

ECLECTIBLES

New York Int'l Antiquarian  
Book Fair 2026

April 30 - May 3, 2026

Park Avenue Armory

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**Booth B21**



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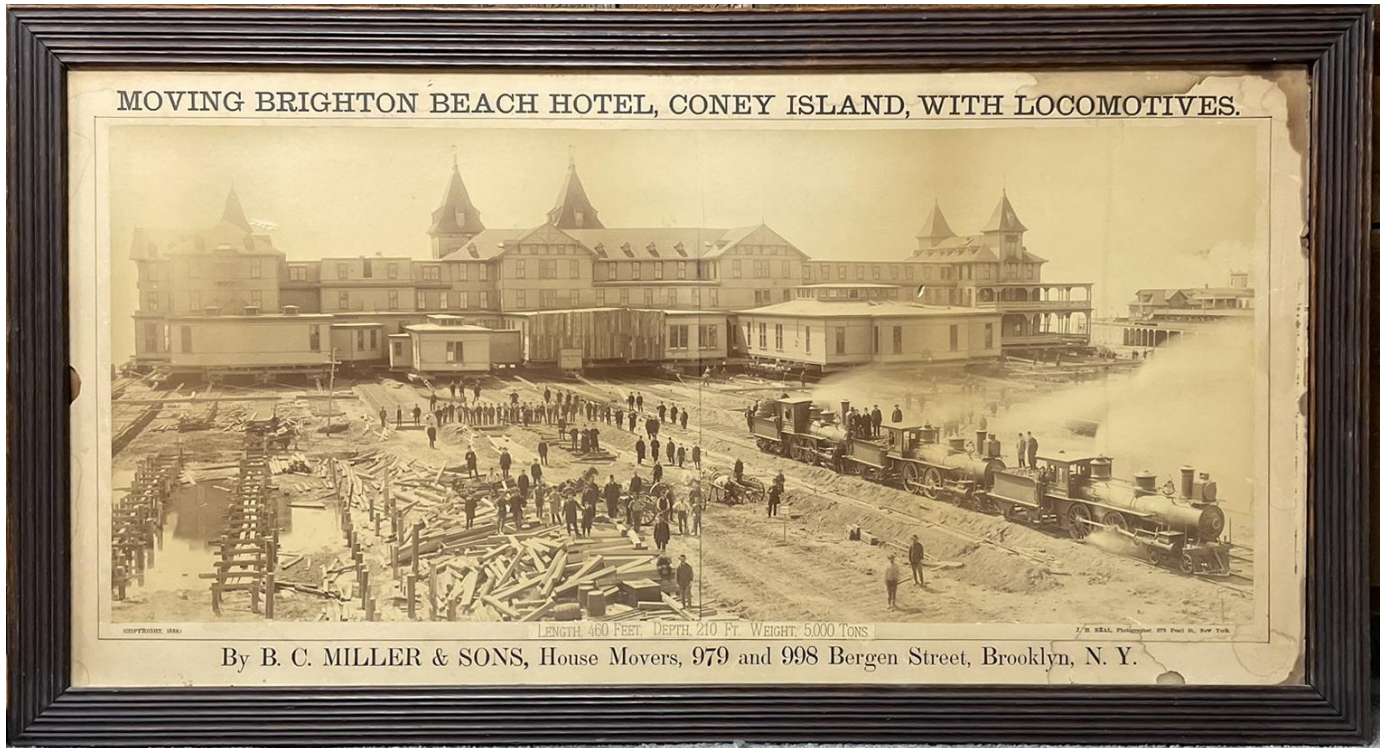
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Rare & Unusual



1. [Brighton Beach Hotel][Coney Island][Advertising][House Moving][Locomotives][Beach Erosion] **Exceptional Advertising - Moving Brighton Beach Hotel, Coney Island, with Locomotives.** Coney Island, Brooklyn, NY. 1888. A framed photograph on board depicting the moving of the Brighton Beach Hotel, Coney Island with Locomotives. Copyright 1888. The caption at the base reads "Length, 460 Feet, Depth, 210 Ft., Weight, 5,000 tons. By B. C. Miller & Sons, House Movers, 979 and 998 Bergen Street, Brooklyn N.Y. J.H. Beal, Photographer, 278 Pearl St., New York. Copyright 1888. The image is a two-part panorama. The image includes the hotel, the track, three of the locomotives, numerous workmen, official and others of importance. At the lower right corner is a small sign posted reading "Danger Keep Out". The advertisement measures 20.5" by 41.75". Framed, it measures 24.25" by 45.25". Reverse backed with wooden slats. (#17097500) \$11,000.

The Brighton Beach Hotel was moved in 1888 to prevent it from collapsing into the sea due to beach erosion. It took six (6) engines of the Brooklyn, Flatbush and Coney Island Railway (the company that controlled the hotel) to pull the hotel 600 feet inland. The hotel stood on its new site until it was razed in 1921.

*Very good. Margin discoloration and light edge wear to upper and lower right corners.*

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2. [Commonplace book][Enigmas][Charades][Riddles][Poetry][Prose][Trompe-l'oeil] **An Extraordinary Commonplace Book with over 120 fine watercolors and caricatures accompanied by verse and prose.** K.J. . United Kingdom. 1826. A finely executed minor work of art. It is a quixotic commonplace book. It is whimsical, poignant, thought provoking and at times confusing. There are 127 leaves, 11 are blank, seven (7) have verse only, they remaining 110 leaves have watercolor and verse; a few watercolor only. Ironically, the first page is a hand colored engravings titled "Pray Give a Trifle", the remainder of the book is hand drawn/written with the exception of three (3) small applied cut-outs for whatever reason (?). The dedication page is written on three (3) watercolor scrolls with the title phrase

*To various guests I have to entertain, To please each fancy were to strive in vain*

*Life's a Medley all agree, this Book's a medley you will see.  
 Sometimes serious often gay,  
 Showing, like an April day,  
 Sunshine for the youthful mind,  
 And serious thought for those inclined.*

*Words transpos'd Enigma's rare, Charades & Riddles form'd with care- Drawings for those who like them best, And jeux d'esprits to amuse the rest.*

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Perchance this little single page, which votive thus I trac'd for thee  
May now & then a look engage, And steal a moments thought for me.

K.J. 1826



The composer has done an excellent job of explaining the contents. A few items of note.

- The Gentlemen's Skull and the Lady's Skull are two pages comparing and contrasting the two.
- The origin of the pen- a display of penmanship, lettering and calligraphy.
- This place of skulls a well executed bucolic scene in gray tones, followed by the verse, cherry blossoms beneath and a whimsical skeleton sitting on a drum holding an arrow.
- A fine scene of a fiddler pensively playing, above his shoulders is a pencil outline of what appears to be a forget-me-not; not certain if this is incomplete, an afterthought or an effect. The pencil sketches appear periodically.
- Two (2) pencil drawn copse of trees at top and bottom of the page with a small applied watercolor cut-out of flowers surrounded by three different colored verses titled Anagrams.
- A cat playing with a mouse "Swat pop! companion of my somber hours..."

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- To the Princess Charlotte, followed by a page, plus half of verso To Leopold.
- A page with a verse "Heart's Ease" adjacent a watercolor of a turnip seller and a purple pansy. At base harlequins dance with ladies.
- A page of five (5) caricature women gossiping- They know each houses secrets and are feared. A verse about gossip being like a serpent and concluding with "The Tongue should be always tuned by Good Nature, Truth, Discretion & Sincerity".



- A page on Music with music and verse an array of captioned instruments, a child in despair and instruments with a laurel wreath and a book.
- There is a side by side two page verse titled "This is the day of toeing it & heeling it." Stick figure pictographs dispersed through the text and a line of dancers with a violinist and horn player at the bottom of the second page.
- There are pages dedicated to popular love including The Dressing Box ( with applied seaweed at base and an hourglass at base ) , Ladder of Love and a Love Knot and a Map of Matrimony.
- A lovely array of flowers and "Field Flowers" by Thomas Campbell Esq.
- A page titled "Epigram on Epigrams" with eight (8) object vignettes and various comments on the subject.
- The Happy Mother - a cat and her kittens.
- A most realistic and vibrant orange and purple poppy with a verse "From The Pleasure of Memory".

These examples skim the surface of this volume. The following link leads to essential all of the pages in the album. <https://photos.app.goo.gl/QW8VyYpHCUhnUnXeA>

The earliest date was 1817, the latest 1826. Album measure 15" by 9.75". (#260007100) \$37,000.

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*Fine. Some cover wear.*



3. [Cobweb][Biedermeier Kunstbillet][Calligraphy][Watercolor] **Memory Sheets (Grinnerungsblätter) with Two (2) Cobwebs, Two (2) Biedermeier Kunstbillet, Watercolors.** Henrette Ockernal. Germany (Leipzig). 1831. A rich example of an 1830s-1850s friendship album. Consists of 84 leaves with sentiments on approximately half of the pages. The embellishments and artistry are unusually fine. Beyond the hand penned sentiments, the album includes: an intricate calligraphy introductory page reading, "Grinnerungsblätter 1831 Henrietta Ockernal"; two (2) engravings on coated stock that have been embellished with cobwebs (also referred to as "beehives"), each captioned (one reveals a shepherdess, the other Cupid with a bow and arrow); two (2) Biedermeier Kunstbillet, both created on silk mesh with individually applied watercolor and gilt objects (one a floral scene with gilt border and a multi-page booklet at center, the other a gilt lyre with lovebirds and flowers); two (2) full page watercolors (one of love birds, roses, and forget-me-nots, the other a village scene in muted colors) and ten (10) hand-colored engravings found through the book. Lastly, among the penned sentiments there are four (4) with watercolor vignettes of freshly dug graves to memorialize a passing. Single vol. (4.25" by 6.5"), ff. 84, in original red leather stamped in gold. (#25012568) \$3,500.

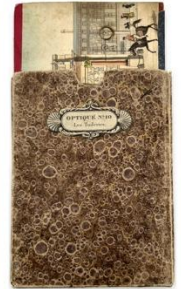
*Good to very good. Backstrip, front cover, and free endpaper detached but present. Contents in very good condition.*



4. [Advertising & Promotion][Printing & Publishing][Silk Thread][Chinoiserie] “Au Chinois” -- Elaborate Chinoiserie Advertising Show Card for Silk Spool Thread. Ph. Vrau. Lille (Nord) France. c1860s. A deeply embossed chromolithograph advertising show card or display for silk spool machine thread by Ph. Vrau in Lille, France. Printed in French, the advertising claims the product superior to others; flexible yet durable. Printed on heavy stock with deep embossing the imagery includes the company’s traditional trademark of a man in traditional Chinese attire holding a fan. The elaborate border decoration includes examples of the spool thread, Foo dogs, and dragons. Printed in vibrant colors with gold embellishments. Fine printing. Measures 12.5” by 9.5”. (#24000303) \$1,100.

*Very good to near-fine. Light edge wear*

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5. [Peep Show][Tunnel Book][Paper with a Secret][Jardin des Tuileries] **Peep Show: Optique No. 10 Les Tuileries.** France. 1830s. Accordion-folded peep show (or "tunnel book") with four panels, housed in a slipcase with paper title. The scene depicts the Tuileries Garden and surrounding areas in full bloom. The front board consists of a hand-colored etching of the Arc de Triomphe du Carrousel with the Palais de Tuileries behind. Note that at first glance the front board appears to be a solid image; however, in the lower area there is a square peep in the center with small circular peeps on either side. The peep consists of the view from a point just east of the Bassin Rond looking down the avenue towards the Bassin Octagonal, and then across the Place de la Concorde and the Champs-Élysées to the Arc de Triomphe. The peep show measures 5" by 7.25". The peep show expands by paper bellows to 19". (#26004415) \$2,200.

Gestetner Collection pg. 100.

*Minimal wear to slip case and front-board edges.*

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6. [Paper Doll House Book][Paper Playhouse][Juxtaposition][Perspective][Works by Children] **Paper Doll House Book with 32 Rooms - Street No. 732 - Home of "Vanderbuilt" Family**. New England. 1880s. A cash book (1879-1882) repurposed to become a charming paper doll house book with thirt-two identified rooms. When opened, the book presents a rather grand entrance with a penciled caption "Front Door" - a decorated arch doorway with a "V" at top. The street no is 732 and below that is written "Vanderbuilt" (phonetic spelling found throughout). Wonderful juxtaposition with sunflowers greater than the archway and a miniature hammock at the base of the flowers. The open archway shows peeks of the Front Hall and "Palor".

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The other rooms include the Reception Room, Music Room, Sitting Room, "Liberry", Kitchen (double page), Spare Room, "Bath Room", Mr. & Mrs. Vanderbilt's Sleeping Room, Hattie's Sleeping Room, Mabel & "elers" Sleeping Room, Florence & "eleanor Sleeping Room, Jess & Jessie's Sleeping Room, Nursery, Sewing Room, Ann & "Phebies" Sleeping Room, Dining Room (double page), Robert & "everate" Sleeping Room, Office, Smoking Room, Bridget & Sarah's Sleeping Room, Shed, Back Yard (double page - dramatic terraced area), Vegetable Garden and Stable. Of note, all of the rooms identified in pencil, however on several the original name was crossed out and a more likely name provided.

Each of the rooms were first backed with a different wallpaper, onto which the cut-out objects were affixed. There are several rooms with cutaway doors or draperies opening into the next room (for a sneak preview). Lighting seems to be prominent in most rooms; perhaps a recent introduction. Spatial perspective is non-existent.



The kitchen is a double-page room: the top page is a pantry with a tissue paper drape, including cooking utensils

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and serving vessels and a Star Hand Grenade Fire Extinguisher. The Nursery appears quite chaotic with numerous animals, children, an anthropomorphic cat feeding a baby pig, toys, and a nurse. The Dining Room is another double page room has tissue draped pantry at top with serving finery. The room itself has silverware the size of the table, a woman feeding a parrot, a couple being served by a man with a dog biting his leg and a giant crumb scraper. The Shed has a mixture of sleds, a lawnmower, a clothes drying rack, a washboard, a small food cabinet, various food products and a candle holder. The Garden had flowers, vegetables, and tools that one would expect, but also a woman spanking a child with a shoe. Finally the stable has windows that open to show horses and cows in the field, two teams of horses with farm equipment, and a man sitting backwards on a horse. Single vol. (13.25" by 8.25"). (#474752) \$4,200.

An additional charming inclusion is the booksellers label to the front end paper, just next to the "Front Door".

*Very good. Lightly worn.*



7. [Teacher's Lap Desk] **Lap desk with contents belonging to school teacher Nettie Hathaway (1876-1902) of West Mansfield, Ohio.** Nettie Hathaway. West Mansfield, Ohio. c.1896. Lap desk with contents of Nettie Hathaway (1876-1902), a school teacher from West Mansfield, Ohio who died of consumption at the young age of 26. Contents include: a moving cabinet card portrait photograph of Nettie in classical garb with exceptional hair, age 20; two (2) of her engraved visiting cards; three (3) miniature pencils (perhaps from dance cards) on strings; a marble; two pen nibs in an envelope; a leaf hand cut out of coated book cloth; a couple ribbons; her county teaching certificate; a newspaper clipping; a printed bible quote with ribbon; two (2) printed morals for hanging in a classroom; and Nettie's childhood friendship album.

The album, pocket-sized and finger-worn, has several sweet, naive original drawings by Nettie and/or her childhood friends. The album also includes a moving letter to us, from Nellie at age 9, transcribed here:

"December the 3[rd] 1884

A letter.

I am a little girl 9 years old. I have aunts and uncles. I have one sister, and two brothers. I am the eldest of four

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children. I have nine aunts and ten uncles. I have a ma and a pa. One of my aunts is visiting [i.e. visiting] us now. This December the 3[rd] 1884 Sou[?] is the next oldest. And Blanche is the next youngest. And Cran[?] is the youngest. From Nettie Hathaway."

Lap desk measures approx. 7.75" by 11.5" by 4". (#26003174)

\$1,100.

Includes a note from Nettie's niece explains the origins of the lap desk and how it was used by Nettie as a school teacher in the 1890s.

*Very good. Minor flaws including toning, short tears, a couple leaves sometime detached from friendship album.*



8. [Cabinet Card][Hair][Quirk and Whimsy][Unusual Photography][Women and Friendship] **Unusual Cabinet Card Showing Off Hairstyles of Graduating Class of Young Women in 1888.** J.F. Green. Meriden, Connecticut. 1888. An unusual and highly charismatic cabinet card depicting "Helen Gilbert's graduating class" of 1888. The twelve students stand with their backs to the camera, each showing off their buns or French twists to the photographer. Though the faces are hidden, each has a distinct personality that shines through her hair. A whimsical change from the norm of graduation portraits showing rows of sober-faced ladies. Oversized cabinet card (8.5" by 5.25"), edged in gold, contemporary pencil to verso. (#23006904) \$1,300.

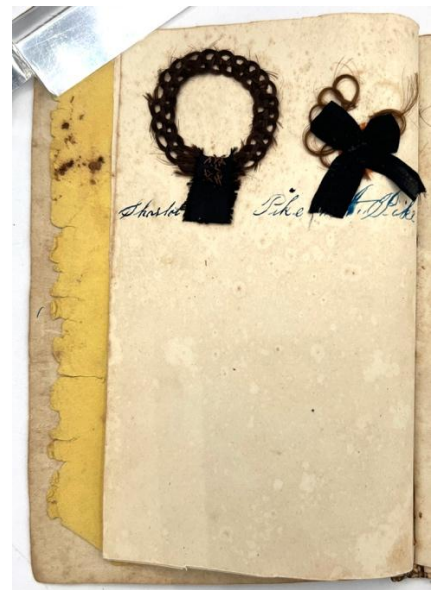
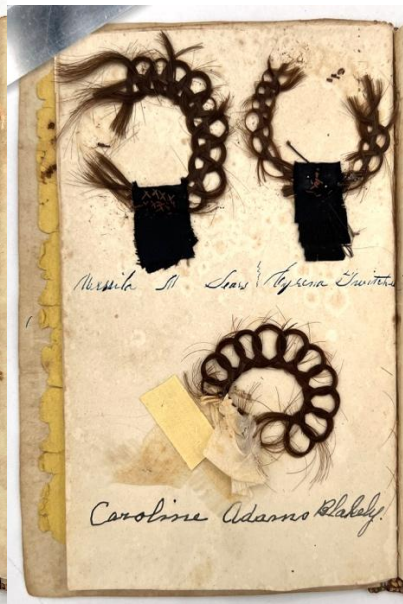
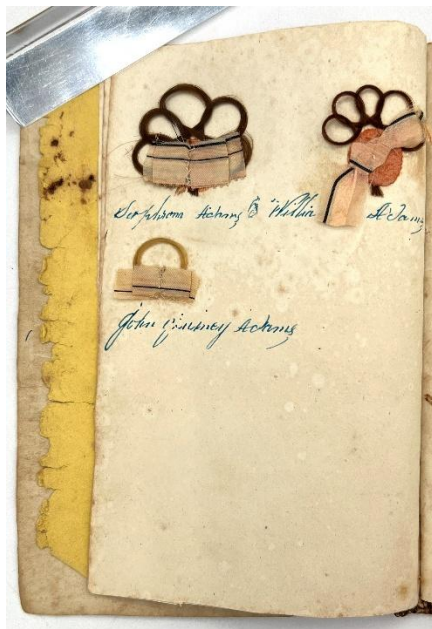
*Very good. Light dust soiling, staining, rubbing to extremities. List of student names on verso sometime partially erased.*

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9. [Hidden Embrace][Cobweb] **c.1850 Cobweb Valentine Revealing Two Lovers Embracing.** c.1850. A finely wrought machine-made "cobweb" (also known as a "beehive")-style valentine from c.1850. Made from an embossed wove paper bifolium with the cobweb on the first leaf. A hand-applied scrap in the center reads, "Domestic happiness, thou only bliss of paradise that has survived the fall". When gently lifted, the scrap reveals the image under the cobweb on the second leaf: a hand-colored lithograph of two lovers in a passionate embrace. Below the image is a faint pencil inscription ("C.H. Blake"). Measures approx. 6.75" by 4". (#23006449) \$650.

*Very good. Light toning, finger soiling, letter folds. a couple minor paper repairs. Letter folds.*



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10. [Toxic Books][Friendship Hair Book][Make Do Bindings][Victoriana] **Handmade Wallpaper and Homespun Toxic Friendship Hair Book**. United States. 1840s. A charismatic but rather toxic friendship hair book, created by an unidentified young lady in the first half of the 19th century. Toxic in this case refers not to the friendships represented by the hair art within, but to the black ribbons used to secure four of the specimens. Arsenic, formaldehyde, and other toxic chemicals were used to achieve a true black color in fabrics in this period. They caused health problems including hair loss, which is evident in the hair samples' damage in those specimens. In total the book includes twenty-five (25) hair samples, some braided and some with multiple loops, each secured with sewing and/or a silk ribbon. Each is accompanied by a name penned in ink manuscript. Recurring surnames include Adams and Pike. The book itself is a handmade book measuring approx. 6.25" by 4.5" with approx. 18 leaves, all in original covers made from card covered with block printed wallpaper and backed in homespun cloth. (#25013729) \$1,600.

