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Booth D10



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Rare and Unusual



1. [Pennsylvania Dutch][Love Token] **Exceptional Early 13" Pennsylvania Dutch Valentine -- Cut Paper, Pin Pricking, Symmetrical Design Work, and Manuscript Love Puzzle.** [Pennsylvania]. 1841. An early, and rather exceptional, 1841 cut paper love token, made by hand and shared by two lovers named James R. Copeland and Elizabeth Rippley. The love token measures approx. 13 inches in diameter, and is blank on the verso. The design here, deceptively simple, includes several notable elements and difficult skills, including: finely cut sawtooth edges inside sixteen cut paper hearts, and the outer heart-shaped edge; eight birds (referred to as "distelfinks", stylized birds symbolic of happiness and good fortune); and intricate pin pricking (including the year, feathers on the bird, flourishes and devices throughout). The lovers' names are written in the center of the circle, and there is blue and red coloring throughout the design. The final element is a manuscript love puzzle, comprised of eight four-line stanzas. They are numbered to make sure the viewer reads them in the correct order, by turning the paper clockwise in a circular motion. The poem references the 16 hearts in the love token, and asks for the final seventeenth heart to be the lovers' hearts joined as one (seventeen may be symbolic of something?). It concludes, "If these few lines you do except [sic] / An answer back I do expect / If these few lines you do refuse / pray burn this up and me excuse". Evidently, as this token has survived all these years, the lover did accept, and they lived happily together. The full text reads:

[Full transcription, with errors retained]:

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*On the 14th day of February
it was my lot to be merry
lots was cast and tickets drew
kind fortune says it must be you*

*The rose is Red the viles blew
sugar is sweat and so is you
the days are past that we have seen
while we were on the living green*

*There are sixteen hearts all in your view
the seventeenth I lost wen I first saw you
one for the time that is to come
let us both unite as one*

*Round as the ring that has no end
so is my love to you my friend
I drew you out from all the rest
the reason why I love you best*

(#24003307)

\$5,800.

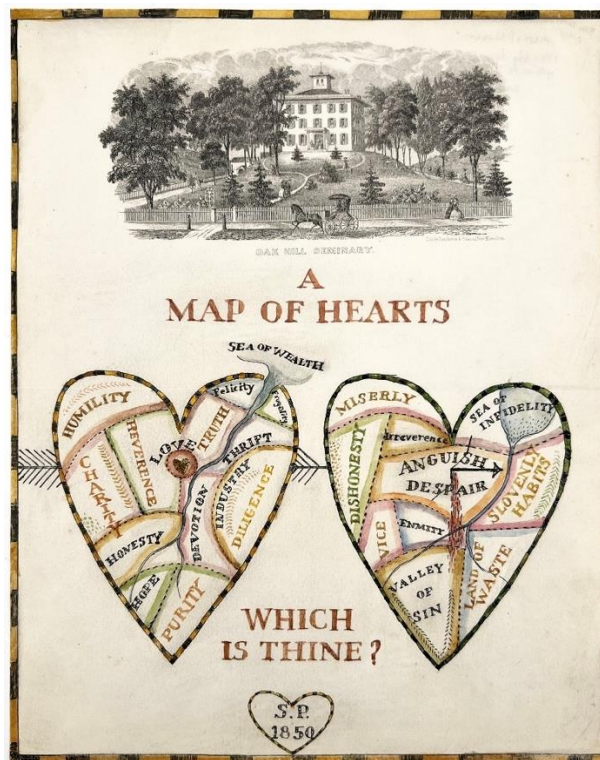
*As sure as the grass grows on the view
I chose you for my valentine too
which in the silent shades of night
my love is often in my sight*

*The happiest moments that I see
are those miss I spend with thee
Iâ€™m never happy only when with thee
can you but say such happiness of me*

*If you love me as I love you
I know the reason why we are too
If you love me as I love you
need these twains be longer too*

*If these few lines you do except
An answer back I do expect
If these few lines you do refuse
pray burn this up and me excuse*

Very good. A couple of nicks to sawtooth edge, short closed tears along a couple of the folds. Light spotting.



2. [Original Artwork][Valentine Heart Maps][Cartography of Love] "A Map of Hearts" -- Fine Original 1850 Valentine Heart Map Artwork on Illustrated Letterhead. S.P. United States. 1850. "Which is thine?" asks the heading: the heart to the left, full of love, or the heart on the right, full of anguish and despair? A clever and notably fine example of Valentine heart mapping, in which a folk artist draws the different chambers of a heart in

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the style of a map, complete with marking for elevation, color for region, and borders in between the regions. Also includes cartography-inspired borders around each heart and the letterhead itself. An arrow pierces both hearts. The letterhead features an illustration of the outside of Oak Hill Seminary in West Haven, Connecticut. A third small heart at the base reads "S.P." 1850". Measures approx. 11" by 8.5", verso blank. Although the artist is unknown previous owner speculated that it was done by Sarah Blimpton younger sister of Hannah Louise Blimpton (???) (#240009555) \$2,200.

The love heart include the following regions: Love (in the center); Humility; Reverence; Charity; Honesty; Hope; Purity; Devotion; Industry; Thrift; Truth; Felicity; and Frugality. The regions all pour into the "Sea of Wealth" outside the heart. The despairing heart includes: Anguish and Despair (in the center); Irreverence; Miserly; Dishonesty; Vice; Enmity; Valley of Sin; Land of Waste; and Slovenly Habits. All of these regions flow into the "Sea of Infidelity", which is also trapped inside the heart, instead of pouring out like the love heart. Note well the blood pouring from where the arrow pierces the center of the anguished heart, which appears like mountains on the map.

Very good to near-fine.



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3. [Girlhood][Women Artists][Sisterhood][Devon][Seascape][Curious and Outsider][Romance and Intrigue][Shared Imagination and Creative Expression][Perception of Blackness][Gender and Art] **Original Archive of Childhood and Mature Art by Gladys Mary Black (1895-1979) and Siblings of Torquay, Devon, 1910-1968.** Gladys Mary Black. Torquay, Devon, United Kingdom. 1910-c.1968. A superlative archive of artwork, short stories, and musings recorded by a woman artist and her two siblings born into an upper-middle class doctor's family in Torquay, Devon in the 1890s. Spanning the years 1910 to 1968, the archive provides a vivid look into what is a remarkably rich shared imaginative life, fostered by educated parents who understood the value of art, curiosity, and creative expression.

The three siblings are Gladys Mary Black (1895-1979); Stuart Gordon Black (1890-c.1961); and Freda Muriel Black (1896-1976). Stuart Gordon Black became a respected Torquay photographer and member of the Royal Photographic Society as an adult, and served in the First World War in the Royal Air Force, as an x-ray technician and general mechanic. After the war, he married the photographer Laurie Macpherson (1893-1979). Neither of his sisters Gladys nor Freda appear to have married, but both lived in or around Torquay for the remainder of their lives. The parents of these three siblings were George Black, M.D. (1854-1913) and Marion Reid Black (1860-1932). George was a respected physician born in Edinburgh who, ahead of his time, advocated for vegetarian and whole food diets and was against vivisection; he published widely on the subjects, and was a member of the British Homeopathic Society.



The strength of this archive lies in the vividness with which the siblings' internal and creative lives are portrayed, as well as a clear sense of Brontë-esque creative collaboration between the two sisters, as evidenced by their so-called "Black Books". These two books contain original artwork, poetry, and short stories that the girls composed together in 1910, when Gladys was 15 and Freda was 14. Romance, hope, and intrigue fill the pages, alongside bright and dramatic seascapes and characters inspired by the sibling's hometown of Torquay. In a couple of instances, characters cross over from one story to another, creating a rich shared world (hence the Brontë comparison). The characters, which are depicted in a clearly upper-crust world, court each other and navigate social misunderstandings, nearly always living happily ever after in handsome well-to-do couplings at the end. Drama occurs only to bring couples closer together, or to provide the gentleman with an opportunity to prove his

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chivalry and bravery. It is impossible to read these stories and not feel the earnest hopes and dreams of these two passionate teenage girls. Another highlight of the archive includes their brother Stuart's commonplace book, which he compiled at age 12. The content of the book illustrates his varied and enthusiastic interests as the educated son of a well-to-do doctor: Greek translations; drawings (plants, animals, trains, a compass, a watch); botanical drawings with scientific facts; geometric drawings and definitions; cartoons; and poetry (quoted, not original).

The remaining bulk of the archive is taken up by twelve (12) spiral-bound sketchbooks filled with mature watercolor artwork by Gladys, dated between c.1943, when she was 48 years old, and c.1968, when she was 73. There is an evocative link between her childhood artwork and her mature artwork, particularly in subject; though a grown woman, she clearly continued her passionate love affair with dramatic seascapes, moors, and human nature. Both of her siblings appear in portraiture, revealing their still close relationship. She has an uncanny ability of capturing human expression and thought that is not seen in most amateur watercolor artwork.

Note well a fascinating evolution the sisters' perception of Blackness and racial identity. In the 1910 short story "On a Winter's Night", it is clear that the girls associate Blackness with fear and the unknown. After all, the likelihood that they would have met any Black people as daughters of a White Torquay doctor would have been slim, at best, and they would have primarily formed their impressions of Blackness from popular suspense and romance novels – of which they clearly devoured many. They wrote "On a Winter's Night" about a young White gentleman who is startled by a shadowy figure outside his window in the dark:

"...he was tall and as I looked I saw he was a negro. He was gazing through the window with a wild and desperate look in his eyes. Seemingly he did not see me, but just seemed to look right through me, and on into the room. I shuddered again ... I looked towards the door, and as my eyes fell upon it I saw it slowly open, and to my intense horror I saw a grimy brown hand appear to view. But worse was to come slowly that wretch whom I had seen outside came to view. He did not seem to observe me, his eyes were fastened on another object ... little by little he cleared all the valuable things off the sideboard into the sack which he carried..."

The onlooker, speechless in horror, watches as the burglar makes off with the valuables, and demonstrates a horrifying ability to walk through locked doors. It is only when the protagonist awakens that it is revealed that it was all a dream, a figment of an overactive imagination. Obviously, the girls – who, again, probably had never even seen a Black man in real life – associated Blackness with fear, suspense, and danger. But we see that perception shift sharply when we look at Gladys' mature watercolor artwork. In an untitled portrait dated 12 Feb. 1944, Gladys paints a Black soldier from the Second World War in an unmistakably handsome light; Blackness now, it seems, is beautiful, and no longer frightening. Not two leaves later, she paints a group of men in what appears to be a cellar; two White men in cold and distant poses and expressions, contrasted with three Black men with fearful and conflicted expressions. It is unclear what specifically Gladys is trying to say about race here (if anything), but it is clear that she has developed a nuanced and curious interest in race and human nature.

One of the more unusual stories from the girls' childhood "Black Books" is titled "The Two Castles in the Wood" and involves, again, an interesting fear of darkness/Blackness on the part of the girls. It begins with two castles, one ruled by King Cruelheart, the other by King Kindheart. King Cruelheart's beautiful daughter falls in love with King Kindheart's son, and they marry. Blackness appears first as a bad omen: a black cat, watching the couple from the edges of the story, and literally watching them from the outskirts of the accompanying illustrations. It becomes clear that the cat represents King Cruelheart's desire to control his daughter, and keep her from marrying her lover. And when they finally do, and have a baby, it is revealed that the baby is cursed: "The Queen neared, and what should meet her eyes, but the nurse holding her own little baby who had been turned black ... the doctor came but he shook his head". Cue several days of misery, until they find a way to

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The remainder of Gladys' artwork and her undated commonplace book in this archive similarly show her deep passion for nature (in, again, a very Brontë-esque manner, point of view, and aesthetic). The undated commonplace book charts her rambles throughout Dartmoor National Park, with rich detail: "It has been dark and grey all day with a brooding mist which has never lifted. About five in the evening we drove to Fernworthy. As we climbed to the moor through the first gate the mist was a soundless blanket enfoldng all but. The nearest objects, the rocks, sheep and ponies were ghosts which we dimly saw..." Her sketchbooks are filled with similar impressions, albeit in a visual format: watercolors of dramatic moors, sea and landscapes.

The archive provides an evocative view into the development of an artist, with rare insight into her childhood wishes, dreams, and relationships. The physical description of this archive is as follows:

In total there are sixteen (16) bound volumes, each with approx. 100-200 leaves each. The largest measures approx. 10" by 14", and the smallest measures approx. 7.25" by 4.5". Twelve (12) of the volumes are sketchbooks with original watercolor and pencil artwork by Gladys; there are also two (2) black commonplace books created by Gladys and Freda, one (1) commonplace book kept by Gladys, and one (1) commonplace book kept by Stuart. In total, there are 9 original short stories, 7 original poems, over 200 original sketches and watercolors, and dozens of miscellaneous musings and sketches. The archive can be housed in less than one (1) linear foot of shelf space. They range in date from 1910 to 1968. Link to images <https://photos.app.goo.gl/Fdy9NDtc7pr6jTsm8>

(#23014287) \$12,000.

Very good. Minor flaws including surface wear, toning, the occasional short tear or loose leaf.



4. [Paper with a Secret][Cobwebs][English Pastoral Scenes][Mice] **Cobweb - Cottage with Mice Occupants.** England. 1810s. A most charming (and very finely wrought) 1810s English cobweb with original artwork depicting a pastoral cottage scene. When the cobweb is lifted, two petite mice are revealed to be munching on a red heart underneath. Neat calligraphy surrounds the cottage, and reads:

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*"Beneath is a residence cheerful though small
Give it what name you please except Liberty Hall;
Tis well fenced and airy yet some people say
The guests that once enter can ne'er get away.
Pray lift the latch gently and peep in with care
Lest the tenants you fright or the premises tear."*

Cleverly designed, the door latch is exactly where the viewer can lift the cobweb from a small string. Overall, a charming and humorous take on the traditional cobweb design. Very elegantly done, and deceptively simple in design, when real skill is required in reality to make such a piece. Measures approx. 6.15" by 6.25". Ink and watercolor on card with paper cuts. (#23012402) \$2,200.

Very good to near-fine. Toning, spotting, some dust soiling to outer edges. Adhesive remnants to verso.



5. [Natural Science][Botany][Botanical Specimen Books][Herbarium][Art Meets Science][Women in Botany] **Exceptional 1835 Herbarium - Botanical Specimen Book Created by Philadelphia Man and Woman Team.** Hannah Nicholson and Alexander Van Rensselaer. Philadelphia, Pennsylvania. 1835. An exceptional collection of botanical specimens, housed in the original album. Contemporary ink inscription in rear of volume with attribution: "Plants collected and preserved By Miss Hannah Nicholson. Alexander Van Rensselaer 1835." In total there are approx. one hundred forty eight (148) large wove paper leaves, loose, many with multiple specimens. Measuring approx. 15.5" by 10.5". Each specimen is labeled in ink manuscript with its respective Order at the top of the sheet, and with the date collected on a slip of paper at the foot, with its scientific name. Reflects a sophisticated cataloguing system made by an experienced collector and botanist. Album is 16.75" by 13", three quarter sheep with marbled paper sides. (#47000386) \$3,500.

Good to very good. Album lacking spine, with significant wear. Specimens in excellent condition, with leaves largely free from toning or significant soiling.

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6. [Herbarium][Travelog][Keepsake][Pressed Flowers] **Intricate Herbarium with Decorative Arrays.** Germany. 1880s-90s. An album with 15 pages of floral arrays. Each page intricately designed and captioned with the species, cultivar and year collected. The second page has two different flowers; one collected in 1892; the other 1893 another with a bouquet with varieties from 1887, 88 and 89 nicely blended in a spray. One page with a wreath of foliage and blossoms is identified by location only. Another includes two sprays from a single garden. Each page with a slightly different twist. The final page is a mass of clover -upon close examination there are different years penned on the leaves of the clover. Quite charming. Elaborate stamped cover with Sammel-Album at center. Measures 6.5" by 5". (#47000856) \$1,600.



7. [Works by Children][Patriotism][Parade Hats] **Hand-made Four-sided Wallpaper Decorated Decoupage Patriotic Parade Hat.** Philadelphia PA. c1860. Most likely constructed by an adolescent is 4-sided with a card stock base covered with layers of wall paper and cut-outs. Note the patriotism in the eagle with the flags and shields. A leather hat forms the base. Most likely emulating the hats worn by fireman in parades to the best of his/her ability. Measures 9" high and 11" wide at the base. Delightful. (#24005356) \$1,800.

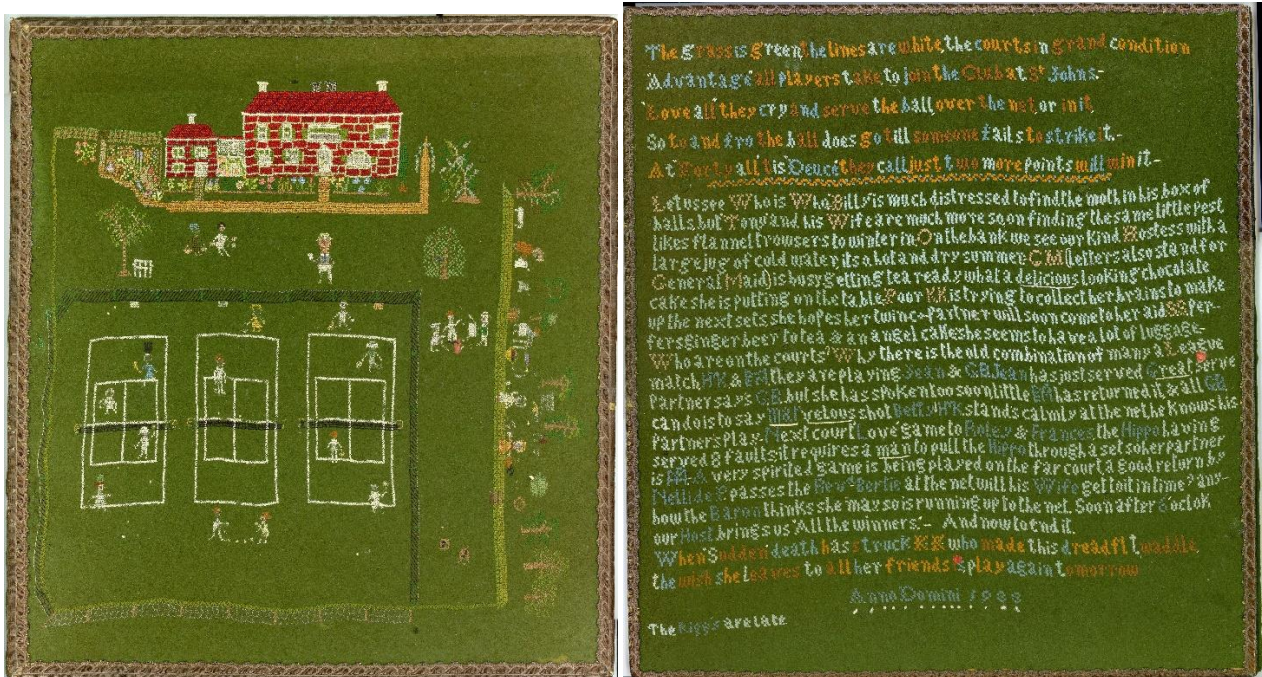
Fire hats were personal items with the owner's initials often painted on the top of the hat. While these hats were worn at fires, they are more colloquially known as "parade hats." Fire companies commonly marched in the many parades of the period and these ornate hats contributed to the visual culture of their day. - National Museum of American History

Edge chips and light separation.



