RBMS 2023
ECLECTIBLES
Booth 3

ECLECTIBLES
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1. Paper

- Ledger documenting rag boiling business for bespoke wove stationary or art paper. Joshua N[?]orcy, 1883. Single volume (9.5" by 7.5"), approx. 75 leaves about half filled, bound in original quarter red leather and marbled paper sides.
- Printed Price List of Papers. Housatonic: Owen Paper Company, c.1890s. Single leaf (8.75" by 5").
- Art Nouveau-style advertising poster for Repousse' Onyx Papers. Turners Falls: Keith Paper Company, c.1910. Single illus. leaf, 11.5" by 8".
- "Old Elm Tree Bond". Boston: W.C. Dodge Paper Co., c.1910. 6.5" by 9.5", original illus. wrps. with photo to upper wrapper.
- "Hammermill Papers". Little Rock: Hammermill, 1940s. 5.25" by 8.25", original printed covers backed in cloth.
- "Damask Linene" Paper Sample Book. United States, 1940s. 5.25" by 8.5", original printed wrps.
• "Samples of the Famous Chinese Linen". Boston: Carter, Rice & Co., 1940s. 5.5" by 8.25", original illus. wrps with decorative sticker seal.
• "Tekoa Linen Bond". Woronoko: Strathmore Paper Company, c.1950. 6" by 9.75", original printed wrps.
• "Henlyn Tints". Newark: Curtis Paper Company, c.1950. 9" by 6", original illus. wrps.
• "Chart Your Course with Moistrite Bond". United States: Mead, 1951. 5.5" by 3.25" blank notepad/sample book.

2. Box Cover Papers
• "Acorn Box Papers". Wabash: Chicago Paper Company, 1930s. 5" by 8".
• Three (3) sample books of box cover paper. New York: Hughes & Hoffman, [1937]. Each measures 5.5" by 8.25", original printed paper wrps.

3. Buckram
• "New Bright Colors in Holliston Library Buckram". Norwood: Holliston Mills, Inc., 1930s. Bifolium (10" by 6.25").

4. Covers
• "Elm Tree Antique Wove Covers". Boston: W.C. Dodge Co., 1910s. 9" by 6".
• "Ranger Cover". Springfield: Holyoke Card & Paper Company, 1910s. 9" by 6".
• "Leather Embossed" cover paper sample book. Little Rock: Port Huron, 1930s. 5.5" by 9".
• "Wavene Cover". Boston: W.C. Dodge, 1930s. 6.25" by 9.75".
• "Atlantic Cover Color Dial Sample Book". New York: Eastern Manufacturing Company, 1934. 8.5" by 11", volvelle of samples for trying different color combinations.

5. Drawing
• "Samples of Drawing Papers &c. Hoboken: Keuffel & Esser Co., c.1890. 2.75" by 6.75" sample book and price list. Includes coated textile.
• "Castell Polychromos Colored Pencils". Newark: A.W. Faber, c.1900. 4-fold printed sample pamphlet (6.25" by 3.5"). Sample of colored pencil colors on semi-matte coated paper.
• "Arches". Arjo Wiggins, [1997]. Measures 3.5" by 7.5". Tabbed sample book of watercolor and printmaking papers.

6. Ink
• "Printing Ink Specimens". New York: Frederick H. Levey Co., c.1910. 9" by 6", original stamped buckram.

7. Printing Paper
• "Warren's Standard Printing Papers". Zellerbach Paper Company, 1930s. 4.5" by 7.5", original printed wrps. Different colors of coated papers.
• "Bethany Book" Paper sample. Boston: Stevens-Nelson, 1940s. 10" by 6.5". Offset printing.

8. Specialty
• "The Uses of Tissue Paper". Boston: Dennison Mfg Co., 1891. 8.75" by 5.75", original illus. wrps.
• "Dennison's Shipping Tags". Sioux Falls: Sioux Falls Paper Company, c.1900. 5.75" by 10", original printed wrps.
• "All About the Carbo-Graph" Advertising pamphlet for carbon paper. Peoria: Carbo-Graph, c.1901. 6" by 3.25" folded.
• Four (4) different "Old Colony" Decorated Paper Sample Books. United States: Old Colony, 1920s. Each has samples enclosed in bifolium (9" by 6").
• "Zellerbach Paper Company". San Francisco: Zellerbach, 1930s. 6" by 9", original illus. wrps. backed in cloth.
• "Marvellum Box Coverings Cretonne Papers". New York: Holyoke Coated & Printed Paper Co., [1937]. 8" by 5", original printed wrps.
• "Zellerbach Paper Company". San Francisco: Zellerbach, 1930s. 6" by 9", original illus. wrps. backed in cloth.
• "Marvellum Box Coverings Cretonne Papers". New York: Holyoke Coated & Printed Paper Co., [1937]. 8" by 5", original printed wrps.
• "Erasable Paper Sampler". Stevens Point: Whiting, c.1970. 11" by 8.5", original illus. wrps.

9. Misc., Related or Collateral

• "Printed Wrapping Paper". New York: Excelsior Printed Wrapping Paper Co., c.1900. Bifolium (5.5" by 3.25").
• "The Gray Clip Mailing Box". Pawtucket: Douglas Young, Inc., 1920s. 6.25" by 3.5", original illus. self wrps.

(#23000523) $6,200.

Very good to near-fine. Some toning, mild dust soiling throughout.

1. [Unions][Workforce][Leaflets][Messaging and Propaganda][Bilingual Messaging] AFL-CIO Trade Union Sample book 30-Second Leaflets for organizing purposes; picket line distribution, leaflets for women, member
activation and political education. Amalgamated Meat Cutters and Butcher Workmen of North America. Chicago, Illinois. c.1965. Salesman's sample book of forty (40) illustrated leaflets produced by the Amalgamated Meat Cutters and Butcher Workmen of North America (AMC). An important c.1960 relic of craft unionism, the sample book was produced for the AMC's members to showcase a range of literature available for them to assist in organizing: "there are leaflets to be distributed at the picket line; there are leaflets for the women; there are quite a number of leaflets for internal union purposes, for activating the membership, for publicizing union benefits, and finally there are a couple of leaflets for political education work" (second unnumbered leaf). Of particular note is that most of the pamphlets in the book are produced in duplicate (one version in English and one in Spanish). The imagery is striking, such as one leaflet depicting a skull, equating right to work laws with poison. Each leaflet or pair of leaflets is described beneath with a brief explanation of its intended uses.

Single volume (11" by 8.5"), 30 unnumbered leaves with 40 printed pamphlets pasted-in, and one additional pamphlet loosely inserted, bound in original comb binding with printed yellow textured covers. (#23000812) $2,500.

The Amalgamated Meat Cutters and Butcher Workmen of North America (AMC) was a craft union representing retail butchers and packinghouse workers between 1897 and 1979.

Exceptional example of how trade unions worked and effectively spread the word.
Very good to near-fine. One or two marks. Staining where leaflets glued to paper.
working and living conditions of many children—and adults—in the United States between 1936 and 1953, the majority in 1937-1938.

For detail on the items please contact us for details.

(#29000301) $150,000.

Overall VG.

3. [Social Justice][ Activism][ Theater][ College Organizations][ New Haven May Day 1970][ Black Panthers]
Collection of Ninety-Three (93) Posters Promoting Social Justice, Arts and Culture Events at Yale in the Early-to Mid-1970s. New Haven, Connecticut. 1971-1975. A fine collection of ninety-three (93) posters, many related to social justice initiatives spearheaded by students at Yale, spanning the years 1971 and 1975. There are seven (7) categories of posters in this collection including: concerts; film screenings; lectures; meetings; plays and performances; protests; and religious services. There is also one debate represented, and a couple of miscellaneous events, such as an audition announcement and an advertising poster for a publisher. Together, the posters paint a picture of a bright young community deeply interested in social justice, feminism, arts and culture. Highlights include lectures by some of the most prominent academics of the day, several antiwar rallies, and plays put on by Yale students featuring the works of Ibsen, Chekhov, Shaw, and Sartre. Finally, there is a sign that bears a defiant anti-establishment slogan ("SHUT YALE DOWN") which we posit was one of the signs used in protest during the 1970 May Day on the New Haven Green. The event is sometimes referred to as the "New Haven Green Disorders", a day on civil unrest in which thousands of Black Panthers supporters rallied together
on the New Haven Green and in the Yale colleges for teach-ins, concerts, and protest. "Shut Yale Down" is a slogan that appears frequently in oral and written accounts of that day.

Two of the posters ("The Lustre of Apelles" and "Viva La Muerte") have red crayon or colored pencil corrections, leading us to believe that at least some of the posters originated from a local New Haven printer and are printer's proofs. Many have evidence of adhesive, staples, or tape, however, which would indicate that some were used on campus. At least two of the posters have comments written in pen such as "Good" or "Excellent"; one poster promoting a feminist lecture sports a snarky annotation that reads, "B+ in Social Science Buzzwords". Many have dates in pencil or pen to the versos. All are in very good, near-fine, or fine condition.

Full spreadsheet listing of items available on request. (#22006892) $5,500.

As expected for the early 1970s in a university setting subject matter includes Social Movements (Anti-war, Women, Viet Nam), Activism, Religion, Drama, Music, Poetry and more.

Very good to fine condition. Minor flaws include toning, residue or damage from adhesive or staples, and offsetting.