Names include:

Pike - Sharlot, A., Sally, Suphrina

Adams - Andrea, Saphrom, William, John Quincey

Wiseman - John

Grinett - Sally

Sears - Messila

Blakery - Caroline Adams

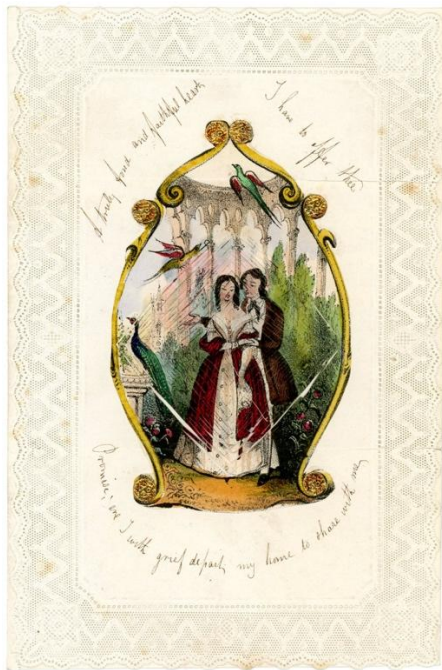
Cross - Mary M.

Brindley - Cynthia Ann

Manley - Charles

Francisco - Manila

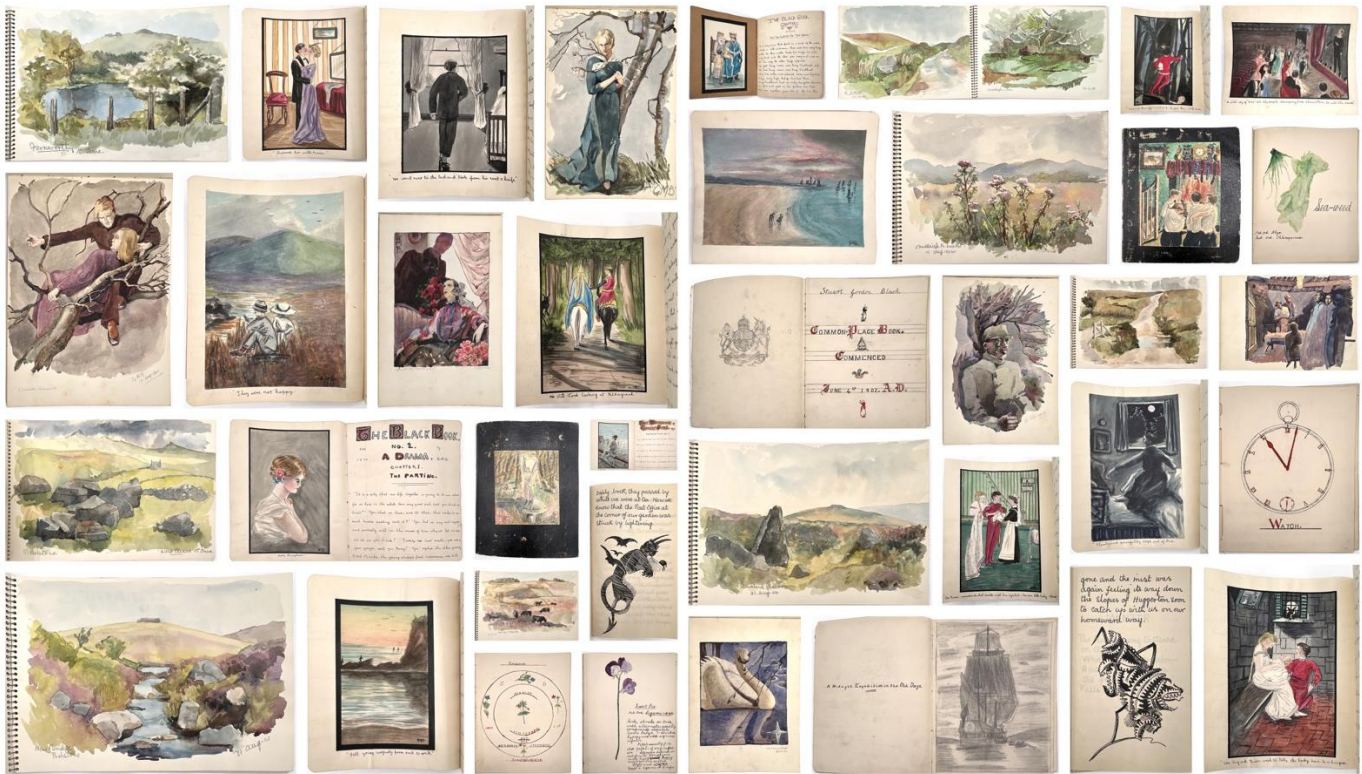
*Good. Toned with dust soiling, short tears/wear. Likely lacking samples and/or leaves.*



11. [Cobweb][Beehive][Love & Friendship] **Fine Hand-cut Cobweb Valentine - Proposal**. Anon. 1850s. Octavo valentine with lace paper border depicting a courting couple in a garden with love birds overhead and a peacock nearby. Gold embellishments. Upon closer examination the hand-cut cobweb image opens to reveal Cupid in a rose. Handwritten verse reads:



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13. [Girlhood][Women Artists][Sisterhood][Devon][Seascape][Curious and Outsider][Romance and Intrigue][Shared Imagination and Creative Expression][Perception of Blackness][Gender and Art] **Original Archive of Childhood and Mature Art by Gladys Mary Black (1895-1979) and Siblings of Torquay, Devon, 1910-1968.** Gladys Mary Black . Torquay, Devon, United Kingdom. 1910-c.1968. A superlative archive of artwork, short stories, and musings recorded by a woman artist and her two siblings born into an upper-middle class doctor's family in Torquay, Devon in the 1890s. Spanning the years 1910 to 1968, the archive provides a vivid look into what is a remarkably rich shared imaginative life, fostered by educated parents who understood the value of art, curiosity, and creative expression.

The three siblings are Gladys Mary Black (1895-1979); Stuart Gordon Black (1890-c.1961); and Freda Muriel Black (1896-1976). Stuart Gordon Black became a respected Torquay photographer and member of the Royal Photographic Society as an adult, and served in the First World War in the Royal Air Force, as an x-ray technician and general mechanic. After the war, he married the photographer Laurie Macpherson (1893-1979). Neither of his sisters Gladys nor Freda appear to have married, but both lived in or around Torquay for the remainder of their lives. The parents of these three siblings were George Black, M.D. (1854-1913) and Marion Reid Black (1860-1932). George was a respected physician born in Edinburgh who, ahead of his time, advocated for vegetarian and whole food diets and was against vivisection; he published widely on the subjects, and was a member of the British Homeopathic Society.

The strength of this archive lies in the vividness with which the siblings' internal and creative lives are portrayed, as well as a clear sense of Brontë-esque creative collaboration between the two sisters, as evidenced by their so-called "Black Books". These two books contain original artwork, poetry, and short stories that the girls composed together in 1910, when Gladys was 15 and Freda was 14. Romance, hope, and intrigue fill the pages, alongside bright and dramatic seascapes and characters inspired by the sibling's hometown of Torquay. In a couple of instances, characters cross over from one story to another, creating a rich shared world (hence the Brontë comparison). The characters, which are depicted in a clearly upper-crust world, court each other and navigate social misunderstandings, nearly always living happily ever after in handsome well-to-do couplings at the end.

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Drama occurs only to bring couples closer together, or to provide the gentleman with an opportunity to prove his chivalry and bravery. It is impossible to read these stories and not feel the earnest hopes and dreams of these two passionate teenage girls. Another highlight of the archive includes their brother Stuart's commonplace book, which he compiled at age 12. The content of the book illustrates his varied and enthusiastic interests as the educated son of a well-to-do doctor: Greek translations; drawings (plants, animals, trains, a compass, a watch); botanical drawings with scientific facts; geometric drawings and definitions; cartoons; and poetry (quoted, not original).

The remaining bulk of the archive is taken up by twelve (12) spiral-bound sketchbooks filled with mature watercolor artwork by Gladys, dated between c.1943, when she was 48 years old, and c.1968, when she was 73. There is an evocative link between her childhood artwork and her mature artwork, particularly in subject; though a grown woman, she clearly continued her passionate love affair with dramatic seascapes, moors, and human nature. Both of her siblings appear in portraiture, revealing their still close relationship. She has an uncanny ability of capturing human expression and thought that is not seen in most amateur watercolor artwork.

Note well a fascinating evolution the sisters' perception of Blackness and racial identity. In the 1910 short story "On a Winter's Night", it is clear that the girls associate Blackness with fear and the unknown. After all, the likelihood that they would have met any Black people as daughters of a Torquay doctor would have been slim, at best, and they would have primarily formed their impressions of Blackness from popular suspense and romance novels – of which they clearly devoured many. They wrote "On a Winter's Night" about a young White gentleman who is startled by a shadowy figure outside his window in the dark:

"...he was tall and as I looked I saw he was a negro. He was gazing through the window with a wild and desperate look in his eyes. Seemingly he did not see me, but just seemed to look right through me, and on into the room. I shuddered again ... I looked towards the door, and as my eyes fell upon it I saw it slowly open, and to my intense horror I saw a grimy brown hand appear to view. But worse was to come slowly that wretch whom I had seen outside came to view. He did not seem to observe me, his eyes were fastened on another object ... little by little he cleared all the valuable things off the sideboard into the sack which he carried..."

The onlooker, speechless in horror, watches as the burglar makes off with the valuables, and demonstrates a horrifying ability to walk through locked doors. It is only when the protagonist awakens that it is revealed that it was all a dream, a figment of an overactive imagination. Obviously, the girls – who, again, probably had never even seen a Black man in real life – associated Blackness with fear, suspense, and danger. But we see that perception shift sharply when we look at Gladys' mature watercolor artwork. In an untitled portrait dated 12 Feb. 1944, Gladys paints a Black soldier from the Second World War in an unmistakably handsome light; Blackness now, it seems, is beautiful, and no longer frightening. Not two leaves later, she paints a group of men in what appears to be a cellar; two White men in cold and distant poses and expressions, contrasted with three Black men with fearful and conflicted expressions. It is unclear what specifically Gladys is trying to say about race here (if anything), but it is clear that she has developed a nuanced and curious interest in race and human nature.

One of the more unusual stories from the girls' childhood "Black Books" is titled "The Two Castles in the Wood" and involves, again, an interesting fear of darkness/Blackness on the part of the girls. It begins with two castles, one ruled by King Cruelheart, the other by King Kindheart. King Cruelheart's beautiful daughter falls in love with King Kindheart's son, and they marry. Blackness appears first as a bad omen: a black cat, watching the couple from the edges of the story, and literally watching them from the outskirts of the accompanying illustrations. It becomes clear that the cat represents King Cruelheart's desire to control his daughter, and keep her from marrying her lover. And when they finally do, and have a baby, it is revealed that the baby is cursed: "The Queen neared, and what should meet her eyes, but the nurse holding her own little baby who had been

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turned black ... the doctor came but he shook his head". Cue several days of misery, until they find a way to break the curse by having the baby drink owl eggs, and turn white again. The black cat's curse is lifted, and the family live happily ever after with their white baby.

As noted earlier, there is an interesting interplay between the short stories, which often seem to occupy the same imagined world. The name "Maclair" appears in at least two stories, for example, and offer loose ties between characters. Another interesting example of the stories' connections can be seen in the two stories titled "The Fall of Pride" and "The Whirlpool of Crossly". "The Fall of Pride" tells the story of a young man who take a girl out boating. They crash into some rocks, and he loses consciousness; it is revealed later in the hospital that she lost her life. This plot point becomes relevant in the other story, "Whirlpool", in that a small white hand is seen luring people into the water, causing a sailor to drown and others to nearly drown. Thankfully, "Whirlpool" ends with the protagonist saving his love interest from the same fate as the first girl, but the reader is left with a deliciously haunting realization that ghostly intentions are afoot. You can almost hear the teenage girls who wrote these stories telling them to each other in hushed voices after bedtime, giggling and gasping in equal turns. And note, of course, the clear connection between their love of nature and the seaside of Torquay to these stories.

The remainder of Gladys' artwork and her undated commonplace book in this archive similarly show her deep passion for nature (in, again, a very Brontë-esque manner, point of view, and aesthetic). The undated commonplace book charts her rambles throughout Dartmoor National Park, with rich detail: "It has been dark and grey all day with a brooding mist which has never lifted. About five in the evening we drove to Fernworthy. As we climbed to the moor through the first gate the mist was a soundless blanket enfolding all but. The nearest objects, the rocks, sheep and ponies were ghosts which we dimly saw..." Her sketchbooks are filled with similar impressions, albeit in a visual format: watercolors of dramatic moors, sea and landscapes.

The archive provides an evocative view into the development of an artist, with rare insight into her childhood wishes, dreams, and relationships.

The physical description of this archive is as follows:

In total there are sixteen (16) bound volumes, each with approx. 100-200 leaves each. The largest measures approx. 10" by 14", and the smallest measures approx. 7.25" by 4.5". Twelve (12) of the volumes are sketchbooks with original watercolor and pencil artwork by Gladys; there are also two (2) black commonplace books created by Gladys and Freda, one (1) commonplace book kept by Gladys, and one (1) commonplace book kept by Stuart. In total, there are 9 original short stories, 7 original poems, over 200 original sketches and watercolors, and dozens of miscellaneous musings and sketches. The archive can be housed in less than one (1) linear foot of shelf space. They range in date from 1910 to 1968.

(#23014287)                      \$17,000.

*Very good. Minor flaws including surface wear, toning, the occasional short tear or loose leaf.*



14. [Juvenile Delinquency][Child Labor][Schools][Law and Order][Agencies][Community Building][Women in Research] **Juvenile Delinquency in 20th Century America - predominantly 1940s through 1960s.** United States. 1928 to 1968. A superlative research collection exploring the topic of juvenile delinquency in twentieth century America, comprised of eighty (80) items. Published by agencies, researchers, and community initiatives, the items provide a kaleidoscope of viewpoints through which to see the issue of juvenile delinquency. Themes include: a growing awareness of the specific problem of young girls as delinquents, and gendered notions of delinquency; delinquency in wartime; the different roles of schools, communities, and the courts in addressing delinquency; and a growing emphasis on prevention over punitive measures. Another interesting theme throughout the collection is that many of the researchers, authors, and contributors to these publications were women or woman-led teams. The collection is divided into four (4) different categories, each highlighting a different facet of the subject: state and federal government agency initiatives; community initiatives; the role of juvenile courts; and the role of schools. Topics range from prevention (how to prevent a child from becoming a delinquent) to amelioration (how to reform and support children who have already become delinquents). The items range in date from 1928 to 1968, with the bulk being published in the 1950s and 1960s, providing a bird's-eye view of how the nation's approach to the problem evolved over the middle of the century. The four (4) categories are detailed below with listings of each item.

**1. Agencies:** a grouping of thirty-eight (38) items published by state and federal government agencies on the topic of juvenile delinquency. Dates range from 1943 to 1968. The items cover the following sub-topics: delinquency and gender; proposed programs and recommendations for action; identifying potential delinquents; and supporting schools and community programs. The items are, in order of publication date:

Castendyck, Elsa, and Sophia Robison. "Juvenile Delinquency Among Girls". The Social Service Review Vol. XVII, No. 3. [Washington, D.C.]: Reprinted for the Children's Bureau, U.S. Dept. of Labor, 1943.

"Community Action for Children". Washington, D.C.: U.S. Dept. of Labor, 1943.

"Controlling Juvenile Delinquency: A Community Program". Washington, D.C.: U.S. Dept. of Labor, 1943.

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"Interim Report of the Interdepartmental Committee on Delinquency. Part 1: Preventing Juvenile Delinquency". Albany: N.p., 1944.

"Stop Pushin'". Bulletin 1. Albany: New York State Youth Commission, c.1946.

"Prevention in Action". Bulletin 2. Albany: New York State Youth Commission, 1946.

"Recommendations for Action by the Panels of the National Conference on Prevention and Control of Juvenile Delinquency". Washington, D.C.: U.S. Department of Justice, 1947.

"Blueprint for Delinquency Prevention". Albany: New York State Youth Commission, c.1953.

"Pattern for Prevention". Albany: New York State Youth Board, c.1953.

"Youth Service News". Vol. 5, No. 5. Albany: New York State Youth Board, 1953.

"A Program to Deal with the Needs of Young People in New York State". New York, New York: New York Labor Youth League, 1955.

"The Youth House". Interim Report No. 1. New York: Juvenile Delinquency Evaluation Project of the City of New York, 1956.

"1952-1956 Delinquency Prediction". New York, New York: New York City Youth Board, 1956.

ed. Witmer, Helen L., and Ruth Kotinsky. "New Perspectives for Research on Juvenile Delinquency". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1956.

"New Directions in Delinquency Prevention". New York, New York: New York City Youth Board, 1957.

"A Look at Juvenile Delinquency". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. Children's Bureau Publication No. 380.

Bradbury, Dorothy. "The Children's Bureau and Juvenile Delinquency: A Chronology". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 1 in "Facts/Facets" series of publications.

Bordua, David. "Sociological Theories and their Implications for Juvenile Delinquency". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 2 in "Facts/Facets" series of publications.

Blake, Mary E. "Selected, Annotated Readings on Group Services in the Treatment and Control of Juvenile Delinquency". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 3 in "Facts/Facets" series of publications.

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Herzog, Elizabeth. "Identifying Potential Delinquents". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 5 in "Facts/Facets" series of publications.

Goldberg, Harriet L., and William H. Sheridan. "Family Courts: An Urgent Need". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 6 in "Facts/Facets" series of publications.

Romnes, Bjarne. "Coordination of the National Effort for Dealing with Juvenile Delinquency". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 7 in "Facts/Facets" series of publications.

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Schreiber, Paul. "How Effective are Services for the Treatment of Delinquents?". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 9 in "Facts/Facets" series of publications.

"Comparison of Expenditures and Estimated Standard Costs for Selected Juvenile Delinquency Services". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 10 in "Facts/Facets" series of publications.

Witmer, Helen L. "Delinquency and the Adolescent Crisis". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 11 in "Facts/Facets" series of publications.

Jeter, Helen R. "State Agencies and Juvenile Delinquency". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 12 in "Facts/Facets" series of publications.

Greenblatt, Bernard. "Staff and Training for Juvenile Law Enforcement in Urban Police Departments". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 13 in "Facts/Facets" series of publications.

Krueger, Gladys M. "Survey of Probation Officers, 1959". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 15 in "Facts/Facets" series of publications.

Fradkin, Howard E. "A Survey of Sociological Instructors Who Teach Undergraduate Courses in Corrections". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960. No. 16 in "Facts/Facets" series of publications.

Bordua, David J. "Prediction and Selection of Delinquents". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1961. No. 17 in "Facts/Facets" series of publications.

"Juvenile Delinquency References". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1961.

"A Survey of Juvenile Delinquency in the State of Kansas". Topeka, Kansas: Office of Attorney General William M. Ferguson, 1962.

"The Challenge of Jobless Youth". Washington, D.C.: U.S. Department of Labor, 1963.

"Directory of Social Services in East Harlem". New York, New York: The City of New York Dept. of Social Services, 1963.

"The Disruptive Student". Vol. 19, No. 1 of Youth Service News. Albany: New York State Division for Youth, 1967-8.

"Leadership Training Key to Effective Programming". Vol. 19, No. 2 of Youth Service News. Albany: New York State Division for Youth, 1968.

**2. Community:** a grouping of eight (8) items related to community-led initiatives to combat the problem of juvenile delinquency. Dates range from 1944 to 1965. Sub-topics in this category include: juvenile delinquency in wartime (WWII); camps and recreation programs; interstate approaches; and rehabilitation over punishment. The items are, in order of publication date:

Barton, Joan. "Winning the War At Home: Roots of Delinquency". New York, New York: Community Service Society of New York, 1944.

"Sequel to LIFE's Recent Report 'Our Kids Are In Trouble'". N.pl.: TIME Incorporated, 1944.

"Teamwork Can Prevent Delinquency: A Guide for Community Action to Prevent Juvenile Delinquency". Albany: New York State Youth Commission, 1952.

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"Summary of the Proceedings and Report of the Committee-On-Review of Citizen's Conference on Juvenile Delinquency and Crime". New York, New York: The Town Hall, Inc., 1954.

"A Manual for Community Planning: The Community Organizes for Youth". St. Paul: Youth Conservation Commission, 1958.

Weber, George H. "Camps for Delinquent Boys: A Guide to Planning". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1960.

"An Interstate Approach to Juvenile Delinquency Research and Training: A Survey". Boulder: The Western Interstate Commission for Higher Education, 1963.

Empey, LaMar T. et al. "The Silverlake Experiment: A Community Study in Delinquency Rehabilitation. Progress Report No. 2". N.pl.: University of Southern California, 1965.

**3. Courts:** a grouping of twenty-three (23) items related to the role of courts and tangential agencies (e.g. police departments) in addressing the issue of juvenile delinquency. Dates range from c.1942 to c.1965. The items are, in order of publication date:

Harrison, Leonard V. "Preventing Criminal Careers Through the Establishment of a Youth Correction Authority for the State of New York". New York, New York: Community Service Society of New York, c.1942.

"Preliminary Statement: Juvenile-Court Statistics, 1943". Washington, D.C.: U.S. Dept. of Labor, 1943.

Donigor, Simon. "Some Basic Factors in the Treatment of Juvenile Delinquency". Reprinted by permission of "Federal Probation", the official magazine of the Administrative Office of the United States Courts ... Washington, D.C. Vol. III, No. 3, July-Sept., 1944.

Bell, Marjorie. "The Juvenile Court Steps In". New York, New York: National Probation and Parole Association, n.d. (1950s?).

Norman, Sherwood. "The Detention of Children in Michigan. A Study Requested by the Michigan Probate Judges Association". New York, New York: National Probation and Parole Association, 1952.