8. [Vinegar Valentine][Broadside][Advertising][Penny Dreadful] **Large Advertising Broadside - Thomson's Comic Valentines.** Peter G. Thomson. Cincinnati. c1880. A 16" by 45" full color advertising broadside for Thomson's Comic Valentines. It depicts 19 caricatures depicting individuals in less than favorable light. Note the "keep off the grass" sign - oh well. Printed during the heart of the American comic valentines popularity. (#20000635) \$7,500.

Conservator restored.



9. [Made by Hand][Petite Point][Tennis][Recreation and Leisure] **Fine Petit Point Depicting a Tennis Club with Whimsical Narrative.** United Kingdom. 1933. A fine and whimsical two-sided petite point. The front depicts an estate and garden or Club at St. Johns. It includes three (3) doubles tennis courts each with four (4) players. Some onlookers around the court and women and children in the nearby woods. The reverse is extensive verse. It begins with "The grass is green, the lines are white, the courts in grand condition..."

"'Advantage' all players take to join the Club at St. Johns --

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'Love all' they cry and serve the ball, over the net, or in it.
So to and fro the ball does go till someone fails to strike it.--
At 'Forty all' tis 'Deuce they call just two more points will win it'."

This is followed by a decorative section break. The remaining text tells the story of the scene on the reverse: a hostess waits with a pitcher of water for the athletes, a maid is putting a chocolate cake on a table. This is followed by a description of who is playing who on the tennis court and what is happening in the matches. ends with rhyme: It concludes with "When 'sudden' death has struck K.K. who made this dreadfl [sic] twaddle, the wish she leaves to all her friends is play again tomorrow. Anno Domini 1933. The Rigg's are late." Different color threads and underlines are used for emphasis. Worked on felt covered board with an applied silk border. Measures 12.5" by 11.5". (#4700663) \$1,200.

May be coincidental, but the St. Johns Tennis Club in Ipswich opened in 1934.

Overall fine.

Collections



10. [Business Archive][Love and Friendship][Valentines][Design and Samples] **Jonathan King Jr. Business Archive - Valentine Manufacturer and collector. 1850-1906.** An important archive of business correspondence and ephemera amassed by the Valentine maker and collector Jonathan King Jr. (1836-1911), maker of some of the most whimsical and fanciful valentines in Victorian England. This archive of King material is notable for its design and draft material, proofs, and notes by King, as well as notes and clippings he collected for Valentine inspiration. A consummate advertiser as noted in the advertising section below.

The archive ranges from c.1850 until c.1906. It is comprised of approx. 830 discrete items divided into nine (9) categories. There are many different kinds of physical media represented including photos, manuscripts and typescripts, proofs, newspaper clippings, billheads and receipts and of course valentines and material samples.

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There are several standout items in this collection, including: Jonathan King's first Valentine (annotated, "1846 my 1st Val[entine] very proud of it"); a sample of a particularly fine watermark depicting the Roman god Mercury; a clipping annotated by King: "Women as artists on Litho[graphy]", showing his interest in women in art and the greeting card trade; a clipping reporting that one of King's competitors uses English-made materials only, which King has annotated "A Lie"; and several large sheets of uncut, or partially uncut, printed sentiments. One unusual Valentine is *The Musical Love Valentine* – on blue lace paper with 4pp of music and verse for "Love Me" a musical valentine. The draft material, samples, and proofs for Valentines give the viewer an important window into King's creative process and business dealings.

There is an additional, but separate, category of extensive research, drafts, and glass slides belonging to the Jonathan King collector and biographer Carroll Alton Means. Means became interested in Valentines in the 1930s, and started collecting soon thereafter; he bought about twenty percent of King's estate when it came up for sale, including the present King material.



Category One: Advertisements

Ephemera related to marketing and advertising King's business: early lace paper letter sheets promoting his mother's *The Pretty Valentine Shop*, newspaper clippings, printed advertisements from a serial, and a typewritten letter. Sizes range from 1.75" by 6.25" to 10.5" by 8"; dates range from c.1890 to 1908. Twenty-three (23) items in total.

- Fifteen (15) bifolium lace paper advertisements promoting E.E. King's *The Pretty Valentine Shop*
 - 5 elaborate quarto lace paper valentines
 - 11 octavo advertisements, including a postal card.
- A bifolium lace paper requesting a presence to present samples of King's work.
- A fanciful handbill for Jonathan King Sr. promoting Green's Characters & Scenes in Belphegor the Conjurer

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- A Windsor elaborate embossed die-cut with flanking sentries promoting J. King, General Fancy Stationers “A Large Stock of Paper Collars”
- Three (3) newspaper clippings with King advertisements, one with contemporary ink annotations in King’s hand;
- One (1) full-page printed advertisement sometime excised from an unidentified serial;
- One (1) typewritten letter to King quoting advertising costs, dated 1908.

Category Two: Annotated Trade Clippings

A gathering of approx. seventy-five (75) newspaper and serial clippings, ranging in date from c.1890s to 1908. Sizes range from 1” by 3” to 14.75” by 9”. All have been loosely inserted into a marbled paper folder measuring 9.25” by 7.25”. There are reviews, want ads, newspaper reports of King’s competition, and an extensive amount of newspaper clippings highlighting the public’s feelings about greeting cards and Valentines. Most are annotated in King’s hand and pasted to blank pieces of paper. A valuable look into King’s place in the trade and his views.

Highlights include:

- A newspaper want ad submitted anonymously by King, seeking collectors of tinsel prints;
- An excoriating review of an unrelated book, with King’s annotation: “What may be said of a Book on Xmas Cards if I write one”;
- Clippings highlighting King’s competition (e.g. Hagelberg, Raphael Tuck, Howland, Prang, etc.);
- A clipping annotated by King: “Women as artists on Litho[graphy]”, showing his interest in women in art and the greeting card trade;
- A clipping reporting that one of King’s competitors uses English-made materials only, which King has annotated “A Lie”.

Also found in this booklet is a pinned together nineteen-page manuscript list of early Toy theatre producers and illustrators from approximately 1800 – 1823.

Category Three: Business Correspondence

A group of King’s business correspondence. Includes handwritten and typewritten letters, as well as postcards and carbon copies. Seventeen (17) items in total. Dates range between the 1890s and 1906. Sizes range from 3” by 4.75” to 10.5” by 8.25”.

- Eight (8) letters addressed to King regarding business matters;
- Two (2) postcards addressed to King regarding business matters;
- One (1) letter from a hopeful contributor, with a carbon copy of King’s kind refusal;
- Two (2) letters, one typewritten and one handwritten, to King from librarian James Duff Brown, regarding King’s offer of loaning material for an exhibition;
- One (1) handwritten copy of one of King’s replies;
- Three (3) carbon copies of King’s replies.

Category Four: Business Invoices and Receipts

A group of eight (8) invoices or receipts related to King’s early business dealings. Dates range from 1860 to 1872. Sizes range from 4” by 6.5” to 8.25” by 5”.

- Two (2) invoices from King to business associates, each with drafts of some lines of Birthday verse on the other side in King’s hand;
- Two (2) invoices to King from printers, including one stamped/notarized;
- One (1) invoice to King from an artificial flower manufacturer, stamped/notarized.
- Two (2) memoranda from King, 1872, requesting an engraving and acknowledging payment in full.
- A blank invoice from Caledonia Road (c1861)

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Category Five: Design Inspiration

A group of ephemera amassed by King for design inspiration in his business. In total there are approx. 79 items in this category, ranging from verse noted on pieces of scrap paper to large prints produced by other publishers. Dates range from approx. 1870s to c.1906. Sizes range from 2.75" by "2.75" to 10.5" by 9". Most annotated by King, some with sketches.

- Approx. sixty (60) scraps of paper with ideas, notes and sketches;
- A red note book with eleven (11) leaves of ideas, notes and sketches;
- One (1) watermark specimen depicting a very impressive watermark of the Roman god Mercury on a book by Homer ("The Iliad");
- Two (2) hand-colored prints by A. Park, most likely earmarked by King as good for tinsel prints;
- One (1) large calendar print with metallic embossed paper border, pasted onto a large piece of card;
- One (1) postcard with Valentine verse on verso.
- Two (2) poems "To A Dandy" and "A Rose" apparently in King's hand.
- An early quarto bifolium with three women scrubbing a "wretch of a Lover" in a giant wash tub. The three-stanza verse "dresses him down" ...
- A 10-page manuscript entitled "Tinsel and Valentine", penned by an enthusiastic anonymous collector. It concludes with ... *"A last, long glance round, a passing thought of wonderment whether this interesting and novel collection will ever be for public view or whether this intensely interesting and amusing link with the past will forever be under private control. There is interest: attraction: novelty: idea development for certain set purpose – is that sufficient to attract one of our National Institutions?"*



Category Six: Original Photographs

A group of 25 original photographs, all of King. Dates range from c.1850s until 1910, spanning King's entire adult life. Sizes range from 4" by 2.75" to 11.75" by 9". There are photographs and cabinet cards, as well as two small photos inserted into greeting cards. One of the photos has pen and ink touch-ups, emphasizing King's facial hair and suit.

- Three (3) photos of King at work – one pictured Staff p. 130. Copyright retained by Clarke & Hyde
- One (1) 4.25" by 6" depicting the exterior of King Stationer – the sign above reads "Jon' King Manufacturer for Xmas & Birthday Cards, Fancy Valentines & Verse Sachets"
- Seven (7) original photographs;

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Category One - Valentine Greetings/Prototypes (106)

- Scrap – Leap Year & Babies
- Scrap – Black w Gold Border
- Scrap - Caricatures
- Scrap – Cursive Message Red Border
- Black Background w Sentiments (Mixed)
- Background w Sentiments (Mixed)
- Decorated Lace Paper
- Sister Love

Category Two - Samples (306)

- Flora – Wide Border
- Embossed Die-cut Scraps
- Letter sheets, Covers – Polished, Other
- Multicolor – Fancy Cards & Covers
- Die-cut Letter sheets & Covers
- Letter sheets & Covers (Christmas)
- Die-cut Small Cards
- Cards – Flora – Gold Trimmed
- Lace Paper (Older)
- Tri-fold Flora

Category Three - Mock-ups (19)

- A woman with a mechanical arm
- Three (3) hidden message cards with applied hand painted greenery and flowers two (2) animals and glove
- Hand penned vinegar valentine – scrap of a black women with a white baby.
- Water color depicting 1828 designs

Category Four - Examples (20)

- Small – Gold border
- Chromolithograph – Little Girls

Category Eight: Printed Sentiments

A group of proofs of printed sentiments, notable due to the fact that they have survived in intact uncut or partially uncut sheets. There are sixteen (16) items in total ranging in size from 1.5” by 1” to 17.5” by 22”, and in date from c.1870s to c.1890s.

- Five (5) individual proofs of printed sentiments;
- Eleven (11) sheets of printed sentiments, uncut or partially uncut, including one printed on oiled cloth.

Category Nine: Carroll Alton Means

This category is comprised of dozens of photos and documents amassed by the Valentine historian and Jonathan King biographer Carroll Alton Means. It is contained in one (1) banker’s box (approximately 0.6 cu. ft.) All is dated c.1950. It is notable for Means’ extensive research on King’s life and cultural impact. Includes:

- Approx. fifteen (15) glass slides, reproducing original photos of Jonathan King;
- Research and drafts on Johnathan King’s life;
- Research and drafts on the origin of the Christmas Card;
- Research and drafts on Valentines and St. Valentine’s Day;
- Means’ correspondence;
- Reproductions of photographs of King.

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Overall, the archive provides a valuable look into King's business dealings and industry. Of note is the advertising and correspondence from prospective contributors along with King's extensive research and analysis of the trade along with many of his design concepts in various stages of development.
 (#230008545) \$11,200.



11. [American Iconography][Stars and Stripes][National and Personal Identity][Culture and Country][Gender and Patriotism] **American Flag Iconography and Late 19th and Early 20th cent. Popular Music.** United States. 1858-1940s. A collection of one hundred seven (107) items exploring the relationship between American flag iconography and the late 19th and early 20th century popular music. The items, which are comprised mainly of sheet music and lyric booklets, range in date from 1858 to the 1940s, and spanning several wars. They have been divided into ten (10) discrete themed categories, including: Military and Wartime; Uncle Sam; Columbia and Lady Liberty; Bald Eagle; Women and Homefront; Presidents and Male Leaders; Foreign Language; Boyhood and Childhood; Music Addressed to the Flag (e.g. "You're a Grand Old Flag"); and Miscellaneous. Together, the items provide a fascinating sociological view of how American flag iconography seamlessly knitted together national and personal identity, including notions of age and gender roles. Notably absent are any examples of Blackness or Native American representation, which in itself is interesting, but there is one example of Latina identity represented (see "The Coming Star"). The representation of women in this collection could be a fascinating project all its own; female identity is depicted here as everything from Lady Liberty and Columbia to "the girl back home" and "mother of the nation". More often an object of desire and love for soldiers abroad, she is only depicted as an agent in her own right when anthropomorphized into Columbia or Lady Liberty leading her people to victory.

ECLECTIBLES



In contrast, the items in the “Uncle Sam” category show his character as active and charismatic. Note well the category dedicated to childhood, which shows how patriotism was taught as a moral value into the nation’s youth, and highlights the Boy Scouts as a wholesome source of national pride. Highlights of the collection include: the marches of John Philip Sousa (including a souvenir of one of his performances); a 1910s small-format song lyric book printed as a prize for Cracker Jack boxes; two Uncle Sam-themed songs promoting war bonds; and sheet music for “March of the Boy Scouts”, showing how intertwined nationalistic identity and boyhood were at this time. The example of Latina representation is an 1898 publication by Rocco Venuto, “The Coming Star”, a song celebrating the 1898 U.S. Occupation of Cuba. Instead of the then-expected Anglo-Saxon personification of Columbia, the cover image depicts a Latina Columbia with dark hair bearing the Cuban flag, alongside American iconography such as a bald eagle and the stars and stripes on a shield.

Overall, the collection presents a compelling look into how American flag iconography affected personal identity, national values, and wartime sentiment. (#240009465) \$7,500.

Very good. Flaws include toning, chipping, with the occasional instance of leaf lacking, or short tears.

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12. [Circuses and Carnival Entertainment][Hotels][Vaudeville][Minstrel and Depictions of Race] **1910s-1930s Circus Ephemera Collection.** United States. 1910s-1930s. A whimsical collection of 1910s-1930s ephemera related to circuses and carnival acts, including illustrated letterheads, postcards, handbills, and hotel stationary. Collected by one individual who was, presumably, a traveling performer, it is a unique collection in that it contains stationary from the fancy hotels he (she?) was housed in while touring around the country. Comedians, acrobats, dancers, jugglers, contortionists, clowns, and biplane aerial acts are all represented. Note too the presence of minstrelsy/Black face in this material, as well as the letterhead promoting an entertainer named “Blacaman”, described as “The Great Indian Fakir” and “Le Roi de La Jungle”, a French Black face performer trading on people's preconceptions of Africa and race in his act. Provides a valuable window into the life of a career performer at this time in the early part of the 20th century. The physical description of the material includes: nine (9) illustrated letterheads for performers, each approx. 11” by 8”; twelve (12) illustrated hotel envelopes measuring approx. 3.5” by 6.5”; seven (7) illustrated hotel letterheads, some with matching envelopes, each measuring approx. 9.25” by 6”; two (2) trade catalogues for performers' shoes, each approx. 6” by 3.5” and 20 pp.; two (2) handbills advertising tent shows, measuring 9” by 6” and 12” by 9.5”; ten (10) postcards with entertainment acts, each measuring approx. 3.5” by 5.5”; and one (1) seven-fold printed “Official Amusement Guide” listed cinema shows in San Francisco in January 1932, measuring approx. 5.5” by 1.75”. Of particular note are the two Griffin Theatrical Shoe catalogues, including chicken feet, tight rope walking shoes, etc. (#240009621) \$3,200.

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13. [Invitations][Printing Processes][Fundraisers][Balls][Social Events][Ceremony][Exhibition][Fair][Levee][Parade][Parade][Picnic][Sleigh Ride] **You're Invited: A Century of American Printed Invitations and Tickets (1810 to 1912)**. United States. 1810-1912. A collection of one hundred twenty-two (122) printed invitations and tickets spanning the years 1810 and 1912, charting a century of social events in America ranging from masquerade balls to sleigh rides, picnics, and calico hops. 80% of the invites are from the 1850s-1880s with an equal representation in those decades. Provides valuable insight into the social complexion of America during this period, including what people valued and celebrated with one another, such as Independence Day and anniversary milestones (note the Wood anniversary party invitation made out of real wood). Also provides a nice sampling of 19th century printing processes, and shows new processes like electrotype emerging, while also reinforcing how copper or steel engraved invitations never go out of style. Would be an ideal collection for a class of history of the book students to start to learn identifying processes with "close looking".



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accommodate long penmanship exercises. Includes a couple examples of calligraphy and calligraphic drawing, though the bulk of the collection is concerned chiefly with penmanship.

Highlights in the first section include a copy book with images for students to compose stories about (“The Child’s Book of Language - No. 2 Studies in Animals”) and a copy book with “sliding copies” — i.e., thin strips with the penmanship example on it that can be slid down the page as the student copies new examples (“No. 3 in the Model Copy Books Series with Sliding Copies; Goodman’s Patent - Revised Edition”). Another stand-out in this section is “Civil War-Era Writing Book of Edric D. Leonard with Pro-Union Sentiments”, a writing book produced in the early 1860s and filled c.1862 with zest and zeal by a young male pupil named Edric D. Leonard of Sharon, Vermont. Of note is a section in which he has recorded the lyrics to a pro-Union rendition of the famous song “Dixie”, along with the following lyrics: “When I get to Washington / I will make the Rebels run away ... Jeff Davis married old Zak’s daughter / But it will not save his neck from Abraham’s halter...” Includes a large calligraphic ink drawing of a bird on the inside of the upper wrapper.