4. [Customs][Crime in New York][Rum Raids][Opium Seizures] Liquor and Drug Raids, Customs Seizures in New York City, 1925-1954, by Customs Guard John F. Kirschhoff. John F. Kirschhoff. New York, New York. 1925-1954. An archive of original materials relating to customs seizures of alcohol, opium, and other illegal goods in New York City by customs guard John F. Kirschhoff between 1925 and 1954. Includes typewritten lists of harbor patrol raids, correspondence, subpoenas, newspaper clippings, and an original handwritten account of a 1930 liquor raid seizing 1,095 cases of liquor in the East River. At least one of the clippings depicts Kirschhoff in action. The archive appears to have been assembled by Kirschhoff himself, and includes letters to him praising the efforts of him and his colleagues from government officials. Also includes modern (1990s?) photographic reproductions of c.1920s photos of seizures/prohibition protests. An extraordinary archive spanning the entirety of a man's career fighting crime and smuggling in New York, begging for a Hollywood adaptation. Archive is housed in modern white binder. Includes approximately 100 different documents. (#23008911) $1,500.
Many of the accounts read like a dramatic Hollywood movie: "We took up position on the end of B.&O.R.R. Cinder Dock on Staten Island at dusk ... We passed a Tanker slowly ... A man appeared on dock, asked if we were coast guard. Wanted to speak to man in charge, Conroy stepped on dock and spoke to him. After a few minutes Kirchhoff jumped on dock, rubbed his hand on connection of electric pump and hose that was connected with Tanker and smelled alcohol, called engineer Warner and told him to smell my hand, he agreed it was alcohol. I turned around and called to Conroy 'You got it, it's alcohol--grab him'. There was a scuffle ... I put twisters on his wrist and told Harrison to put him on Patrol boat" (Typewritten account of 1936 seizure of the Tanker Charles D. Leffler).

Very good. Toned, minor short tears, letter folds.

**Advertising**

5. [Anthropomorphism][ Man in the Moon][ Little People][ Fantasy][ Opticians] **The Anatomical Eye Glass - The Best on the Face of the Earth.** The Milwaukee Litho & Engraving Co. Milwaukee. c1902. A fine 11.5" by 8/75" advertising trade sign or counter card. It depicts the earth wearing pince-nez --almost as though they were held in place by gravity. The three elves at the base hold a second pair and point to the nose pads. It is captioned "THE PADS ANCHOR the Eye Glasses in position so that they WILL NOT FALL and CANNOT BE SHAKEN OFF. Presented by F. A. Hardy & Co. Chicago ILL. Verso blank. (#23004653) $725.

Delightful eye-catching whimsy imparting a clear message on a new development in eye wear.
Lightly warped. Scrapbook residue on reverse.
6. [Household Cleaners and Bleaches][Marketed to Women][Domestic Work][Labor Saving] **Mrs. Stewart's Bluing Advertising Ephemera.** Mrs. Stewart's Bluing. Minneapolis, Minnesota. c.1940. "Safe, Even for Baby Things": A group of 1930s ephemera advertising Mrs. Stewart's Bluing, a bleach product used in the home for a variety of purposes including: laundry and stain removal; softening water; household cleaning and sanitizing; and lime removal. Marketed to American housewives in search of safe, economical and labor saving products. The grouping includes the following items:

"Mrs. Stewart's Home Laundry Guide". Minneapolis: Luther Ford and Co., 1940. Booklet (11.25" by 8.5"), eight unnumbered leaves, illus., printed in blue and red, stapled at head. Includes specific instructions for stain removal of different substances (urine, tea, etc.).

"How do You Keep Your Linens Looking So Lovely?" [Minneapolis: Luther Ford and Co., 1940]. Single leaf (6" by 6.25"), printed in blue. Advertises Mrs. Stewart's Bluing in the form of a housewife giving other housewives advice.

Printed mailing card for requesting Mrs. Stewart's Bluing from a local grocer. Green card printed in blue measuring 3" by 5". [Minneapolis: Luther Ford and Co., 1940].

Typewritten advertising letter for Mrs. Stewart's Bluing, written to new mother and pitching the product as a safe family cleaner. [Minneapolis: Luther Ford and Co., 1940]. Single leaf (11" by 8.5"), printed in blue, illus.

All items contained in original contemporary illustrated envelope with typewritten address, measuring 6" by 9". (#23001225) $225.

Very good. Some minor toning, short tears, wear to original envelope.
7. [Composition Books] [History] [School Subjects] [Women's Suffrage] Composition Book of Augustus W. Clark (1849-1932) -- Entries on Women's Suffrage, History, Printing. Ohio. 1860s. Composition book of Augustus W. Clark (1849-1932), with approx. 24 pages filled with one to two page entries. The title page includes a newspaper snippet announcing her death on June 28, 1932. The entries range in subject, including history (Mary Queen of Scots, the Catacombs of Rome, Julius Caesar), industry (coal, iron production), publishing history (printing, newspaper production), natural history (pearls), and geography (New York, Cleveland). There is also an entry titled "The Manly Sports" which focuses on prize fighting. Of most note is the entry titled "Suffrage", which outlines the concept of the right to vote, and mentions how "Recently, strong arguments have been used to advocate Women's rights, or the extension of suffrage to women"; to this, Clark does not want to deny suffrage to mothers and sisters, but thinks that wives ultimately belong in the home and not the polls. He ends: "I think that we should have a restricted suffrage, providing that all males over twenty-one years of age, native-born or naturalized should have a right to vote, except those that can not read or write; or are not capable of comprehending the workings of our government".

4to (7.75" by 6.75"), approx. fifty lined unnumbered leaves, half filled with entries, bound in original decorated paper wrappers backed in cloth with printed label to upper cover. Enclosed is a later red satin ribbon with geometric art embroidery on paper measuring approx. 12" by 2". Small sprig of fern-like plant pressed in between two of the leaves. (#23000764) $425.

Good to very good. Toned with some minor spotting, short tears. Binding worn.

4to (7.5" by 6"), approx. 100 leaves, only a couple pages filled, with ephemera loosely inserted inside cover, bound in original dark boards stamped in gold. Includes both a Presentation sentiment surrounded by an embossed gilt decorative device and a manuscript Dedication from James B. McFadden. Includes eleven additional sentiments. Includes three (3) vividly printed floral plates.

Contains numerous snippets, clipping and more. There is loosely inserted ephemera: newspaper clippings, including a poem titled "Lines Inscribed to Miss E.A.P." (a love poem); a pressed leaf inscribed in ink and dated 1873; engraved visiting card of Mrs. Alexander McClurg Drake; a handwritten invitation to Paynter, with original envelope; and nine (9) pieces of paper hand-cut to create shadow art (depicts Lincoln, Burnside, Jackson, Grant, Webster, a cat, a religious "Crown of Thorns" motif, and Pope Pius VI praying before a cross subtitled "Pio Sexto". Also includes a manuscript sentiment on a dried gingko leaf from a teacher, 1871.  (#23000248) $350.

Eliza Ann Paynter (1840-1922) took the married name Eliza Hartley.

Good. Toning, spotting. Water stain towards foot in gutter. Binding worn with damage to spine.
9. [Tailoring][Clothing Design][Home Economics][Learn to Sew][Stitching][Handmade Albums][Kindergarten Art] **Sampler Book with Approx. Thirty (30) Hand-sewn Examples of Stitching, Sewing, Weaving, Tassels Owned by Sewing Student Florence M. Dunn.** Florence M. Dunn Brick Church Sewing School (Columbia University). New York, New York. c.1880. An album of over thirty (30) stitching, sewing, weaving, and tassel samples issued to students of the Brick Church Sewing School in New York c.1880. This example was owned by "Florence M. Dunn", a student; there is at least one other nearly identical album extant, stamped instead on the upper cover with another student's name, "Hermia L. Kallenberg". Each sample in these albums is extraordinarily fine and skilled, and has been clearly been carefully handmade by the instructor(s) for the young girls to copy and aspire to. The samples include examples of: yarn weavings; basic stitching and hemming; tassels; pleating/shirring; buttons and button holes; patching; and embroidery. There are also two (2) examples of folded paper kindergarten art. There are very impressive examples of blind seams, flat felt, tassels (?), cut interfacing, a miniature sheer apron, a button cuff, a gusset, various examples of button holes and a covered button, fabric applique, darning and embroidery. Some of the more complicated among garment sewing techniques.

8vo (8.5" by 6.75"), approx. fifty (50) blank leaves bound in original three quarter roan and pebbled cloth, upper cover lettered in gold. (#23005650) $600.

*The Brick Church Sewing School was formed after the Civil War at the New York City-based Brick Church, Presbyterian. It was a part of the Teachers College of Columbia University.*

Good to very good. Binding worn with joints split. Toning, offsetting, a couple samples beginning to come loose. Paper brittle.
10. [Friendship Albums][ Friendship Poetry][ Teachers] **Handmade Friendship Album of Lucy Ide (1801-1859).** Wrentham, Massachusetts. 1837-1841. A rather sweet pocket-sized friendship album with original poetry addressed to Lucy Ide (1801-1859) from her friends, handmade from gatherings of colored paper. In total there are nineteen (19) entries filling approx. half the album. There is an additional loose scrap of paper with original lines by one of Ide's students, lamenting the end of term. A lovely example of female friendship in the early Victorian period.

16mo (5" by 4"), 40 unnumbered pages, approx. half filled with ink manuscript, gathering sewn in gutter, unbound.  
(#23005719) $325.

Good to very good. Minor spotting, toning, light dust soiling. Short tears.

Begins with a dedication page from Augustus Wedekind explaining the intention of the friendship album - recording of memorable sentiments and events. Notable for two or three rather fine examples of calligraphy/calligraphic writing, and original artwork. Stouchnburg, Lebanon, Campbelltown, Palmyra, and Schaefferstown, all towns in Pennsylvania, are represented. A lovely example of Victorians charting their social ties through meaningful book exchanges. 