"Police Services for Juveniles". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1954.

"Standards for Specialized Courts Dealing with Children". Washington, D.C.: U.S. Department of Health, Education, and Welfare, 1954.

"Jail is No Place for Children in Trouble". N.pl.: Ruth and Edward Beecher National Probation and Parole Association, 1955.

"The Police Department". Interim Report II of the Juvenile Delinquency Evaluation Project of the City of New York, 1956.

Eastman, Harry L. "The Juvenile Court Judge's Job". Washington, D.C.: U.S. Dept. of Health, Education, and Welfare, 1959.

Goldman, Nathan. "The Differential Selection of Juvenile Offenders for Court Appearance". N.pl.: National Research and Information Center, National Council on Crime and Delinquency, 1963.

"Reading Materials on Judge-Probation Officer Relationships". Chicago: National Council of Juvenile Court Judges, c.1963.

Eight (8) separate publications printed by the National Council of Juvenile Court Judges related to meetings/summits held in 1963.

"International Review of Criminal Policy No. 21". N.pl.: United Nations, 1963.

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"International Review of Criminal Policy No. 22". N.pl.: United Nations, 1964.

Luger, Milton, and Elias B. Saltman. "The Youthful Offender". Reprinted from "Task Force Report: Juvenile Delinquency and Youth Crime", c.1965.

**4. Schools:** a grouping of eleven (11) items related to the role of schools and teachers in addressing juvenile delinquency. Dates range from 1928 to 1959. The items are, in order of publication date:

Reckless, Walter C. "Suggestions for the Sociological Study of Problem Children". N.pl.: Reprinted from the Journal of Educational Sociology, 1928.

Wickman, E.K. "Teachers and Behavior Problems". New York, New York: The Commonwealth Fund, c.1938.

Peyser, Nathan. "Delinquency Prevention: The Teacher's Part in A Delinquency Prevention Program". N.pl., n.p., n.d. (1940s?).

"Youth Problems in Connecticut". N.pl.: State Department of Education, 1940.

"Program for Dealing with Juvenile Delinquency". New York, New York: New York Teachers Guild, 1943.

"Safeguard Their Future". New York: Teachers Union of the City of New York, 1943.

"Schools Against Delinquency: A Guide for New York Schools". Albany: State Education Department, 1944.

"Juvenile Delinquency and the Schools: Report of the Assistant Superintendents". New York, New York: City of New York Board of Education, 1951.

"Reducing Juvenile Delinquency: What New York State Schools Can Do". Albany: New York State Youth Commission, 1952.

"Interim Report of the Juvenile Delinquency Evaluation Project of New York Part 3: The 600 Day Schools". New York, New York, 1957.

Elmott, Charlotte D. "Children with Problems: A Survey Report". Santa Barbara: Santa Barbara City Schools, 1959.

(#25015001)                      \$6,800.

*Good to very good. Minor flaws include light toning, dust soiling, spotting, short tears, tape repairs, a couple loose or detached leaves. The occasional annotation.*

# ECLECTIBLES



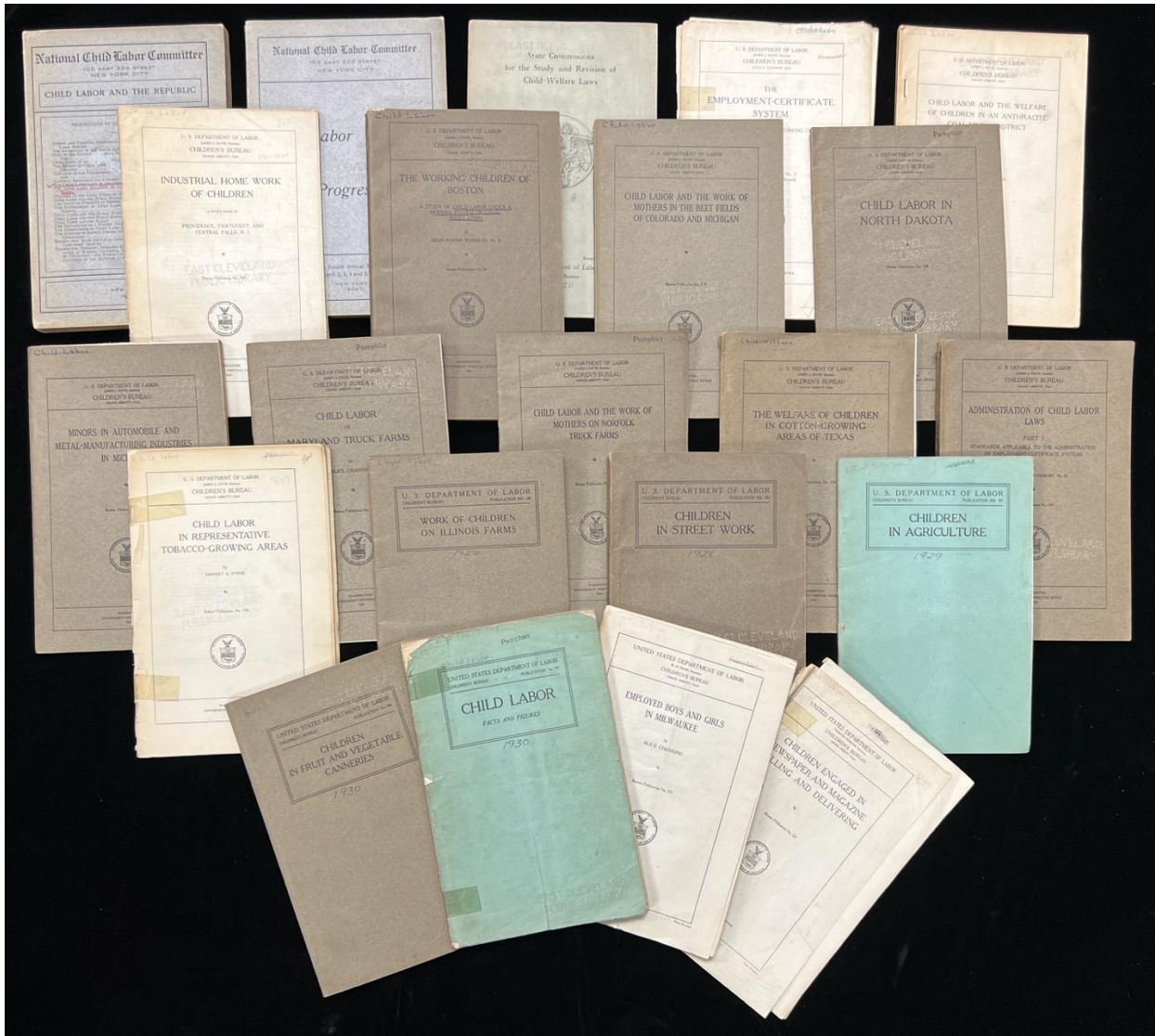
15. [Women's Work][Labor Saving][History of Sewing Machines][School Projects] **"The New Home Sewing Machine" - 1921 Industrial Geography School Project by Woman Attending Boston University College of Secretarial Science.** Esther R. Harrington . Boston, Massachusetts. 1921. A remarkable early 1920s school project completed by a 22-year old female student in Boston University's College of Secretarial Science. The student, Esther R. Harrington (1899-1945), chose to focus on the history of the New Home Sewing Machine company of Orange, Massachusetts, as well as its current and past marketing campaigns. The project received an "A" from the instructor with glowing comments, and it is easy to see why; the project exudes careful planning and many hours of work. She worked with the superintendent and others of the New Home Sewing Machine company to secure the materials. It includes: a typewritten history of the company (the first page typed on old company letterhead, which was a nice touch); original photographs and serial clippings; an overview of the company's operations "today" in 1921; a detailed overview of the construction of the company's product, and why it is superior to its competitors; eight (8) accomplished sewing samples; and antique marketing ephemera, such as trade cards and trade catalogues. The marketing ephemera includes material advertising the company's products to French-, Spanish-, and Chinese-speaking customers. Her comments on one of the Chinese-language catalogues shows a shrewd eye for marketing and cultural relations for such a young woman at the time. The final item included in the project is a late 19th century chromolithographed poster depicting the company's factory in Orange measuring approx. 17.75" by 24.5". Project is 12" by 9.5" and consists of approx. 18 leaves filled with typewritten manuscript, original photos, and ephemera. (#26003109) \$2,400.

Esther Roxcy Harrington (1899-1945) was also an amateur photographer who enjoyed taking selfies and photographs of cats.

Comment from her instructor on the Industrial Report reads: "This is quite a wonderful bit of work, and I am returning it to you because I think you should have it!"

*Fair. Toning, spotting, chipping and short tears. Damage to litho enclosed loosely in rear of project.*

# ECLECTIBLES



16. [Social Welfare][Government Agencies on Child Labor and Welfare][Women's History] **Child Labor Reform, 1907-1935.** U.S. Department of Labor and National Child Labor Committee. United States. 1907-1935. A grouping of twenty-two (22) items related to child welfare laws, revealing the sobering extent of the social crisis in the United States between 1907 and 1935. All issued by the U.S. Department of Labor or National Child Labor Committee. The items include the following sub-topics: revision and administration of child welfare laws; overall social progress; employment certificate systems; child labor and the work of mothers on Norfolk "truck farms" and beet fields; children in agriculture; in industrial home work; in cotton growing in Texas; in coal mining; on Illinois farms; on tobacco farms; in North Dakota; in newspaper selling; in Milwaukee; in street work; in canneries; on Maryland "truck farms"; in Boston; and in metal manufacturing industries. The items are, in order of publication date:

"Child Labor and the Republic". New York: National Child Labor Committee, 1907.

"Child Labor and Social Progress". New York: National Child Labor Committee, 1908.

"State Commissions for the Study and Revision of Child-Welfare Laws". Washington, D.C.: U.S. Dept. of Labor, 1920.

"The Employment-Certificate System: A Safeguard for the Working Child". Washington, D.C.: U.S. Dept. of Labor, 1921.

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"Child Labor and the Welfare of Children in an Anthracite Coal-Mining District". Washington, D.C.: U.S. Dept. of Labor, 1922.

"Industrial Home Work of Children". Washington, D.C.: U.S. Dept. of Labor, 1922.

Woodbury, Helen Sumner. "The Working Children of Boston". Washington, D.C.: U.S. Dept. of Labor, 1922.

"Child Labor and the Work of Mothers in the Beet Fields of Colorado and Michigan". Washington, D.C.: U.S. Dept. of Labor, 1923.

"Child Labor in North Dakota". Washington, D.C.: U.S. Dept. of Labor, 1923.

"Minor in Automobile and Metal-Manufacturing Industries in Michigan". Washington, D.C.: U.S. Dept. of Labor, 1923.

Channing, Alice. "Child Labor on Maryland Truck Farms". Washington, D.C.: U.S. Dept. of Labor, 1923.

"Child Labor and the Work of Mothers on Norfolk Truck Farms". Washington, D.C.: U.S. Dept. of Labor, 1924.

"The Welfare of Children in Cotton-Growing Areas of Texas". Washington, D.C.: U.S. Dept. of Labor, 1924.

Woodbury, Helen Sumner. "Administration of Child Labor Laws. Part 5". Washington, D.C.: U.S. Dept. of Labor, 1924.

Byrne, Harriet A. "Child Labor in representative Tobacco-Growing Areas". Washington, D.C.: U.S. Dept. of Labor, 1926.

Williams, Dorothy, and Mary E. Skinner. "Work of Children on Illinois Farms". Washington, D.C.: U.S. Dept. of Labor, 1926.

McGill, Nettie. "Children in Street Work". Washington, D.C.: U.S. Dept. of Labor, 1928.

McGill, Nettie. "Children in Agriculture". Washington, D.C.: U.S. Dept. of Labor, 1929.

"Child Labor Facts and Figures". Washington, D.C.: U.S. Dept. of Labor, 1930.

Matthews, Ellen Nathalie. "Children in Fruit and Vegetable Canneries". Washington, D.C.: U.S. Dept. of Labor, 1930.

Channing, Alice. "Employed Boys and Girls in Milwaukee". Washington, D.C.: U.S. Dept. of Labor, 1932.

"Children Engaged in Newspaper and Magazine Selling and Delivering". Washington, D.C.: U.S. Dept. of Labor, 1935.

(#25015106)                      \$2,800.

Includes visceral accounts of the working children's lives, as well as the lives of their mothers: "During the years when the mothers are bearing children they spend weeks at hard manual labor, working in some instances up to the very day of confinement. Some of them laughed at the question as to whether they quit work during pregnancy. One mother remarked that 'Annie was almost born in the beet field,' and another, 'topped until 6 a.m., and Lucy was born at 7 a.m.'"

*Good to very good. Minor flaws including toning, dust soiling, short tears and nicks.*

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17. [Alcoholism][Sober][Women and Temperance] **“Ethyl is NOT a Lady”**: 1950s Alcohol Education Ephemera Kept by Arkansas Woman. United States. 1947-1955. Early 1950s printed ephemera relating to alcoholism, temperance, and the importance of adopting a “sober” lifestyle kept by a supporter of the National Temperance League, one “Mrs. Vance Thompson” of McCrory, Arkansas. Provides interesting insight into how attitudes towards alcoholism were beginning to develop into what they are today, and what has changed in the interim. Other prevalent themes include the importance of curbing alcohol in America’s youth, the intersection of religion (specifically Methodism) and temperance, and research showing the detrimental effects of alcohol on the body. Twelve (12) items, mainly educational booklets, with the largest measuring approx. 8.5” by 5.5”. They include:

“16 Reasons Why An American Youth Chooses Not to Drink”. N.pl.: n.p., c.1950. Printed leaflet.

Davis, Bert H. “Shall I become a DRINKER? Personal Growth Leaflet No. 104”. Washington, D.C.: The National Education Association, c.1950.

Douglass, Earl L. “Sex and Liquor: A Biblical Interpretation of Certain Social Practices Which Are Widely Accepted Today”. Washington, D.C.: NTL, 1955.

Earle, Clifford. “Ethyl is NOT a Lady”. Cincinnati: Women’s Division of Christian Service, [1951].

Gerber, Samuel R. “Alcohol and Accidents”. Columbus: School and College Service, 1948.

Hamlin, Howard E. “Alcohol Talks from the Laboratory”. Columbus: N.p., 1947.

Hamlin, Howard E. “Alcohol Talks to Youth”. Columbus: School and College Service, 1948.

National Temperance League mailing label, with address typewritten, trimmed and removed from original package. 3.75” by 5.5”. Washington, D.C.: NTL, c.1950.

“New Approaches to Abstinence”. Chicago: Methodist Church, 1954.

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Printed leaflet promoting titles in the 1950 "Narcotic Education Series". Columbus: School and College Service, 1950.

Seliger, Robert V. "It's Smarter NOT to Drink: A Brief Medical Discussion". Columbus: School and College Service, 1953.

"What's Yours? Your answer to- Your action on- The Alcohol Problem. A Youth Action handbook". N.pl.: Board of Education of the Methodist Church, 1951.

(#26001207) \$650.

*Very good. Minor flaws including toning and the occasional spot or nick. Occasional pencil markings.*



18. [Penwork and Calligraphy][Original Artwork][Easter Greetings][New Year's][Sunday School][A Teacher's Love for His Students] **A Teacher's Love: Remarkable Assemblage of Original Holiday Cards, Calendars, and Artwork Gifted from Amateur Post Card Artist to Sunday School Student, late 1890s.** J.O. Hulbert. Glastonbury, Connecticut. 1890s. A small gathering of original artwork made by J.O. Hulbert, a postcard artist and Sunday School teacher at St. James Episcopal church in Glastonbury, Connecticut, for his student Carl Smith. The love and care taken by Hulbert in creating original calendars and greeting cards for his students is rather remarkable, and betrays a deep love of art and whimsy. Playful calligraphy interacts with anthropomorphic chicks and rabbits

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to celebrate New Year's and Easter, with the odd anthropomorphic cat or mischievous elf for good measure. The items use a mixture of mimeographed artwork and original calligraphy and artwork. It appears as if each year's calendar or holiday card would be designed, reproduced in multiples, and then hand-colored/personalized for each Sunday school student. The largest item measures approx. 11" by 8.5". This set includes the following items: two (2) envelopes hand addressed in calligraphy; two (2) mimeographed notes from teacher to his students, remarking on attendance and apologizing for the lateness of his usual Easter Greetings for them; three (3) handmade calendars for the years 1896, 1897, and 1898; three (3) Easter greetings; one (1) Christmas greeting; four (4) Birthday greetings; and one (1) Christmas hymn music booklet.

(#25013529) \$2,200.

J.O. Hulbert (dates unknown) designed post cards in addition to teaching Sunday school in his local community. It is unclear if he had another profession, or if he made his living off his artwork.

*Very good. Light toning, the occasional nick or short tear, loose leaf.*



19. [Kindergarten Art][Froebel's Gifts & Occupations][Works by Children] **Kindergarten Work - Froebel Gifts & Occupations.** Hazel Witherell. c1900. A creative and expanded version of the tradition Kindergarten Work executed by Hazel Witherell. It begins with the earliest of Froebel gift the exploration of color, followed by freehand and nature drawings. This is followed by miscellaneous occupations designed for children's cognitive, creative, and motor skill development in kindergarten as seen in the creation of the "paper doll house" rooms. Also includes paper weaving or interlacing, paper folding and cutting and sewing via yarn cards. This album also includes some watercolor works and unusual paper cuttings where the cut sheet is a design and the cutouts are used as objects in a scene, e.g. the cutouts are children that are placed on crayoned seesaws. Additionally, this album has incorporated some religious images and verses as the child ages. It includes 29 leaves with 50 pages of work (and 3 more with remnants). Measures 9.5" by 11.5". (#25013699) \$1,600.

*Very good. Moderate wear. Ribbon tie closure torn.*

Albums



20. [Dark Humor][Original Story] **“DEAR DEPARTED KITTY” - Original Typewritten Story Given as Christmas Gift in 1931.** Esther Roxcy Harrington. N.pl. 1931. A whimsical homemade scrapbook with ink gift inscription to first leaf: **“Merry Christmas 1931 Esther Roxcy Harrington”**. Includes scraps illustrated pasted-in with an original typewritten story titled **“Dear Departed Kitty”** about the misadventures of a father attempting to send a departed family cat on its way surreptitiously to spare his children’s feelings. After numerous failed attempts of disposal including leaving it on a train and in a cab, the poor creature, wrapped in a package, somehow makes its way home with the father and is opened by the children, but thankfully it is revealed that it was switched with a slab of meat sometime along the journey. Following the story is another typewritten piece titled **“CAT DAYS”** by siblings Esther, Myrtle, and Herbert Harrington featuring a dog with a cat named **“N\*\*\*\*r”**. Single vol. (11.25” by 8”), 25 leaves with typewritten pages and illustrated scraps pasted to rectos only, in original textured green covers secured at left-hand edge with two metal fasteners. (#26003502) \$700.

Esther Roxcy Harrington (1899-1945) was also an amateur photographer who enjoyed taking photographs of cats.

*Very good. Toned with the occasional short tear, a couple pasted-in elements loose. Binding fasteners rusting.*

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21. [Original Artwork][Friendship Albums][Love and Marriage] **Friendship Album of Mrs. Jerusha Devendorf (1817-1876) Gifted the Year she Married - Original Artwork, Poetry, Acrostic.** J.C. Riker. [Cedarville and Columbia, New York]. 1839-1845. A charming friendship album presented to a woman named Jerusha Kibby (1817-1876) the year she married her husband, Solomon Devendorf (1819-1895), in 1839. Includes ink transcriptions of poetry from friends and family full of hope her her future married life, as well as original artwork, both naive and skilled (a bird, a bust, flowers), an acrostic with the letters of her name, and a newspaper clipping. Entries range in date from her year of marriage, 1839, to 1845. A brief inscription from 1866 is on the upper pastedown listing Jerusha as "Mattie's grandmother". Also includes printed poetry from the album publisher (Riker). Instead of the traditional steel plate engravings often found in Riker albums, this album has six (6) interspersed pages of various verses. Single Vol. (7.5" by 6"), approx. 75 leaves, about half filled with manuscript, in original patterned cloth boards. (#26003200) \$650.