Penmanship was not limited to the school room, of course, as the remaining categories demonstrate; one of the items in the category of misc. copy books is a guide to penmanship specifically for Valentines, and offers users examples to copy out for their intended. Includes a guide to calligraphic drawing, today a lost art but a coveted skill in the 19th century. There is also rich visual interest in the lithographed or engraved images used to adorn the front covers of the copy books; one example sports a four-seasons themed image, accompanied by biblical quotes, to inspire moral learning in school children. Several of the copy books provide visual guides to proper form and posture while writing, and many have lithographed or engraved exemplars for students to copy out until perfected. It is important to note that penmanship was viewed as a kind of “physical training” for students, not merely a mental or practical exercise as it is viewed today.

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Some collection highlights (full listing with all descriptions available on request):

A writing book produced in the early 1860s and filled c.1862 with zest and zeal by a young male pupil named Edric D. Leonard of Sharon, Vermont. Of note is a section in which he has recorded the lyrics to a pro-Union rendition of the famous song "Dixie", along with the following lyrics: "When I get to Washington / I will make the Rebels run away ... Jeff Davis married old Zak's daughter / But it will not save his neck from Abraham's halter..." Includes a large calligraphic ink drawing of a bird on the inside of the upper wrapper. Oblong 8vo (6.75" by 8.5"), pp. [20], sewn in original illustrated wrappers.

"This is the only Book required in solving the Examples for Practice in this Form of Accounts." An account book "to be used in connection with Mayhew's Practical Book-Keeping", this is number 1 in a series of account books and is a Ledger. Content on wraps includes four forms of Account books, Mayhew on Popular Education: A new National work, for the use of Parents and Teachers, and for Young Persons of Both Sexes and finally a book list published and offered by Daniel Burgess & Co. Every page in this copy has been filled in contemporary ink, with a couple examples of rudimentary calligraphy. 4to (8" by 6.75"), pp. [20], original illustrated wrappers. N.B. Place of publication on upper wrapper sports some kooky/fabulous typography.

Copy book from c.1845, filled with penmanship exercises and with calligraphic headings. The creator has recorded her name in a calligraphic design ("Hannah Maria Spore"). Small 4to (7.5" by 6.5"), pp. [34], sewn in original blank wrappers. Beyond the copy includes a verse titled "The Tree" penned in the shape of a holiday conifer. Other verse and writings, each with artistically engrossed titles include The Three Friends, Their meeting, Napoleon, Friendship, Sabbath: Braker, Battlefield, The Hill of Science, The Keepsake, The Rainbow (in an arch) and concluding with her name.

An instructional book on penmanship for autodidacts, with grand claims of being the "Greatest means ever known for learning to write an elegant hand" and of having "the most enthralling interest for all". Includes exemplars of elaborate calligraphic drawings (including calligraphic drawings in multiple colors), stylized letter forms, and exercises for improving penmanship. Introduction lauds its use of the "Photo-Electrographing Process" for duplicating script and calligraphy. Topics include Analysis, Slant, Spencerian Script, Ornamental Penmanship, the Tracing Process, Flourish and more. This appears to be a publisher's proof or unbound copy; it

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lacks at least two leaves, possibly several. Unbound (disbound?) oblong large 8vo measuring 8.5" by 11". 49 leaves of 50 leaves, series 652.. Several pages printed in multiple colors. Publisher's ink stamps to each leaf.

Unused copy of No. 3 in The Model Copy Books series. Revised edition. Unlike other copy books, which include the exemplar script printed on the head of each page, this book has the examples on thin strips of paper tipped in between each opening. These are the "sliding copies" referenced on the upper wrapper. Each is on its own thread, so the student may slide the slip of paper down as they copy it over and over. A simple and ingenious take on the traditional copy book. Inner wrap provided narrative on the aim of the Model Copy-Books, Position, Movement, Requisites, Class-Exercises, Explanations (the Willow Leaf Formation and Formation of Capitals. Oblong 8vo (7" by 8.5"), pp. [12], in original printed wrappers.

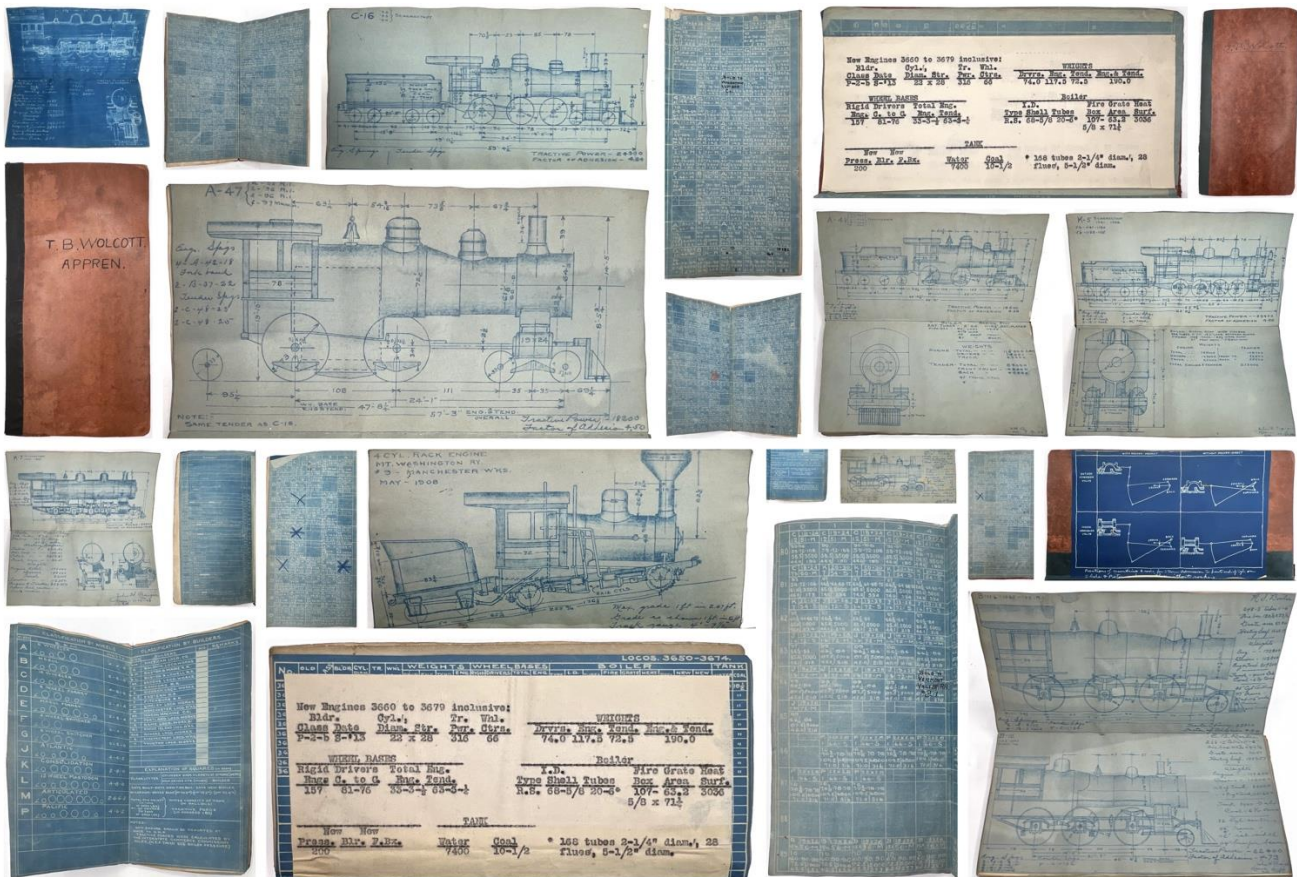
Manuscript copy book of Ellen A. Congdon, a pupil of Southbridge High School in Massachusetts, listing "H. Dame" as the Principal. Includes pencil sketches of leaves on the first leaf, followed by 13 pp. of ink manuscript, showing Ellen copying various samples of moralistic prose and poetry. Titles include "The Christian's Hope", "The Scholar's Hope", "The Thunder Shower", "He Careth for Us", "The Fall of Jerusalem". and "Thoughts of Home". Unbound 8vo (8" by 5"), pp. [16], lower corners of first and last leaves chipped or chewed. Wrap depicts woodcut of boys reading in class with headmaster looking on. Maps surround the room. Lower wrapper promotes Cheap School Book and Stationery Store - James M. Alden. Auburn, NY.

(#23099345) \$11,000.

An uncommonly large collection of penmanship books rich with opportunities for social history and publishing history research and inquiry.

Very good. Minor flaws include toning, dust soiling, the occasional spot or short tear.

Albums



ECLECTIBLES

15. [Engineering][Railroads][STEM][Blueprint][Design] **Pair of c.1912 Blueprint Albums Belonging to Railroad Apprentice Engineer T.B. Wolcott.** T.B. Wolcott. United States. c.1912. A fascinating look into the life of an apprentice railroad engineer c.1912, through the medium of two (2) albums containing pages of blueprints showing train engines made between the 1890s and 1910s. Blueprint was a popular process for reproducing technical and engineering drawings due to its accuracy and rapidity and ease with which it can be reproduced. The first volume measures approx. 8" by 4" and has approx. 28 leaves of blueprint plans for train engines (in original boards. backed in cloth). Each engine is drawn with a front and/or side view, and is labeled with a reference code (e.g. "A-41"), a maker (e.g. "Schenectady", as in "Schenectady Locomotive Works"), a year of manufacture, and (of course) precise measurements and labels for each of the engine's elements. The second volume (8.25" by 4.25", approx. 16 blueprint leaves in original boards. backed in cloth) is filled with a grid, and numbers/codes within each square of the grid. It is annotated with ink pen and crayon. In the rear appears to be some kind of key, with wheel classifications, codes for each engine builder (e.g. "R.I." for Rhode Island Loco. Works), and an "explanation of squares" that shows which numbers in the squares correspond to what information. Quite clever, it allows the user to include all the following information in a tiny square: builder, dimensions, date built, date new boiler and fire box., engine weight, water tank capacity, tractive force in hundred lbs, and more. Note that non-serif upright handwriting is used, necessary for such engineering and draftsmanship projects to avoid confusion and ensure absolute precision. An interesting look into the "language" used by engineers to convey precise measurements and information at a pivotal time in railroad history. (#24005903) \$2,800.

Very good. Some wear, water stains, light dust soiling.



16. [Original Watercolor][Early 19th-century Female Accomplishments] **"The Cabinet of Parnassus": Friendship Album with Fine Original Watercolor Artwork of Margaret M. Lewis, age 20.** Greenwich, Connecticut. 1819. The friendship album of a young lady, Margaret M. Lewis, dated 1819, filled with verse from her friends and family, and including some rather remarkable artwork by Lewis herself. In addition to the verse entries, Lewis has scattered intricate pencil drawings throughout the album, perhaps with the intent to finish with watercolor eventually. The main accomplishment, however, is her very finely wrought hand-designed watercolor

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frontispiece that depicts a detailed classical landscape, surrounded by flora, doves, and with a golden harp at the foot. There is even legible miniature sheet music to the left of the harp with the words, "The charm of sweet Music no pencil can paint". She has also hand-lettered the title-page in ink calligraphy with the Latin motto, "sparsos colligere flores" ("to gather the scattered flowers"). 4to album (8.75" by 7.25"), approx. 75 blank leaves, with approx. 30 of those leaves filled with ink manuscript, in original three quarter red leather with name of owner stamped in gold to red leather lettering piece on upper board. (#24001510) \$550.

Margaret Maria Lewis (1799-1832) was born in Greenwich, Connecticut, and married in 1823. They had three sons and one daughter before her death at age 33.

Good. Binding worn with upper board loose. Toning, dust soiling. Several leaves/a gathering loose. Front cover detached.

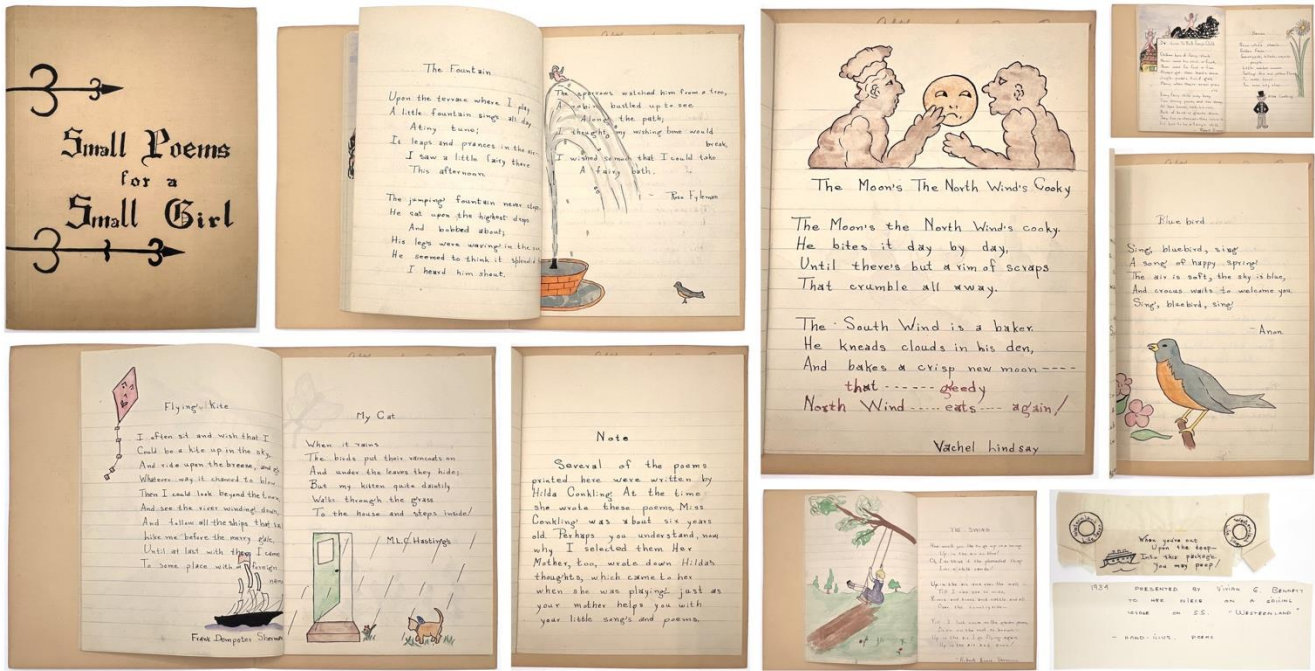


17. [Friendship Album][Women's History Hand Fan][Social History][Female Seminary] **Autograph Friendship Album Penned on the blades of a Wooden Hand Fan - Maplewood Music Seminary for Ladies.** East Haddam, CT. 1867. A rather novel and charming approach to an autograph album - a 20 blade wooden hand fan - both sides of each blade has been autographed by one of the young ladies from the class of 1867. Many include their home town and a few sorority affiliation. Many of the students are from New York and Massachusetts with one from Kalamazoo Michigan. The fan guards appear to be made, appropriately, of maple. The fan is 6" in length. (#24005869) \$950.

A partial list of names is available.

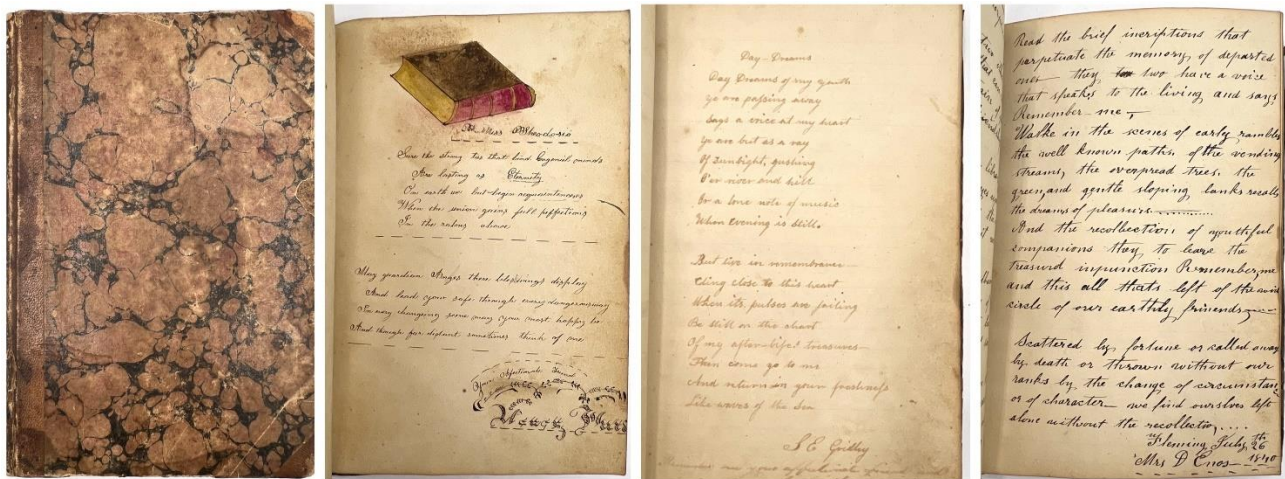
Ribbon mostly attached.

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18. [Handmade Books][Original Artwork] **Small Poems for A Small Girl**. United States. 1934. A handmade book of poems, illustrated with original artwork by a loving aunt named Vivian G. Bennett for “her niece on a sailing voyage on S.S. 'Westernland'". Includes a clipping of the original wrapping paper, which features a doodle of a boat, life savers, and the message, “When you're out Upon the deep-- Into this package You may peep!”. Cleverly handmade from a manila envelope and lined notebook paper, the book is inscribed with the message “To a very dear little girl, whom I've grown to love very much”, and is dated June 1, 1934. Each of the twenty-five poems has been carefully lettered by hand, and most with charming and joyful original illustrations. The manila envelope cover features gothic lettering and faux clasps to make it look like an antiquarian book. Measures approx. 9.25" by 7.25", with 19 leaves of lined paper stapled in left-hand margin. (#24005194) \$275.

Very good to near-fine.