Includes sketches of love birds, a page with multiple sketches of a wreath, a flag and rolled documents and more. 

4to album by Leavitt & Allen (8.25" by 7"), approx. 75 blank leaves about half filled with manuscript entries. A portion of the book is laid paper. Bound in original publisher's embossed red sheep with title of album gilt to upper board. (#2300482) $325. 

Good. Binding worn with spine loose. Toning, dust soiling.

12. [Freemasonry][Matteawan][Henry Ward Beecher] **Scrap Book of Matteawan Banker Benjamin Sullivan (1841-1918)**. Benjamin Sullivan. Matteawan, New York. 1880s. Scrapbook of Benjamin Sullivan (1841-1918) of Matteawan, New York, giving a kaleidoscopic look into his interests, movements, and life. The bulk of the volume is taken up by newspaper clippings, but Sullivan has also enclosed a number of other kinds of ephemera (e.g. menu, marriage announcement). We can glean that he was a Mason (as evidenced from dues receipts for Lodge No. 283 in Beacon) and a frequent visitor to Manhattan and Boston (several maps enclosed). On rare occasions, Sullivan annotates the clippings in ink: "I saved this not because I believe in it but it has some very fine thoughts in it or at least it seems so to me Ben Sullivan Jun 27 87" (on an article about religious doctrine titled "Sceptic Ingersoll's Tribute"). An event of particular interest to Sullivan appears to be the death of American minister Henry Ward Beecher. There is a printed brochure from a visit to Joseph W. Drexel's Adirondack cottage, where General Grant died; several printed slips with quotes from George Eliot; and newspaper clippings with famous American figures. It appears that Sullivan's own obituary was enclosed by a descendant or later owner of the volume; the obituary paints Sullivan as a well-known local banker and valued member of the community. His engraved death announcement is also enclosed. 

Single 4to volume (8.25" by 7.25"), approx. 150 leaves with about three-quarters of the leaves filled with
newspaper clippings or other ephemera, bound in original sheep, boards ruled with gilt, marbled endpapers, spine and upper board sometime detached. ($23000214) $450.

Album created on a repurposed ledger.

Sullivan was a prominent businessman in Mattewan, NY.

Good. Worn, spine and upper board sometime detached. Toning, dust soiling, minor staining or spotting. Some discoloration from paste/glue used.

13. [Humor][Cartoons][Women's Relief Fund][Victorian Women] Victorian Scrap Book and Photo Album of Mrs. Anthony Gibson — Humor, Popular Culture, Photography. Mrs. Anthony Gibson. [Albany, New York]. 1868-1892. A charming scrap book laden with humor and personality of Mrs. Anthony M. Gibson of Tolland/Rockville, Connecticut. Exceptional for the sheer amount of insight it provides into someone who was clearly a good-natured and playful person. Includes early ink caption/labels. Contains the following ephemera: photos; newspaper clippings; a pressed flower; manuscript letters; and one chromolithographed trade card depicting a stylized Romantic poet. We can glean that Mrs. Gibson was a member of the Woman's Relief Corps, visited upstate New York occasionally, enjoyed seafood and cartoons, and fancied her husband well into their long marriage (several photos of him are included). The majority of the newspaper clippings appear to be sourced from Tolland/Rockville or Hartford, Connecticut publications, where she lived. A photo of her and her husband have been sweetly adhered to the first leaf recto, along with an early ink presentation inscription ("Mac to Sarah. Sept 19th 1868") and her early ink signature to head of same page ("Mrs. Anthony M. Gibson. Albany, New York"). Sarah was presumably a nickname or middle name, as "Mac" was for him. Single volume (12.25" by 10.5"), approx. 75 blank leaves about half filled with ephemera, bound in original three quarter red sheep with textured blue cloth sides, spine gilt in compartments, all edges marbled. ($23000821) $500.
Includes 3 cent size miniature Lord's prayer. Also includes a charming three page picture story letter from 1899 to Mae and Sarah.

Good to very good. Toned with dust soiling, upper board detached. Staining from adhesive used.

14. [Kindergarten Art][ Elementary Education][ Folk Art][ Pedagogy][ Women and Teaching][ Froebel][ Geometry][ Design] **210 Examples in 4 Albums -- Kindergarten Art by Schoolteacher Florence A. Tuttle Baldwin.** Florence A. Tuttle Baldwin. [New Haven, Connecticut]. c.1900. Four (4) albums of kindergarten art (Froebel Method) by New Haven schoolteacher Florence A. Tuttle Baldwin, including folded paper, Froebel cuttings (cut paper art), embroidery, and paper weavings (also termed "Interlacings"). In total there are two hundred ten (210) individual examples of kindergarten art, expertly wrought and displayed for students. The three albums include:

Tuttle Baldwin, Florence A. [Album of folded paper]. [New Haven]. c.1900. 4to album (9" by 7.5") containing a large 23-panel folding display of folded paper kindergarten art. The art is displayed on recto of display only. There are one hundred twenty-two (122) examples on 22 of the 23 panels. Contained in original cloth-covered album with cloth ties, panels secured together with cloth.

Tuttle Baldwin, Florence A. [Album of paper weavings]. [New Haven]. c.1900. 4to album (9" by 7.5") containing a large 18-panel folding display of woven paper kindergarten art. The art is displayed on both sides. There are twenty-four (24) examples in total. Contained in original cloth-covered album with cloth ties, panels secured together with cloth.

Tuttle Baldwin, Florence A. [Album of paper weavings]. [New Haven]. c.1900. Large 4to album (10" by 10.25") containing a large 22-panel folding display of Froebel cuttings (folded cut paper art). Some of the coated papers are two-sided. There are thirty (30) examples, displayed on both sides. Contained in original cloth-covered album with cloth ties, panels secured together with cloth.

Tuttle Baldwin, Florence A. [Album of paper weavings]. [New Haven]. c.1900. Large 4to album (10" by 10.25") containing a large 14-panel folding display of Froebel sewing/embroidery samples. There are thirty-four (34) examples in total. Contained in original cloth-covered album with cloth ties, panels secured together with cloth. (#22006729) $1,500.

**Florence A. Tuttle Baldwin (1854-1926) married Benjamin Newton Baldwin (1854-1898) in 1881.**

Good to very good. Bindings worn, some panels detached/leaves loose. Minor toning, dust soiling, staining. Kindergarten art in very good to excellent condition. Offsetting, some of which suggests one or two examples of the art may have sometime become detached or missing.
15. [Entertainment][Opera][Social History][Paper Dolls][Costume and Fashion][Pretend Play] **Exceptional Boxed Paper Doll Set - Mdme. de Marra Vollmer - Austrian-German Soprano.** [1845]. This boxed set with elaborately decorated applied water color hand finished paper label is for Austrian-German opera star Marra Vollmer depicted at the center of the label. The content includes four (4) identical 7.5" die-cut card stock paper dolls with eight (8) elaborate costumes and headdresses. The costumes depict her various roles with an applied label on reverse with the name of the character and the role. Includes Martha, Norma, Marie, Amine, Rosine, Elvira, Rosel and Angela. Box measures 9.5" by 7". (#23008140) $6,500.

(1822-1878) The singer’s birth name was (depending on the spelling) Maria or Marie, Baroness von Hack (also: von Hacke/Haake).

Around 1842 she chose the Italian-sounding stage name Marie von Marra, since her parents did not approve of her profession. During this time she took singing lessons in Vienna with the composer Gaetano Donizetti and excelled
above all in the Italian singing form of bel canto. From 1843 she worked as a chamber singer in the court theater of the principality of Schwarzburg-Sondershausen. In 1845 she was one of the most important singers at the Vienna Court Opera. She then performed throughout Europe, especially in German-speaking countries, including guest appearances and longer stays in Pest, Prague, Berlin, Dresden, Breslau, Hamburg, Petersburg (Imperial Italian Opera, 1846), Riga, Danzig, Königsberg, Stuttgart, Amsterdam (1855-1858), London, Brussels, Italy. Since 1849 she has not entered into any more permanent engagements.

Overall fine condition, neck repairs on dolls.

Fashion & Costume

16. [Doll Transformations][Metamorphosis] **Little Metamorphoses changing costumes**. Germany. c.1830. An attractive and engaging children's transformation game comprised of three sections—head, torso, and bottom—in which multiple panels can be exchanged to reveal new costumes and characters. This particular game, "Little Metamorphoses", was designed for both English and French audiences. In total there are 29 panels, each with a printed number pasted to the verso of the card. This set lacks torso panel 9, but is otherwise complete. Each completed figure measures approx. 7" by 4". Panels housed in modern custom made cloth box measuring 7.5" by 4.5" by 0.5". (#22008946) $2,200.

Similar card transformation games were popular in the first half of the nineteenth century; Ackermann produced a similar version in London with male and female caricature types ("Changeable Ladies", 1819, and "Changeable Gentlemen", 1818).
Historical Memorabilia

17. [Song Lyrics][ Song Sheets][ Ballads][ Broadside Ballads][ Love][ Mourning] "The Silver Moon" -- 1849 Song Sheet. Emmons (sc.) J.H. Welton. Lowell, Massachusetts. c.1849. Printed song sheet for "The Silver Moon", a song about love and mourning between a soldier and his lover. Song in five stanzas with wood-engraved illustration of the male lover on the left-hand side. Also sometimes appears as "Roll on silver moon" in other printings.