*Fair. Light dust soiling, binding worn with chipping, light toning, spotting, a couple loose leaves.*

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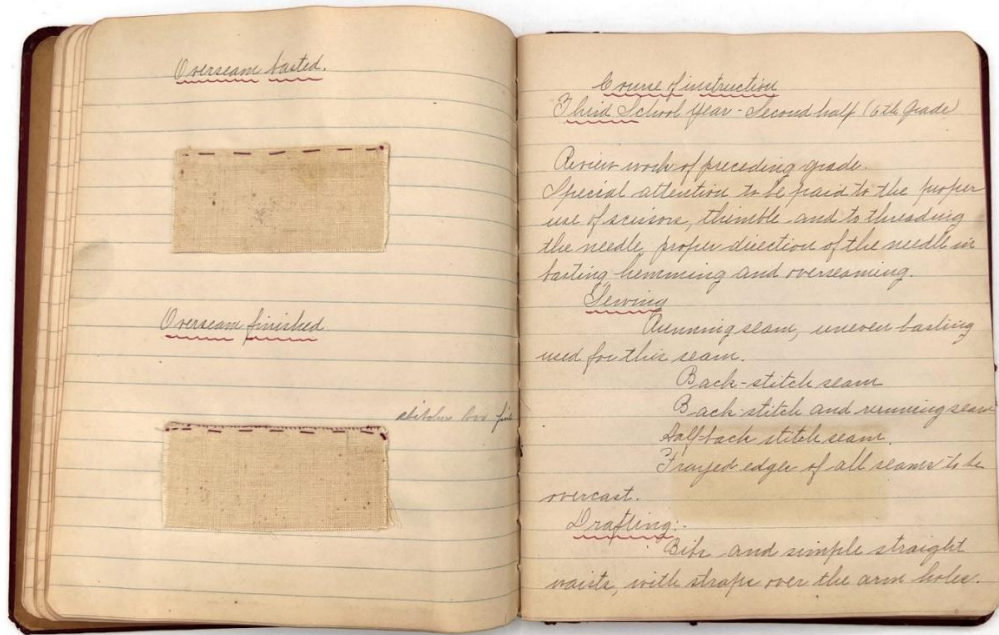
22. [Crafting and Hand Skills][Leathercraft][Textile Arts][Celluloid Etching][Printing] **1940s Binder by Student of Arts and Crafts with Over Thirty-Five (35) Highly Accomplished Samples.** Sadie Shurberg . [New Britain, Connecticut]. 1940s. A meticulously kept student binder from the 1940s with extensive handwritten instructions for ten crafts, including: Leather working; Knotting; Braiding; Weaving (T.D. Loom); Celluloid etching; Toy animal crafting; Block printing; Jewelry; Plastic crafting; and Weaving (2, 4 harness). Includes over thirty-five (35) samples accompanied by detailed notes and instructions. The binder is notable for both the wide range of different crafts and media represented, but also for how accomplished and finely wrought the samples are when compared to similar examples of arts and crafts albums from this period. It is clear that the maker took pride in her hand skills, with reason. Many of the crafts would be too detailed for the average person, such as the leather working, which includes intricate stitching ranging from "Gusset" to "Double Mexican". Also includes the occasional printed handout from the student's class, with some pencilled notes on grid paper with weaving patterns. Approx. 70 leaves, most filled with handwritten notes, samples, or printed handouts, all housed in original 11.25" by 9.75" pebbled black three-ring binder with green divider tabs, handwritten name inscribed in small sticker on upper pastedown of binder. (#26003108) \$900.

Sadie Shurberg (1908-1981) resided in New Britain, Connecticut.

*Very good. Light toning with the occasional short tear or nick. Some offsetting/show-through from samples onto paper. Minor rubbing/wear to boards. Joints reinforced with black cloth tape.*

## Sewing

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23. [Pedagogy][Sewing and Needlework] **"A Stitch in Time Saves Nine" - Teacher's Lesson Plans for 5th Grade Sewing Lessons for Girls with Twelve (12) Samples.** Kay C. Hoffman. N.pl. 1901. "A stitch in time saves nine": a very dear handwritten sewing notebook kept by a young teacher named Kay C. Hoffman for her 5th grade school curriculum. Begins with meticulous notes detailing the proper positioning of the body for sewing, and goes on to detail instructions for teaching the following skills: hemming; basting; over seaming; cutting; drafting patterns; gathering; darning and patching. Includes pen and ink diagrams, a diagram of scissors with its parts labeled, and approx. twelve (12) sewing samples. Also includes a couple sweet sweet doodles of the teacher by, presumably, one of her students on the upper pastedowns, and some handwritten club meeting notes in the final leaves detailing activities of an unidentified service club for the female students. Single vol. (8.25" by 6.75"), approx. 50 lined leaves, approx. three-quarters filled with manuscript notes and samples, in original red pebbled leather binding, spine lacking. (#26000462) \$450.

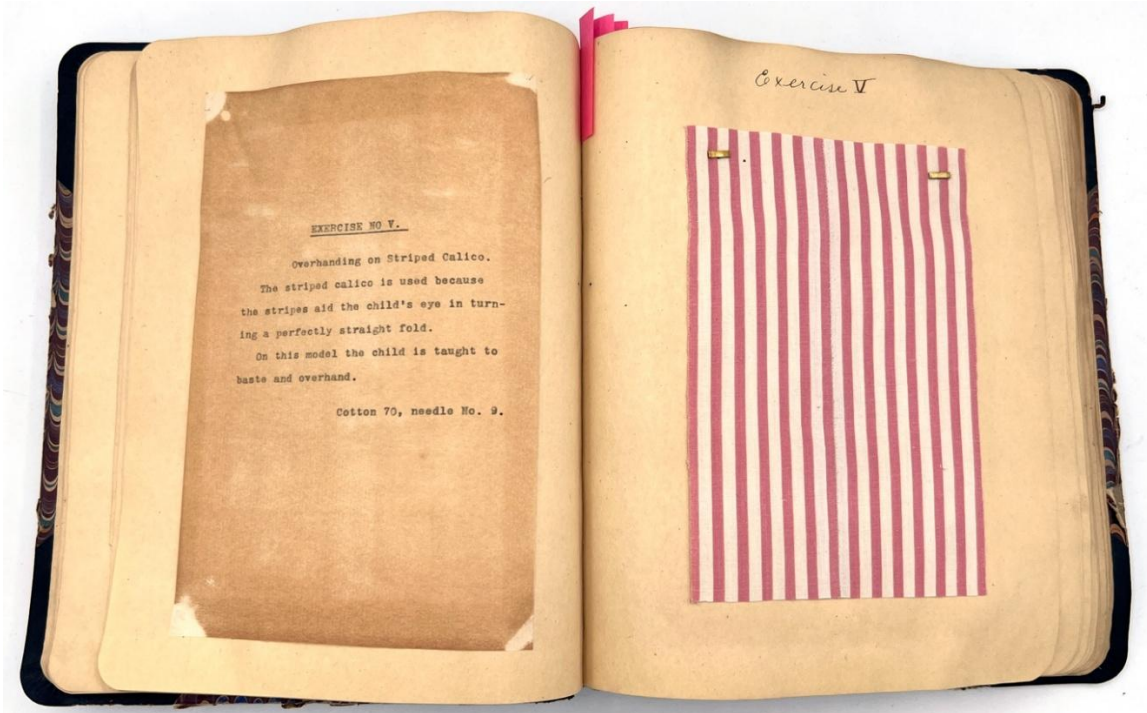
*Good. Light toning with the occasional spot or short tear. Binding rubbed with spine lacking but boards and sewing still holding on.*



## ECLECTIBLES

24. [School Projects][Sewing and Needlepoint Samplers] **1910s Sewing, Needlepoint, and Knitting Sampler - 2nd Prize.** Alice Dymock. United States. 1910s. A 1910s sewing sampler displaying a young girl's accomplishments in sewing (seaming), knitting (in two colors) and needlepoint. Includes four samples total, with a hand-penned label at the top with the student's name, class ("Standard III G") and "2nd Prize". All mounted on paper with metal grommets for display. Measures approx. 8.5" by 11.75". (#23006304) \$300.

*Good to very good. Light dust soiling, wear. Minor damage to label at head.*



25. [Sewing][Pratt Institute][History of Broken] **Accomplished Book of Sewing Exemplars Kept by Pratt Institute Student Nellie Symington.** Nellie Symington. Brooklyn, New York. 1920s. A particularly accomplished book of sewing exemplars kept by Nellie Symington, a student training to be a teacher at the Pratt Institute in Brooklyn. There are twenty-nine (29) exemplars in total, demonstrating an unusually high skill level in sewing, darning, pattern making, and design. Includes at least two examples where two pieces of patterned fabric have been seamed so skillfully that the seam is nearly invisible. Each sample is secured to the recto of the page, with a typewritten note pasted to the verso of the previous page with the Exercise No., a brief description, and the thread and needle types where needed. Some include the ideal grade level for the exercise (e.g. "End of First Grade"). A couple samples in the rear lack typewritten descriptions. Single vol. (10" by 8"), approx. 50 leaves, approx. half filled with samples, manuscript, and typewritten notes, in original three quarter leather and marbled paper sides. (#26000842) \$900.

The narratives are written as though guiding the reader on techniques being taught to the student in that exercise.

*Good to very good. Light toning, staining, the occasional non-obtrusive short tear. May be lacking one or two samples but appears complete. Extremities rubbed.*





27. [Steam Technology][History of New York] **New York Steam Carpet Cleaning Works 1880s Advertising Card.** W.H. Jordan. New York, New York. 1880s. Printed advertising card for The New York Steam Carpet Cleaning Works on West 45th Street in New York. Features the latest in steam technology and boasts being “connected by Telephone with all the Offices of the American District Telegraph Co.” Front includes wood engraved illustration of the offices on a busy New York street, with pricing on the back and a glowing newspaper review. Measures approx. 5.25” by 3”. (#25007410) \$225.

*Very good. Light toning, minor creasing with a couple spots.*



## ECLECTIBLES

28. [Allentown][Dry Goods Store][Advertising and Promotional Ephemera] **1880s Tissue Paper Promotion for Allentown Dry Goods Store.** H. Leh & Co. Allentown, Pennsylvania. 1880s. A brightly printed tissue paper promotion issued by an Allentown, Pennsylvania business: "We Will Pay 10 cts. For This Napkin, On a CASH purchase of \$2.00 or over, at our store within 30 days. H. Leh & Co. Dry Goods-Cloaks-Curtains-Shoes etc." Features a highly attractive rainbow decorative border. Scarce due to its ephemeral nature. Measures approx. 13.75" by 13.5". (#26003710) \$250.

H. Leh & Co. was a dry goods store founded in 1830 by Allen Leh that expanded into a large department store in the 20th century. Its final locations closed in 1996.

*In very good condition. Light toning with folds, minor wrinkling and a couple short tears.*



29. [Blotter Papers][Die-cuts and Shapes] **"Our Sole Regards" - Slipper-shaped Blotter Papers Advertising "High Grade Mortuary Supplies" and New Bedford Embalmer.** New Bedford, Massachusetts. c.1897. A small booklet of blotter papers promoting two different businesses from New Bedford, Massachusetts: "Keystone Embalmer", and "High Grade Mortuary Supplies" from Wilson & Knapp Mfg. Co. Includes two (2) blotter papers secured in printed covers with silk ribbon, one or more may have sometime been removed and used. Ink inscription to front: "From Mrs. Hart Spring 1897". Measures approx. 9.75" by 2.75". (#26003028) \$250.

*Very good. Light spotting, dust soiling, toning. Minor fraying to ribbon.*

# ECLECTIBLES



**COLOR-CHART FOR CABOT'S CREOSOTE STAINS**

This color-chart reproduces as nearly as possible by the most careful lithographic process on paper the beauty of the coloring effects of Cabot's Creosote Shingle Stains. The object is to show the artistic qualities of the Stains and how the various colors harmonize when used together, and while the texture of the surface and the great reduction make exact matches impossible, they are very close and when viewed at a little distance from the eye they give a really good idea of the colors as seen in actual use. By manipulating the divided leaves, sixty-four different combinations of color can be made of such variety as to be very helpful in selecting a pleasing color scheme for a house of any style or shape.

Cabot's Creosote Shingle Stains were invented in 1888, and have been in constant use for more than thirty years. They are the first Shingle Stains ever made and are recognized everywhere as the standard. Dozens of imitations have been attempted, but the soft, rich, velvety coloring effects and the lasting wood-preserving qualities of Cabot's Stains have never been equaled. The reason is, that they are scientifically and carefully made of the very best materials so that every gallon can be guaranteed. The colors used are the strongest and most expensive pigments, which are ground to the finest possible condition in pure linseed oil in our own mills, and are then suspended in a vehicle of pure Creosote which is especially refined in our own stills, so that it will properly carry the colors without injuring them and will thoroughly preserve the wood.

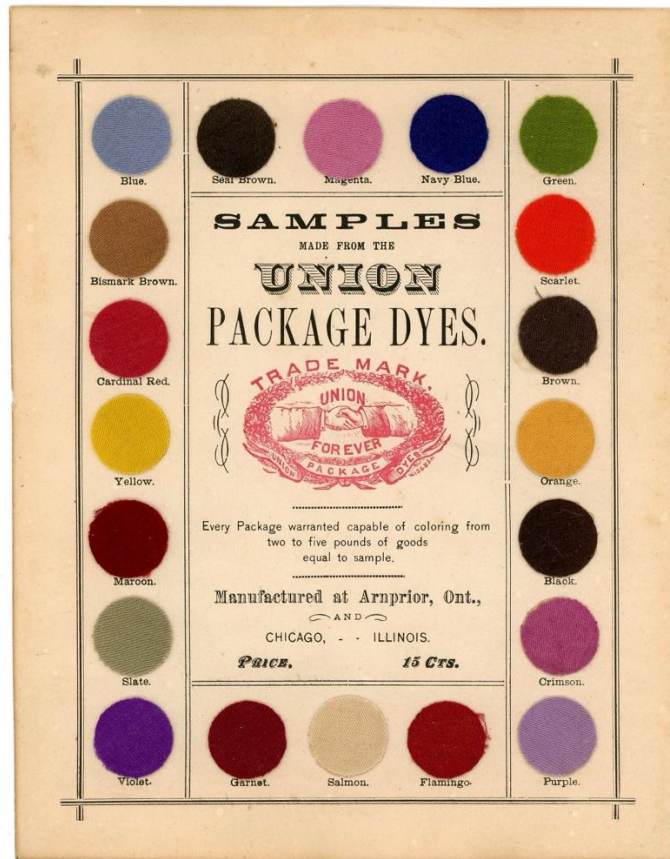
("Creosote is the best wood preservative known."—*Transvaal.*)  
("Wood treated with it is not subject to dry-rot or other decay."—*Century Dictionary.*)

Roof, Medium Moss Green.  
Second Story, Bungalow Brown.  
First Story, Bungalow Brown.

COLOR EFFECTS IN CABOT'S CREOSOTE SHINGLE STAINS  
COPYRIGHT 1913, SAMUEL CABOT, INC., BOSTON, MASS., U.S.A.

30. [Stains and Varnishes][Exterior Design][Transformation][Interchangeable][Novelty] **"Color Combinations in Cabot's Creosote Shingle Stains" - Transformations in Advertising - Dissected Images.** Samuel Cabot, Inc., Manufacturing Chemists. New York, New York. 1913. A clever advertising booklet promoting house shingle stains, published in the form of a transformation. Each of the four leaves illustrate the same house with differently colored shingles. The leaves are dissected into three parts (ground floor, first floor, and roof) to allow for the user to lift and transform the house's design in any combination of colors they like. Printed in color. includes brief pitch for the product on the verso of the upper cover, and a list of the different colors available on the recto of the lower cover. Single vol. (3.25" by 5.5"), pp. [8], illus., in original illus. wrps with image of bay on front. (#26003297) \$350.

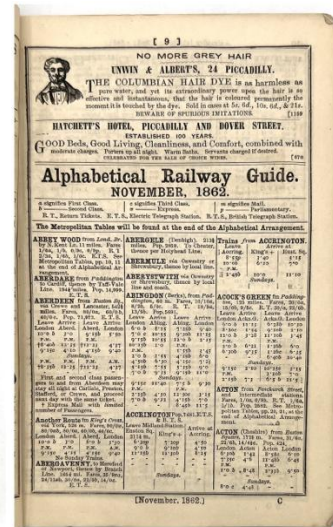
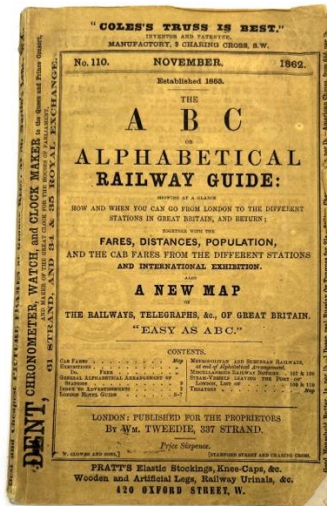
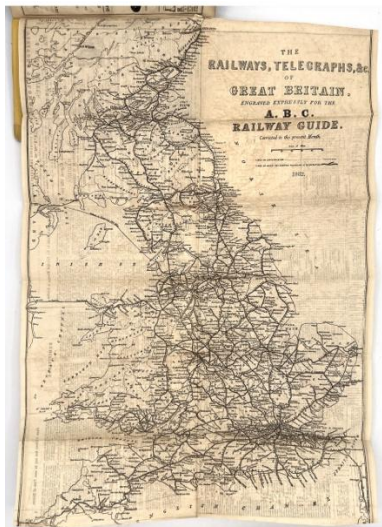
*Very good. Light toning.*



31. [Advertising & Promotion][Fabric Dyes][Union][Samples] **Showcard with Samples made from the Union Package Dyes with 20 Fabric Swatches.** Union Package Dyes. Chicago & Arnprior, Ont. 1880s. A heavy stock show card captioned "Samples made from the Union Package Dyes" followed by their Trade Mark depicting clasped hand "Union Forever" Union Package Dyes. Every Package warranted capable of coloring from two to five pounds of goods equal to sample. Price 15 Cts. Includes 20 captioned color swatches. Reverse is blank. Measures 9" by 7". (#26000485) \$500.

*Fine condition. Note - this most likely was framed in a wooden frame; toning on back.*

etc...



## ECLECTIBLES

32. [London][Railway Tourism][Travel in Victorian Britain] **The ABC or Alphabetical Railway Guide**. Wm. Tweedie. London, England. 1862. A railway guide, but made into an ABC, published in the 1860s for tourists and locals alike to properly plan their train journeys. Published in November 1862 at the height of Victoria's reign around the same time of the International Exhibition of 1862, which brought an influx of tourists into the London. Includes a host of adverts and bound in the original yellow wrappers. Meant to be ephemeral, it would have been sold at railway stations alongside yellow back novels and other cheap publications. The alphabetical railway guide is organized by location; for example, to find the departing train times to Aberdeen from Euston Square, one would look up "Aberdeen". The contents also include a large fold-out map of railways, a list of London hotels, a steam-boat guide, and a list of "Hints to Railway Travelers" (e.g. use the cloak room for storing belongings). Single vol. (7.75" by 4.75"), pp. 107, [1], 5-28, 109-111, [1], in original printed yellow wrps. Printed on white and blue paper-- perhaps whatever the printer had on hand that particular day. Pagination is odd but does not appear to be from mis-binding, perhaps just printer error. (#26003703) \$500.

*Large open short tear with some text loss to final leaf.*



33. [Miniature Book][Souvenir][Royal Family][Coronation of King Edward VII] **Miniature Photo Book Souvenir for 1902 Coronation of Edward VII and Queen Alexandra**. . United Kingdom. 1902. A very dear souvenir in the form of a miniature book, produced to commemorate the coronation of King Edward VII and Queen Alexandra at Westminster Abbey in 1902. Consists of six photographs of the royal family including the newly coronated couple, the Prince and Princess of Wales, Prince Edward of York, and the late Queen Victoria. Single vol. (0.75" by 0.5"), ff. 4 with photos printed in accordion style, folded and pasted to pastedowns, in original molded brass metal binding with embossed "Souvenir" on front. (#26003189) \$125.

*Good to very good. Minor dust soiling, wear. Final leaf sometime detached from lower pastedown, first leaf starting.*

# ECLECTIBLES



34. [Tradespeople][Carpentry][Prints] **"The Carpenter" - Madeley Portraits of Tradespeople**. Wellington Sc. Thos. McLean and G.E. Madeley. London, England. 1830. A whimsical hand colored print depicting an anthropomorphized/personified carpenter made out of the tools of his trade, published by Thomas McLean of Haymarket and printed by the lithographer G.E. Madeley. The carpenter stands in his workshop with a dockside factory in the distance. Other tradespeople in the series include a musician, a shoemaker, and a tobacconist. Measures approx. 13.25" by 9.5". (#260006770) \$450.

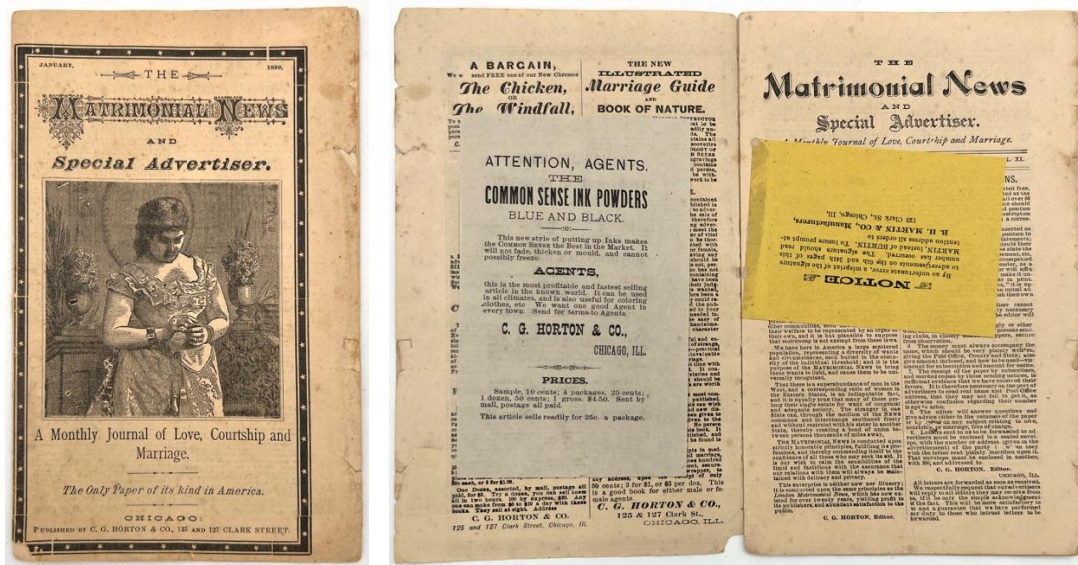
*Good. Toned, sunned, minor dust soiling. Trimmed with remnants of masking tape from previous frame.*

## Love & Friendship



35. [Matrimonial Map][Valentine] **Matrimonial Map Valentine**. United States. c.1905. A most charming purple “Matrimonial Map” valentine produced c.1905. It has been die-cut and embossed to resemble a globe, and features the following landmarks: two continents (“Adoria” and “Captivator”), two oceans (“Hopeful Ocean” and “Duubtful Ocean”), and one isthmus (“Isthmus of Matrimony”). When opened, the valentine reveals a Gibson Girl-style line drawing of a young lady with the message “There is no one in the world but you.” On the back is a handwritten message in ink from one child to another: “To Elizabeth from your Valentine”. Measures approx. 3.5” by 3.5”. (#25013995) \$275.

