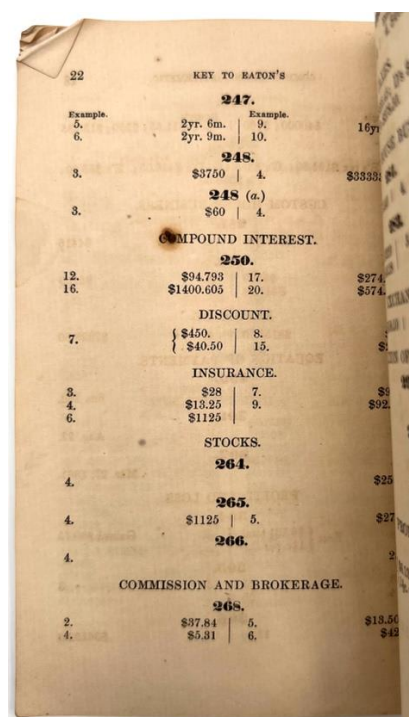
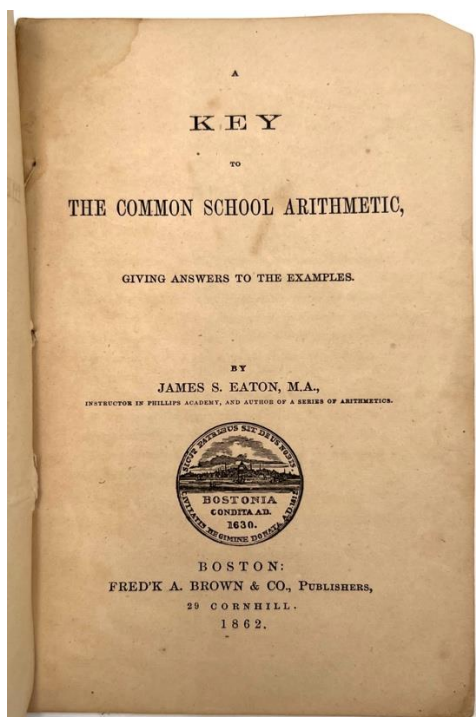
41. [Public Health][Young Adulthood][Growing Up][LGBTQIA+ Issues][Questioning][Masculinity in America] **Doors to Open**. Ellis Gladwin and Rama Braggiotti (illus.) The Connecticut Mutual Life Insurance Company. Hartford, Connecticut. 1963. A guide for young adults (i.e. young men) embarking on their own in college, offering advice for navigating the new life changes they are facing. Includes quirky illustrations to accompany a range of hypothetical situations such as finding one's social niche, avoiding shyness, and finding one's "masculinity". The last of these situations is a thinly veiled reference to questioning and discovering LGBTQIA+ identity, and makes clear that the hypothetical "George" needs to stifle these questions and stick to heteronormativity: "George is very unhappy, [and] needs help to cope with his festering needs. Otherwise he may settle for a dim life, arrested by a succession of psychosomatic illnesses". Single vol. (5" by 8"), pp. 20, illus., stapled in original illus. wrps. (#23001424) \$225.

Note that the term "young adults" in this booklet does not extend to women: "Right here let me offer an apology to the girls. We know you have your own special worries. They will be the subject of a booklet we hope will come along soon". It is unclear what "special worries" girls have, but we can only assume this involves some kind of preoccupation with getting married and becoming a homemaker, given the date of publication (1963).

Near-fine.

It's all about the Children

Materials in this section will always be about the children...



42. [Math and Arithmetic][Pedagogy][Answer Keys][Published for Teachers][Lesson Planning] **A Key to the Common School Arithmetic**. James S. Eaton Fred'k A. Brown & Co. Boston, Massachusetts. 1862. The printed answer key provided to teachers for the "Common School Arithmetic" textbook. Provides insight into what

mathematical disciplines were taught to students in 1862, including: basic addition, subtraction, multiplication, etc.; fractions; money; percentages; square roots. Includes more financially-focused math than modern classrooms (e.g. interest, profit and loss, commission and brokerage, etc.). Single vol. (7.25" by 4.75"), pp. 30, sewn in contemporary marbled wrappers. (#23008273) \$175.

Good. Toned, a couple small stains/water staining, wrappers worn with one or two short tears. Upper wrapper becoming loose. Spine chipped.