Single leaf (10" by 6.5"), wood engraved image, typographic ornamental border, verso blank. Approx. 12 copies in OCLC (April 2023). (#23000491) $325.

Good. Toned with dust soiling, contemporary or slightly later paper repairs to verso, worming in lower left-hand corner.
18. [Private Printing][ Lawton Kennedy][ San Francisco][ California Printers][ Original Art] Jane Hohfeld Galante Archive of Material Related to "The Singings and Sayings of Patty Jane", Privately Printed by Lawton Kennedy. Jane Hohfeld Galante, Alice Wilkins Neilson (illus.) Lawton Kennedy. San Francisco, California. c.1960. A remarkable archive of material created and collected by Jane Hohfeld Galante of the prominent San Francisco Hohfield family, including two original manuscripts and a scarce children's book privately printed for her by Lawton Kennedy. The privately printed book appears to be loosely based off of the manuscripts, illustrated by Alice Wilkins Neilson c.1960. Both the manuscripts and the book include short sayings and rhymes coined by Jane when she was young girl several decades before in the 1920s; they were previously written down by the girl's mother. There is also a small grouping of correspondence and a list tracking the dozens of presentation copies gifted from Jane to her friends from as far away as France and Japan. As a whole, the archive paints a charming picture of a young child's whimsical world view, brought forth into the world by her as an adult years later in partnership with an accomplished printer and illustrator.

The items in this archive include:

Galante, Jane Hohfeld. "The Singings and Sayings of Patty Jane Two to Six Years Old. Said and Sung by Jane Hohfeld Galante Written Down by Her Mother Lillian Devendorf Hohfeld Drawn and Hand Colored by Alice Wilkins Neilson". San Francisco: [Lawton Kennedy], 1960. 8vo (10" by 6.75"), pp. [52], illustrated, bound in original plain tan cloth. Extremities rubbed with some minor points of wear, binding sunned, minor dust soiling. Scarce institutionally, with only five (5) copies on OCLC as of April 2023, only 1 outside California (Brown). This appears to be the author's personal copy.

[Galante, Jane Hohfeld, and Alice Wilkins Neilson (illus.)] Patty Jane Hohfeld. Age 3 [and Age 4]. [San Francisco, c.1960]. Two vols, each 8vo (9.5" by 6.75"), ff. 20 and ff. 26, ink manuscript with original ink and colored pencil illustrations by Neilson. Both volumes bound in original textured paper wrappers bound in cord hand-lettered in ink and colored pencil on upper covers. Minor toning, dust soiling, one or two stains, sunned. One text block loose, lacking cord. Chipping, short tears to wrappers.

Single leaf of personal letterhead (10.5" by 7.25") with ink manuscript recording the approx. 65 presentation
copies sent by Jane Hohfeld Galante to her friends and colleagues. Lists number 1 as the "Galante copy", which is presumably the copy listed above.

Ten (10) handwritten letters addressed to Jane Hohfeld Galante c.1961-1962, thanking her for sending presentation copies of her book. Includes one letter from the wife of the printer.

Small group of miscellaneous ephemera including: one modern (1990s?) reproduction of original photograph of what appears to be Hohfeld posing by the beach in the 1960s; Two handwritten notes by Hohfeld; One typewritten transcript of "The Fool's Prayer"; Two newspaper clippings, including one with biological feature on Lawton Kennedy. $1,250.

Lawton Kennedy (1900-1980) was an accomplished printer who apprenticed under the Bay Area printers John Henry Nash, Johnck and Seeger, Jane Grabhorn's Colt Press and Albert Sperisen's Black Vine Press; he founded his own print shop in 1952 (Book Club of California).

Jane Hohfeld Galante (1924-2010) was a chamber musician and prominent San Franciscan known for her patronage of music education, and in particular, of the Morrison Chamber Music Center at San Francisco State University. The Hohfeld family was a well established California family; her maternal grandfather was one of the founders of Carmel-by-the-Sea.

Very good. Minor flaws including toning, unobtrusive short tears, dust soiling, wear to extremities.

Human Sexuality

A TALK TO MEN
OF INTEREST TO YOU

BOYHOOD, MANHOOD, FATHERHOOD.
The three stages of life, boyhood, manhood, fatherhood, carry man from the cradle to the grave. Each one of these stages is beset with trials, tribulations and dangers. In boyhood, before emerging into manhood, he is liable to fall into that terrible pitfall of vice and sin--self alone. This violation of nature's laws lays the foundation for future troubles. Practiced in ignorance or an early age before the sexual organs had reached maturity, the result may influence his life forever afterwards, should he escape the dangers of early youth, which are so many, may contract some of the diseases peculiar to manhood. Promiscuous indulgence of the sexual passions leads to private diseases which undermine the vitality and sow the seeds for future harvest. Thousands of men are plodding their way through life handicapped by the debilitating results of these diseases. The blood, poisoned by the germs of disease cannot nourish the various organs of the body and complications set in which interfere with his active duties of life.

Escaping the ravages of disease peculiar to boyhood and manhood there is danger of sexual excess in the stages of fatherhood. Too many allow their passions to wax away instead of curbing them and when outraged nature demands her due they realize too late the crime of sexual excess. Even marriage has its abuse and the man who hopes to compensate for years of continence by the constant exercise of his marital position finds too late that the genital mechanism was unprepared for such excessive and unnatural draings.

In the capacity of physicians we have had our share of the burden of correcting those moral defects which lead to the subversion of manhood and the forfeiture of every worthy pride and endowment that human life holds in store.

Dr. Myers Company, Minneapolis, Minn.
19. [Sex Education][Male Puberty][Venereal Disease][Patent Medicine] A Talk to Men of Interest to You Facts That a Young Man Ought to Know, That a Man About to Marry Ought to Know and That a Man of 45 Ought to Know. Dr. Myers Company. Minneapolis, Minnesota. c.1916. An educational booklet relaying facts "That a Young Man Ought to Know", "That a Man About to Marry Ought to Know", and "That a Man of 45 Ought to Know"-- i.e., relevant sex education for men. warns against "sexual excess" and "self-abuse", before describing and warning against venereal disease. Offers a guaranteed "cure" for impotence, varicoceles, and other afflictions it claims to be caused by masturbation. Includes a whiskered gentleman on the wrappers, probably chosen to invoke an ideal form of masculinity. 12mo (6.25" by 3"), pp. 32, stapled in original illustrated self wrappers. (#23001228) $175.

Very good to near-fine. Toned.

20. [Venereal Disease][Sex Education][Marriage][Public Health][Family Planning][Romance and Gender][The American Family][Syphilis][Gonorrhea] The Venereal Diseases and sex education. Thurman B. Rice American Medical Association. Chicago, Illinois. 1933. A booklet on venereal disease and sex education distributed to the general public by the American Medical Association. Covers the prevalence of the diseases, their effects on the human body, how it is a social and public health problem, historical facts, means of transmission, protective measures, and treatment. Gonorrhea and Syphilis are the main diseases addressed. Single volume (7.5" by 5.25"), pp. 39, [1], stapled in original illus. wrps. depicting stereotypical happy American family. (#23001662) $175.

very good. Toned, extremities worn/chipped.
21. [Child Psychology][Child Development][Parenthood][Sex Education][Parenting][The American Family] **When Children Ask About Sex.** The Child Study Association of America, Inc. New York, New York. 1953. A sex education booklet published by child psychology experts for parents: "The responsibility for children's sex education lies primarily in the home" (p. 5). Urges parents to eschew parental anxiety in favor of fact-based, caring responses to children's natural questions about sex. Offers responses and strategies for answering questions from young children (Where do babies come from?) all the way to teens who want to learn about birth control. In fact, the booklet provides a remarkably progressive stance for the time, and urges parents to talk about contraception openly in accordance with the family's chosen moral codes and values. An interesting look into how one group of child psychology experts were urging American families to handle sex education in the home. Includes bibliography for further reading in the rear.

Single vol. (8.25" by 5.5"), pp. 40, stapled in original printed green wrappers.  (#23001046) $250.

Near-fine. Some sunning/rubbing to spine.
22. [Erotica][Spanking][BDSM Community][Dominance and Submission][Sex and Hollywood] **Corporal: The Illustrated Book of Spanking Vol. 2, Issue 36**. Gordon Publications. Toronto, Canada. 1960s. Vol. 2, issue 36 of "Corporal", a scarce illustrated serial publication featuring crowd-sourced erotic fiction featuring themes of spanking, dominance and submission. Reader-submitted spanking stories would be published anonymously by the editor. In the back of the volume, the editor has included a "special photo feature" of eight (8) spanking photos from Hollywood movies. This copy has been annotated by an early reader, attempting to identify the movies and actors.

Single vol. (8” by 5.25”), 64 pp., illus., stapled in original illustrated textured paper wrps. Early pencil and ink annotations to photos in back. Two periodical clippings taped to last page, including a printed ad for "Candy", a modern erotic novel compared to Lolita and Fanny Hill.

We have only located two institutions holding this serial in WorldCat as of June 2023 (Yale, Kinsey). (#23008901) $250.

Very good. Toned, one or two minor stains, foot of spine chipped. Minor rust staining from staples.

23. [Birth Control and Family Planning] **Which Birth Control Method is Right for You?** The Emko Company. St. Louis, Missouri. 1972. An educational booklet for women offering information on different forms of birth control. Begins with an illustrated explanation of male and female reproductive anatomy, followed by explanations of each method. For each method (e.g. the pill, foam, intrauterine device, condom, etc.) the booklet tells its reader how it prevents conception, lists its advantages, and its disadvantages. Advertises Emko brand birth control.