*Very good. Light dust soiling.*



36. [Commercialized Courtship][Victorian Lonely Hearts Columns] **“The Matrimonial News and Special Advertiser” - Victorian Lonely Hearts Serial**. C.G. Horton & Co. Chicago, Illinois. 1880. A scarce example of what could fairly be described as the Victorian version of our modern conception of Tinder or a lonely hearts newspaper column: an 1880s matchmaking serial. This January 1880 issue of “The Matrimonial News and Special Advertiser” self-describes as “A Monthly Journal of Love, Courtship and Marriage” and “The Only Paper of its kind in America”. Includes a flight of anonymous adverts from young ladies looking for love, interspersed with adverts for jewelry, playing cards, a dubious medical device, and books about everything from romance to

## ECLECTIBLES

ventriloquism, clog dancing, and even typesetting. Here is one of the more entertaining adverts from a reader looking for love:

"HERE I AM, age 23: if you want a good wife, just take me. I have black hair and black eyes, and if you choose me you will certainly act wise. My height is 5 feet 7 in. my weight 145 lbs. Money no object, plenty of my own. Will exchange photos. Editor has my address." (p. 5).

As with all such matchmaking services, it remains unclear how many of the adverts are in earnest, or whether they serve as facades for what we would refer to today as "catfishers" -- or perhaps even the publisher itself beefing up its columns with dubious ads. Single vol. (9" by 5.5"), pp. 24, illus., in original illus. self wrps with image of young lady in upper class clothing on front, errata leaf tipped-in upside down after cover leaf. (#26003206) \$375.

Further reading:

Kuby, William. "Matrimonial Advertisements, Matchmaking Bureaus, and the Threat of Commercialized Courtship." *Conjugal Misconduct: Defying Marriage Law in the Twentieth-Century United States*. Cambridge: Cambridge University Press, 2018. 25-67. Print. Cambridge Historical Studies in American Law and Society.

Phegley, Jennifer. "Victorian Girls Gone Wild: Matrimonial Advertising and the Transformation of Courtship in the Popular Press." *Victorian Review*, vol. 39, no. 2, 2013, pp. 129-46.

*Very good. Light toning and dust soiling, a couple minor short tears, spotting, modern paper repairs.*



37. [Original Artwork][Watercolor][Made by Children][Cut Paper] **1905 Watercolor Love Heart/Flower Folded Paper Token of Friendship**. . United States. 1905. A sweet heart-shaped token of friendship, handmade by a child and inscribed with the date ("Mch. 1, 1905"). Made from paper that has been carefully cut and folded, when manipulated the hearts turn into what looks like a double flower, a double peony perhaps. When opened it exposes with a couple of decorative hole punches and watercolor. When unfolded, it transforms from a heart to a flower. Measures approx. 1.5" by 1.5" folded, 3" by 3" by 2" unfolded. (#26003737) \$300.

*Very good. Light toning, dust soiling. Some remnants of adhesive to back visible when folded.*

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38. [New Year][Acanthus Leaves] **Acanthus Leaf Pin Keep Token - "A happy new year 1841."** N.pl. 1841. An attractive token given to celebrate the New Year, made from two leaves of heavy wove paper embossed to resemble acanthus leaves, secured with pink silk ribbon. Inside the acanthus leaf covers are two scraps of wool tissue. Measures approx. 3.5" by 2.5". Includes ink inscription to the upper cover ("A happy new year 1841."). (#26003104) \$250.

*Very good. Minor toning, the occasional spot, light fraying to ribbon.*

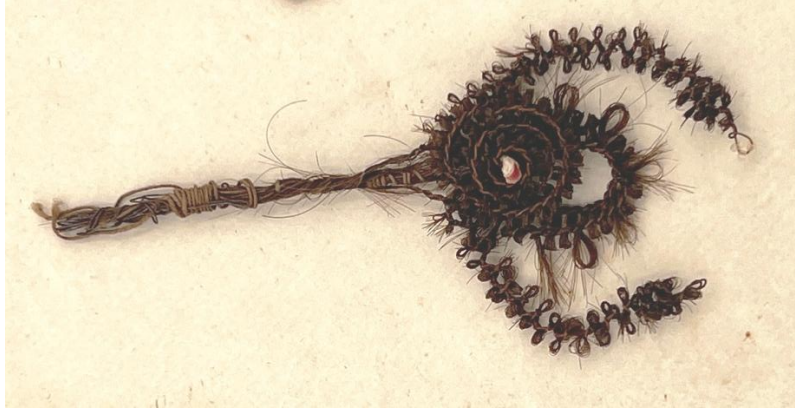


39. [Friendship Hair Book][Make Do Bindings][Victoriana] **McNaughton-Bain Family Hair Album with Woven Hearts.** United States. 1840s. A family hair album including thirteen (13) samples of hair woven into twelve (12) locks. Some samples are secured with paper hearts hand-cut from decorative paper, with others secured with woven paper hearts. The album is notable for these eight (8) woven hearts, each with differently colored papers presumably keyed to the individuals' personalities. Some of the hair samples include several loops. Each name is hand-penned underneath the lock of hair. Includes one example of hair work that weaves two individuals' hair together ("Wm." and "G[?] McNaughton"). Also includes surname "Bain". Four blank leaves with original

## ECLECTIBLES

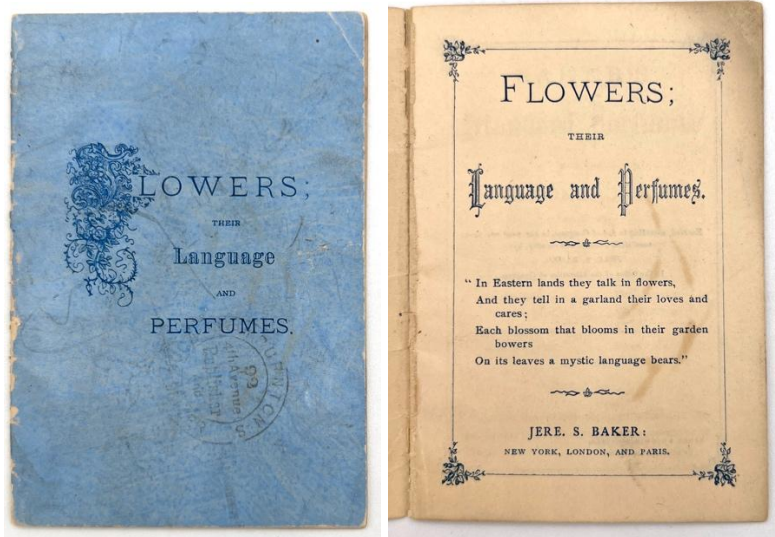
colored paper wrappers, sometime detached. Measures approx. 6.25" by 4". With newspaper clipping reporting death of one of the members. (#25013094) \$1,200.

*Fair to poor. Covers detached, toned with spotting, offsetting. Likely lacking samples and/or leaves.*



40. [Victorian Hairwork] **Finely Wrought 1880s Hairwork Token with Manuscript Note.** Anon. Freehold, New Jersey. 1887. A decorative and very finely wrought, example of hair work with dozens of tiny loops. Presumably the basis of a mourning token. The hair is dark brown and fine in texture. Housed in an early envelope with the following pencil inscription: "Freehold, N.J. March 14 1887. The contents of this Envelope is dear to me I hope it will never be destroyed while I live. Alfred Cooper." Thankfully, it was not destroyed and survives for us to treasure for him today. Measures approx. 3" by 1.5". Envelope measures approx. 3.25" by 6.5". (#260006780) \$300.

*Very good. Wear and staining to envelope.*



41. [Language of Flowers][Cologne and Perfume] **"Flowers; Their Language and Perfumes" - Advertising Handkerchief Perfumes to City-Dwelling Victorians.** Jeremy S. Baker. New York, New York. 1870. A lovely example of a perfumer using the "language of flowers" in advertising-- in this case, to advertise "Baker's Standard Perfumes for the Handkerchief". Victorians would often use a handkerchief scented with perfume or cologne to mask the scent of the streets at a time of rapid urbanization and fledgling public works/sewer systems

## ECLECTIBLES

(essentially, it was a very stinky time to live in a city). Scents offered include Tuberose, Persian Lily, Magnolia, Violet, and Sweet Pea. Single vol. (4.25" by 3"), pp. 16, in original printed blue wrappers, ink stamp to upper wrapper. (#26003400) \$250.

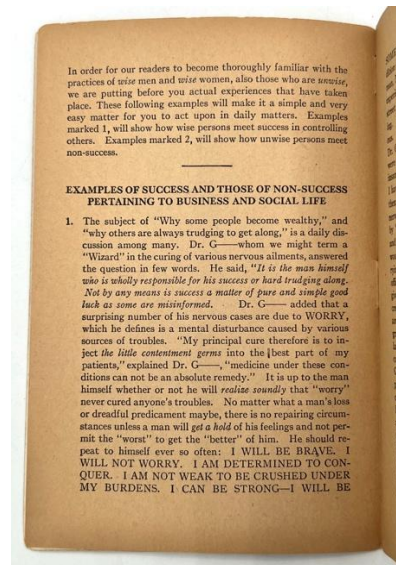
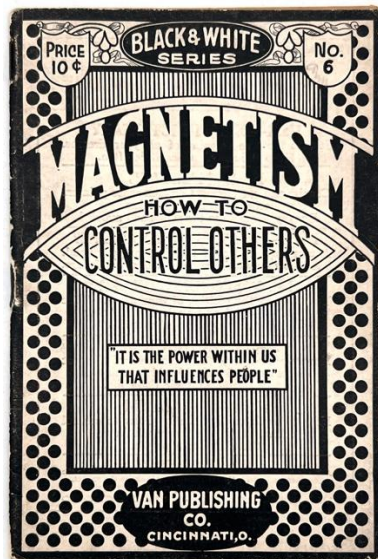
From page 12 the "Language of Flowers" section:

VIOLET--

Modesty's the charm  
That coldest hearts can quickest warm;  
Which all our best affection gains,  
And, gaining, ever still retains.

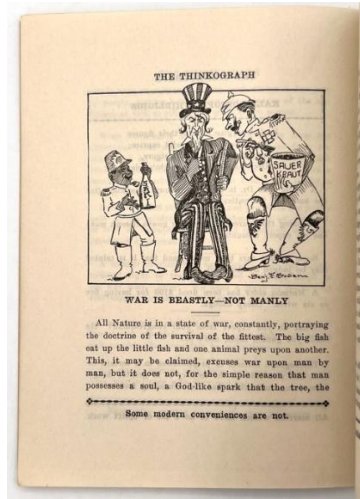
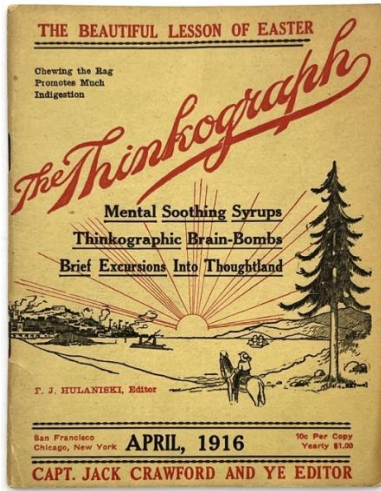
*Good to very good. Light toning and dust soiling, chipping to spine, sewing loosening.*

## Magnetism



42. [Manifesting][Self-Help Guides] **Magnetism: How to Control Others**. Van Publishing Co. Cincinnati, Ohio. 1921. A printed self-help guide to controlling others and garnering success through social "magnetism"-- in effect, what Gen Z refers to today as "manifesting". The booklet uses hypothetical examples of anonymous people in different social situations to show how they are, or are not, able to "magnetize" success to themselves using force of will and social skills. Number six in the publisher's "Black and White Series", which covered subjects including dream interpretation, fortune telling, palm reading, marriage, and "character reading". Single vol. (6.25" by 4"), pp. [16], in original black and white patterned wrps. (#260006205) \$225.

*Very good. Light toning, extremities rubbed.*



43. [Humor and Whimsy][Interesting Facts][Musings] **The Thinkograph Vol. 4, No.4 - "Mental Soothing Syrups", "Thinkographic Brain-Bombs", and "Brief Excursions Into Thoughtland"**. F.J. Hulaniski, Editor The Thinkograph Company. San Francisco, California. 1916. The April, 1916 issue of "The Thinkograph", an entertaining serial devoted to humor and musings on love, money, ambition, and life. Features line-drawn cartoons and quirky section headings such as "Kaleidoscopic Whirligigs" and "April Fool Brainstorms". Adverts included in the rear, and a mail-in form for joining the editor's "Sunshine Club". Single vol. (6" by 4.5"), pp. [64], illus., in original illus. wrps with image of sunset on front. (#260006894) \$150.

Some representative excerpts:

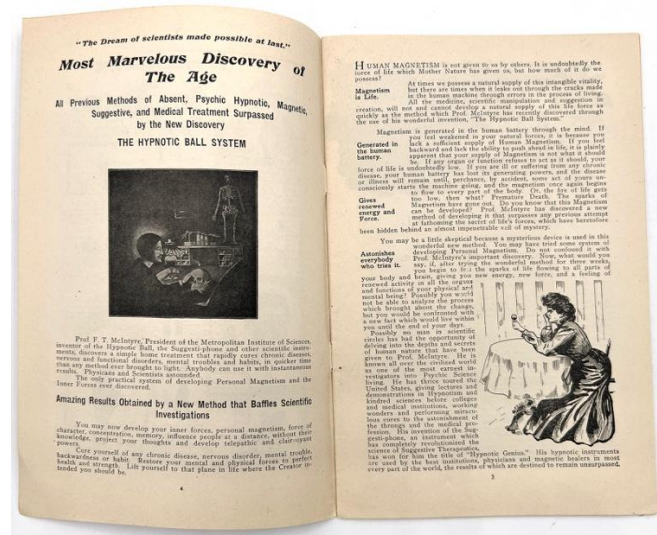
Books are too high in price. The dime novel now costs \$1.50.

Take courage, and occasionally a liver pill.

The saloon don't help the savings bank.

A fellow can get plenty of hell without reading Dante.

*Very good to near-fine.*

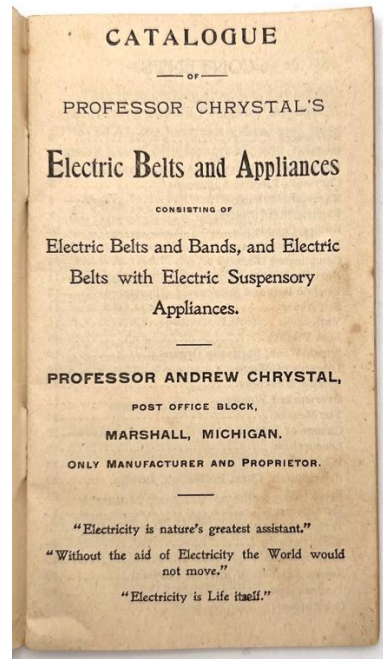
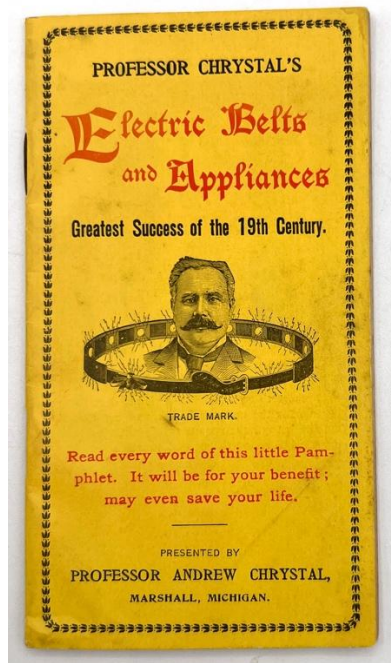


## ECLECTIBLES

44. [Human Magnetism][Clairvoyance][Hypnotism][Telepathy][Quack Medical Devices] **"The Secrets of Magnetic Force, Health, and Power" - Human Magnetism.** Metropolitan Institute of Science. New York, New York. 1904. A 1904 printed booklet promoting a quack medicine device dubbed the "Hypnotic Ball System". The device was developed by quack doctor Frederick T. McIntyre and was predicated on the pseudo-science of "Magnetic Force", a kind of telepathic healing, and consisted of a ball on a stick. The booklet includes an array of glowing testimonials, vague directions for the use of the product alongside grandiose claims and promises to cure everything from blindness to "lack of force of character". Includes in-text illustrations of the product at work. Single vol. (9" by 5.75"), pp. 32, illus., in original illus. wrps with allegorical image of the power of the product on the front. (#260006778) \$275.

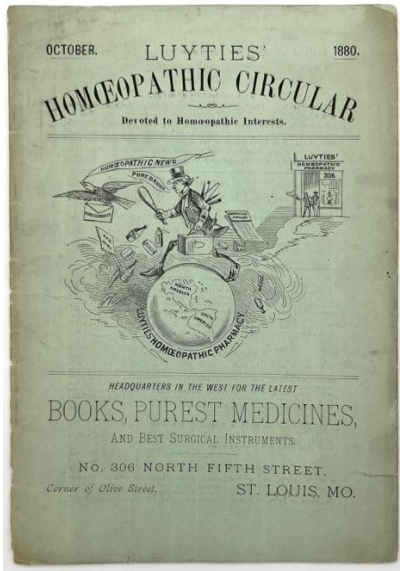
*Very good.*

## Medicine



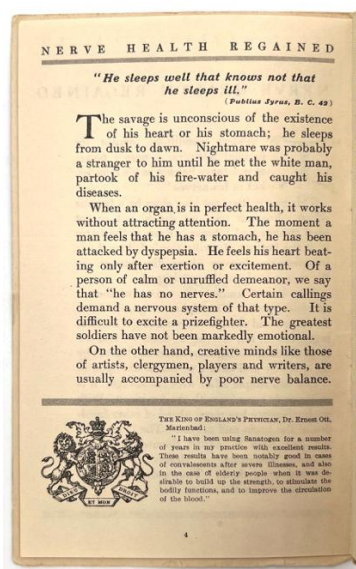
45. [Patent Medicine][Medical Cure-All Devices][Electricity] **Professor Chrystal's Electric Belts and Appliances.** Professor Andrew Chrystal. Marshall, Michigan. c.1900. A printed booklet promoting "Professor Chrystal's Electric Belts and Appliances", humbly marketed as the "Greatest Success of the 19th Century" on the upper cover. The products in the booklet purport to treat or cure everything including "kidney complaints", "nervous disability, youthful follies, excesses", "self abuse" (i.e. masturbation), "lost vitality", "diseases of women", "female weakness", and even "change of life" (i.e. menopause). The most interesting section is on page 21, and claims that the electric belt can cure "Worn Out" women: "Working housekeepers, schoolteachers, milliners, dressmakers, seamstresses, and overworked women who are debilitation, 'run down', and 'worn out', who are the mothers of large families and who are suffering from any of the chronic weaknesses peculiar to women, can find nothing that will tone up and strengthen the whole system equal to my electric belt" (p. 21). Includes testimonials in the rear, and a mail-order form on the lower wrapper. Features a rather frightening drawing of the electric belt with testicular attachment on page 13. Single vol. (5.75" by 3"), pp. 48, in-text illus., in original yellow wrps with illustration of "Professor Chrystal" popping his head through one of his electric belts on front. (#25002792) \$325.

Very good. Light dust soiling, toning.



46. [Homeopathic Medicine][History of Alternative Medicine] “Luyties’ Homeopathic Circular” - Advertising Early Homeopathic Remedies and Medical Equipment. Luyties’ Homeopathic Pharmacy. St. Louis, Missouri. 1880. October 1880 issue of “Luyties’ Homeopathic Circular”, a serial issued to promote homeopathic remedies sold at Luyties’ Pharmacy. Features an amusing drawing on the front of a messenger striding across the globe carrying various bottles and vials of remedies. Contents include advertisements for remedies with line drawings, as well as for equipment for practitioners ranging from syringes and cases for carrying vials to nasal curettes, electric lights for examinations, buggy bag, needles, saddle bags, and speculums. Provides invaluable insight into the early days of homeopathic remedies and alternative medicine. Single vol. (8.5” by 5.75”), pp. 20, illus., in original illus. self wrps. (#26003299) \$275.

Very good. Light dust soiling, large closed short tear to spine.



## ECLECTIBLES

47. [Pharmaceutical Advertising][Social Class in Advertising] **"Nerve Health Regained" - Advertising Medicine to High-End Clientele.** Claude L. Wheeler The Bauer Chemical Company. New York, New York. 1912. Promotional booklet advertising the Bauer Chemical Company, with a focus on "nerve" health. Includes testimonials from physicians of royalty, David Belasco, famed authors, and high-ranking politicians. These inclusions, coupled with the nicer paper stock and type design, point to a higher grade of customer being marketed to by the pharmaceutical company. Interesting to think of good medicine as something that has traditionally been (or perhaps still is?) accessible mainly to the elite of society only. Single vol. (7.25" by 4.5"), pp. 24, illus., in original illus. wrps with image of woman in classical garb on front. (#260006536) \$250.