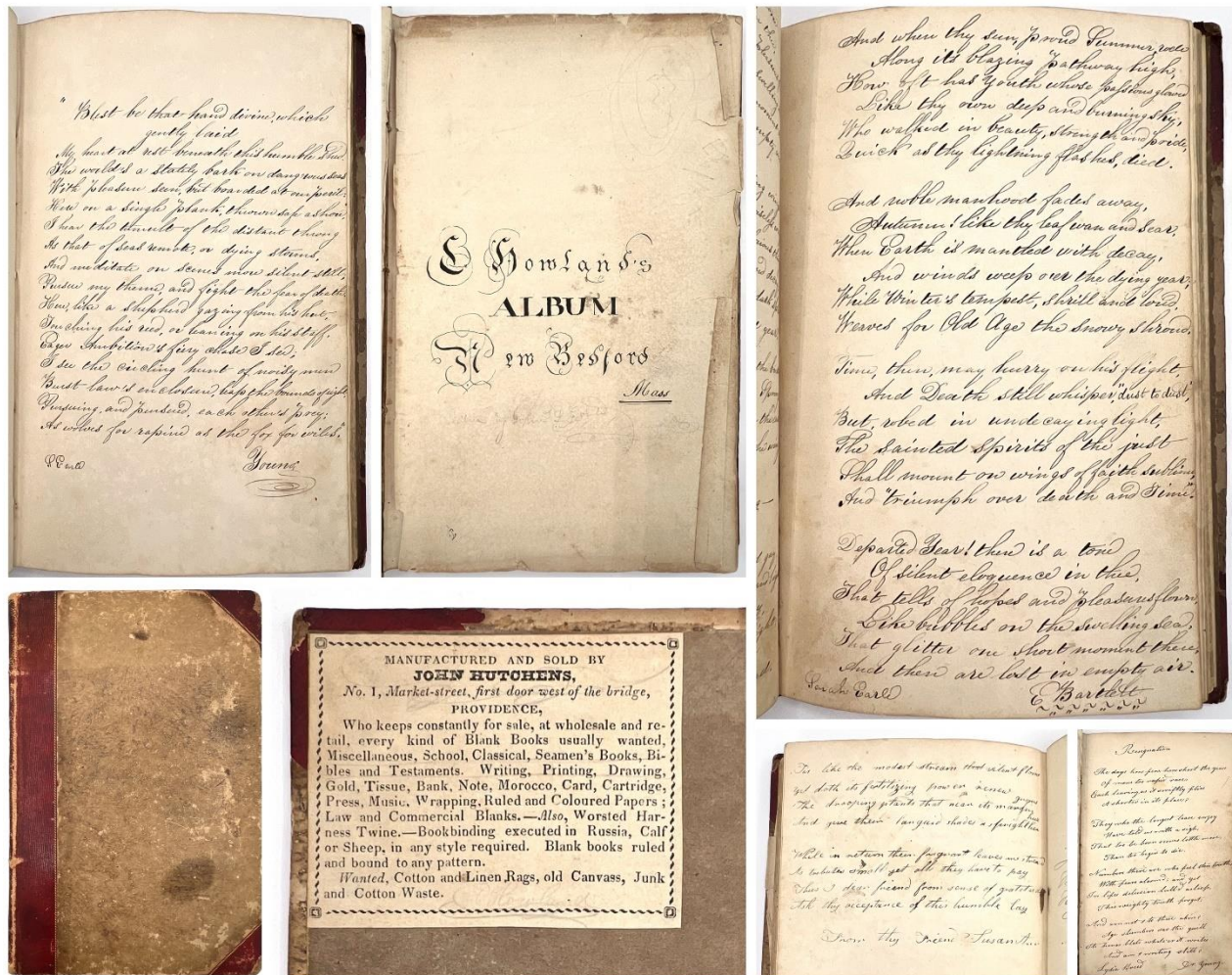


19. [Early Victorian Friendship Albums][Young Ladies][Massachusetts] **“The Young Lady's Remembrancer”** -- Early Victorian Friendship Album of Miss Theodosia Curtice of Auburn, Massachusetts. William Williams. Utica, New York. c.1833. A friendship and remembrance album kept by Miss Theodosia Curtice of Auburn, Massachusetts, beginning in 1833. She begins the album with an elegant inscription that reads: “My Album is a

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garden plot, Where all my friends may sow, There thorns and thistles flourish not, And flowers alone may grow; With smiles for sunshine, tears for showers, I'll water watch and warm my flowers". Includes about thirty-five (35) entries from friends from between 1833 and the 1840s, taking up about half the book. Includes a couple examples of ink flourishes, and one charming folk art illustration of a leather bound book on the final leaf, colored with watercolor. A very nice example of a young lady's friendship album from the early Victorian period. Single vol. (7.75" by 5"), approx. 100 blank leaves in original three-quarter leather and marbled paper sides. Publisher's engraved title-page has engraved image of a young woman in classical garb next to a monument with the word "Album". (#24005320) \$350.

Very good.

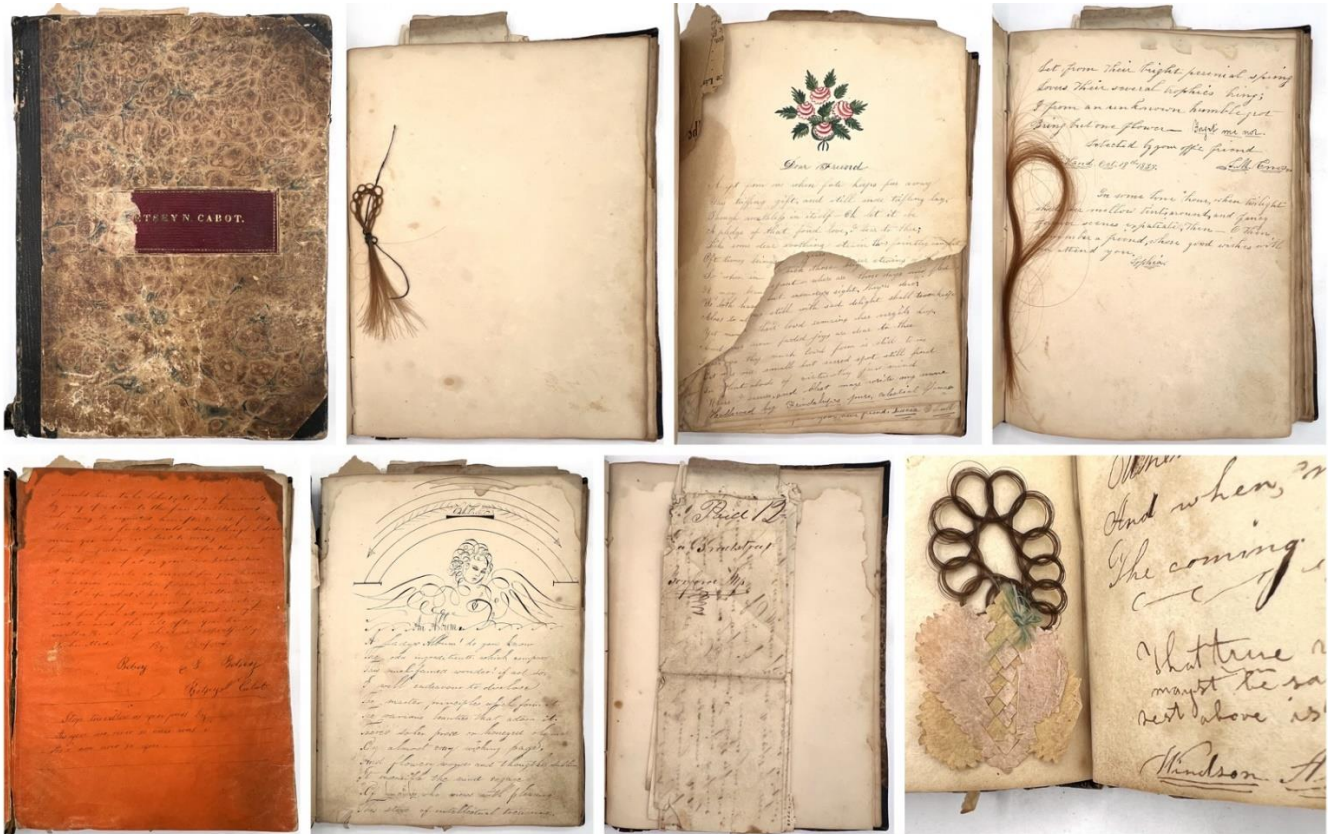


20. [Early Victorian Friendship Albums][Young Ladies][Massachusetts] **Friendship Album Kept c.1830 by Caroline Howland of New Bedford, Massachusetts.** Catherine Howland. New Bedford, Massachusetts. c.1830. An early Victorian friendship album kept by Caroline Howland of New Bedford, Massachusetts, notable for its completeness; almost every leaf contains a long entry, an uncommon find among Victorian friendship albums. The content is all verse, largely contemplative and somewhat mournful, with titles such as: "What Woman Is"; "To the Rose of Autumn"; "The word Farewell"; and "The Consumptive". Most entries are dated between 1825 and 1840, and are signed by friends (mostly young women) and family. Howland herself has made a hand-lettered title-page in calligraphy imitating gothic type. Single vol. (8.25" by 5.25"), approx. 75 blank leaves, nearly all filled with lengthy ink manuscript entries, bound in original three quarter roan with plain paper sides, spine

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ruled gilt in compartments. Provides a vivid look into one young woman's social circle and travels around New England; would prove to be a ready-made project for a keen graduate or precocious undergraduate student. (#24005630) \$650.

Good to very good. Toning and spotting, a couple leaves loose, hinges cracked, extremities worn.



21. [Early Victorian Friendship Albums][Young Ladies][Vermont] **Friendship Album of Betsey N. Cabot (1812-1846) with Calligraphic Drawing, Red, Blonde, Brunette Hair Work.** Betsey N. Cabot. Hartland, Vermont. 1835-1838. The friendship album of Hartland, Vermont resident Betsey N. Cabot (1812-1846), containing poetry and advice from friends and family. She would have been in her early 20's when she began this album. The album is notable also for the inclusions of a fine calligraphic drawing of an angel, as well as hair work from friends or relatives (blonde, brunette, and bright copper red). Two of the hair work examples have been made using several loops, and show skill. One of the examples, the brunette, is dated 1838 and also incorporates a small and finely assembled woven heart Valentine made from cut paper (pink and yellow). Finally, there is a letter dated June 4th, 1832, that appears to be from a female friend named Eliza, and offers vague responses to Betsey's request for news about acquaintances. Single vol. (8" by 6"), approx. 75 blank leaves, about half filled with manuscript verse entries and hair work, in original three quarter leather with marbled paper sides, red leather lettering piece to upper cover gilt with Cabot's name. (#24005955) \$650.

Includes a lengthy entry on the front free endpaper written by Betsey herself asking friends to sign their entries but also give credit to borrowed verse: "I would here take liberty to say a few words by way of advice to the fair scribble-curians who may be requested hereafter to write for this Album. And first, I would advise ... to give credit [for borrowed compositions] ...".

Good. Some pages loose, binding worn, short tears throughout with a couple of large tears/losses. Letter in poor condition.

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22. [Female Friendship][Women's Service and Religious Groups][Original Artwork][Youth Groups] **Scrap Book of Women's Organization "Philathea Class" Organized and Illustrated by Young Woman named "Betty" . .** [Virginia?]. 1931. An utterly unique example of book-making and album keeping, created by a young woman named Betty as a way of memorializing her time in a women's organization called the Philathea Class. Run by a teacher named Mrs. Horace Turner, the women's group was formed as a Methodist group whose platform was, "Young women at work for young women, all standing by the Bible, the School and the Church". Betty has accompanied newspaper clippings, event programs, and photographs with her own quirky gouache paintings, which humorously reference the aforementioned items. For example, a newspaper clipping about the group's White Elephant party is illustrated in the next page with a comical mustachioed man holding a white elephant figurine aloft. Many of the clippings refer to marriage announcements. There are also eight photos of the young women engaging in activities together, and of the group's leaders (e.g. visiting a farm, making a snowman, and even donning a massive pair of galoshes and wading into a river). The book ends with a page titled Good Luck! with all the members' signatures on it. There is also a cute secret message puzzle that Betty has solved using numbers and a code, which reveals a wedding announcement. The final inclusions are two handwritten letters; one tells Betty about her travels with her new husband and desire to settle down once they have the money, and the other is from a former member telling the girls about her new career as a teacher in Seattle. Single vol. approx. 11.5" by 9.5", approx. 100 leaves, in original album binding. (#24005725) \$1,250.

Paints a charismatic portrait of a creative young woman and her involvement in a youth service group for young women.

Very good. Toned, extremities worn.

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25. [Humor in Advertising][Textile Merchants] **Clever 1820s Poem Advertising "Woolen, Cotton and Silk Goods" Sold by Boston Merchant.** Boston, Massachusetts. 1823. A clever poem in ten stanzas advertising "Woolen, Cotton and Silk Goods" sold by an unnamed Boston merchant located at 85 Market Street. Uses humor and rhyme to woo its customers:

"We have enough of richest stuff,
Assorted and together;
To stand complete, the summer's heat,
And winter's keenest weather.

Gauze, Silks and Muslins, very low,
While sultry heat increases;
And when the cooler breezes blow,
We've patterns for pelisses."

A charming, unique bit of early advertising ephemera. Printed in two columns on a single sheet measuring 5.75" by 7.75", verso blank. Ornamental typographical border in between columns.
(#24005108) \$350.

Very good. Toned, a couple chips.

CHAS. CURRIER, JR.,
Would inform the inhabitants of this Town and its vicinity, that he still continues to carry on the
Tailoring Business,
AT NO. 17 STATE STREET, UP STAIRS,
(DIRECTLY OPPOSITE THE PHENIX BUILDING.)
ALL GARMENTS MADE BY ME WILL BE MADE IN THE BEST MANNER POSSIBLE,
AS REGARDS THE
Style, Workmanship, or General Appearance!
Dress and Frock Coats, and Vests,
Made in the Latest Style, and Warranted to Fit.
SPRING-BOTTOM PANTS
MADE IN THE BEST SHAPE, AND ARE
"Warranted to fit down over the boot," perfectly.
I HAVE A NEW STYLE FOR A
BUSINESS OR SUMMER SACK,
never before seen in Newburyport, which can be
examined at my shop.
Persons can depend upon finding me in my shop at
at all hours of the day and evening, without being put to the
trouble of calling two or three times before seeing me.
I have received Scott's, Wheeler's, Williams', and the
PHILADELPHIA FASHIONS,
For the Spring & Summer,
1849.
Newburyport, May 10, 1849.
Charles Nason, Printer; corner of State and Middle streets.

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26. [Tailoring][Engraving][Jack of All Trades] **Advertising Handbill for Men's Tailor (and part-time Engraver).** Charles Currier Jr. Charles Nason, Printer, and C. Currier Jr. Engraver. Newburyport, Massachusetts. 1849. An attractive handbill advertising the tailoring business of Chas. Currier, Jr., maker of fine men's "dress and frock coats, and vests, made in the latest style, and warranted to fit". But what makes the handbill outstanding is the charming naive engraving of a man in fine dress-- engraved by the tailor himself. Clearly interested in printing processes, he has proudly signed his name at the bottom of the image. Also makes nice use of different typography. Printed on a single yellow sheet measuring approx. 10.5" by 8.25", verso blank. (#24005329) \$550.

Near-fine. A couple spots, letter folds, one or two nicks/minor short tears.

New Patent Game of 1894.

“DROP IT.”

FOR CHRISTMAS PRESENTS UNEQUALLED.
Patents Great Britain, Germany, France, U.S. America, Belgium, &c.

PATRONIZE HOME
INDUSTRY.
BUY DIRECT FROM
THE MAKER
AND
INVENTOR.



THESE GAMES
ARE SELLING
BY
THOUSANDS.
ALL ARE MADE
IN
GREAT BRITAIN.

THE XMAS SPECIALITY OF 1894.

DROP IT was Invented by a British Workman and a British born Subject. ↙

DROP IT is made by British Workmen, properly paid. ↘ *Ms affair wage*

DROP IT is a Game that can be Played by Prince or Peasant.

DROP IT is equally interesting to Scientist and Child.

DROP IT will be sent by return of Post for 1s. 1d.

Sole Manufacturer—S. WHITBURN, 51, Gurney St., Old Kent Road, London, S.E.

27. [Game and Toy Industry][Living Wages as Marketing Tool][Fair Wages] **Advertising Handbill for 1894 Christmas Game "Drop It" Promoting Fair Wages for Workers.** S. Whetburn. London, England. 1894. Illustrated advertising handbill for what is sure to be the holiday season's most popular Christmas gift: "DROP IT". Made for a primarily English market, with a note to customers asking them to "Patronize home industry. Buy direct from the maker and the inventor". The game, which claims to be selling by the thousands, is marketed here as something that can be "Played by a Prince or Peasant", and is "equally interesting to Scientist and Child". The illustration shows a husband and wife playing with what appears to be a game board with pegs and a string. The most interesting aspect of this advert, however, is its proud claim that it is "invented by a British Workman" and is "made by British Workmen, properly paid". Needless to say, it is rare to find an advertisement that touts giving workers a living wage in the 1890s, making this handbill quite unique. Measures approx. 7.5" by 10", verso blank. Not found in GARD. (#24005394) \$250.

Very good to near-fine. Toned. Modern pencil markings to both sides.

ECLECTIBLES



28. [Penmanship][Business Education] **Circular Advertising Penmanship Course with Prof. R.F. Allison.** Fairmont, West Virginia. 1899. An attractive circular advertising penmanship courses taught by Prof. R.F. Allison, Principal of Fairmont Business College in West Virginia, including instruction in "Writing, Automatic Lettering and Pen Drawing". Includes the tuition (\$2.50) on either side of a photo of the professor, smiling in glasses and smart coat. Printed in red and blue. Measures approx. 10.25" by 7.75". (#24005398) \$175.

Near-fine. Toned. A couple chips, center crease.

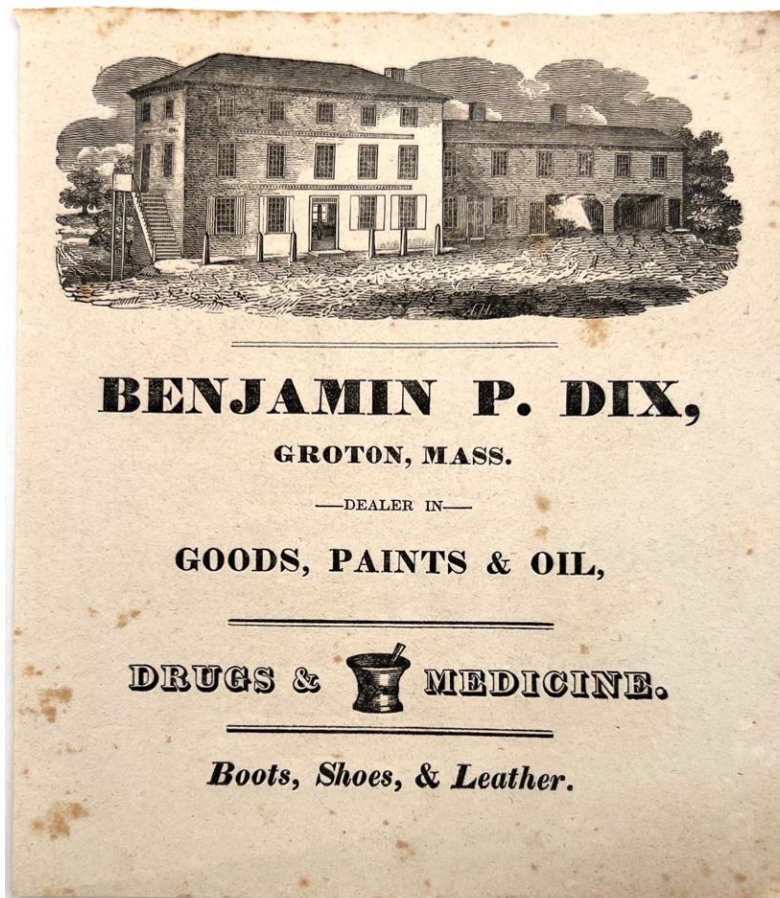


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29. [Playing Cards][Highlander][Scottish][Unused Card Wrappers] **Rare Wrapper for c.1840 "Highlander" Theme Playing Cards.** Nathaniel Ford & Co. Milton, Massachusetts. c.1840. A rare example of an unused card wrapper, this one for a Scottish-themed deck of "Highlander Cards". Adorned with each of the four suits' symbols, and a woodcut of a Scotsman in kilt with rifle, on the hunt. Printed in blue on wove paper measuring approx. 10.5" by 13.25" unfolded, with deckle edge still visible on left-hand edge. It probably would have been trimmed before being used on a deck of cards. Contemporary ink manuscript pricing to head.
(#24005688) \$750.