Single vol. (5.5” by 4”), pp. [24], illus., stapled in original illus. wrps. Ink stamp of Elm Haven Family Planning Clinic on lower wrapper. (#23008904) $150.

Very good. Pen trial to upper wrapper.
24. [Sex Education][Male Puberty][Celebrity Bodybuilders][Dating Advice][Pickup Artists] **How to Make Women Like You**. Joe Weider. n.pl. 1959. A booklet published by Joseph Weider, celebrity bodybuilder and self-styled "Trainer of the Stars", giving young men dating advice. Very much in the same vein as VH1's "Pickup Artist" reality television series, the booklet offers impressionable teen boys advice for how to "get" the girl of their dreams by changing their physical appearance and personality. Ironically, the best advice in the booklet doesn't come from Weider at all, but from a woman (he quotes Marlene Dietrich on p.4). Includes a checklist for the reader to complete in the rear ("Are your manners generally good?" etc.) before shamelessly advertising Weider's endorsed products.

Single volume (11" by 8.5"), pp. [2], 2-8, [3], stapled in original illustrated self-wrappers. (#23001736) $150.

*Joseph Weider (1919-2013) was a Canadian bodybuilder and creator of the "Olympia" bodybuilding contests. He was one of the first celebrity bodybuilding influencers.*

Very good to near-fine.
25. [Sex Education][Male Puberty][Celebrity Bodybuilders] **Secrets of a Healthy Sex Life**. Joe Weider. n.pl. 1959. “There’s nothing more disgusting than a chain-smoking woman” states this sex education manual published by the celebrity bodybuilder Joe Weider. The booklet addresses impressionable boys and young men reading the booklet seeking advice from an older masculine authority on sex and marriage. Advises the reader not to marry a woman likely to become a nagging wife, or who doesn’t enjoy sports. Instructs the reader to be a "good provider" and "gallant" and to avoid a "badly-controlled sex life". Advertises Weider’s "Hi-Protein" muscle building supplement on the lower wrapper. A sex education booklet for young men very much of its time.

Single volume (11” by 8.5”), pp. [2], 2-6, [1], stapled in original illustrated self-wrappers.  
(#23001735) $150.

Joseph Weider (1919-2013) was a Canadian bodybuilder and creator of the "Olympia" bodybuilding contests. He was one of the first celebrity bodybuilding influencers.

Very good to near-fine. Two perforations to left-hand margin where previous owner attempted to two-hole punch.
26. [Quack Medicine][Public Health][Venereal Disease] **Truths About Quacks and Self Medication.** S. Dana Hubbard, M.D. Claremont Printing Co., Inc. New York, New York. 1922. A public health booklet warning against medical quacks who prey upon people with venereal disease, prescribing quack remedies. Highlights the way quack physicians would advertise their services to men in public bathrooms (p. 13) and through wax figures shows. Advertises the early films "Some Wild Oats" and "The Naked Truth". Single volume (6" by 4.5"), pp. 18, stapled in original green printed wrps.  

Very good to near-fine. Minor toning.

27. [Women and Sterility][Stigma of Childlessness][Christianity and Family][Religion in Advertising] **Childless Marriages Explained.** Paul St. John Dr. DePew’s Prescriptions. Kansas City, Missouri. 1930s. A 1930s pamphlet...
advertising a female health supplement and treatment for sterility by campaigning aggressively against childless marriage: "Childless marriages are perhaps the greatest of all causes of infidelity and divorces. Children are the strongest of all ties between husband and wife. They are the best assurance of a happy journey through life" (final leaf). Emphasizes Christian family values and traditional gender roles. Features headings such as "Motherhood is Blessed" and "Children Unite the Home". The pamphlet ends by urging the reader to write for a prescription to "avoid years of misery and disappointment".

Illustrated pamphlet (8.5" by 3.75"), pp. [12], stapled in original illus. wrps. (#23008209) $250.

Very good. Some minor dust soiling, one or two water stains, short tears.

Metaphysics

28. [Swobodaism][Quack][Mail-Order Health and Wellness Schemes] "Swobodaism" Quack Medicine Typewritten Letter. Alois P. Swoboda. Chicago, Illinois. 1903. A typewritten 1903 letter to a customer from Alois P. Swoboda, creator of "Swobodaism", a pseudoscientific or quack method of self-improvement based on the idea that physical exercise can cure all illnesses, restore youth, and rejuvenate the body on a cellular level. The letter provides three physical exercises, with illustrations, to the paying customer, with directions. Swoboda (1873-1938) was born in Vienna and moved to America with his father in 1881 before starting his quack mail-order "Swobodaism" business.

Two typewritten leaves (11" by 8.5") with original addressed and postmarked envelope (4.5" by 6.25"). (#23008963) $250.

"One of Swoboda’s most enthusiastic backers was Elbert Hubbard, claimed as an 'uncle' by L. Ron Hubbard, the latter of whom turned many of Swoboda’s teachings into what is now Scientology" (Wikipedia).

Very good. Toning, letter crease, wear to edges of envelope.
29. [Dreams][Metaphysics][Marketing to Women][Patent Medicine][Nerve food for women] **Dreams and Their Meaning.** The Dr. A.W. Chase Medicine Co. Toronto, Canada. c.1920. Advertising booklet for The Dr. A.W. Chase Medicine Co., offering a dream dictionary of dream symbols and their meanings (Alligators, it seems, portend "An unlucky lawsuit, business reverses, disappointment, [or] danger", for example). The booklet is clearly marketed to women, and includes a double-page spread promoting "Dr. Chase's Nerve Food" as a great "restorative" to "women of all ages" including "The School Girl", "The Business Girl", "Mother in the Home", and "Grandma". 12mo (7" by 5"), pp. 32, photo-illustrated, stapled in original illustrated wrappers. (#23000290) $200.

Toned with minor spotting, dust soiling

**Volvelle**
30. [Volvelles][Horoscopes] **Hickey-Hoyoscope.** C.P. Meier. United States. 1930s? The "Hickey-Hoyoscope" is a whimsically illustrated volvelle fortune teller game. The directions instruct the user to turn the volvelle based on one's birthday several times, adding up the given numbers in window "B"; corresponding answer appear on the back of the card. The user can also ask a yes or no question using window "C". The fortunes on the back of the card include themes of love, happiness, and fortune in finances and business.

Bifolium card with volvelle secured inside with brass fastening, printed on front and back with three windows cut on front to show three points of information on the volvelle. Measures 9" by 6". (#23005293) $375.

Near-fine. Minor toning, vertical crease on lower leaf of card bifolium.

**Novelty**

31. [Ornithology][Feathers][Turkeys][Fowl] **Letter from Turkey Breeder "Bird Bros" with Five (5) Feather Samples for Prize Winning Birds.** Bird Bros. Meyersdale, Pennsylvania. 1915. Letter on illustrated letterhead advertising Giant Bronze Turkeys by Bird Bros, acknowledging receipt of a customer's order and enclosing samples of turkey feathers for the customer's consideration in lieu of younger turkeys which had been already sold. The five feathers have been carefully inserted onto a third leaf of letterhead, and carefully labeled in ink ("Side fluff", "Feather from Middle back", "Tail Covert", etc.). Three leaves of illustrated letterhead measuring approx. 11" by 8.5" each. Feathers measure approx. 3.5" in length. Original illustrated envelope, stamped and postmarked, measuring 3.5" by 6.25". (#23000597) $325.

Good to very good. Minor toning, dust soiling, offsetting from feathers onto paper.
32. Chromolithography][Printer's Proofs][Importing Pharmaceuticals and Medicines] Chromolithograph Proofs with color and saturation options. J.L. Hopkins & Co. United States. c.1915. A set of four (4) chromolithographed printer's proofs offering different color and saturation options. Produced for the J.L. Hopkins & Co., a pharmaceutical firm that imported "all kinds of roots, barks, herbs, gums, leaves & seeds which are used for medicinal purposes". Each proof features an illustration of Earth with the continents labeled, with the tag-line "The Earth Contributes and J.L. Hopkins & Co. Distribute". Each proof offers a different combination of color and saturation, which the company was presumably asked by the printer to choose between. The company did use the logo, including a smaller pared-down version that was used in their advertisements for Cannabis Americana in 1917. Four bifolia measuring 8.25" by 5.75", chromolithographed on first pages.

(#21000329) $150.

J.L. Hopkins & Co. was taken to court at least twice for adulteration or alteration of their products.

Very good. Minor toning, dust soiling.
33. [Halftone Printing][Salesman's Sample][Reprographic] **Halftone Printing Salesman's Sample Card.** Capper Engraving Company. Topeka, Kansas. c.1950. Printed sample card for publishers with five different reference photos for ordering halftones, ranging from 65 Line (less detail) to 133 Line (more detail). Includes brief notes on which options are best for which purposes; for example, 65 Line is recommended for newspapers, 100 Line for book or bond papers, and 133 Line for high finish stock. Lower end Lines are etched on Zinc, while the higher end Lines are etched on copper. Depicts the same photograph of a baby in each of the five photos for each comparison. Printed card (3.5" by 7"), verso blank. (#23000900) $100.

Very good. Minor rubbing, soiling. Verso used as ink blotter.