*Very good. Minor wear/chipping to extremities.*

## Paper with a Secret



48. [Magic][Parlor Tricks][Paper Folding and Engineering][Clever Novelties][Transformation] **1890s Magic Transformation Book - Exaggerated Nose Characters.** N.pl. 1890s. A clever "magic book" made from simple paper engineering principles: the "book" reveals different images through a cut window depending on how it is unfolded. Made from paper printed with whimsical illustrations secured to pink construction paper "covers" with two scraps as decoration. Each of the images shows a different Italian cartoon-style character with a different exaggerated nose (e.g. a nose used as a violin, a nose used to hang a drape). Measures approx. 13" by 10.5" unfolded, 4.5" by 3.5" folded. (#23006419) \$350.

*Fair to poor. Short tears, nicks, later repairs. Minor dust soiling, toning. Some damage to decorated paper around window.*

## ECLECTIBLES



49. [Zoetrope][Moving Pictures][Pre-Animation][Optic Art]

**Milton Bradley's "Wheel of Life" Zoetrope.**

Milton Bradley. Springfield, Massachusetts. 1866. A wonderful and whimsical example of a zoetrope, a type of pre-cinema device that allowed for moving pictures. To operate, the user inserts a long paper band with multiple images on it inside the metal cylinder, then simply spins the cylinder. While spinning, the eye is fooled into believing that the multiple images seen through the slots are a single moving image. The metal zoetrope measures approx. 7.5" in height and 12", and is mounted on what appears to be its original wooden base. Each paper band measures approx. 3.5" by 36", and has been lithographed with the images before being hand stenciled with color. Figures jump, play, and perform acrobatics when the drum is turned. This example was manufactured by Milton Bradley, and includes twenty-eight (28) paper bands, lacking approx. ten (10) from the original series. Lacks manufacturer's printed label with instructions at bottom of base, and printed instructions notice inside the drum. (#26005990) \$1,200.

*Good to very good. Some scratching and dents to metal. Light dust soiling with the occasional nick or short tear to paper bands of images. Lacks at least ten (10) paper bands. Modern paper repairs.*

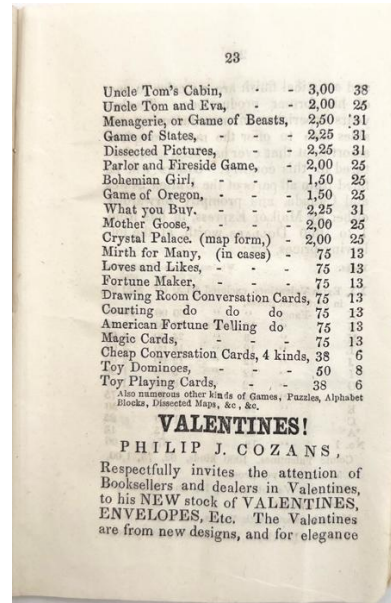
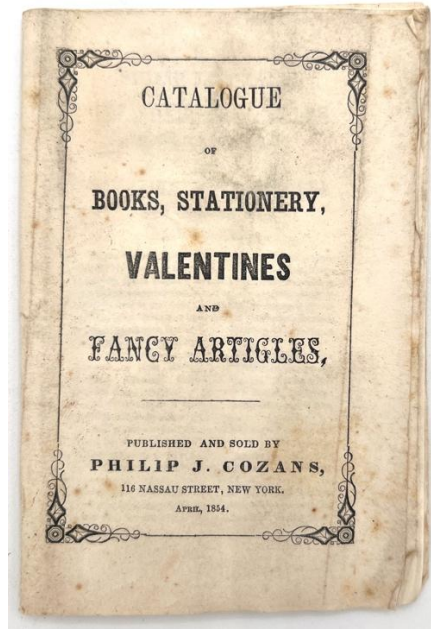
## Printing & Publishing

# ECLECTIBLES



50. [Lenticular Printing in Advertising][Optic Art] **Lenticular Printing - Salesman's Sample Set of Forty-Five (45) Advertising Tokens.** 1950s. A salesman's sample set of just over forty-five (45) advertising tokens made with lenticular printing. Lenticular printing uses plastic ridges over an interlaced image to create an optical illusion whereby a single image can transform into another when tilted. A nice example of twentieth century ingenuity. The types of businesses represented in this set include: insurance agencies; real estate brokers; moving companies; industrial and agricultural equipment manufacturers; investment and loan companies; pest control; and pest control. There are a couple outliers, including a pet identification tattoo company, and a double portrait of a married couple (perhaps intended as a wedding favor). Some include up to three images, but all have at least two. Each measures approx. 1" by 1.5", with the exception of one larger example measuring approx. 1" by 4". Includes two duplicates. (#26000538) \$750.

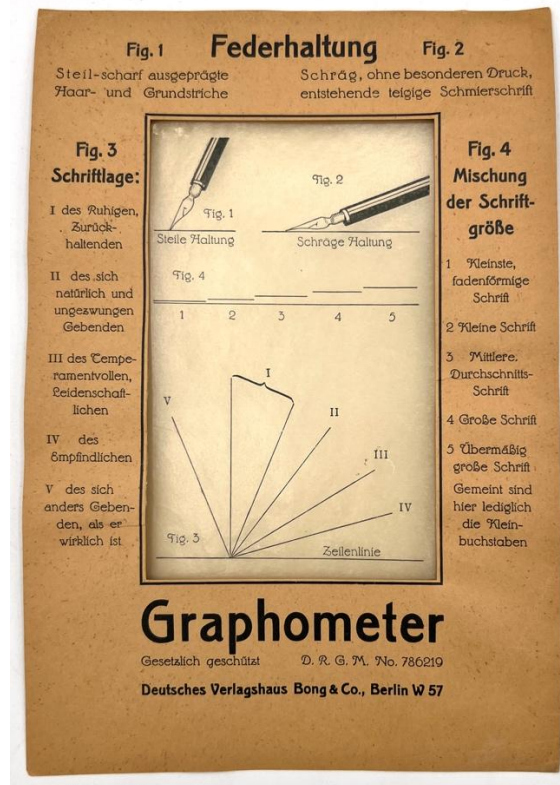
*Very good. Bowed, toned, light dust soiling. Rather odoriferous due to aging of materials used in manufacturing.*



51. [Valentine Trade Catalogue] **Scarce 1854 Valentine Trade Catalogue - Books, Stationery, Valentines and Fancy Articles.** Philip J. Cozans. New York, New York. 1854. A very scarce printed catalogue “of Books, Stationery, VALENTINES and FANCY ARTICLES” for sale by the publisher Philip J. Cozans in 1850s New York. Cozans (1828-1896) published valentines, stationery, and children’s chapbooks. The present catalogue lists the books and items for sale by Cozans in 1854, most with page counts and formats, with only a few priced. The categories include: “Juvenile Books” (including toy books and “Theodore Thinker’s New Juveniles”); “Cozan’s New 12mo Painted Toys”; “Drawing Books”; “Song Books”; “New Negro Songs”; “Irish and Comics”; “ABC Cards”; “Miniatures”; “Dream Books”; “Comic Publications”; “Popular Novels”; “Cheap Publications” (including gift books, diaries, bibles, and music books); “Cozan’s Popular Writing Books”; “Games [and] Conversation Cards”; “Valentines”; and “Stationery”. Single vol. (5.5” by 3.75”), pp. 28, [4], in original printed self wrps. (#26003700) \$650.

The valentines are marketed as “new designs” with “elegance and artistical finish” with prices in both wholesale and retail. Includes the latest fashions in lace papers, embossed papers, lace and embossed envelopes, and fancy seals at “the lowest prices” (pp. 23-25).

*Very good. A couple minor short tears, some wear to covers, light spotting/dust soiling.*



52. [Penmanship][Celluloid] **“Graphometer”** - c.1930 Printed Celluloid Device for Determining Proper Penmanship. Bong & Co. Berlin, Germany. c.1930. A cleverly wrought printed device for determining the proper “Federhaltung” (pen grip) in penmanship. The cut out in the center reveals a slightly opaque celluloid window that has been printed with angles for determining if you are holding your pen correctly; the text around the border offers specific instructions (e.g. use angle no. 3 for “medium, average handwriting” . Measures approx. 9.5” by 6.5”, verso blank. (#26003941) \$200.

*Very good. Toned with minor dust soiling. A couple marks on celluloid.*



## ECLECTIBLES

53. [Fabric Bolt Label][Chromolithography] **Glenncove Mills Chromolithographed Fabric Bolt Label**. Glenncove Mills. United States. 1860s. A rare survival of a fabric bolt label, advertising in this case Glenncove Mills' "Super Merino" and "Quality Cassimeres". Includes blank spaces filled in with ink manuscript with the bolt number ("2506") and the yardage ("35"). Chromolithographed with an attractive red, blue, gold, and green patriotic design with a shield, star, eagles, and flowers. This particular label was cut by a later owner and mounted to thicker colored paper measuring approx. 5.5" by 7.75" for display. (#26003119) \$250.

Perhaps from Glen Cove Mills (rather than "Glenncove").

*Very good. Light toning, dust soiling, a couple minor points of surface wear. One small open tear to lower right area, no major loss.*



54. [Fabric Bolt Label][Chromolithography] **Chromolithographed Fabric Bolt Label Marrying Gothic Architecture with Patriotic American Imagery**. P.S. Duval & Son. N.pl. 1860s. A rare survival of a fabric bolt label, advertising in this case "AA Rappahannock Imperial Premium" fabric. Includes blank spaces filled in with ink manuscript with the bolt number ("9") and the yardage ("35"). Chromolithographed with an attractive and unusual design that marries patriotic themes (red, white and blue images of an eagle with stars and stripes shield) and religious themes (angels, gothic architecture). Measures approx. 5.75" by 8.25". (#26003541) \$300.

*Very good. Light toning and remnant of scrapbook adhesive to verso.*

## ECLECTIBLES

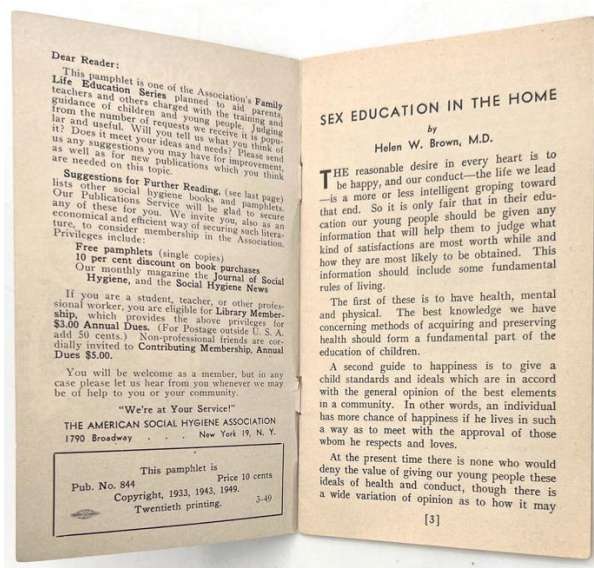
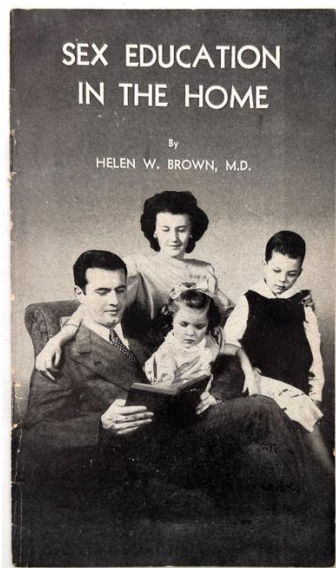


55. [Material History and Culture][Sample Books][Knopf] **Batik Papers from Germany**. Japan Paper Company. New York, New York. 1920s. A handsome sample book of “Batik Papers from Germany imported and carried in stock by Japan Paper Company” in New York, New York. Batik is an Indonesian method of dying cloth or paper resulting in a highly textured and boldly patterned result. Each paper is labeled on the verso with a number. Single vol. (3.5” by 4.5”), approx. 30 leaves of Batik paper in original printed wrps backed in black cloth. (#260006588) \$375.

The Japan Paper Company was patronized by Alfred Knopf, and was an important part of the publishing house’s early development. Batik papers are mentioned in the following resource: Root, Amy. “Designing the Borzoi: Alfred A. Knopf, Inc., Creates a Brand of Excellence, 1915-29.” The Papers of the Bibliographical Society of America, vol. 103, no. 4, 2009, pp. 497-513. JSTOR, <http://www.jstor.org/stable/24293892>.

*Very good to near-fine. Minor dust soiling to wrps.*

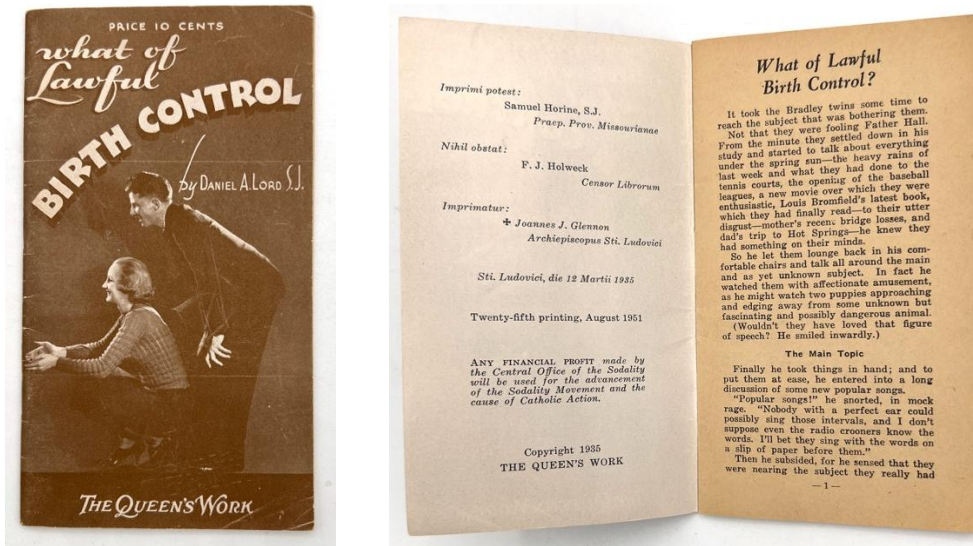
## Sex Education



## ECLECTIBLES

56. [Sex Education][Health Education for Families] **Sex Education in the Home**. Helen W. Brown, M.D American Social Hygiene Association. New York, New York. 1949. A sex education booklet penned by a physician for American families, published as a part of the Family Life Education Series by the American Social Hygiene Association. Answers common questions that parents have such as “when should sex instruction begin?”, and offers advice for how to approach the subject of venereal disease, and how to take away the taboo associated with sex. Concludes with a list of further reading, and a bullet point list of things for parents to remember (e.g. “Do not let your children grow up with any false shame about any part of their bodies”, p. 18). Twentieth printing. Single vol. (6” by 3.5”), p. 20, wrps inclusive, in original illus. wrps with photo of family twins reading together on front. Ink stamp to lower wrapper. (#26001407) \$175.

*Very good. Toning, wear to extremities. A couple minor short tears/nicks.*



57. [Dating and Catholicism][History of Contraception][Sex Education from a Jesuit Priest] **“What of Lawful Birth Control” - Sex Education Booklet Penned by Jesuit priest**. Daniel A. Lord, S.J The Queen’s Work. N.pl. 1951. A sex education booklet penned by a Jesuit Priest in the interest of reinforcing Catholic morals in America’s young people. Told in a narrative format, it tells the story of a set of twins who come to their local priest asking about the Catholic Church’s recent approval of the “rhythm method” of birth control, and the morality of contraception. By the end, of course, all parties have become aware of their duties as good married Catholics to procreate and reject birth control. Twenty-fifth printing. Single vol. (6” by 3.25”), pp. 32, in original illus. wrps with image of young lady and and young man on front, eagerly listening to their religious leader (out of frame). (#26001884) \$225.

“The Queen’s Work was founded by Jesuits of the Missouri Province, specifically at the bequest of Jesuit General Father, Francis Xavier Wernz, and the Missouri Province leadership in the persons of Alexander J. Burrowes and Edward Garesche, to provide a journal of national character which would [publish] articles of interest to all Catholics.” (jesuitarchives.org).

*Very good. Light toning, rubbing.*

SEED FOR SOWING

ANTERON FOR STERILITY

Without seed, there can be no sowing; without the ovum, no pregnancy. Failure to ovulate is now recognized as a basic factor in sterility. As Emil Novak says, of the female reproductive cycle, "the central actor in the whole process is the egg itself."<sup>1</sup>

In functional sterility excellent results have been achieved through the gland-stimulating action of pregnant mare serum hormone. In Hall's<sup>2</sup> series of 43 sterile women having action of pregnant mare serum hormone. Following the use of the hormone, 24 became pregnant and were thereafter sterile. Following the use of the hormone, 12 patients who did not ovulate and were thereafter sterile. Similar effects in sterility are reported by Harkinson,<sup>3</sup> Huber,<sup>4</sup> and Campbell and Sevinghaus,<sup>5</sup> employing the gland-stimulating action of pregnant mare serum hormone.

While the hormone may have stimulating effects elsewhere in the reproductive system which play a part in achieving these results, the purpose of ANTERON therapy is full maturation of the ovarian follicle and hence ovulation. To correct sterility of women with normal husbands, patent tubes and no other organic defects. (Continued inside)

Hall, G. J. - Glands of pregnant mares. Western Medicine & Surgery, 1919.

The new "Seed for Sowing" was prepared by Thine, designer, Berlin.

75% OF THOSE TREATED BECAME PREGNANT

TO GUARD THE SEED

Progesterone is the corpus luteum hormone, essential to maintain pregnancy through the nine long months. In habitual abortion, deficiency of progesterone is considered to be an important cause.

PROLUTON is Schering's pure, synthetic, potent progesterone. Therapy with PROLUTON was followed by term pregnancies in 36 of 40 women reported by Kane<sup>1</sup>—all of whom had aborted previously from one to six times. Like success is described by Krohn, Falls and Lacker<sup>2</sup>; Elden,<sup>3</sup> Bishop,<sup>4</sup> Campbell and Sevinghaus,<sup>5</sup> and others.

PRANONE is Schering's new chemical adaptation of progesterone for oral therapy. Its potency has been clearly shown.<sup>6</sup>

Prophylaxis: Women who have aborted previously may be given Schering's PROLUTON, 1-2 mg. twice weekly, from the diagnosis of pregnancy onward. At the time of calculated menstrual periods, and particularly during the third and fourth months, PROLUTON 2-5 mg. should be given twice weekly. The larger dose has been advised also when the patient must travel or must be exposed to emotional stress.

Active treatment: Threatening abortion may be treated with 10 mg. of PROLUTON daily, in combination with the usual measures (bed rest, sedation, cold applications to the abdomen, etc.). The larger doses should be employed as long as there are pains or frank bleeding.

Oral therapy: PRANONE (anhydrohydroxyprogesterone) is used in the proportion of 5 mg. in place of each 1 mg. of PROLUTON. It affords a greater convenience of administration.

<sup>1</sup> Kane, H. F., *Am. J. Obst. & Gynec.* 52:110, 1946.  
<sup>2</sup> Krohn, L., Falls, F., and Lacker, L., *J.A.M.A.* 186:271, 1951.  
<sup>3</sup> Elden, C. A., *Am. J. Obst. & Gynec.* 55:646, 1948.  
<sup>4</sup> Bishop, W. M., *F. Clin's Home. Rep.* 87:166, 1937.  
<sup>5</sup> Campbell, E. F., and Sevinghaus, E. L., *Am. J. Obst. & Gynec.* 40:775, 1940.  
<sup>6</sup> Kallman, U. J., Walker, R. B., and Gold, S. H., *Proc. Soc. Exper. Biol. & Med.* 40:271, 1939.

SCHERING CORPORATION · BLOOMFIELD, NEW JERSEY

58. [History of Fertility Treatment][Modern Woodcut Illustration and Design] "Seed for Sowing" - Advertisement for c.1940 Fertility Treatment. Schering Corporation. Bloomfield, New Jersey. c.1940. An interesting advertisement for the pharmaceutical "Anteron", a drug used in the middle of the twentieth century for improving fertility. Utilizes a strikingly beautiful woodcut illustration of a hand reaching out in the morning sun to sow seeds. The content includes a description of the pharmaceutical, which is described as "the most highly purified of the pregnant mare serum preparations" on the market. Measures approx. 5.5" by 8.5" folded, 11" by 17" unfolded. (#26003229) \$325.

Near-fine.