Nathaniel Ford (fl.1840s) was a manufacturer of playing cards from Milton, Massachusetts, most active between 1839 and 1847. His family, the Ford family, had been among the first to begin producing playing cards in the United States, and their designs are easily recognizable among early examples.

Very good to near-fine. Minor toning, dust soiling. Wax remnants to verso, creased.



30. [Job Printing][Medicines and Remedies][Paints and Oil][Leather Working] **Benjamin P. Dix Illustrated Advertising Handbill.** Benjamin P. Dix. Groton, Massachusetts. 1860s. Advertising handbill for Benjamin P. Dix of Groton, Massachusetts, dealer in "Goods, Paints & Oil", "Drugs & Medicine", and "Boots, Shoes, & Leather"--a motley array of offerings. Illustrated with a wood engraving of his premises. Dix (1793-1881) was the son of a tanner and currier in Littleton, Massachusetts (hence the leather working). Measures approx. 6.5" by 5.5".
(#24005109) \$300.

Near-fine. Spotting.



31. [Job Printing][Tobacco][Manufacturing and Production][Labor Saving] **Circular Advertising New Tobacco Manufacturing Equipment.** G.F. Marks. Petersburg, Virginia. 1868. Printed circular addressed “to manufacturers of tobacco”, advertising new patented machinery used for pressing tobacco. G.F. Marks (fl.1850s) was a carpenter from Petersburg, Virginia, who developed his new “Ironback Mills for Tobacco” with local mill makers in order to capitalize on the booming tobacco and plantation industry in the upper South (i.e. Virginia). He filed his patent in 1868, just after the Civil War, when labor-saving and economic machinery would have been sorely needed by struggling business owners in the South. Printed on blue paper measuring approx. 9.5” by 5.75”. (#24005384) \$400.

Very good. Some offsetting, letter folds.

ECLECTIBLES



32. [Checkerboard][Advertising in Games][Free with Purchase] **Victorian Checkerboard Advertising J. Monroe Chemical Company.** J. Monroe Taylor Chemical Company. New York, New York. c.1880. A folding Victorian checkerboard advertising J. Monroe Taylor Chemical Company and its “Gold Medal” brand soda (i.e. baking soda or epsom salts). Each of the red squares has a little gold medallion inside with the branding, which features a Native American in feathered headdress in profile. Advertisements for the product are printed around the edges. On the back, there is a large chromolitho image of the brand and another of a Victorian girl in pink. Measures approx. 14” by 13.75”, with cloth tape in the middle to allow the board to be folded in half. This example lacks the original checker pieces, which would have been issued with the board to customers: “One of these boards with the checkers, will be sent by us upon receipt of 75 cents, or Gold Medal wrappers representing the equivalent of 75 pounds [of product].” (#24005023) \$525.

Very good. Some surface wear.



ECLECTIBLES

33. [Pianos][Musical Instruments][Music in the Home] **Book of Complete Information About Pianos.** Frank L. Wing. New York, New York. 1910. A beautifully produced trade catalogue of pianos produced by Wing & Son Piano Company. Headed by Frank L. Wing, the company produced upright pianos for family homes, but were ahead of their time in advertising and marketing savvy in that they branded their product as the most “complete” instrument in the world: an entire orchestra in your living room. Each of the pianos sold in this trade catalogue has its own large full-page illustration, emphasizing the high-end woods available from the manufacturer, as well as pricing and a detailed description and pitch for the buyer. Also includes several pages of testimonials, sample sheet music, and diagrams showing the internal mechanisms in the beginning. Single vol. (11.5” by 11.75”), pp. 162, illus., in original illus. boards with 12 chromolithograph plates various pianos. Fine imagery. (#240009384) \$650.

Very good. Dust soiling, wear to binding, surface tear to first leaf. Toning to tissue guards. Illustrations in fine, bright condition.

Design



ECLECTIBLES

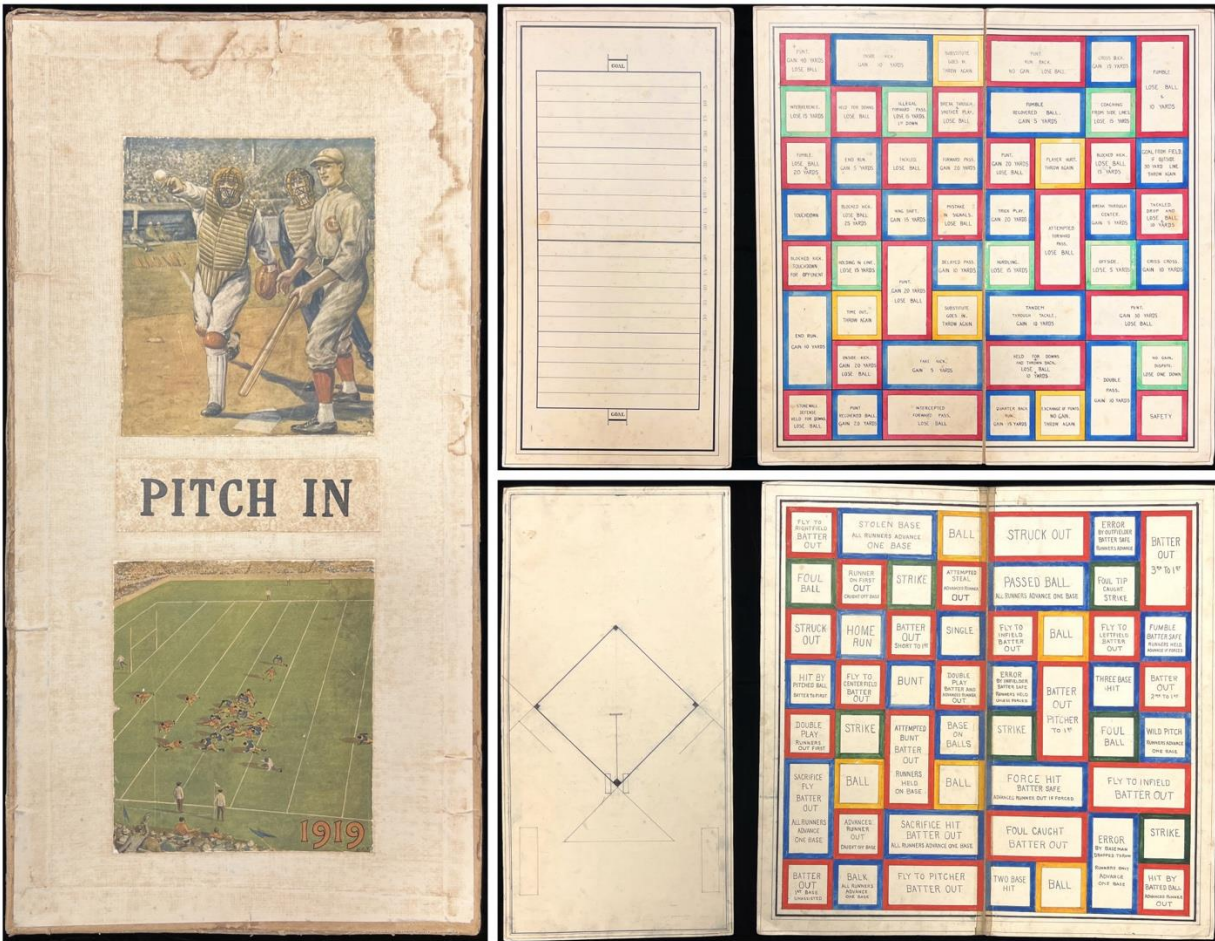
34. [Printing Processes][Original Illustration Art][Pen and Ink][Louis John Rhead][Electrotype][Illustrated Books][Recycling Illustration Artwork][Robinson Crusoe] **Original Book Illustration Artwork for 1900 Edition of Robinson Crusoe, with Later Proofs Showing it Being Recycled/Reused for a 1980s Event Program.** Frederick Alfred Rhead and Louis John Rhead Holy Land Conservation Fund, Inc. New York, New York. 1900 and 1982. Original artwork by Louis John Rhead (1857-1926) for page 324 of the illustrated edition of Robinson Crusoe published by Harper in 1900. Rendered in pen and ink on thick card, the artwork measures approx. 18.5" by 13.5", and was intended to be a decorative border surrounding the electrotyped text, as evidenced by the pencil notes in the center ("mortise") of the artwork: "Border showing space for type. Only one small illustration in this space, when required. 12 of these separate borders to be used through the book. A right + left electro [i.e. electrotype plate] to be made". Louis John Rhead worked with his brother Frederick Alfred Rhead on the project, which included borders, decorated initials, headpieces, and in-text illustrations (full-page and smaller insets).

Also included with this original artwork is, interestingly, an example of the same artwork being repurposed in a completely unrelated project decades later in 1982. There are two (2) different stages of proofs for an event program published for the Holy Land Conservation Fund, Inc., to promote its tenth annual art auction and dinner. And it is no wonder that the Holy Land Conservation Fund chose to repurpose this book illustration for its program: the prominent coiled snake in the upper left-hand corner gives the artwork a distinctly pre-lapsarian feel, reflecting the organization's name. The first proof is hand-assembled, with a proof of the border pasted to board with separate scraps printed with the program's text arranged to figure out spacing and blocking. Shows evidence of revisions/additions to the text; the board measures approx. 11.75" by 16", and includes both the recto and verso of the project. The second proof, here in six copies, appears to be some form of final proof on thick paper, and measures approx. 7.75" by 5.25".

Full citation of the Rhead edition of Robinson Crusoe: Defoe, Daniel, 1661?-1731, F. A. (Frederick Alfred) Rhead, and Louis Rhead. *The Life And Strange Surprising Adventures of Robinson Crusoe, of York, Mariner*. New York: Harper, 1900. (#2700922) \$1,000.

An important view into how some book illustrations from earlier in the 20th century were later repurposed for job printing years, or even decades, later.

Very good. Original artwork toned, adhesive/evidence of mounting to verso, corners a little rubbed or bumped. Discoloration from adhesive to head of first proof. Original tissue guard for first proof loose, torn.



35. [Prototypes and Original Games][Baseball][Football][Multiplayer Board Games] **c.1919 Handmade Prototype Baseball and Football Game Board with Original Artwork.** United States. c.1919. A fantastic and well thought-out prototype for a c.1919 reversible board game, allowing players to choose between football and baseball games. There are two game boards: one with the fields (a football field on one side, baseball on the other) and another with different spaces with directions for the players to follow (also reversible depending on the sport chosen). Each board has been carefully planned out and rendered in original ink and watercolor, with guiding pencil lines still visible in some places. The rules appear simple: a player may advance or retreat on the football/baseball fields depending on where their token lands on the game board. There are four different kinds of spaces a player's token may land on: Blue ("Stolen Base All Runners Advance"; "Double Pass Gain Ten Yards"); Green ("Strike"; "Offside; Lose 15 Yards"); Yellow ("Ball"; "Time Out; Throw Again"); and Red ("Struck Out"; "Fumble. Lose Ball & Ten Yards"). Knowledge of the respective sports' rules appear helpful but unnecessary for a fun round of play. The game is housed in a cardboard box decorated with magazine clippings. Box measures approx. 23" by 12.25" by 1"; game boards measure approx. 22.5" by 22.5" and 22.5" by 11.5". (#24001320) \$750.

Very good. Some smudges, dust soiling, corners bumped from use. Wear to box.

ECLECTIBLES



36. [Sister Corita Kent][Art Book][Serigraph][Human Rights][Marginalized Communities] **Sister Corita 1968 Boxed Art Book Set**. Pilgrim Press. Philadelphia, Pennsylvania. 1968. A complete copy of the scarce 1968 Corita Kent art book boxed set, published to celebrate her vivid and groundbreaking serigraphs, which she created in part to draw attention to historically marginalized communities. The full set is comprised of the following items: one (1) clamshell box printed in yellow and black reading "Sister Corita" measuring 11" by 15" by 1.25"; thirty-two (32) printed posters reproducing her serigraphs, each measuring approx. 10" by 14"; one (1) large poster measuring approx. 28" by 20"; and one (1) large panorama poster measuring approx. 7" by 56". The final item is a hardback book: single vol. (14.25" by 10.25"), pp. 80, photo-illustrated, in original black boards stamped in white. This set also contains a contemporary magazine clipping reproducing one of the posters. (#240009438) \$1300.

Sister Mary Corita, sometimes Corita Kent (1918-1986), "was an artist with an innovative approach to design and education. By the 1960s, her vibrant serigraphs were drawing international acclaim. Corita's work reflected her concerns about poverty, racism, and war, and her messages of peace and social justice continue to resonate with audiences today" (corita.org).

Very good. Edge wear and paper separation on box top.

ECLECTIBLES



37. [Advertising Ephemera][Citrus Fruit Wrappers][Chromolithography][Design] **Printed Sicilian Citrus Fruit Wrappers Marketing to American Consumers.** Sicily, Italy. 1920s. A group of eleven (11) illustrated citrus fruit wrappers from Sicily, featuring fabulous bits of design marketing the fruit to American consumers. Used to wrap individual pieces of fruit, the wrappers protected the product while it was being transported to its final destination in a shop and finally the consumer. As might be surmised, these items rarely survive due to their ephemeral nature. These examples feature clever design, many which make the fruit appear to be a sunburst. Two of the designs feature patriotic American-centric themes. The fruit producers and exporters represented here include Nicolo Pietro Zito (Palermo, Italy); V. Cutietta (Carini, Italy); A. Venuti (Palermo, Italy); Cuneo Fruit & Co. (Palermo, Italy); and Gius. Sacca di FSCO. (Messina, Italy). Each measures approx. 8.5" by 7.25" and is printed on delicate tissue paper. (#29000485) \$250.

Citrus fruit wrappers are ephemera produced to both protect the fruit in transit and represent the brand in a colorful way.

Very good. Some toning, wrinkles/creasing, staining, short tears or nicks.

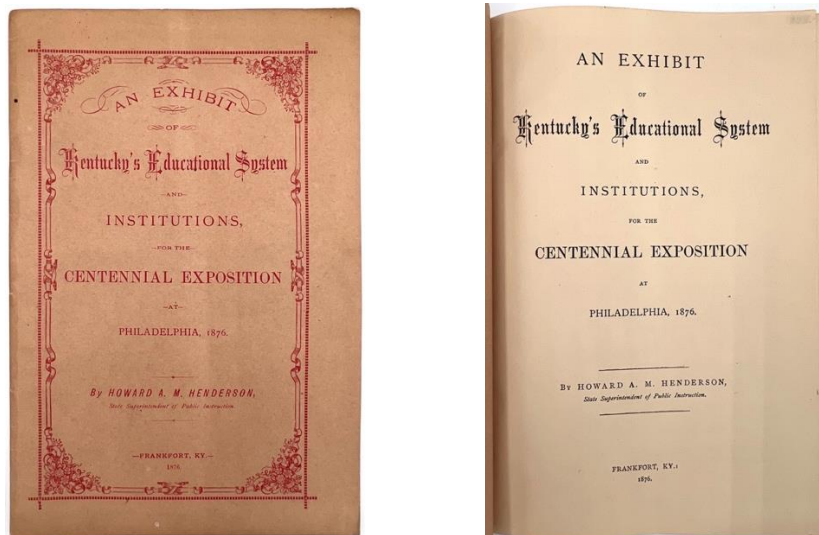
ECLECTIBLES



38. [Advertising Ephemera][Citrus Fruit Wrappers][Cocktail Recipes] **Printed Citrus Fruit Wrappers with Printed Recipes.** United States. 1930s?. A group of five (5) printed citrus fruit wrappers from American citrus producers, each printed on tissue paper and measuring approx. 9.5" by 9.5. Citrus fruit wrappers are ephemera produced to both protect the fruit in transit and represent the brand in a colorful way. These examples are notable because they include recipes in lieu of colorful imagery to market the product. Recipes include Orange Salad, Lemon Catsup (you read that correctly), Sherbert Fizz, Cherry Cocktail, and Candied Orange Peel. The producers represented here include Jasmine brand oranges (Duarte, California); Red Ball (California); and Sunkist (Highland, California). (#29000345) \$175.

Very good. Some toning, wrinkles/creasing, staining, short tears or nicks.

Education

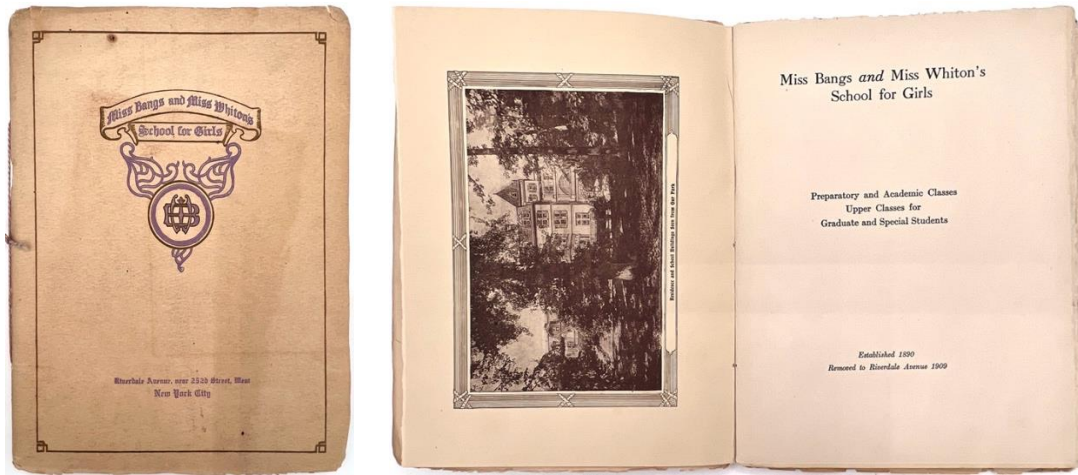


39. [Kentucky][Race and Education][Education for the Blind][Disability and Education] **An Exhibit of Kentucky's Educational System and Institutions, for the Centennial Exposition of Philadelphia, 1876.** Howard A.M.