34. [Art Nouveau][Chromotype][Off-Set Printing][Arts and Crafts][Printing Processes] **Chromotype Process Co. Prospectus.** Chromotype Process Co. St. Louis, Missouri. c.1912. Illustrated prospectus for the Chromotype Process Co., with detailed explanation of how to use Chromotyping as a reproduction technique. Following along with the Arts and Crafts movement, it promotes the process as being ideal for artists looking to transfer art "to china, brass, silver, etc. by dampening the film as for lithographic transfers". Includes pricing for film, varnish, crayons, drawing ink, etc. for new practitioners. Also advertises a specimen book.
Five-fold pamphlet (6.75" by 4" folded), printed in red and black, illustrated.  

Very good.

35. [TinFoil] [Sample book] [Printing and Publishing] **Sample Book - Superior Quality Tin Foil Samples.** c1930. A scarce 7.5" x 5" bottom opening sample book for various grades of tin foil. Card wraps. The only indication of maker is a logo of a plumbed cap. Introductory page introduces the various uses for tin foil including tobacco, soap, candy, mouth of bottle, tea boxes and toilet articles. "Tin Foil is used to prevent dampness from penetrating into various articles and for decorating purpose."

Each page includes information on the size, quality, thickness and price (no prices included). Each is a combination of Tin and Lead with percentages. Includes eight (8) samples and eight (8) unused pages. 

(#23000141) $275.

*Tin Foil was used mostly prior to the advent of aluminum foil.*

Separations on the first 2 (thinnest) foil sheets. All present.
Social History

36. [Paper Manufacturers][Letter Writing][Social Conventions] **Good Form in Letter Writing.** Whiting Paper Company. Holyoke, Massachusetts. 1909. A brief guide to letter writing etiquette and "the correct usage of fine stationary", advertising products sold by the Whiting Paper Company. It wastes no time establishing tone, and instruct the reader right away that "Papers of brilliant colors are not in good form. Bright reds, blues, yellows, etc., serve a purpose as window decorations but are not desirable for personal use" (p. [3]). It goes on to describe which colors, paper sizes, and qualities are preferable for different uses, in great detail; conventions for everything from visiting cards to monograms, regrets, and mourning cards. Of particular interest is a section instructing the reader how to address the President, the Governor, a Generals, or a Bishop (pp. 14-16), each with its own requirements and conventions. Includes exemplars of well-wrought invitations, replies, etc. 12mo (8.25" by 5.75"), pp. 32 printed in black and green, with chromolithographed frontispiece pasted to inside of upper wrapper, stapled in original illustrated green wrappers printed in black, green, and gold with inner dentelles. Bookseller stick of Fitzgerald Books (Holyoke, Mass.) to title-page. (#23000219) $375.


(#230007251) $500.

* A dear commemoration of Queen Victoria.

Overall fine.

38. [Hawaiian][Pacific Islands][Pele][Woodcut] **Flower of the Sea (Malo-Pua-Kai).** Doris Durst N.p. N.pl. 1928. A rare privately printed book of verse by the poet Doris Durst, with with woodcut designs by M.C. Maxwell. Includes twenty (20) short poems from the perspective of an American woman falling in love with Hawaii, incorporating the Hawaiian language. Maxwell interprets the title of the volume in a poetic manner by visualizing the islands of Hawaii as leaves and petals on a blooming flower, vaguely echoing the Arts & Crafts Movement. Rare, with only 6 copies in OCLC (20 May 2023).

16mo (7" by 5.25"), pp. [6], 21, [1], with woodcut illustrations in-text, stapled in original stiff printed paper wrappers. (#23000934) $325.

*Doris Durst (b.1897) was an Alameda, California native who attended the University of California, Berkeley. Three of her poems were published in the May 1934 issue of Poetry (ed. Harriet Monroe).*

Very good. Paper brittle and toned with two or three minor closed short tears, offsetting to endpapers from wrappers. Spot to p. 6. Extremities chipped.
39. [NAACP][Race in America] "Til Victory is Won": 1978 NAACP National Convention Booklet. NAACP. Portland, Oregon. 1978. The official booklet published for 1978 National Convention of the NAACP, hosted by its Portland branch between July 3rd and July 7th of that year. Features artwork by a local high school senior, Marcus Randy McKinley, utilizing the organization's colors of blue and gold. Includes letters from the Portland branch President, the Governor, and Mayor, as well as lists of important NAACP staff and board members. Key features of the booklet include: the lyrics to "Lift Evry Voice and Sing"; photos of staff and planning committee members; a brief history of the NAACP; the convention schedule; a list of patrons; and several pages of advertisements in the rear. Note the advertisements, such as one by IBM, market products toward the Black community specifically.

Single vol. (10.75" by 8"), pp. [56], illus., stapled in original illus. wrps.

(#22000924) $225.
30. [Kansas State University][College Life][Plays and Concerts] **Thirty (30) Programs and Playbills Collected by a Female Student of Kansas State College 1938-1940.** Manhattan, Kansas. 1938-1940. A small collection of thirty (30) programs, playbills, and other miscellaneous ephemera collected by a female student and theater enthusiast at Kansas State College (now Kansas State University) between 1938 and 1940. A fabulous snapshot into the kinds of events available on campus during those years. Some items have pencil or ink annotation with who the student attended the events with, and the dates. A nice snapshot into life attending an American college c.1939.

The thirty (30) items include:

- Printed diagram of Water Softening & Iron Removal Plant City Waterworks, Manhattan Kansas, 1938. Single leaf 8.5" by 11", pencil inscription with date and "viewed this with Mat, Marjie Gayle & Clayton".

- Printed playbill advertising Kansas State College production of "Rossum's Universal Robots", Spring 1939. Single leaf (10" by 4.75"). Ink annotation with date.

- Printed playbill for Manhattan Theatre production of "Fly Away Home", Spring 1939(?). Single leaf (8.75" by 5.5").

- Printed program with ticket stub for Spring 1939(?) production of "O, Libertad!". Single leaf (10" by 6.25").

- Printed program for the State Home Talent Festival, February 8-9 1939. Bifolium (9" by 6").

- January 1939 Calendar and Program for the Methodist Church at Kansas State College. 12mo (6.25" by 4.25"), pp. [16], stapled in original self wrps.

- February 1939 Calendar and Program for the Methodist Church at Kansas State College. 12mo (6.25" by 4.25"), pp. [16], stapled in original self wrps.

- March 1939 Calendar and Program for the Methodist Church at Kansas State College. 12mo (6.25" by 4.25"), pp. [16], stapled in original self wrps.

- Printed program for production of "Sis Perkins", March 3 1939. Bifolium (8.5" by 5.75").

- Printed program for Kansas State College's nineteenth annual Y-Orpheum concert, March 3 and 4 1939. Single leaf (9.75" by 5.75"). Ink annotation "With Matthew" on verso.
Printed program for the Kansas State College Orchestra Concert, May 7 1939. Single leaf (9" by 6"). Ink annotation "went with Matthew and Marjie".

Printed playbill advertising John Gurney bass-baritone recital, May 28 1939. Single leaf (9.5" by 4.5"), pencil annotation with date.

Printed playbill advertising Manhattan Municipal Band concert, June 1 1939. Single leaf (8.25" by 5").

Vol. IV, No. 3 of "The 4-H Sunflower", a college serial, dated June 7, 1939. Two leaves stapled together in upper left-hand corner (11" by 8.5").

Printed playbill for production of "Our Town", June 23 1939. Single leaf (18" by 5"), pencil annotation with date.

Printed playbill advertising Manhattan Municipal Band concert, June 29 1939. Single leaf (8.25" by 5").

Printed playbill advertising Manhattan Municipal Band concert, July 13 1939. Single leaf (8.25" by 5").

Printed playbill advertising Manhattan Municipal Band concert, July 27 1939. Single leaf (8.25" by 5").

Printed playbill advertising Manhattan Municipal Band concert, August 3, 1939. Single leaf (8.5" by 5.5").

Printed playbill advertising Manhattan Municipal Band concert, [undated, summer 1939?]. Single leaf (8.25" by 5").

Printed program for Manhattan Municipal Band Concert, August 10, 1939. Single leaf (8.5" by 5.5"), ink annotation on verso ("with Katie and skating with S.S., party of [?] with Mat").

Printed playbill for production of "Missouri Legend", October 21 1939. Single leaf (11" by 5"), date in pencil, "With Matthew" in pencil on verso.


Printed Playbill advertising production of "Love from a Stranger", December 9 1939. Single leaf (8.5" by 5"), date and "With Matthew" in pencil.

Printed program for San Francisco Opera Ballet at Kansas State College, February 27, 1940. Bifolium (9" by 6").

"Legend of the Sunflower". Printed bifolium with image of sunflower and story telling origin of "Sunflower State", April 8 1940. Bifolium (9" by 6"), pencil annotation with date and "Ext. dinner".

Printed playbill for Pirates of Penzance at Kansas State College, May 10 [1940?]. Single leaf (12.5" by 6").

Printed program for the Kansas State College Alumni-Senior Dinner, May 25 1940. Bifolium (8.5" by 5") with additional printed leaf with song lyrics.

Printed program for Baccalaureate Sunday event, May 26 1940. Bifolium (9" by 6").

Printed program for Joseph Szigeti Recital at Kansas State College, May 26 1940. Single leaf (10" by 4.5"), verso blank. (#23000126) $375.
The collection demonstrates a snapshot of American collage life during those years.

Very good. Some light toning, sunning, minor staining from previous scrapbook adhesives.

41. [Public Health][Marriage][Venereal Disease] The Right to Marry. North Dakota Department of Public Health. 1913. A disturbingly ableist and discriminatory booklet published for the general public, warning against syphilis and other sexually transmitted infections by claiming that "feeble-minded", weak, "sexually immoral", or epileptic children are all results of sexual promiscuity and venereal disease. Sexual health as patriotic duty emphasized. 12mo (7.5" by 4.75"), pp. 8, stapled in original illus. wrps. illustrated with image of bride and groom with floral border. (#23001377) $225.