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59. [Sex and Love][Radio Stars and Self-Help Gurus][Marion Sayle Taylor][Sex Education][Birth Control][Venereal Disease][Gender Roles and Relations] **Sex Advice from a Radio Star: Six (6) Sex Hygiene Booklets Penned by Marion Sayle Taylor.** Dr. M. Sayle Taylor Dr. M. Sayle Taylor. Akron, Ohio. 1927-1928. A set of six (6) sex education booklets self-published by radio star Marion Sayle Taylor, offering a fascinating look into social and medical attitudes surrounding sex in the 1920s. Self-styled in these booklets as a doctor and “sexologist”, Taylor (1889-1942) was not a medical practitioner, but rather a radio personality known for giving life advice on his radio program “The Voice of Experience”. We were unable to confirm whether he had a legitimate medical degree in the modern sense of the term. Regardless, these booklets are a testament to his popularity in the 1920s and identity as a self-help guru, with listeners hanging on his every word. Interesting to think about how listeners relied on a radio star for advice on such matters, including gender relations... and how people today often do the same with YouTubers and other social media influencers (also seemingly without medical degrees). Each booklet is a single vol. (6.25” by 4”), approx. 24 pp., and stapled in its original printed colored paper wrapper. The titles include: “How to Know Your Affinity: A Study of the Glands”; “Natural Birth Control and Pre-determination of Sex”; “The Secret of Youth and Charm: Plain Sex Truths for Women”; “Sex Knowledge for Children: A Parent’s

# ECLECTIBLES

Duty to the Child"; "Sex Vigor: How Retained, How Regained"; and "Social Diseases: A National Menace".  
 (#26001408) \$750.

An excerpt showing his interest in gender roles and relations from "The Secret of Youth and Charm: Plain Sex Truths for Women": "Too little concern is shown by the average man regarding the stage of preparation and therein lies the secret of seeming frigidity in so many wives. Love to a man is a thing apart, but to a womanly woman, it is life itself."

Good to very good. Light dust soiling, occasional staining, including rust staining from staples. Minor nicks and abrasions. Rubbed.

## Social History

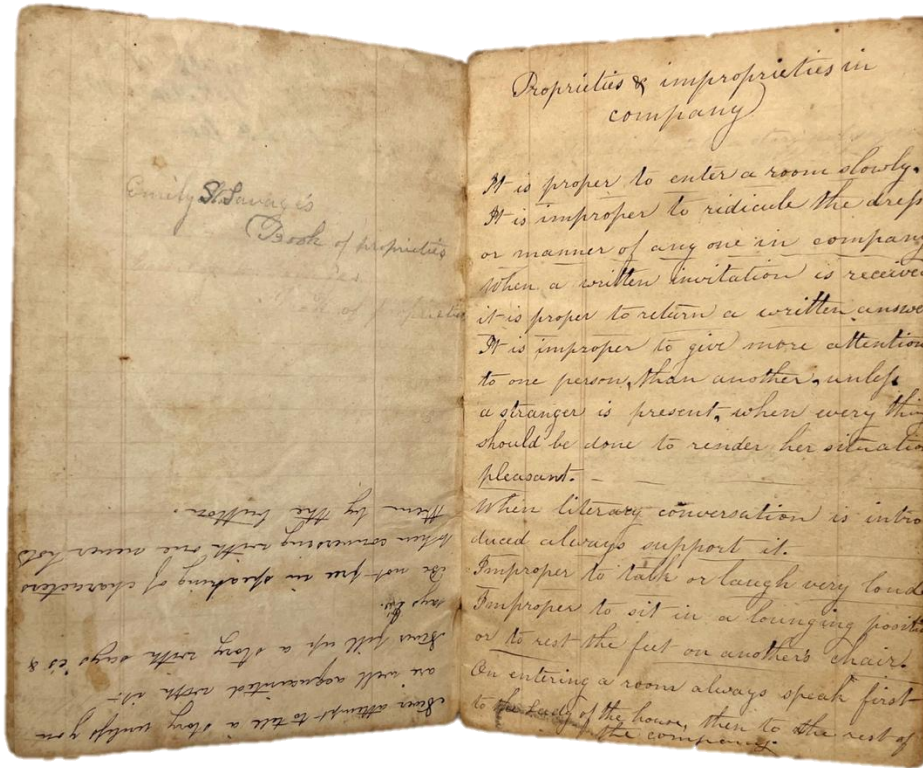


60. [Patented Fashion] c.1874 Clip-On Earring Advertising Ephemera - Don't Pierce Your Ears! W.P. Yeoman. Waukegan, Illinois. c.1874. Advertising ephemera issued to jewelers, promoting a patented set of solid gold clip-on earrings for the woman who wants to be both fashionable and practical. Includes two circulars and a matching illustrated advertising cover, each with an illustration of the product, and an image of two ladies. On the left, a girl is labeled "SUFFERING." with the caption, "Oh! How it does hurt! Is there so help for my trouble? The hole is nearly cut through, and they are very sore." On the right, another girl is labeled "EASE." with the caption, "Why, Vic! Have you not heard of Yeoman's new Ear Rings? Fastened without piercing. I have a pair, come and look at them; they are splendid." Includes pricing (\$18 per dozen pair) and a brief pitch to jewelers describing the

## ECLECTIBLES

product's marketability to women who have never pierced their ears ("some for want of courage, others think it barbarous"). Circulars measure approx. 8.5" by 5.5", and 6.75" by 5.25". Cover measures approx. 3.5" by 6.25", and is hand-addressed, stamped, and postmarked. (#26003503) \$525.

*Very good. Light toning, dust soiling, letter folds, a couple nicks. Arithmetic to verso of cover.*



61. [Proprieties and Social Graces][Manner Matter] **"Emily H. Savage's Book of Proprieties" - Properties & Improprieties in Company.** Emily H. Savage . N.pl. 1870s-1880s. A prim manuscript book of proprieties hand-penned by who we presume was a young lady in the 1880s, one "Emily H. Savage". Topics range from proprieties in giving and receiving social calls, to table manners, in passing tea, and how to properly format a composition. Some highlights include:

"It is proper to enter a room slowly."

"Never smile or make significant smiles to gentlemen."

"Never cast a look towards a mirror when passing one. It shows vanity."

"Improper to spit on a carpet or floor."

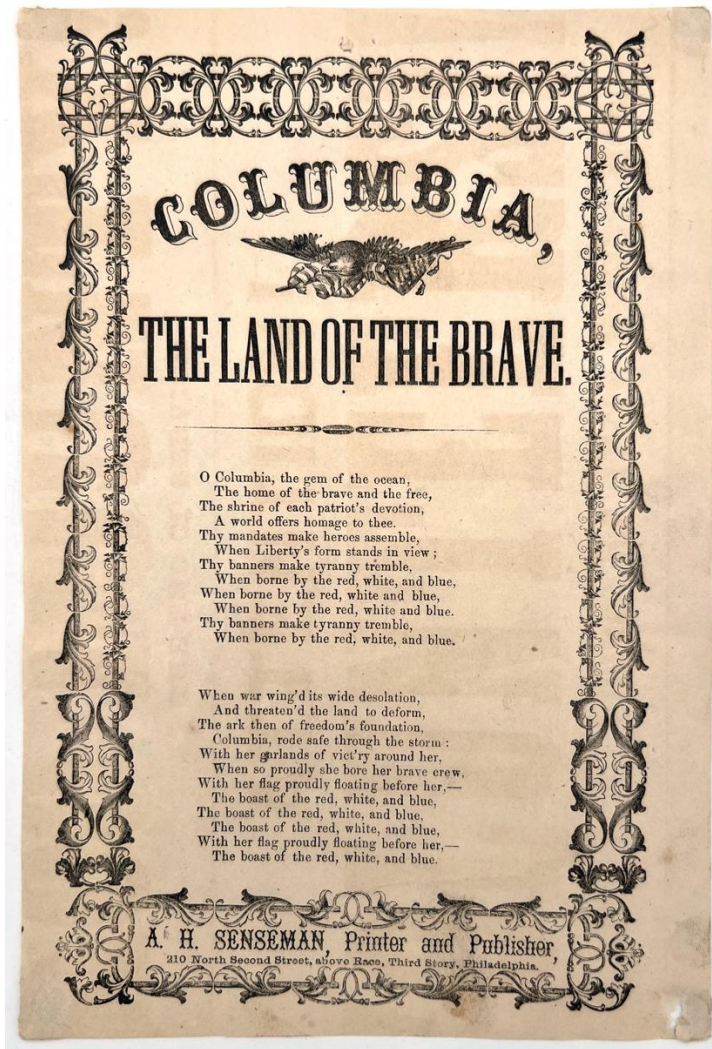
"It is proper for the mistress of the table to be perfectly composed & dignified."

"Never dispute with an old man more than 70 years of age, or a woman nor an enthusiast."

At the end, Miss Savage has transcribed a multi-stanza poem titled "Home". Single vol. (6.25" by 4"), approx. twelve blank leaves filled with manuscript in original marbled paper wrappers.

(#26003881)

\$550.



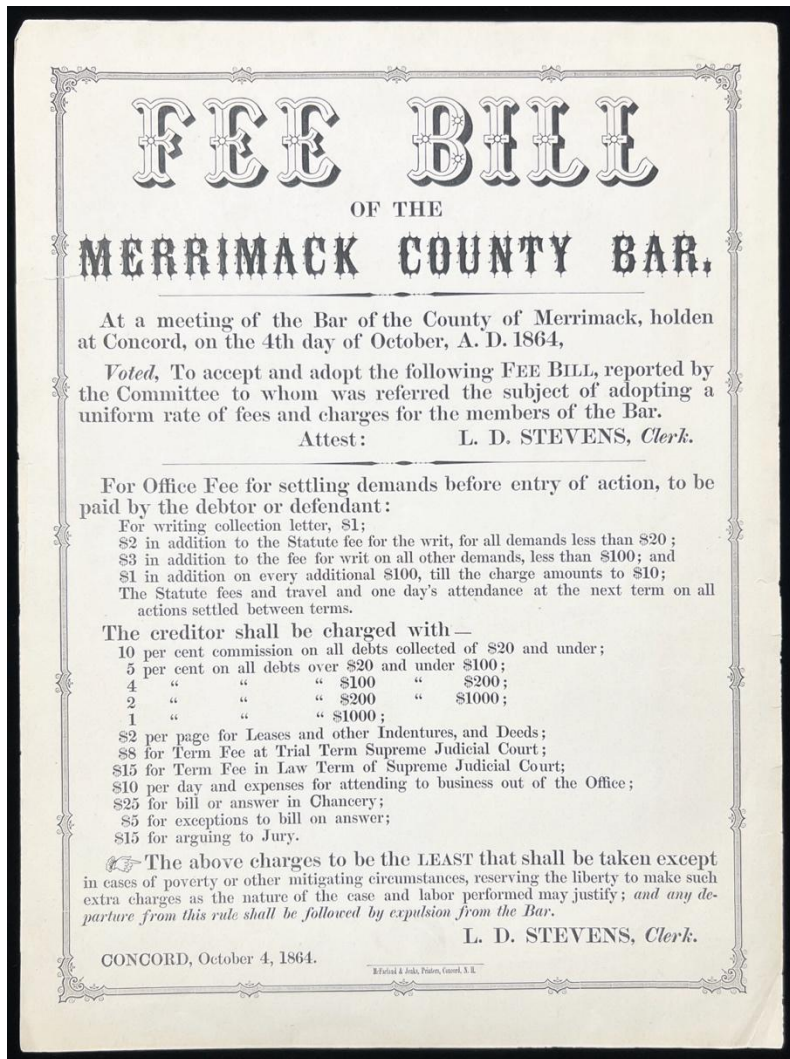
62. [Philadelphia][Patriotic Ephemera][Song Sheets] **"Columbia, The Land of the Brave"** - 1860s Patriotic Song Sheet. A.H. Senseman. Philadelphia, Pennsylvania. 1860s. A handsome and scarce song sheet printed in Philadelphia in the 1860s, with lyrics to the popular patriotic song "Columbia, The Land of the Brave". features a small wood engraved illustration of an eagle with flag at the head, and decorative typographical border. Measures approx. 9.5" by 6.25".

(#26003254)

\$275.

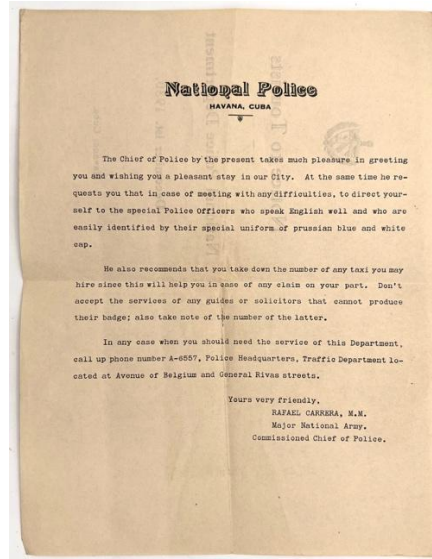
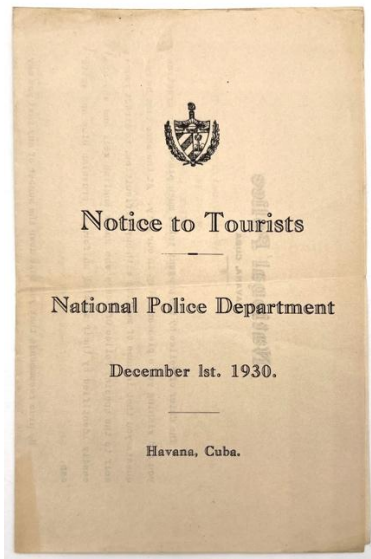
"O Columbia, the gem of the ocean,  
 The home of the brave and the free,  
 The shrine of each patriot's devotion,  
 A world offer homage to thee..."

*Very good. Light toning, a coupe spots, remnants of scrapbook adhesive to verso with small open tear to lower right-hand corner (no text loss).*



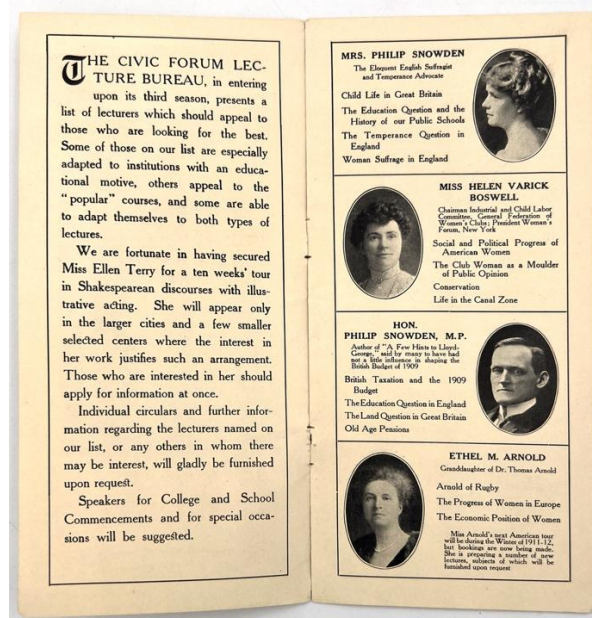
63. [Broadside][Legal][New Hampshire] **Fee Bill of the Merrimack County Bar.** L.D. Stevens, Clerk McFarland & Jenks, Printers. Concord, New Hampshire. 1864. A printed broadside notifying the public of recent changes to the local bar association's fee structure, with a manicule at the foot pointing to a notice that reads, "The above charges to be the LEAST that shall be taken except in cases of poverty or other mitigating circumstances ... and any departure from this rule shall be followed by expulsion from the Bar." Measures approx. 14.25" by 10.5", appears to have been sometime trimmed. (#260006298) \$375.

*Very good. Light toning, some nicks/minor short tears to extremities.*



64. [Tourism][Havana] **1930s Printed Notice for American Tourists in Havana.** Rafael Carrera, Chief of Police. Havana, Cuba. 1930. A printed notice addressed to (American) tourists in Havana, welcoming them to Cuba and warning them against taking taxis driven by drivers who refuse to show their badge. Notes that English-speaking police officers wear “a special uniform of Prussian blue and white cap” for easy identification on the street. Measures approx. 11” by 8.5”. (#260006428) \$275.

*Very good. Letter folds, toning, a couple nicks. Sunned on back.*

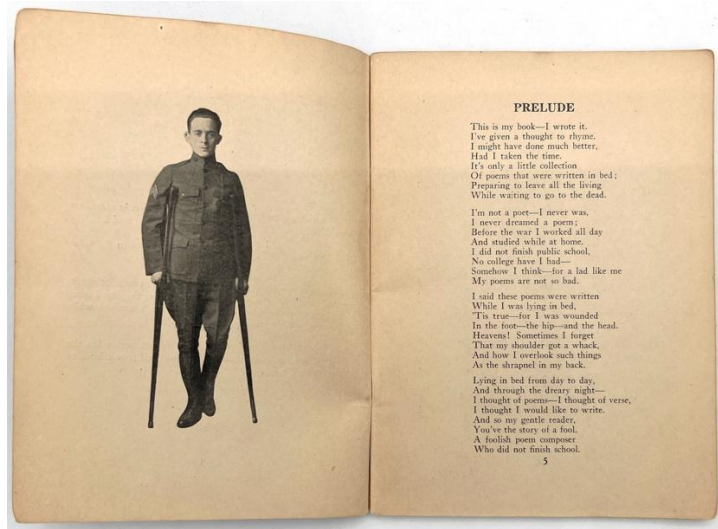
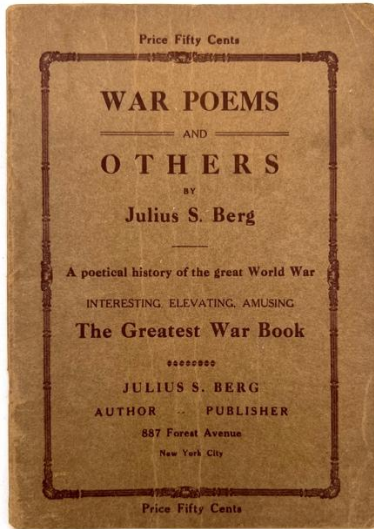


65. [Ellen Terry][Lecture Tours] **1910-1911 Lecture Season Announcement from Talent Broker.** Civic Forum Lecture Bureau. New York, New York. 1910. Promotional leaflet for the 1910-1911 season held by the Civic Forum Lecture Bureau, an organization that brokered deals for touring speakers. The leaflet highlights Ellen Terry as its crown jewel client: “We are fortunate in having secured Miss Ellen Terry for a ten weeks’ tour in Shakespearean discourses with illustrative acting. She will appear only in the larger cities and a few smaller selected centers where the interest in her work justifies such an arrangement. Those who are interested in her should apply for information at once.” The remaining speakers are also listed, some with photos and sample lecture titles.

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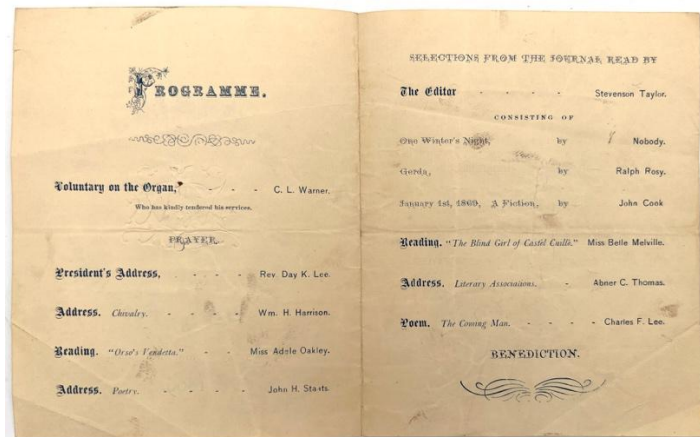
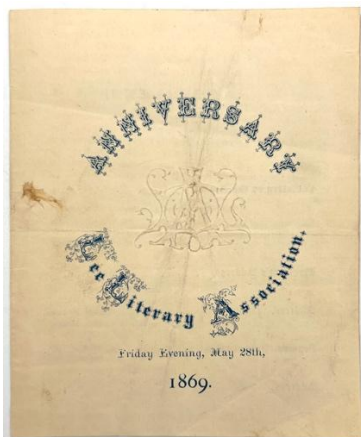
Occupations held by speakers range from suffragists and educators to clergymen, poets, authors, a librarian, medical experts, an “African Traveler and Student”, and even a “World Renown Pedestrian”. Provides interesting insight into what subjects were most requested by audiences in 1910: drama, ethics, and health all seem to be most desirable. Single vol. (7.5” by 3.5”), pp. [8], photo illus., in original photo illus. self wrps with photo of Ellen Terry on the front. (#260006529) \$200.

*Very good. Light toning, wear to extremities. A coupe minor short tears.*



66. [WWI][Veteran][Poetry][New York State Senator] **War Poems and Others**. Julius S. Berg Julius S. Berg. New York, New York. 1921. A pocket-sized book of war poems penned by New York state senator and lawyer Julius S. Berg, a member of the Veterans of Foreign Wars and American Legion. Published “in this inexpensive form in order that it should be within the reach of all who desire to read it” (dedication). The poetry itself is not terribly skilled and often cringe-worthy (“Sing a song of death shells / Full of mustard gas, / Choking, coughing, sneezing men / Dying in the grass”), but it provides evocative insight into the life experiences of veterans and New Yorkers post-WWI. Berg (1893-1938) ended his life with a gun shot following his indictment by a grand jury on seventeen counts of larceny and embezzlement. His wife attributed his death to illness and nervousness. Single vol. (6.75” by 5”), pp. 60, in original printed wrps. (#260006799) \$250.