ECLECTIBLES

Henderson. Frankfort, Kentucky. 1876. An important record of Kentucky's educational system and institutions c.1876, prepared as a promotional overview for the 1876 Centennial Exposition in Philadelphia. Highlights the growing role of public education in America. Includes: a complete organizational structure of the state system; brief overviews of each town's educational system, financials, and enrollment; a list of professional associations; and county commissioners for each district/town. Mentions colleges, public libraries, professional schools, charity schools, an institution for "feeble-minded" children, and an institution for the blind. There are different schools for each gender as well as "Colored Schools" for "the best informed and most reputable of our colored citizens" (p. 11). Single vol. (9" by 6"), pp. 37, [3], in original peach wrappers printed in red. Pencil notes to lower wrapper. (#23000810) \$175.

Very good to near-fine. Minor toning, one or two spots/nicks.

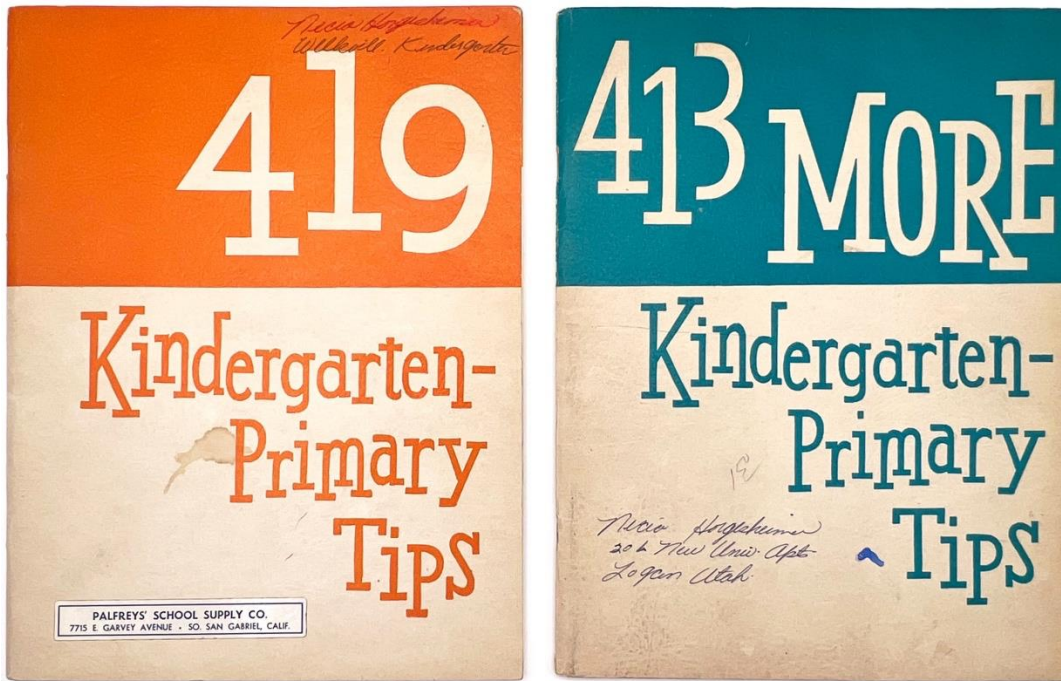


40. [Schools for Girls][Private Schools][Upper-class Education] **Miss Bangs and Miss Whiton's School for Girls.** Miss Bangs and Miss Whiton's School for Girls. New York City. 1916. An extensive and finely produced catalogue promoting Miss Bangs and Miss Whiton's School for Girls, a private school for the daughters of New York's well-to-do. Located in Riverdale-on-Hudson, the School boasted references including The Hon. and Mrs. Theodore Roosevelt, and a litany of preeminent presidents of the best colleges and universities in the nation, from the University of Virginia to Mount Holyoke, Smith, and Columbia University. The catalogue itself offers a detailed overview of the School's curriculum, which focused heavily on English, History, the Classics, and foreign language, as well as music, cookery, and physical education. Offered subjects not general available to girls at the time including economics, civil government, and psychology. Other information includes expenses, references, a school calendar, faculty list, and registration form. Nearly all of the faculty listed are college-educated women. This copy has been annotated by a student; amusingly on page 25, she has written "never" next to the course offering of "higher mathematics". Single vol. (8.5" by 6.5"), pp. 36 with 8 photo illus. plates, original textured paper wrappers secured with lavender cord, upper wrapper embossed in gold and lavender. Annotated in pencil. (#23006247) \$225.

Note the school's motto: "Noblesse Oblige".

Very good. Minor toning, offsetting, one or two chips/short tears.

ECLECTIBLES



41. [Early Education][History of Pedagogy] **“Kindergarten-Primary Tips” -- Two (2) Pedagogical Resources for Teachers.** F.A. Owen Publishing Company. Dansville, New York. 1961. Two (2) pedagogical resources for teachers of kindergarten and primary school children, each offering over four hundred tips and lesson planning ideas. Subjects listed include arithmetic, art and handicraft, holidays, language arts, music, reading, science and social studies; there are also sections for classroom management and health and safety. Provides interesting insight into pedagogy at the time, and what has or has not remained best practice. The real value in these resources, however, is in the fact that each tip or lesson plan has been attributed to a real teacher, making these books evidence of hundreds of real-life experiences of women at this time.

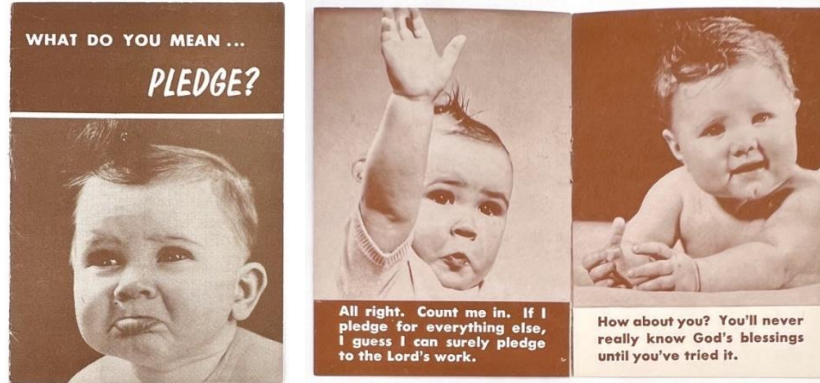
“419 Kindergarten-Primary Tips: Helpful Hints from Experienced Teachers”. Dansville, New York: F.A. Owen Publishing Company, 1961. Single vol. (9.75” by 7.5”), pp. 80, illus., stapled in original textured orange printed wrps. Ownership signatures to upper wrapper, sticker of Palfrey's School Supply Co. to upper wrapper. Revised edition.

“413 More Kindergarten-Primary Tips: Tested Activities for Your Classroom”. Dansville, New York: F.A. Owen Publishing Company, 1961. Single vol. (10” by 7.5”), pp. 80, illus., stapled in original blue printed wrps. Modern tape repairs, ink ownership inscriptions. Revised edition. (#23001501) \$325.

“Dismissal Games”, attributed to Carolyn J. Kingsbury: “Are your pupils restless and noisy at time for dismissal? Promise them a game if they get ready quietly. One that my pupils like is being excused according to the color of their eyes. For instance, I say, ‘Brown eyes may go first tonight’.” (p.23).

Very good. Toned with the occasional small stain or tape repair.

etc.



42. [Babies in Advertising][Church Tithing and Pledging] **What do you mean ... PLEDGE?**. Duplex Envelope Co. Richmond, Virginia. c.1955. A humorous photo-illustrated booklet published for congregations to pass out to their flocks, encouraging them to pledge donations. Each page has a different smiling, confused, or silly looking baby, skeptical about the idea of pledging to the church. It ends, "All right. Count me in. If I pledge for everything else, I guess I can surely pledge to the Lord's work. How about you? You'll never really know God's blessing until you've tried it". We can imagine families giving a chuckle and emptying their pockets after reading. The Duplex Envelope Co. of Richmond made its mark in publishing with a novel new way for churches to collect donations: in envelopes with two different pockets, allowing parishioners to donate to different missions or causes (hence the name, "Duplex"). It became the largest publisher of church and benevolent envelopes. Single vol. (4" by 3"), pp. [12], photo illustrated. (#24001821) \$100.

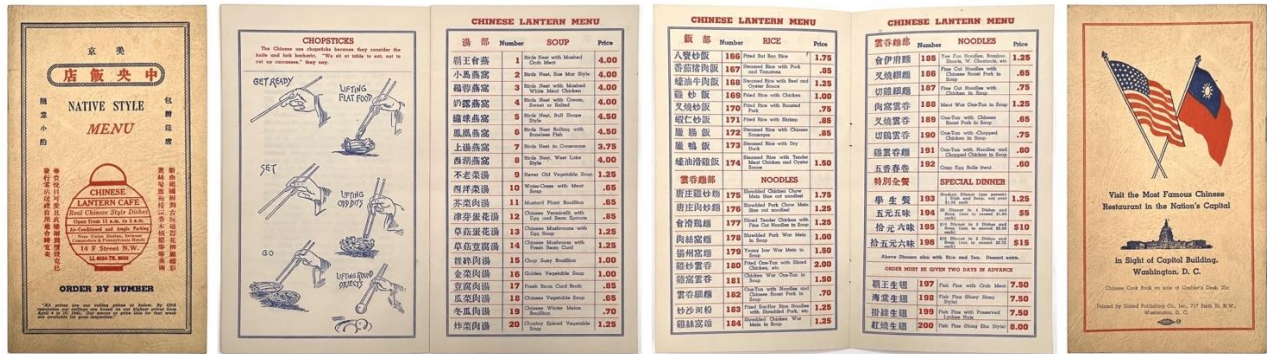


43. [Female Accomplishment][Hand Weaving][Woven Crafts][Portraits][Lady Liberty][Columbia][Personifications of America] **Jacquard Portrait of Lady Liberty (Columbia)**. United States. 1880s. A lovely jacquard image of Lady

ECLECTIBLES

Liberty (Columbia), in red on ivory-colored linen. The iconic personification of America is presented here in profile, highlighting her Roman features, with rays of the sun shining behind her head. The word "LIBERTY" written across her headpiece, and she is encapsulated in an oval frame of foliage. Note the patterns woven into the corners of this piece; clearly, the maker, almost certainly a woman, was practicing her craft. The likeness of the nation's most famous personification shows off her skill to great effect. Housed in later dark wood frame with glass measuring approx. 14" by 12" by 0.75". (#24005302) \$600.

Very good. Minor fraying to piece, with light water stain to top quarter. Frame in good shape, backing somewhat torn. Glass beginning to loosen from frame.



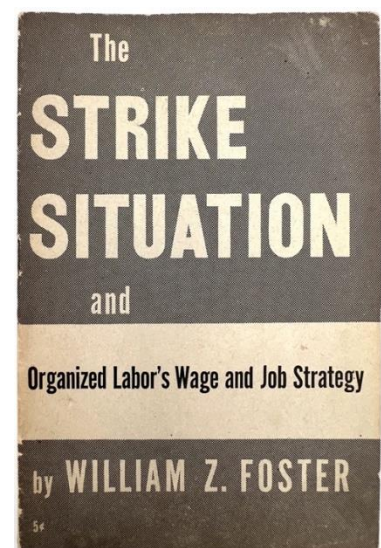
44. [Chinese-American Cuisine][East Meets West][International Relations Through Food] **Chinese Lantern Cafe Native Style Menu.** Chinese Lantern Cafe. Washington, D.C. c.1930. A menu for the Washington, D.C. "Chinese Lantern Cafe", featuring over 250 dishes and spirits, complete with and including text in both Chinese and English. Printed in red white and blue, the menu aims to marry both East and West: "The management of the Chinese Lantern Restaurant feels that it might further assist, in a humble way, to introduce Chinese Culture to the American people". It also accomplishes this with a diagram showing the American restaurant guests how to use chopsticks. Advertises the sale of Chinese souvenirs, art, silks, teas, and embroidery work for sale. Note the illustration on the back, which shows the American flag waving alongside the Flag of the Republic of China (used from 1928). (#22000640) \$200.

Very good.

Labor

45. [Unionizing and Worker's Rights][Communism][American Labor Movement] **The Strike Situation and Organized Labor's Wage and Job Strategy.** William Z. Foster New Century Publishers. New York, New York. 1945. A pamphlet on striking and worker's rights by the noted radical labor organizer and Communist politician William Z. Foster (1881-1961), focusing on advancing the labor movement in the early postwar era, November 1945. Ends with a call to action for its readers, asking them to organize fellow workers under the tenets of Socialism to topple monopolists and promote the well-being of the masses. Mentions the need for swift action following the recent development of "atomic power" and its potential producing capacity. Single vol. (7.25" by 5"), pp. 24, stapled in original printed self wrps. (#23010821) \$175.

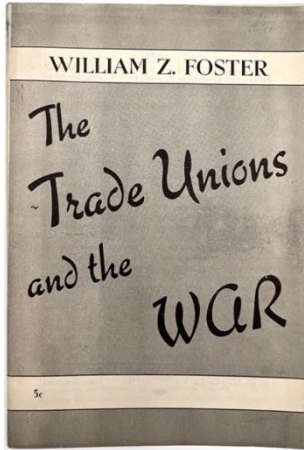
"William Z. Foster, the author of this pamphlet, is the National Chairman of the Communist Party and a veteran leader of the American labor movement. He led the great steel strike of 1919 which helped to pave the way to industrial unionization of the basic industries" (upper wrapper verso).



ECLECTIBLES

Very good. Toned, some wear to extremities.

46. [Second World War][Trade Unions][Unionizing and Worker's Rights][Communism][American Labor Movement]

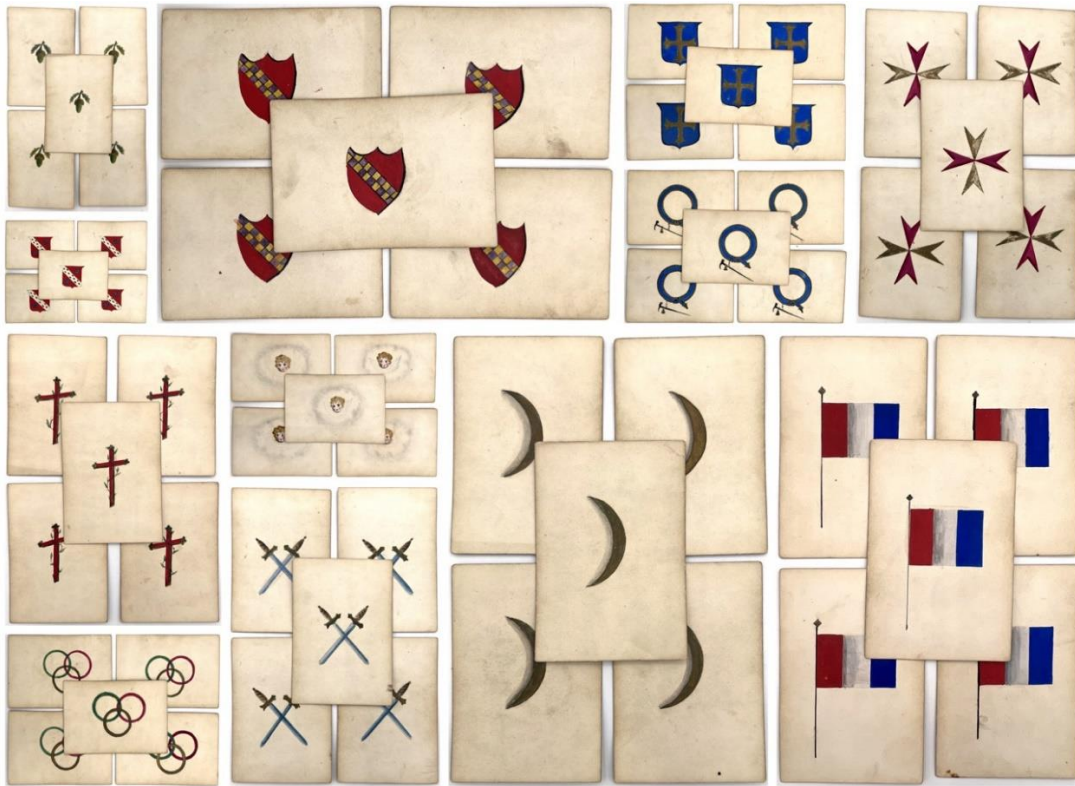


The Trade Unions and the War. William Z. Foster Workers Library Publishers, Inc. New York, New York. 1942. A brief meditation on the importance of labor, worker's rights, and national unity during the early days of the Second World War, by an important twentieth century American labor organizer. Addresses the subjects of mobilization of labor, production, adequate wartime wages and working conditions, and offers a chapter on "The Unions and the Negro People" and civil rights. Calls for trade union unity for success. Advertises War Bonds on the final page, and includes a list of related reading on the lower wrapper. (#23010328) \$275.

"William Z. Foster (1881-1961) was a radical American labor organizer and Communist politician, whose career included serving as General Secretary of the Communist Party USA from 1945 to 1957. He was previously a member of the Socialist Party of America and the Industrial Workers of the World, leading the drive to organize the packinghouse industry during World War I and the steel strike of 1919" (Wikipedia).

Near-fine. Minor toning, dust soiling.

Original Art - Made by Hand



47. [French Card Game][Original Artwork] **Handmade 19th Cent. French Card Game with Elegant Original Gouache Artwork -- "Memory" or "Keep Your Temper"**. France. 1860s. An elegantly rendered 19th-century French handmade card game with fine original gouache artwork, comprised of sixty (60) cards. Most likely a

ECLECTIBLES

homemade variation of a “Memory” or “Keep Your Temper” style game where the object is to make the most matches or tricks. There are twelve (12) different images in multiples, including: French flag; Red cross with vines; Blue belt; Red shield with checkered sash; Three intertwined rings; Blue shield with gold cross; Magenta and gold cross; Gold crescent moon; Crossed swords; Winged putti; Red shield with white sash and blue stars; and acorn. Each are in multiples of five, for a total of 60 cards. Each measures approx. 3.5” by 2.5”, versos blank. (#20000812) \$625.

Very good. Some finger soiling.