Very good. Light toning.

42. [Humor][Postcards][Original Photographs][Female Friendship][Studio Photographs][Souvenirs and Momentos] "I Am Still Single How Are You?" - Intended to be sent to potential Beaus. United States. c.1915. Original photograph of two young women, mounted onto a thick embossed Private Post Card with the message 'I am still
The humorous novelty postcard would have been produced for the two women in a professional photographer's studio as a charming momento.

Embossed card (3.75" by 6"), original oval photograph (3" by 2") mounted to recto, printed on verso with space for address and 2 cent stamp.

A rather bold move on behalf of these two young ladies to attract potential suitors.

(23000712) $125.

"Private Mailing or Post Card" distinguished privately printed cards from government printed cards. Messages were not allowed on the address side of the private mailing cards, as indicated by the words "This side is exclusively for the Address", or slight variations of this phrase.

Very good. Minor toning, dust soiling.

New York Women's League for Animals 1933 Annual Report. New York Women's League for Animals, Inc. New York, New York. 1933. The 1933 annual report for the New York Women's League for Animals, an animal welfare organization founded and run by women founded in 1910 by Mrs. Ellin Prince Speyer. Includes a full listing of officers and committee members, including the veterinarians employed by the Ellin Prince Speyer Hospital for Animals. Also includes officers' reports, a table of cases and operations performed, fiscal reports, a list of donors and subscribing members (including some in the "dogs' brigade" or "cats' brigade". Notable for the sheer number of donors and subscribers, which spans many pages, some offering donations "in memory of" pets such as "Wuzie" or "Pussy.
Purr-Mew (p. 63). Illustrated with photos of pets and the hospital throughout. Illustration on upper wrapper depicts Noah's Ark.

Single vol. (9" by 6"), pp. 77, [1], illus., stapled in original illus. wrps.  

Very good. Minor dust soiling.

The Portland chapter of the NAACP was formed in 1914.

Near-fine.

Trade Catalogues and Samples

44. [Tanning][Leather working][Materials] Royal Tanning Co. Salesman's Sample Book. Boston, Massachusetts. 1920's. Salesman's sample book of nineteen (19) different leathers, most of which appear to be calf, embossed to appear more exotic (e.g. crocodile, snake, lizard, etc.). Each sample measures approx. 3.5" by 1.5". Sample book measures 3.5" by 1.5" by 0.75", and features a printed title card with title and address.  

Good to very good. Some minor dust soiling, wear.
Extensive 1941 Catalogue of Congoleum-Nairn Vinyl and Linoleum Flooring Products. Congoleum-Nairn, Inc. Kearny, New Jersey. 1941. An extensive illustrated trade catalogue of vinyl and linoleum flooring produced by Congoleum-Nairn, an early adopter of resilient flooring. By the late 1930s, such flooring options had become popular with for both commercial and residential use due to its durability. It was frequently marketed to women and housewives as "labor saving" for the ease with which it could be cleaned. In this catalogue, every example is illustrated with an item number and "Color Correlation Guide" with color design tips. The designs are notable for their resemblance to historical decorated paper (e.g. marbled paper, block-printed paper, etc.). Also includes a small format folded promotion from Brady Mercantile Co. Brady, Mont. depicting the linoleum that "laughs at wear". Also includes Nairn sundries; the materials required for laying the floors, information on maintenance and a yardage table for rooms of various sizes.

Folio (11" by 8.5"), pp. 268, color illustrated, bound in original publisher's red cloth stamped on upper cover and spine in gold, lower cover in black. ($275)

Congoleum-Nairn, Inc. dates back to 1828 when the Scotsman Michael Nairn began selling coated canvas sailcloth as flooring. The American branch of the company was founded in 1886, and by 1941 had fully entered the vinyl and linoleum floor market. It is still in operation, manufacturing vinyl flooring for commercial and residential use.
Women

46. [Domestic Work]| Women and Work]| Domestic Sphere| Both Sides of the Servant Question. Annie Winsor Allen American Unitarian Association. Boston, Massachusetts. 1912. An article acknowledging the importance of women's domestic work in the form of domestic service, and discussing the complex relationship between maid and mistress: “The fact is that, both mistress and maid occupy a sphere where honor and trust and disinterested hard work must be present, or discontent with abound” (p. 17). Working conditions, social conventions, and the difficulty of securing a good position or candidate is discussed at length, with all perspectives given. Overall, the article strives to alert each player to the other's needs and worries, to create a more harmonious work and domestic environment. Offprint published for free distribution by the American Unitarian Association, originally published in Bulletin No. 29 of the Department of Social and Public Service's "Social Service Series". 12mo (7.25" by 5"), pp. 24, stapled in original printed brown wrappers. Approx. 10 copies on OCLC (February 2023).

(#23000664) $250.

Annie Winsor Allen (1865-1955) was an educator and headmistress who wrote extensively for magazines such as the Ladies Home Journal about adolescence and education.

Near-fine.
47. [Economy and Saving Money][Women and Community][Female Friendship][Dress Making] The Home-Made Dress Form: Make Your Own Clothes. Elliott Dress Form Company. Manchester, New Hampshire. c.1900. "Make Your Own Clothes!" urges this photo-illustrated booklet by the Elliott Dress Form Company. With both text and photos, the booklet provides its reader with detailed directions for making a dress form from scratch with images from photographs. Of note is how the booklet emphasizes community among women: "The making of the dress form lends itself to co-operative action on the part of groups of women. In hundreds of communities in the United States the women have worked in groups of three at home or all day 'Betty Schools' to make forms for each other. The community spirit fostered by such work, as well as the material results, have made it a plan to be recommended wherever practical." A nice example of marketing to communities of women. Pricing for the company's products in the rear. 12mo (7.75" by 5.5"), pp. 16, photo-illustrated, stapled in original self wrappers. (#23000519) $175.

Very good. Toned. Upper left-hand corner bumped.
Domestic Science][Women in the Home][Women and Career][The American Family][Sex Education] **How Life Goes On and On: A Story for Girls of High School Age.** Thurman B. Rice, M.D. American Medical Association. Chicago, Illinois. 1937. An educational booklet published for teenage girls, advising them to aspire to "The Best Career of All--Motherhood" (p. 13). Discourages girls from pursuing a career to ambitiously lest they miss their chance to marry and have children (p. 11). Explains how reproduction works and the difference between young men and women (p. 19). Emphasizes moderation, sportsmanship, and domesticity as the center of female virtue and value. Single volume (7.5" by 5.25"), pp. 39, illus., stapled in original illus. blue wrps. (#23001398) $200.

Very good to near-fine. Minor toning, some chipping to wrappers.

leaflet furnished by Tampax for health education classrooms, with a focus on menstrual health and reproductive education. The literature is addressed to teens and pre-teens seeking answers about their changing bodies. The tone is generally positive and fact-based, with an aim to dispel harmful myths about sex and gender. Encourages girls to be active and hygienic. All items are housed in a printed folder by Tampax measuring 11.25" by 9". They include:


Checklist with detachable mail order form for Tampax educational material. New York: Tampax, c.1965. Printed in blue on light blue card. Measures approx. 11" by 8.5".


Anderson, Edith. "Who Wants to Know What About Menstrual Health?". Reprint from Nursing Outlook 1965 issue. Bifolium (11" by 8.5").

Nolen, Jewell. "Problems of Menstruation". Reprint from October 1965 issue of Johper. Bifolium (11" by 8.5").

"Tampons in Menstrual Hygiene". Reprint from 1965 issue of the Journal of the American Medical Association. Bifolium (11" by 8.5").

"From Fiction to Fact". New York: Tampax, 1966. Single volume (10.75" by 8.5"), pp. 28, illus., stapled in original illus. self wrps.

Thomas, Clayton. The Influence of Menstrual Protection Devices on Vaginal Physiology". Reprint from December 1966 issue of The Journal of the American College Health Association. Bifolium (11" by 8.5").

Two (2) copies of: Dodge, Eva. "The Doctor Talks About Menopause". Reprint from the Journal of the American Medical Women's Association, July 1968. Bifolium (10.5" by 7.5").

Thwing, Grace. "Swimming During the Menstrual Period". c.1968 reprint from 1943 issue of the Journal of Health and Physical Education. Single leaf (11" by 8.5").

(#23001629) $550.

Very good. Toning, short tears.
An illustrated advertising booklet for hard rubber "Ace" brand combs, marketed to fashionable women in the 1920s. Offers advice for proper hair care and how to make finger waves, and illustrates "Combs of Former Ages" from the Roman era, Renaissance era, Stone Age, etc. The next pages illustrate Ace combs and their sleek modern designs. Also of note in the booklet is the inclusion of "The Comb Maker", a 1568 poem "from a rare book" (p. 21). Includes some fabulous Art-Deco inspired images of women.

Single vol. (6.5" by 5"), pp. 32, illus., stapled in original illus. wrps. (#23000801) $150.

The American Hard Rubber Company was originally based in New Jersey, and made the state known as a major center for rubber products such as combs, shoe soles, and syringes.