43. [Parenting Education][Puberty and Teenage Years][Sex Education] **Ten (10) Items on Sex Education for Children, Teens and Parents, 1930-1935.** Wisconsin State Board of Health. Madison, Wisconsin. 1930-1935. A grouping of ten (10) items on sex education and child development published in the 1930s, providing good insight into what parenting advice on the subject has (or has not) persisted through the years. Important subjects and themes include: sex education for children and teen boys and girls; advice for mothers and parents on how to give "the talk" and speak with their children about sex; and exercise and health for teen boys. Advocates for open and honest dialogue, with an emphasis on nature metaphors for younger children. The items include:

Edson, Newell W. "Love in the Making: A Talk to Older Boys". Madison: Wisconsin State Board of Health, 1930. Single vol. (9" by 6"), pp. 12, original printed green wrps. Reprinted from *Journal of Social Hygiene*, 1925.

"Outline of Objectives in Sex Education", typewritten reprint, first published in the 1931 "Journal of Social Hygiene". Madison: Distributed by the Social Hygiene Department of the State Board of Health, c.1931. Two leaves measuring 11" by 8.5".

Brown, Helen Williston. "Child Questions and Their Answers". Madison: Wisconsin State Board of Health, 1934. Single vol. (9" by 6"), pp. 12, original self wrps.

"Manpower". Madison: Wisconsin State Board of Health, 1934. Single vol. (9" by 6"), pp. 14, [2], original ill. self wrps. Image of strapping young man climbing mountain on front.

"Points for Parents to Remember". Typewritten reprint, first published in the 1934 "Journal of Social Hygiene". Madison: Distributed by the Social Hygiene Department of the State Board of Health, c.1934. Single Leaf measuring 11" by 8.5".

Smith, Nellie M. "The Mother's Reply: A Pamphlet for Mothers". Madison: Wisconsin State Board of Health, 1934. Single vol. (9" by 6"), pp. 16, original self wrps.

Van Buskirk, E. F. "The Place of Sex Education in Biology and General Science". Madison: Wisconsin State Board of Health, 1934. Single vol. (9" by 6"), pp. 20, original self wrps.

"The Parent's Part". Madison: Wisconsin State Board of Health, 1934. Single vol. (9" by 6"), pp. 16, original self wrps. Illustration of young couple about to walk off a cliff, captioned "The Kind of Preparation for Marriage Given By Parents of the Past Generation".

"Keeping Fit". Madison: Wisconsin State Board of Health, 1935. Single vol. (9" by 6"), pp. 16, original ill. self wrps. Illus. of a teen boy kicking a football.

"The Girl's Part". Madison: Wisconsin State Board of Health, 1935. Single vol. (6" by 3.5"), pp. 16, original self wrps.

(#23000721) \$350.

Note the not-so-subtle importance of eugenics to the pamphlet "Manpower": "A man by one false step may infect the racial stock, wreck the hopes of fathers and mothers reaching back for hundreds of years" (inside of upper wrapper).

Very good to near-fine. Minor rust staining from staples.



44. [Teaching Resources][Lesson Planning] **"Childcraft Advisory Service": Advertising Publications and Teaching Aids to Educators c.1949.** Field Enterprises, Inc. Chicago, Illinois. c.1949. A combination trade catalogue and

\$425.

Very good. Toning, folder a little worn with minor dust soiling.



45. [Encyclopedias for Children][Children's Publishing][Self-Learning][Auto Didact] **Two (2) Trivia and Activity Books Advertising "The World Encyclopedia" to Children.** The Quarrie Corporation. Chicago, Illinois. 1948. Two companion publications advertising to children the new "World Book Encyclopedia". Contains trivia, puzzles, crafts and activities that all correspond to a volume and page number in the encyclopedia set so the child can only find out more, or the corresponding answer, if they buy the set. Encourages self-learning, curiosity, and interest in a range of subjects from science and nature to art and history. Features friendly illustrations of children, animals, and different professions. Both items encourage children to consider what they want to be "when they grow up". The two items include:

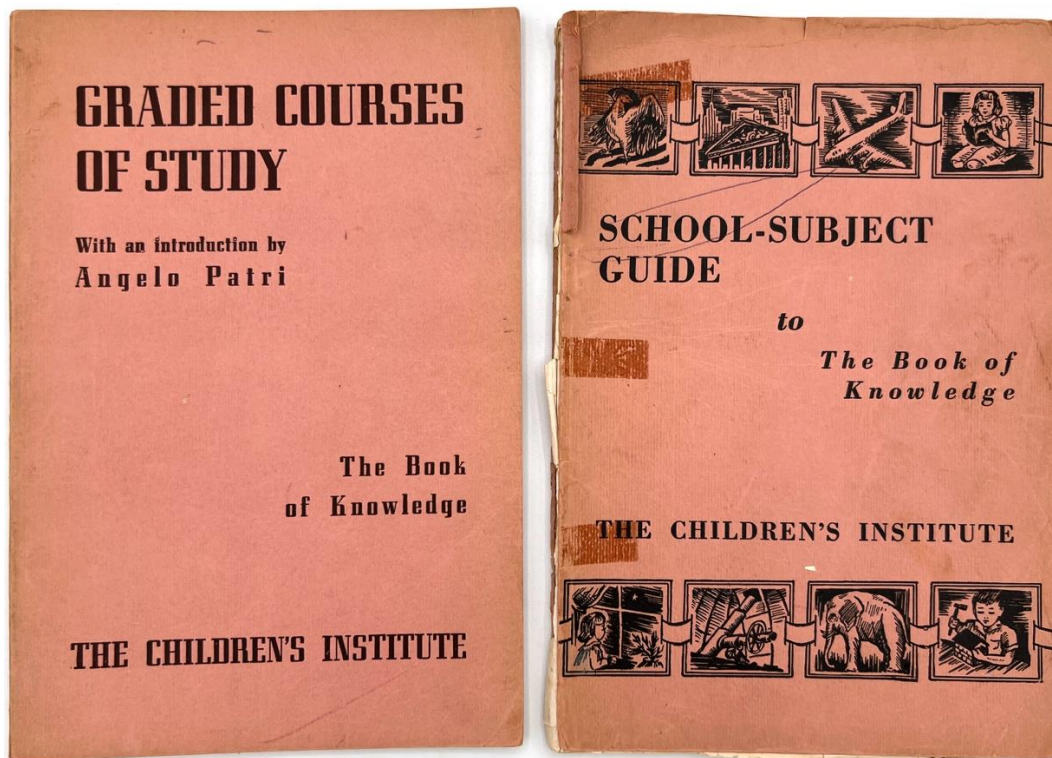
"The Lookies: The Lively Question Marks of The Look-it-Up Club". Chicago: The Quarrie Corporation, 1948. Single vol. (9.75" by 7"), pp. 71, [1], illus., stapled in original illus. wrps printed in red and blue.

"Through the Year with World Book Service Bulletins". Chicago: The Quarrie Corporation, 1948. Single vol. (9.75" by 7.25"), pp. [80], illus, stapled in original illus. wrps printed in red and blue.

(#23000243)

\$225.

Good. Toned with some dust soiling, pencil trials, wear to extremities, minor short tears or chipping.



46. [Encyclopedias for Children][Children's Publishing][Self-Learning][Auto Didact] **Two (2) Trivia and General Knowledge Books Advertising "The Book of Knowledge" to Children.** The Grolier Society. New York, NY. c.1954. Two publications "keyed to the 1954 edition of The Book of Knowledge", advertising the children's encyclopedia directly to children. The encyclopedia set was first published by the Grolier Society in 1912, and went through many editions well into the 1960s. The present publications contain courses of study and trivia for children, with corresponding volume and page numbers, so the child can only find out the answer if they buy the set. Self-learning is encouraged, and the publications provide excellent insight into current curriculums given to children at this time. They include:

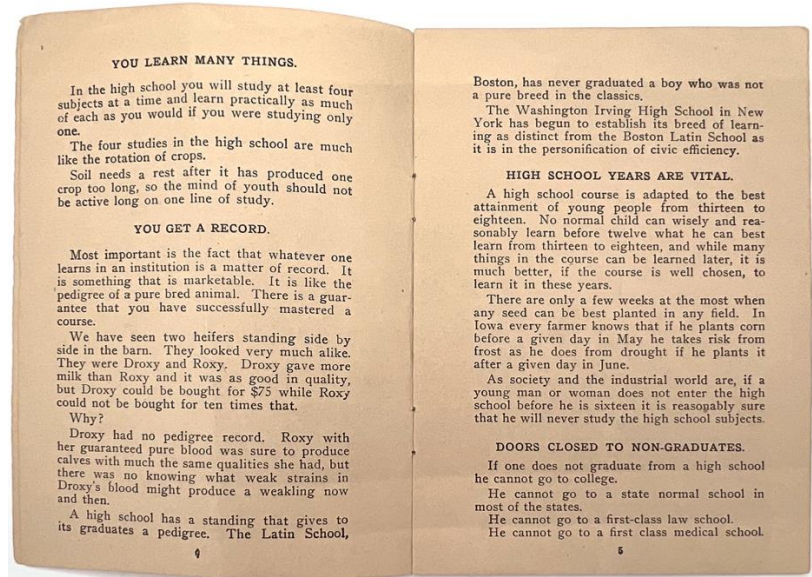
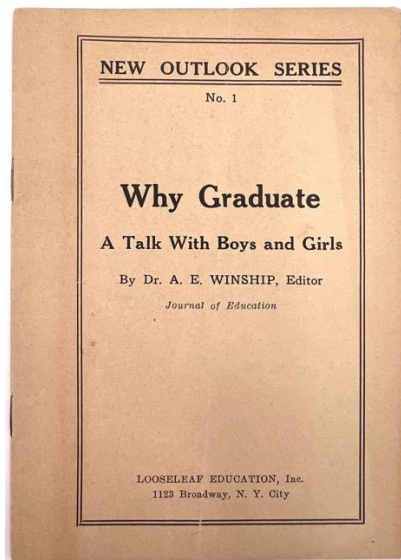
"Graded Courses of Study: The Book of Knowledge". New York: The Grolier Society, c.1954. Single vol. (9.5" by 6.5"), pp. 124, original printed salmon pink wrps.