*Very good. Some creasing to wrappers.*

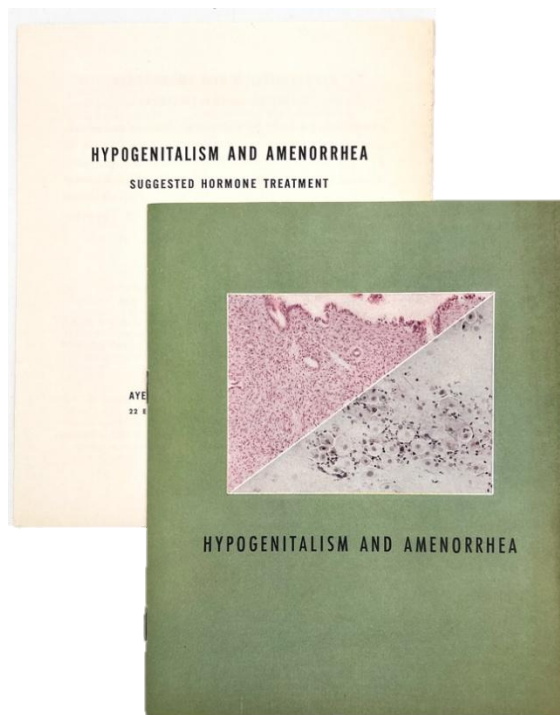


## ECLECTIBLES

67. [Literary Associations][History of Brooklyn] **1869 Lee Literary Association Anniversary Program**. Lee Literary Association. [Brooklyn, New York]. 1869. A handsome embossed program produced for an anniversary event held by the Lee Literary Association in 1869. Lists the order of events beginning with a voluntary on the organ and prayer and ending with readings, addresses, and a poem. From the New York Daily Herald's coverage of the event: "[The event] was celebrated last night in the Universalist church, corner of Bleecker and Downing streets. The attendance was very large, the church being well filled throughout ... The Lee Literary Association may well congratulate themselves on their anniversary, and taking courage from the interest in their doings manifested last night, may well take steps to plan greater things for the future". Printed and embossed bifolium (6" by 5"). (#260006553) \$200.

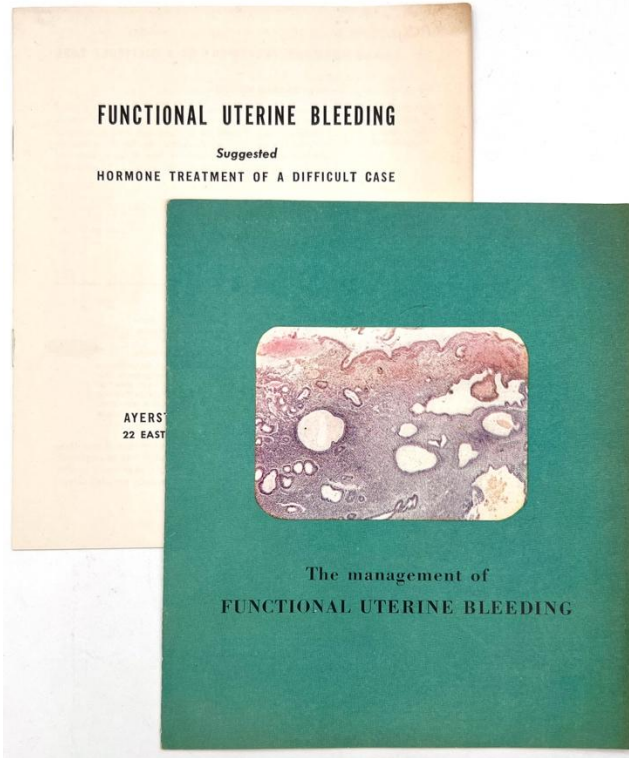
*Good. Toned with some light dust soiling, staining, wrinkles and letter folds.*

## Women



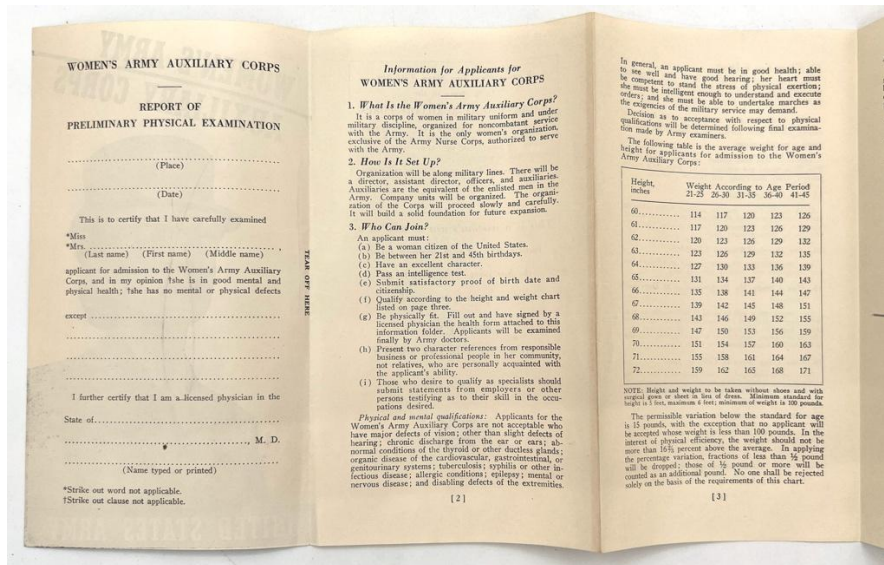
68. [Hormone Replacement Therapy][History of Women's Health] **Early Promotional Ephemera for "Premarin", Women's Hormone Replacement Therapy - Hypogenitalism and Amenorrhea**. Ayerst, McKenna & Harrison. New York, New York. 1950. Early promotional ephemera for "Premarin", a hormone replacement therapy used to treat estrogen deficiency and side effects from menopause. Intended to advertise the medicine to physicians, the booklet and leaflet offer highly technical information about the drug and its possible benefits for patients. Includes photo illustrations of tissue under microscope. Provides interesting insight into how women's health and menopause were addressed by physicians and pharmaceutical companies in the early 1950s. Booklet measures approx. 7" by 6", 16 pp., illus.; leaflet is 6.75" by 6", pp. 4. (#26001993) \$325.

*Very good. Light toning/dust soiling.*



69. [Hormone Replacement Therapy][History of Women's Health] **Early Promotional Ephemera for Pharmaceuticals Treating Uterine Bleeding.** Ayerst, McKenna & Harrison. New York, New York. 1950. Early promotional ephemera for medicines produced by Ayerst, McKenna & Harrison for the treatment of "functional uterine bleeding", i.e. abnormal uterine bleeding due to hormone imbalances. Intended to advertise the medicine to physicians, the booklet and leaflet offer highly technical information about the drug and its possible benefits for patients. Includes photo illustrations of tissue under microscope. Provides interesting insight into how women's health and menopause were addressed by physicians and pharmaceutical companies in the early 1950s. Booklet measures approx. 7" by 6", 12 pp., illus.; leaflet is 6.75" by 6", pp. 8. (#26001072) \$250.

*Very good. Light toning/dust soiling.*



## ECLECTIBLES

70. [WWII][Women in the Armed Forces][WAAC] **Women's Army Auxiliary Corps (WAAC) Recruitment Leaflet.** Women's Army Auxiliary Corps. United States. c.1942. A c.1942 promotional leaflet for the WAAC, the acronym for the United States Women's Army Auxiliary Corps, offering insight into the recruitment of women into the armed forces in the first stages of WWII. Includes a blank physical exam form, and sixteen frequently asked questions with answers, including: "Who can join?"; "What kind of work will I do?"; "Can I become an officer?"; "What will I be paid?"; and "Are married women eligible?". The roles listed include everything from accountants, bookbinders, and clerks to cryptographers, secretaries, radiographers, telegraph operators, and typists. This copy has been annotated lightly in pencil. Includes photo illustration of woman in uniform on front. Measures approx. 7.25" by 4" folded. (#26001026) \$175.

"This is a woman's war as well as a man's war. Every woman must do her part. One way to do your part is to join the Women's Army Auxiliary Corps".

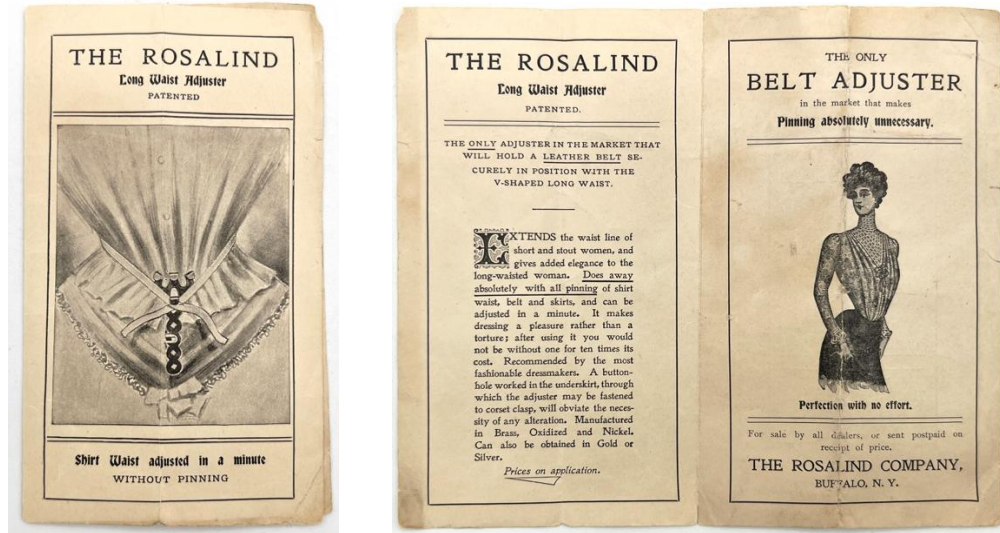
*Very good.*



71. [Advertising to Women][Interpretation of Dreams][Family Medicines] **"Bridal Superstitions" - c.1930 Dream Book Advertising Dr. Pierce's Family Medicines to Women.** Dr. V.M. Pierce. Buffalo, New York. c.1930. A charming "Dream Book" issued as a marketing promotion for family medicines sold by Dr. Pierce, as well as his "Invalids Hotel" for ailing patients in Buffalo, New York. Includes a section on dream interpretation ("VIOLETS. In season, success; out of season, lawsuits."), bridal superstitions, and plenty of testimonials for the Dr. Pierce brand with photos of happy women. Diseases treated range from aches and pains to coughs, colds, female diseases, and afflictions of the kidneys and digestion. Single vol. (4" by 5.5"), pp. 32, illus., in original illus. wrps with image of two maidens consulting a wise old man for love advice. (#260006448) \$200.

From the bridal superstitions section: "If one of the bridesmaids immediately pours a kettle of hot water on the front doorsteps as the married couple leave the house for their honeymoon, there will, within twelve months, be another wedding in the group."

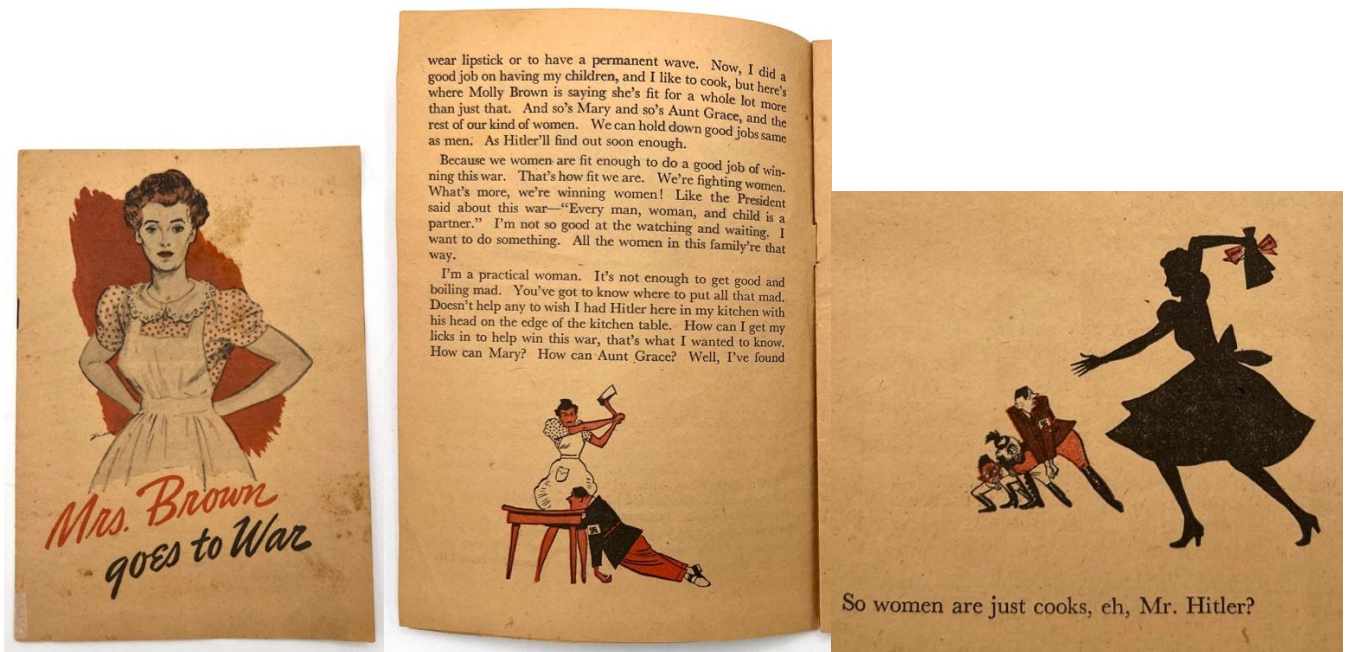
*Very good. Light toning, the occasional nick or short tear.*



72. [Edwardian Fashion][Undergarments] **The Rosalind Long Waist Adjuster**. The Rosalind Company. Buffalo, New York. c.1905. A printed leaflet advertising the “Rosalind” brand long waist adjuster, marketed as “the only adjuster in the market that will hold a leather belt securely in position with the v-shaped long waist”. Used to shape a shirt waist. Includes image of the product in use and a diagram for how to fasten it. Illus. bifolium (6” by 3.5”). (#260006449) \$250.

*Good. Toned with creasing, spotting, short tears and wear.*

World War II



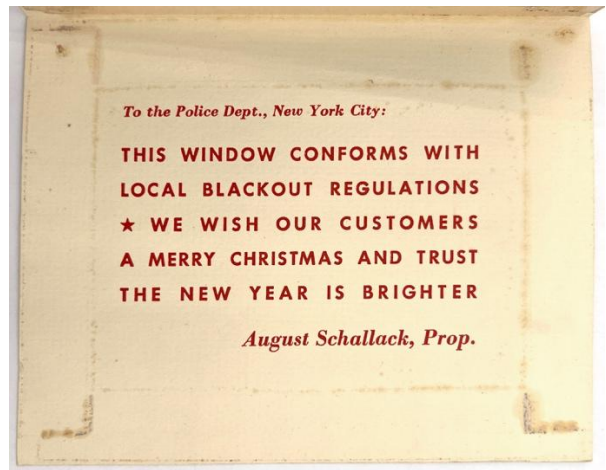
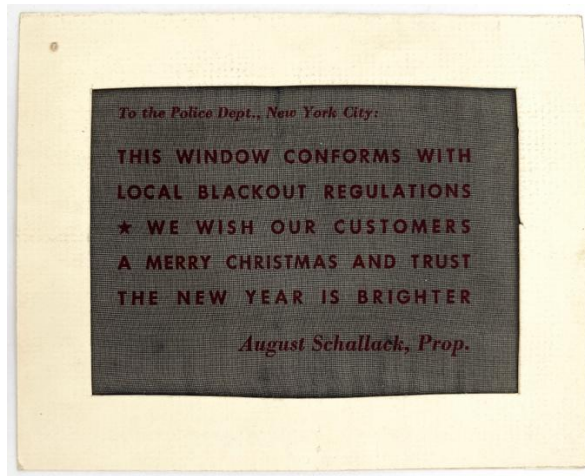
73. [Homefront][Housewives Against Nazis][WWII][War Bonds] **“Mrs. Brown Goes to War” – Tips for Fighting the Nazis on the Homefront**. U.S. Government Printing Office. N.pl. 1943. A government-issued booklet for

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American housewives published during the Second World War, promoting war bonds as a way to support the war effort while simultaneously saving for the future. Includes two fabulous images: a housewife in frilly apron about to chop the head off a Nazi with an ax, and another chasing away Hitler with a fist full of War Bonds and the caption, "So women are just cooks, eh, Mr. Hitler?". The booklet is penned in a conversational first-person tone, to relate to the audience. It explains why war bonds are important, and how they can support the family's future savings. Single vol. (7.5" by 5.25"), pp. [16], illus., in original illus. self wrps with image of housewife in apron on front. (#25002900) \$350.

From the lower wrapper: "There was a washing machine I'd set my eye on. But now, short of using it to knock a couple of Nazis over the head with [it], I'd a lot rather my money went into guns that could do an even better job."

*Very good. Toned with paper repairs.*



74. [WWII][Blackout Regulations][History of New York City] **WWII-era Blackout Regulations Notice from New York City Business**. August Schallack . New York, New York. c.1944. A WWII-era notice from the proprietor of a business, addressing the New York Police Department and customers: "This window conforms with local blackout regulations. We wish our customers a Merry Christmas and trust the New Year is brighter". It is signed by the proprietor, "August Schallack". Printed on card bifoldium (5" by 6.5") with a window cut-out in the upper leaf with black mesh to mimic "blackout" conditions. (#260006483) \$275.

New York City enacted "Blackout Regulations" in the 1940s to obscure the city's skyline from the enemy in WWII.

*Very good. Light dust soiling. Some staining from tape used on mesh window.*

## It's all about the Children

*Materials in this section will always be about the children...*



75. [Card Games][History of Parlor Games][Depictions of African Americans in Popular Culture] **The New Game of Snip, Snap, Shorum**. N.p. N.pl. c.1860s. A scarce example of a c.1865 card game in the original box, titled “The New Game of Snip, Snap, Shorum”. Featuring comical illustrations that would be right at home in a vinegar valentine, the game aims to amuse and delight. Contains several racist and stereotypical depictions that would be distasteful to audiences today (e.g. “Miss Ebony Flathead”). At least one other version of the game was published c.1890, with more explicitly racist imagery (if that is possible). A complete set is comprised of the following components: five suits of four cards for a total of twenty (20) playing cards hand-stenciled with color; two (2) printed directions cards; two (2) uncut counter cards; and the original illustrated box. This set lacks one of the printed directions cards and several cut counters, but is otherwise complete. Box measures approx. 4.25” by 3.25” by 1”. (#26003509) \$725.

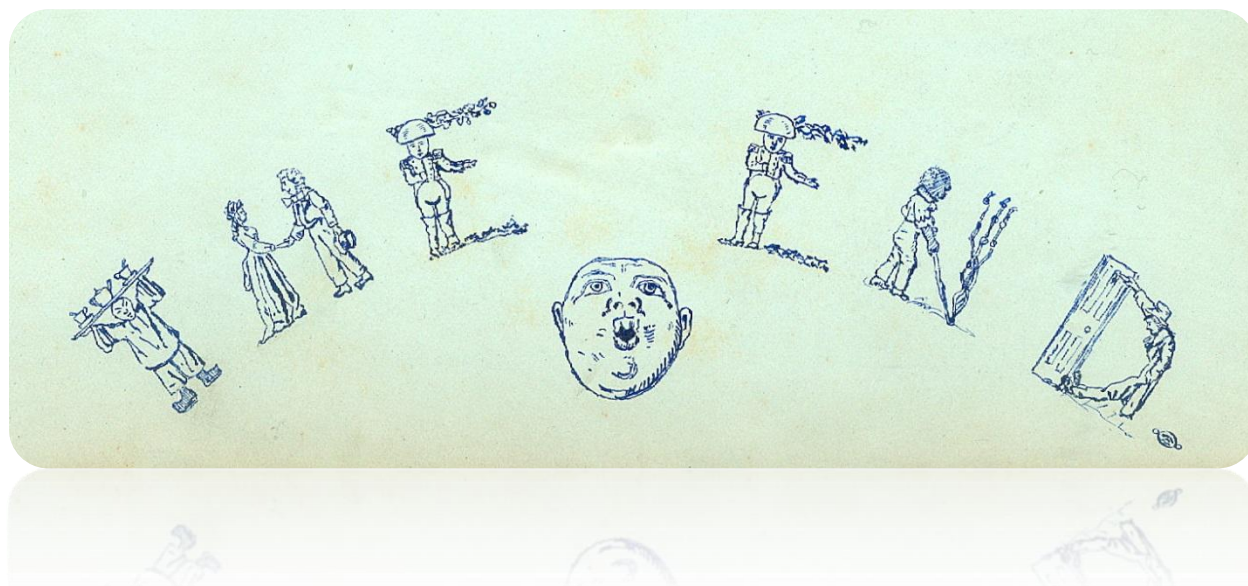
The directions card references that the amusing game is very simple, however it requires a complicated sequence of eliminating “family” members in a particular order. Maybe you just have to play it and it will become easier...

*Very good. Minor dust soiling, toning. Cards a little bowed but in otherwise excellent shape.*

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76. [Handmade Puppet][Articulated][Knight in Armor] **19<sup>th</sup> Century Articulated Rod Puppet - Knight in Shining Armor.** A 9" hand-made rod puppet depicting a knight in full armor with a sword and a shield. His head armor is topped with a red feathered plume and he wears a red satin cape with embroidered trim. His hand-painted face is complete with a mustache, of course. His head turns. He is constructed of plaster and wood. The armor is held in place with small brass nails. The sword and shield are controlled with string and rods.  
(#1709523)                      \$800.



Thank you for looking.

# ECLECTIBLES

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ECLECTIBLES

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- All items subject to prior sale.
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- Shipping costs are additional and will be calculated at the time of purchase.
- Domestic: USPS first class is our standard shipping method for domestic packages. Other mailing services, USPS Express or Priority Mail, and FedEx are available upon request.
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