Very good. Some rubbing, minor dust soiling. Corners bumped.
51. [Sewing Sample Book] [Learn to Sew] Sewing Class Notebook of Esther Cope, with Approx. Forty (40) Sewing and Fabric Samples. United States. c.1918. A notebook with sewing and fabric samples created by a student named Esther Cope for two courses, "Sewing 111" and "Sewing 112". Includes fifteen (15) samples of her sewing work, and twenty-five (25) fabric samples for learning about different kinds of textiles (e.g. silk, chiffon, linen, gingham, etc.). The notebook is remarkable for the sheer amount of detail this student has included, down to the definition of scissors and including detailed directions for sewing techniques such as hemming, patching, basting, etc. Written in ink, with the occasional colored pencil remark from teacher (e.g. "Good").

Approx. 45 leaves of lined and unlined notebook paper, filled with notes and/or samples of sewing and fabrics. Housed in original cloth binder measuring 9.5" by 7.75", with manuscript paper label to upper board. (#23009188) $600.

Very good. Some light toning.
52. [Women's Work][ Paper Dolls][ Pretend Play][ Gender Roles] **The Industrious Lady with her Five (5) Occupational Costumes.** . . [1860]. The 6.75" paper doll is printed on polished paper applied to card stock. Her occupation is yarn winding. Each of her costumes, sit atop the paper doll and demonstrate a different female occupation of the day. Definitely all considered women's work for the aristocratic set. The occupations include tatting, knitting, flower arranging, lace making and drawing. Includes two (2) wigs and one hat. Presumably the wigs can be used interchangeable. (#23008445) $2350.

*A charming and perhaps alarming depiction of aristocratic life of the day.*

Each of the five (5) costumes has been backed with modern light card to preserve the otherwise fine costumes. Light wear at base of doll. Doll is designed to stand on a wooden stand. No box.
53. [WWII][Humor][Original Art] "Champaign Chicken Shit" -- Unpublished, Unrecorded WWII-era Satirical Serial. [Champaign, Illinois]. 1944. Seven mock-up leaves in pencil and ink manuscript for an unpublished, unrecorded WWII-era satirical serial that appears to have been created by and for a group of college-aged students at the University of Illinois, rife with inside jokes and tongue-in-cheek humor. Includes humorous faux headlines such as "LOST Issue No. 4 ... There is a shortage of paper" and "Summary court fines Lien, McIntosh $25.00 [for being] absent from study hall March 3rd". Includes faux adverts and headlines relevant to the friend group (e.g. "Don't Miss Matthew's Birthday Celebration at Hanley's TONITE").

Seven (7) leaves of graph paper sometime excised from notebook, each 10" by 7.75". (#23008935) $650.

Very good. Some dust soiling, toning, occasional small water stain.
It’s all about the Children

Materials in this section will always be about the children…

54. [Circus Performers][ Paper Playsets][ Early American] **American National Circus.** Brown, Taggard & Chase. Boston, Massachusetts. c.1858. An exceptional, and rather scarce, circus-themed paper play set in the original box. The set was designed and lithographed by J. G. Chandler of Roxbury, Massachusetts. It includes 4 rider characters with 1 costumes and a hat. There is an elephant and 2 horses. Each of the riders has a tab affixed to the reverse to allow the rider to stay in place on the animal. Also includes an instruction sheet/narrative titled "The Great American Circus" pasted to the inside of the upper box lid. Box measures 6.5" by 9.75" by 1", and includes original litho label on upper lid. The label reads American National Circus with vignettes of each of the riders atop performing animals. lacks one rider, costume. (#210007429) $4800.

One of the earliest paper circus toys published in the United States. An accurate pictorial record of the circus of the pre-1858 period when the equestrians were the featured performers. May it be noted that the design and richness of color of this early lithographed set is one of only a few examples produced in the United States that can compare in quality with German sets of the same period.
Very good. Minor spotting, toning, the occasional small short tear or minor defect. Light crushing on box top. Lacks one rider and two costumes. Box worn; tape repairs.

55. [Social History][Paper Dolls][Costume and Fashion][Pretend Play][Morality] **Boxed Set - Costumes of Women of all centuries with 8 gala-dresses.** Verl. Eigth G.M. [1850]. A boxed set with applied litho label with hand colored finish. The title is printed in German, French, Italian and English. An applied paper label with elaborate border design and an image of three of the costumes adorns the box top. Enclosed is the 7" die-cut card stock doll and her eight (8) costumes and hats. Representative costume imagery throughout modern times. Each costume has an applied back with opening at the top to slip the doll into the costume. Box measures 9" by 7". Complete set. (#230008134) $4,500.

Light neck bend on doll; costumes overall fine. Light to moderate box wear.
56. [Printed on Cloth][Fabric and Textiles][Fairy Tales in Material Culture] "Poor Cinderella" -- Fairy Tale Printed on Cloth. United States. c.1870s. A four-panel illustrated adaptation of Cinderella, printed in full color on a cotton handkerchief. A nice example of children's fairy tales being represented in material culture other than books. The handkerchief depicts the following four scenes in the story: Cinderella scrubbing the floors and being visited by her fairy godmother ("Poor Cinderella being left alone/by cruel sisters, she began to moan"); making her grand entrance at the Prince's ball ("With neat glass slippers, coach and footmen tall,/she soon arrived at the young prince's ball"); fleeing the ball at midnight and forgetting her slippers ("It being Christmas night the hours flew by,/Till twelve o'clock, when Cindy had to fly"); and, finally, being married to the handsome prince ("Then many ladies claimed this magic slipper,/though none but Cindy proved that it could fit her").

Cotton handkerchief measures approx. 13" by 11.25", chromolithographed on recto only. 
(#23008713) $600.

Very good. Mild toning, some spotting and stains. One small open tear to lower right-hand corner (less than 0.25").
57. [S & J Fuller][ Temple of Fancy][ Toybook][ Paper Doll][ Morality][ Early Learning] **Cinderella; or The Little Glass Slipper: versified, and beautifully illustrated figures.** Tyler, Printer S. and J. Fuller. London (Temple of Fancy). 1819. A 24 pp. book with original slip case. The booklet tells the story of Cinderella. Includes seven (7) original costumes (one being a fold-out coach for the ride to the ball). Includes two (2) hats and the head. Instead of having an entire body, the doll consists of only a head and neck. The neck serves as a tab that slides into slots in the backs of the outfits. The character wore a specific outfit in each episode of the verse; thus, as the book was read, the doll was supposed to be dressed in the appropriate attire. The books would often tell morality tales aimed at children. Book and slip case measure 5" x 4.25". (#23008446) $2,500.

*An important part of paper doll history.*

*S. and J. Fuller. The London toy novelty firm, S. & J. Fuller, produced a series of books between 1810 and 1820 that came with a paper doll and various outfits, hand-colored and cut-out.*

Light wear; separation on one side of slip case.
58. [S & J Fuller][ Temple of Fancy][ Toybook][ Paper Doll][ Morality][ Early Learning] **Phoebe, The Cottage Made. exemplified in A Series of Rural Figures.** Tyler, Printer S. and J. Fuller. London (Temple of Fancy). 1811/1812. A 20 pp. book with original slip case. The booklet tells the story of Phoebe, a girl who lived in a rural setting. Includes s seven (7) original costume, no hats and the head. Instead of having an entire body, the doll consists of only a head and neck. The neck serves as a tab that slides into slots in the backs of the outfits. The character wore a specific outfit in each episode of the verse; thus, as the book was read, the doll was supposed to be dressed in the appropriate attire. The books would often tell morality tales aimed at children. Sections include Phoebe going to the Field to gather Spring Flowers, The Song of Phoebe, Phoebe going to the Town to sell the Flowers she had gathered and more. Book and slip case measure 5" x 4.25". (#23008447) $2,500.

*Slip case is dated 1811 and book 1812.*

*An important part of paper doll history.* S. and J. Fuller. The London toy novelty firm, S. & J. Fuller, produced a series of books between 1810 and 1820 that came with a paper doll and various outfits, hand-colored and cut-out.
59. [Gender Neutral][Androgyny][Gender in Early Childhood][Gender Expression][Non Binary] **1950s Gender Neutral Paper Doll Book.** Netherlands. [1950]. Playing with gender: a scarce gender neutral paper doll book from the 1950s, produced in the Netherlands. This example is uncut, and offers four (4) full pages of outfits for the smiling gender neutral paper doll on the lower cover. Includes a mixture of masculine, feminine, and gender neutral clothing and accessories, allowing children to play with different gender expressions. Another impression of this book was produced for the publisher Sandles in 1950, which had a title ("Just for You") and accompanying story that teaches children to be hygienic and use first aid.

Single volume (12" by 10.15"), pp. [8], stapled in original illustrated wrappers.  
(#20007218)  
$325.

Near-fine. Toning, minimal shelf wear to extremities.
60. [Kindergarten Art][Sewing][Paper Weaving][Cut Paper][Froebel] "Kindergarten Work" -- Folding Album of Fifty-One (51) Examples of Kindergarten Art Including Sewing, Paper Weaving, Cut Paper. United States, c.1900. A folding album of fifty-one (51) examples of Kindergarten Art including sewing, paper weaving, and symmetrical cut paper. Some of the examples form pictures, such as a house or a row of flowers. In total there are nineteen (19) examples of sewing, ten (10) paper weavings, and twenty-two (22) examples of cut paper. Oblong album (9.5" by 11.5") with twenty-nine (29) folding panels connected by cloth tape, bound in original pebbled cloth album cover stamped in gold. (#23005240) $625.

Although somewhat simplistic in appearance this album demonstrates
1) Yarn work using grid punch paper to create geometric designs and objects.
2) Paper cuts creating various elements and objects together with the negative space created by the removal of the cut object
3) Advance paper weavings using both narrow and broad paper strips.

Good to very good. Minor dust soiling, extremities rubbed, cloth ties sometime detached.
Thank you for looking.

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