"School-Subject Guide to The Book of Knowledge". New York: The Grolier Society, c.1954. Single vol. (9.5" by 6.5"), pp. 127, [1], original printed salmon pink wrps with illus. at top and bottom.

(#23000256)

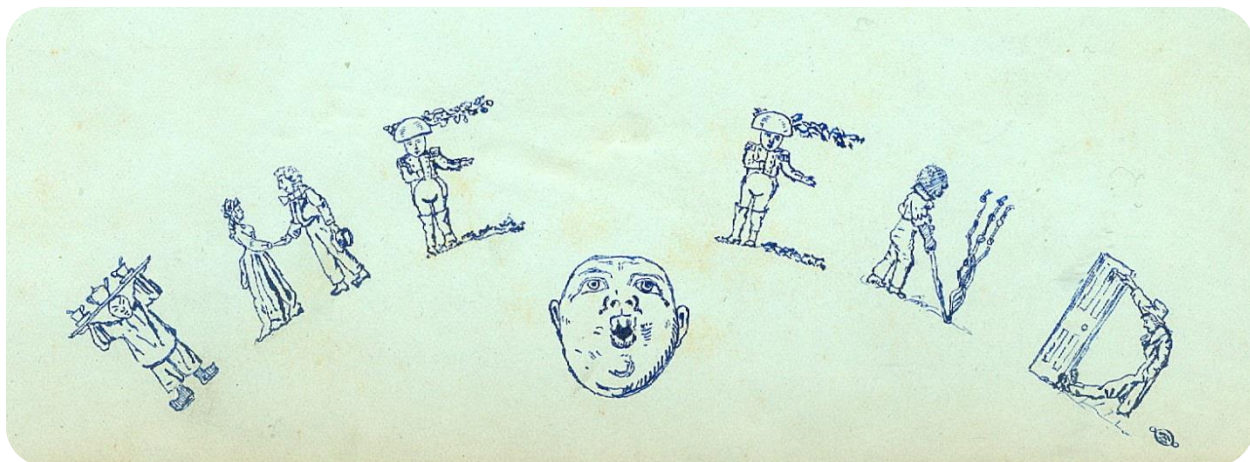
\$225.

Good. Dust soiling, upper wrapper and first leaf detached from one vol., lower wrapper lacking. Short tears, including one larger tear to second vol.



47. [Educating America's Youth][Keeping Kids in School] **Why Graduate: A Talk with Boys and Girls.** A.E. Winship, ed. Looseleaf Education, Inc. New York, New York. 1926. A fascinating look into social values surrounding education in 1926, from a booklet encouraging young people to pursue education and graduate from high school: "Most of the really great men of America have found themselves, as the saying is, in their high school, academy, or preparatory school life. Those are the years in which one is likely to go wrong or right. They are the turning-point years in most lives" (p. 16). Offers young people reasons to graduate, such as better opportunities, pay, and appreciation of life. Includes a form on the inside of the upper wrapper, asking the student about their favorite subject, what extra curricular activities they take part in, and-- most interestingly-- asks them to grade themselves 1-3 in different personal qualities including: Alert, Energetic, Square, Polite, Reliable, Industrious, Orderly, Optimistic, etc. Single vol. (6" by 4.25"), pp. 16, original printed self wrps. (#23001458) \$250.

Very good. Toned. Vertical crease. A couple minor short tears to spine.



Thank you for looking.

Sheryl Jaeger & Ralph Gallo

ECLECTIBLES

ephemera@eclectibles.com

860-872-7587

Terms

- All items are guaranteed as described and may be returned, with prior notice, within ten days.
- All items subject to prior sale.
- Connecticut residents will be charged 6.35% sales tax. We accept VISA, Mastercard, American Express, money orders and checks for US Dollars drawn on a US bank. Usual courtesies to the trade. Libraries may be billed to suit their budgetary requirements.
- Shipping costs are additional and will be calculated at the time of purchase.
- Domestic: USPS first class is our standard shipping method for domestic packages. Other mailing services, USPS Express or Priority Mail, and FedEx are available upon request.
- International: USPS is our preferred shipping method.

Member: ABAA, ILAB, Ephemera Society, Appraisers Association of America, Manuscript Society