48. [U.S. Bicentennial][Uncle Sam][Labor and Economy][Ecology][Diversity and Tolerance][Clever Design] “**Uncle Sam Jr.**” -- Original Unpublished Poster Artwork for United States Bicentennial. Frederick W. Fischer . United States. c.1976. A remarkable series of eleven (11) large posters with original artwork created for the U.S. Bicentennial in 1976 by the artist Frederick W. Fischer, celebrating the best of American ideals and identity, while also highlighting its evils, and the stormy waters it must still navigate. As with all good political cartoons and commentaries, these posters each pack a large amount of meaning into a limited space. They also invite the viewer to form their own interpretations, and do not prescribe a clear moral or value to any one image, message, or symbol. The main character present throughout the posters is “Sam, Jr.”-- the c.1976 successor to the classic “Uncle Sam” personification. Note how he is made from three letters: S, A, and M, in a clever bit of design work. Sam Jr. is often accompanied in the poster by the Eye of Providence, and other classic iconography: scales of justice, torch of enlightenment, etc. Each of the posters is rendered in ink, pencil, and watercolor on matboard (20” by 16”), all original artwork by amateur artist Frederick W. Fischer, completed between 1975 and 1981.

ECLECTIBLES

The eleven (11) posters include:

“Constructive Thoughts”. Image: Sam Jr. introduced to the viewer surrounded by the words peace, truth, hope, etc. Dove and Eye of Providence above. Quote at bottom reads, “Constructive thoughts and actions are vital to us all...”

“Chain of Thought”. Image: a chain labeled “Reasoning” holds together three visages including Right, Wrong, and Parental Guidance. Uncle Sam encourages citizens to “Couple Up”. Quote at head and foot: “A chain is as strong as its weakest link...”

“Gateways”. Image: a multi-racial character closes their eyes to the influences of evil, anthropomorphized and prevented from entering the ears of mouth by Sam. Jr. and the Eye of Providence. Quotes at foot reads, “Guard the gateways against things that would poison the body and mind”.

“God Bless America”. Image: The words “God Bless America” arranged in a cross, with “God” at the top, Eye of Providence in the “O”. Sam Jr. holding flag on one side, red white and blue shield on the other. At bottom: “Renew a right Spirit within us.”

“The Golden Calf”. Image: a serpent symbolizing money is fought over by taxes waste, excessive profits, and a multi-armed kraken (arms read strikes, gambling, bribery, greed, murder, lie-perjure, and “Wine, women, song”). Sam Jr. looks on in shock next to the 10 Commandments. “Arms race for the Almitery” references “The Widow's 2 Mites” parable.

“My Country 'tis of thee”. Image: Sam Jr. stands in a large doorway lettered “U.S. of America”, with Eye of Providence in “of”. Sheet music of “My Country 'tis of thee” at top of poster, with quote at the bottom defining the word “thee”: “people of many nationalities...”

“Noah's Ark, 1975 Version”. Image: America as an Ark helmed by a donkey and elephant, navigating the stormy waters of corruption, national debt, poverty, recession, pollution, food waste, lust, greed, the C.I.A., red tape, and crime. Sam Jr. looks on with a frown, and small paddle labeled “Cooperate”. Bible quote at foot.

“Reason and Experience”. Image: Sam Jr. next to Capitol building with elephant and donkey, tree branches “Ecology” and “Government”, the names “Jimmy Carter” and “Ronald Reagan”, Eye of Providence and American flag. Surrounded by panels with George Washington quote, Coleridge quote on experience, multi-racial face named “Reason” balancing “spiritual” and “material” on scale.

“The Spirit of 76”. Image: an Ecology-themed poster surrounding Sam Jr. with nature, birds, the words “Clean Air Clean Minds Clean Waters Clean Earth”, and words such as truth, love, and peace. Eye of Providence looks on.

“United Spirit of '76”. Image: Sam Jr. ride atop a bald eagle in flight, with the Eye of Providence above. “One nation, under God...” written below.

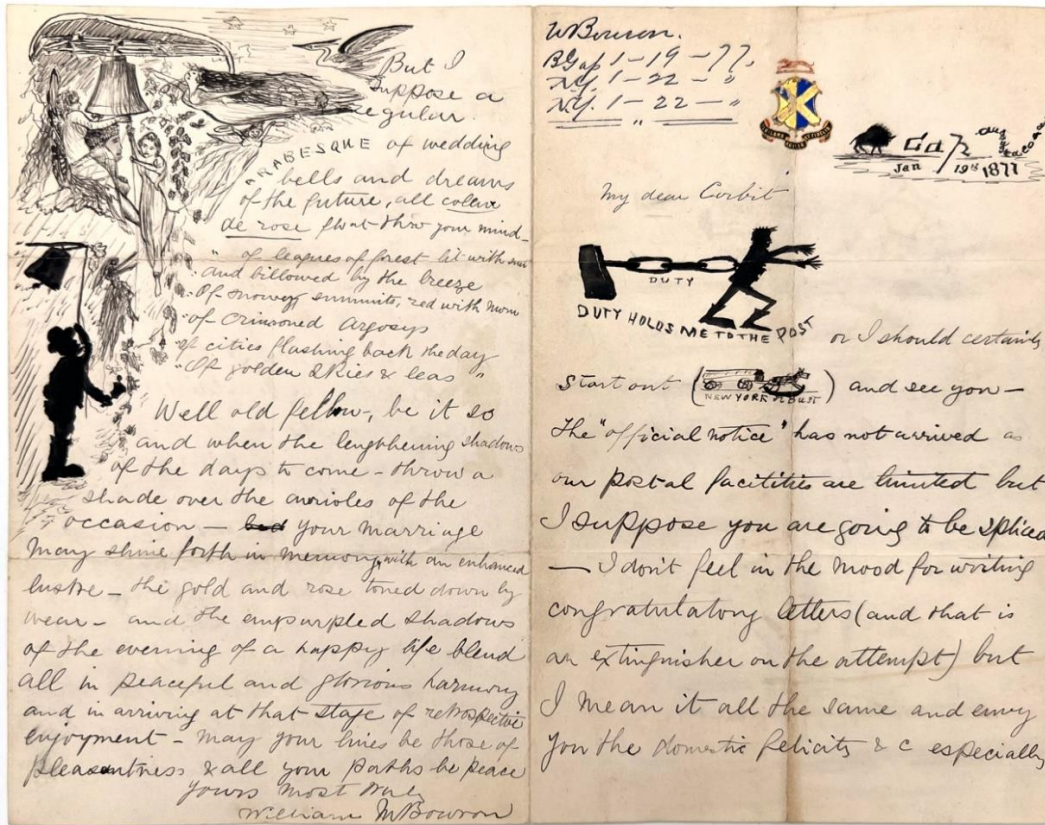
“Ye Spirit of 1776”. Image: a distressed Sam Jr. is entangled by words (e.g. inflation, red tape, taxes, pollution, corruption, national debt, poverty). Torch of enlightenment to lower left-hand corner. Quote at top from the Declaration of Independence (“...with a firm reliance on the protection of Divine Providence...”).

(#24001394) \$5,500.

A clever, and often incisive, visualization of an important social and cultural moment in American history, from an unknown amateur artist.

Very good.

ECLECTIBLES

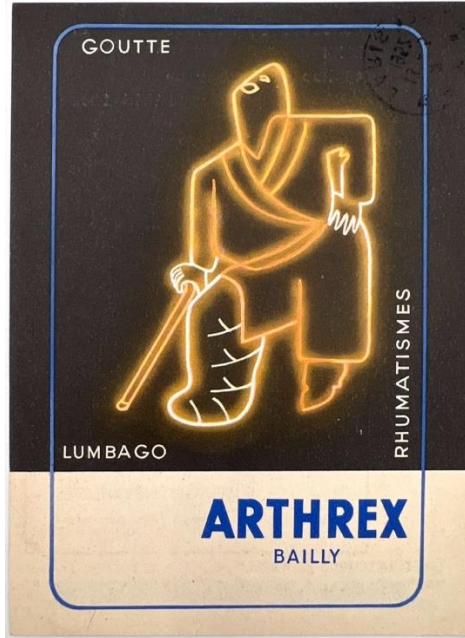


49. [Humor][Friendship][Doodles and Drawings][Illustrated Letter][Marriage][Congratulatory] **Tongue-in-Cheek Letter Congratulating Friend on Marriage Decorated with Doodles, Humor.** William M. Bowron. Alabama. 1877. A spirited letter form 1877 illustrated with doodles by the sender, making it more interesting the more you look at it. Dated January 19th, 1877, it is addressed to "My dear Corbit" from William M. Bowron (1840-1921) on his family's letterhead (with crest reading "vigilans, agilis et fidelis"). Bowron congratulates his friend on his recent marriage in a tongue-in-cheek manner: "The 'official notice' has not arrived but I suppose you are going to be spliced. I don't feel in the mood for writing congratulatory letters (and that is an extinguisher on the attempt) but I mean it all the same and envy you the domestic felicity &c. especially your own fireside". The letter ends, after much mirth, with a sincere message: "May your lives be those of pleasantness & all your paths be peace". The doodles, which are delightful, include: a silhouette of a man struggling against chains marked "duty"; a bell toiler, surrounded by fairies; a cake; a miniature boar by the letter's date. Also includes a humorous doodle labeled "The Repose of Private Life" which depicts a haggard looking husband being pestered by a crying child. Recorded in ink on Bowron family letterhead bifolium with embossed arms measuring approx. 7.75" by 5". (#24005907) \$425.

"Getting spliced" was common slang in the 19th century akin to saying "getting hitched" nowadays.

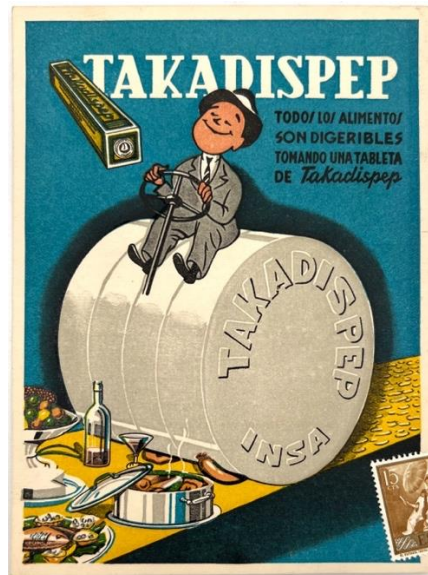
Very good. Toned, letter folds, a nick or two.

Medical



50. [Clever Design][Marketing Medicine] **Arthrex Baily Illustrated Circular Card**. Laboratories A. Baily. Paris, France. c.1952. French advertising circular for “Arthrex Baily” brand medication, featuring a cleverly designed illustration of an ill man in a leg cast, in the style of a neon sign. Claims to treat or cure gout, lumbago, sciatica, neuralgia, and rheumatism. Illustrated card (6” by 4.5”) postmarked 1952, typewritten address to a doctor and potential customer in Paris. (#29006821) \$150.

Very good to near-fine. Minor dust soiling.



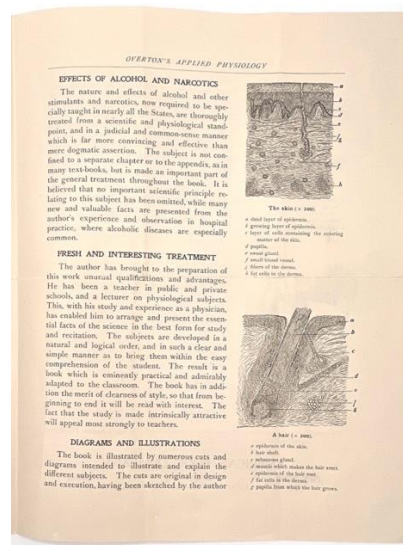
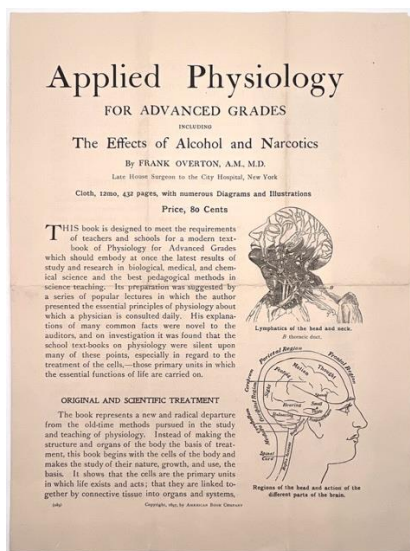
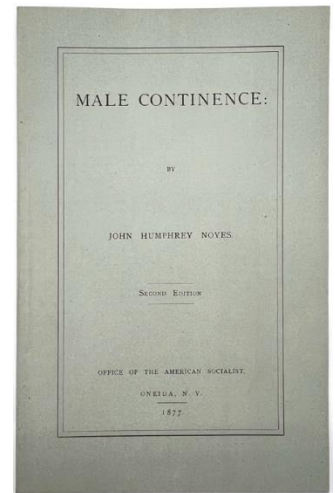
51. [Charming Design][Marketing Medicine] **Takadispep Illustrated Circular Card**. Cantabria, Spain. 1950s. Illustrated circular card for the Spanish indigestion medication Takadispep, featuring a most charming and clever illustration of a man driving one of the tablets like a steamroller over a large feast. Includes uses for the medication and directions for use on the verso, with stamp and typewritten address. Measures approx. 6.25” by 4.5”. (#29006218) \$100.

Very good to near-fine. Minor toning.

52. [Birth Control][Sex in the 19th Century][Oneida Community] **Male Continence.** John Humphrey Noyes Office of the American Socialist. Oneida, New York. 1877. Second edition of a booklet on male sexual continence (i.e. coitus reservatus) by the founder of the Oneida Community, John Humphrey Noyes. Male continence was encouraged among the community's members as both a means of birth control and a means of increasing female satisfaction in a setting where women were women were afforded rights, privileges and freedoms not available to them elsewhere at that time. An important view into Noyes' philosophy, and the Oneida Community's values and tenets. Single vol. (8.5" by 5.5"), pp. 32, in original printed light green wrps. (#24001293) \$225.

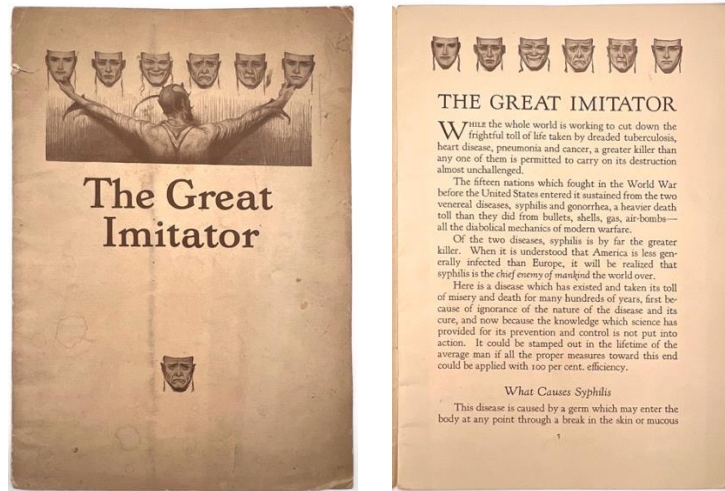
John Humphrey Noyes (1811-1886) was a religious philosopher and utopian socialist who founded the Oneida Community in 1848. The group's philosophy focused on an individual relationship to God, free love, and communal dwelling.

Fine.



53. [Physiology][Medical Education] **Applied Physiology for Advanced Grades Including The Effects of Alcohol and Narcotics.** American Book Company. New York, New York. [1897]. Illustrated prospectus for an upcoming 1897 book on advanced physiology, including sample diagrams and illustrations, a chapter list, and a brief description of scope and content. Also includes a brief physical description: "Cloth, 12mo, 432 pages, with numerous Diagrams and Illustrations". Diagrams include a profile view of the part of the brain responsible for different functions (e.g. hearing, motion, thought), a close-up of a hair follicle, and how cells produce energy. Illustrated bifolium (10.75" by 8"), illus. (#24001427) \$250.

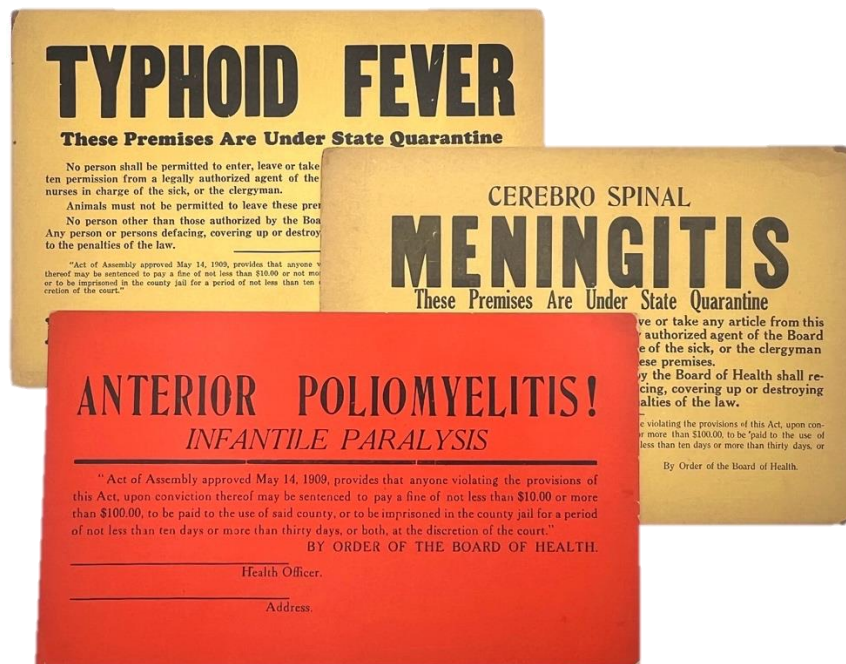
Very good. Minor toning, letter folds, a couple minor short tears.



54. [Syphilis][Venereal Disease][Post-WWI Sex Education] **The Great Imitator**. Metropolitan Life Insurance Company. New York, New York. c.1920. A sex education booklet for adults, warning against the evils of Syphilis. During the First World War, venereal disease became a major public health problem, and the military began to work with public health officials to educate soldiers about the consequences of “sleeping around”. This booklet, published just after the war, takes the knowledge learned during this public health crisis and condenses it in a readable format for the general (adult) public. Features a cleverly designed image of the devil choosing between six theatrical masks on the cover. Single vol. (7.75” by 5.25”), pp. 16, stapled in original illus. wrps. (#24001283) \$175.

“The fifteen nations which fought in the World War before the United States entered it sustained from the two venereal diseases, syphilis, and gonorrhoea, a heavier death toll than they did from bullets, shells, gas, air-bombs-- all the diabolical mechanics of modern warfare...” (p. 5).

Good to very good. Toned, short tears.



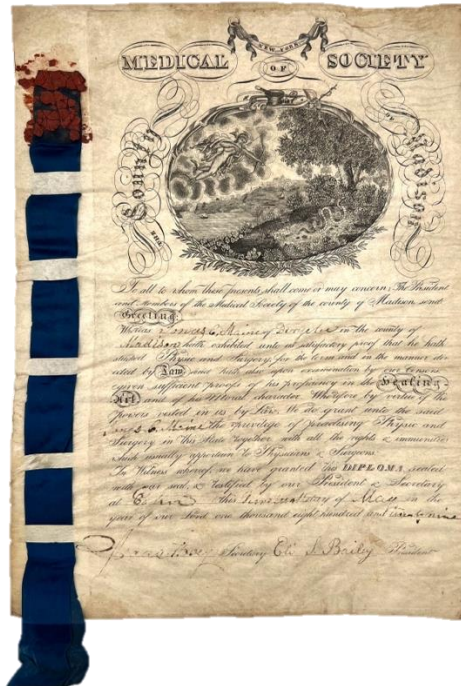
55. [Public Health][Typhoid Fever][Meningitis][Polio][Quarantine] **Three (3) 1909 State Quarantine Signs for Typhoid Fever, Meningitis, and Anterior Poliomyelitis**. Pennsylvania. 1909. Three (3) printed signs barring

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entry to a given premises based on state-imposed public health quarantine in Pennsylvania, for the following illnesses: Typhoid Fever, Cerebro Spinal Meningitis, and Anterior Poliomyelitis. The beginning of the 20th century saw a boom in public health policy and science, with a new understanding of how contagion works and how social distancing can stop infection in its tracks. Each of the signs is printed on thick card and measures approx. 7" by 10". Each cites the May 1909 State Act allowing the Board of Health to put the premises under quarantine. These were produced around the same time as the "Typhoid Mary" media storm, and Mary Mallon's first quarantine between 1907 and 1910. The health officer listed on one of these signs, Herman Lang, is listed as Health Officer in Donora, Pennsylvania in several sources.

(#24003299) \$500.

Very good. Some wear and chipping to extremities.



56. [Medical Society of New York][Diplomas][Medical Education] **Medical Society of New York Parchment Diploma.** Medical Society of New York. DeRuyter, New York. 1829. Original parchment diploma certifying "proficiency in the healing art" for Jonas C. Maine of DeRuyter, Madison County, New York. It is dated May 1829, and is signed by the President and Secretary of the Medical Society of New York. Includes a handsome engraved allegorical image of a Hermes in flight, having shot an arrow and pierced a serpent on the forest floor. Engraved parchment leaf measuring approx. 12.25" by 9.75", with blue silk ribbon woven into the left-hand margin and secured with red wax seal. (#24005921) \$250.

Dr. Jonas Chapman Maine (c.1806) was a renaissance man who worked as a doctor, farmer, and musician, as well as Yale law student and town surveyor in Bolton, Connecticut. He graduated medical school from the Castleton Vermont medical college.

Good to very good. Wrinkled with some dust soiling, toning, wear/damage to wax seal.

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57. [Nutrition][Dieting][Weight Loss and Gain][Raw Food Movement][Naturopathy][Quack Medicine] **Little Lessons in Corrective Eating.** Eugene Christian Corrective Eating Society, Inc. New York, New York. 1916. A scarce complete set of the revised 1916 edition of Eugene Christian's "Little Lessons in Corrective Eating", a set of twenty-four (24) booklets on nutrition and dieting. First published in 1914, the "Little Lessons" offered nutrition and dieting advice, as well as meal plans and medical facts to help readers better understand how to effectively manage their health and weight. Some notable chapters and subjects addressed include: menus for people of all ages, from childhood to adulthood; eating to help treat different ailments (influenza, Bright's disease, cancer, nervousness, etc.); Cocaine; eating for weight loss or gain; fermented foods; metabolism; Mercury; Opium; tobacco; hydration; and eating seasonally. Christian (1860-1930), was a pioneer of the raw food diet and presented himself as a qualified physician, despite lacking any actual medical degrees. He was considered a quack practitioner by his peers. Each volume is stapled in the original illus., measures approx. 6.5" by 4.25". Pagination varies from between approx. 8 to 16 pp. each. (#23001577) \$650.

Each of these little booklet "lessons" would have been mailed individually, as a series, to the customer, making complete sets scarce. Note that this copy has a loose printed leaf that asks the customer to contact the publisher before returning or disposing, instead asking them to send the set on to the customer or distributor.

Very good to near-fine. Minor toning, dust soiling, wear around staples/spine.

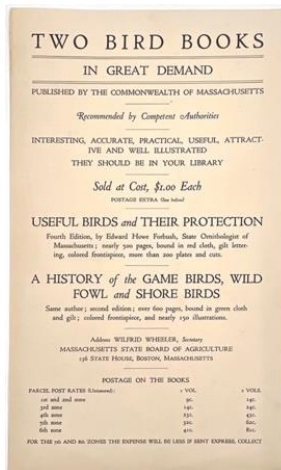
Chiromancy



58. [Chiromancy][Palm Reading][Pseudo-Science][Astrology][Personality] **“The Psychology of the Hand Simplified” -- Palm Reading Box Set.** Dr. Gertrude Ann Lindsay . United States. 1919. A delightful 1919 palm reading set of five (5) palm reading cards in the original illustrated box, marketed as a simplified method for the general public to read palms: “A wonderful and comprehensive language resides in the hand of each individual”. The creator, Dr. Gertrude Ann Lindsay, was a psychologist who specialized in the “psychology of hands”, a pseudo-science akin to phrenology that incorporated elements of astrology. The set includes the original box measuring 12” by 8.75” by 1.5”, a brief printed instructional guide (pp. [8], in original printed 3.25” by 6” wrps), and ten (10) hand charts, including five (5) with fingers and palm sector punched out, to help determine palm readings. The five charts include: “Saturn Chart”; “Apollo Chart”; “Jupiter Chart”; “Mercury Chart”; and “Mars Chart”. Each measures approx. 9” by 8”. Also includes Biblical quotes, interestingly enough (e.g. the Saturn Chart quotes Ezra 7-25 and Job 37-7). (#240009448) \$950.

Very good. Some dust soiling. Box worn.

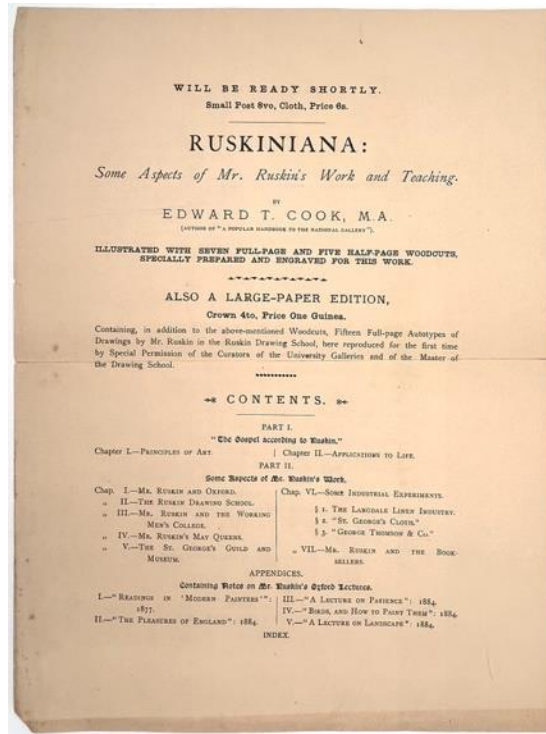
Printing & Publishing



ECLECTIBLES

59. [Ornithology][Natural History][Publishing Industry][Bird Conservation] **Two Bird Books in Great Demand.** Massachusetts State Board of Agriculture. Boston, Massachusetts. [1916]. Advertising leaflet for two (2) books on ornithology published in 1916 by the Massachusetts State Board of Agriculture. Includes postage pricing and brief physical descriptions for each work: the fourth edition of Edward How Forbush's "Useful Birds and Their Protection", and the second edition of his "History of Game Birds, Wild Fowl and Shore Birds". A good example of the state's commitment to bird conservation at this time. Single leaf measuring approx. 8.5" by 5.25", verso blank. (#24001058) \$175.

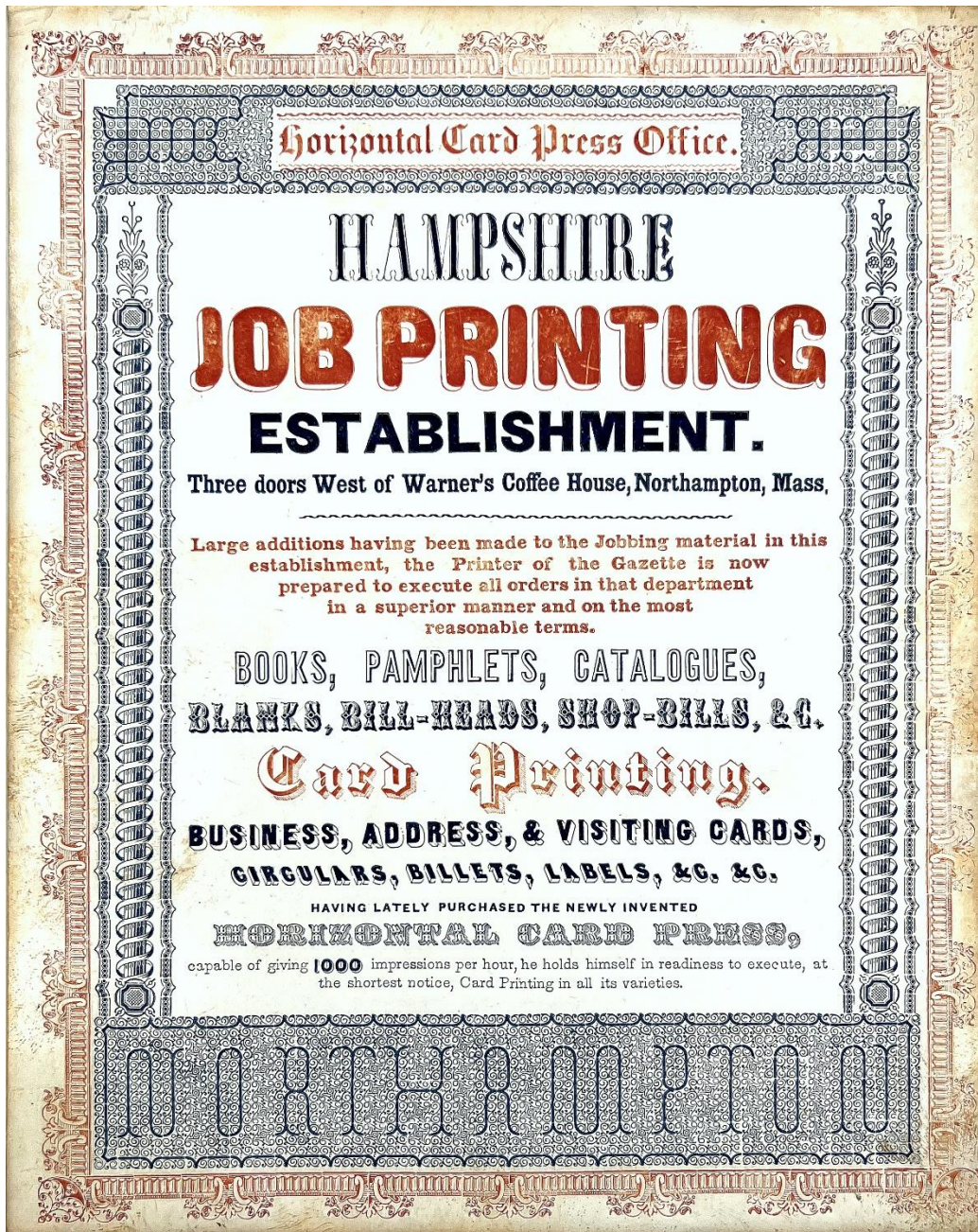
Near-fine.



60. [John Ruskin][Printed Prospectus] **Printed Prospectus for "Ruskiniana: Some Aspects of Mr. Ruskin's Work and Teaching"**. George Allen. London. c.1890. Original printed prospectus announcing an upcoming title to be published by George Allen of London, "Ruskiniana: Some Aspects of Mr. Ruskin's Work and Teaching". Two different options are offered, including a "Small Post 8vo" in cloth for 6s, and a large-paper edition "Crown 4to" for one guinea. Includes a list of contents, as well as illustrations in both and a list of additional full-page autotype illustrations available in the large-paper edition. Prospectus measures approx. 11.25" by 8.75". (#24001397) \$350.

The final title was ostensibly changed after this prospectus. The final citation reads: "Cook, Edward T. Studies in Ruskin: Some Aspects of the Work and Teaching of John Ruskin". London: George Allen, 1890.

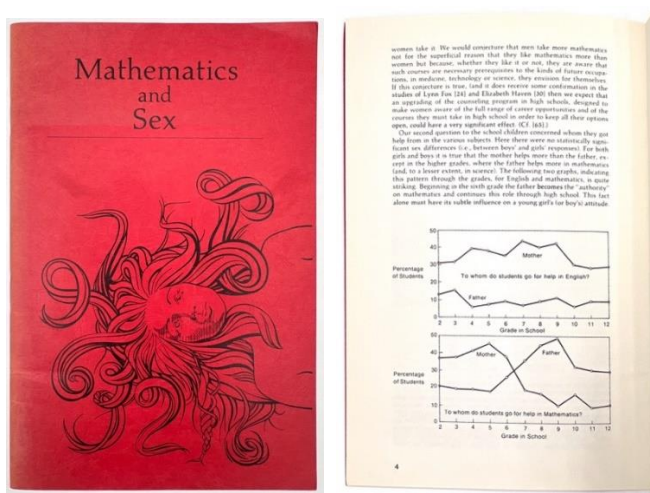
Very good. Toned, two closed short tears along central letter fold.



61. [Job Printing][Typography and Ornamentation][Card Printing][Calling Cards][Business Cards][Card Presses] **Job Printing Specimen for Hampshire Job Printing in Northampton, Massachusetts.** Hampshire Job Printing. Northampton, Massachusetts. c1850s. A bright, well-preserved example of a scarce job printing specimen, advertising the Hampshire Job Printing Establishment in Northampton, Massachusetts. Promotes its production of "Books, Pamphlets, Catalogues, Blanks, Bill-Heads, Shop-Bills" and "Card Printing", as well as "Business, Address, & Visiting Cards, Circulars, Billets, Labels, &c." Also promotes its recent investment in "the newly invented Horizontal Card Press, capable of giving 1000 impressions per hour". A nice bright example, printed in red and blue on white coated card measuring approx. 9.5" by 7.25". Note the clever inclusion of "Northampton" lettered into the typographic ornamental border at the foot.
 (#24005388) \$1,200.

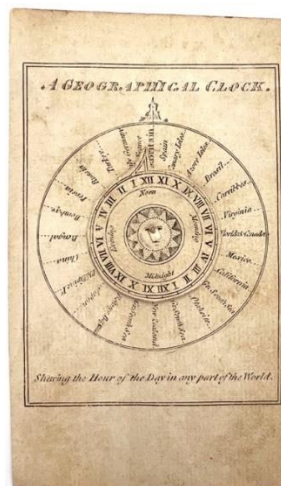
Near-fine. Spotting around edges.

Science & Technology



62. [Women in STEM][Gender Gap in Mathematics Education] **“Mathematics and Sex” -- Research Paper Addressing Gender Imbalance in STEM.** John Ernest U.C. Santa Barbara. Santa Barbara, California. 1976. Why aren't more women employed in STEM? This 1976 research paper, published by the Mathematics Department at U.C. Santa Barbara, attempts to find out. It begins, “Some fifty years ago, one of the greatest mathematicians of all time, Emmy Noether (1882-1935), encountered opposition to her admission to the faculty at the University of Göttingen solely because of her sex ... [and] at the time this study was initiated (Fall 1973) the mathematics faculty at the University of California at Santa Barbara consisted of 32 members (all male) while the secretarial staff consisted of 6 members (all female). These curious figures served as our initial stimulus, causing us to wonder about the forces which could bring about such gross sex differences” (p. [1]). It goes on to report statistics on gender and mathematics, beginning at the elementary school level. Note the chart which asks students, to whom do you go for English or Math help? Mother or father? on p.4. The research ends with a call to action, asking colleagues in higher education to work to bring about meaningful changes to attain a more “unbiased social and intellectual environment where many other Emmy Noethers will be able to flourish and grow” (p.22). Features a fabulous cover design, with an image of a woman with wildly flowing hair. Single vol. (9” by 6”), pp. 30, stapled in original red illus. wrps. (#24000521) \$200.

Near-fine. Cover a little sunned.



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63. [Time Zones][Volvelles][Travel and Time Differences] **A Geographical Clock Showing the Hour of the Day in any part of the World.** . England. 1770s. A handsome 1770s English pocket-sized volvelle providing the time of day for any location in the world. Engraved on laid paper measuring approx. 5.5" by 3", with a small engraved paper dial affixed with thread to the center measuring approx. 1.5" in diameter. An anthropomorphic sun shines from the middle of the dial, with four times of day in lieu of the cardinal directions, and twenty-four hours in roman numerals. It is interesting to note which places were included on this volvelle. The full listing, in order and as printed: G. Britain; France; Italy and Germany; Turkey; Russia; Persia; Bombay; Bengal; China; Philippines; Japan; Botany Bay; Gr. South Sea; New Zealand; Gr. South Sea; Otaheite; Gr. South Sea; California; Mexico; Florida and Canada; Virginia; Carribbes; Brasil; Azore Isles. (#24005209) \$600.

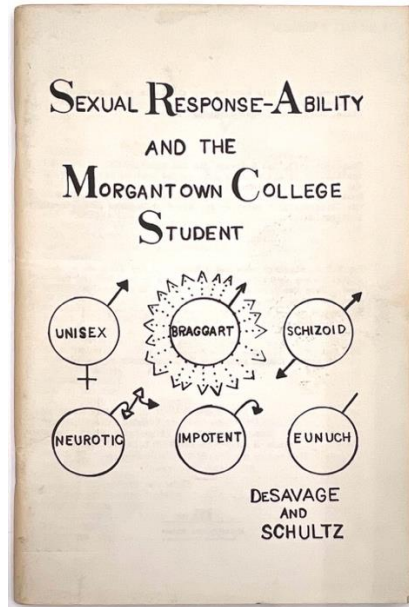
Very good. Dust soiled.



64. [Perpetual Calendar][Time][Allegorical Imagery] **"A Perpetual Almanac" -- c.1820 Perpetual Calendar.** United States. c.1820. An attractive perpetual calendar from c.1820, engraved with hand coloring, and featuring an allegorical image of Time in classical dress and wings, holding an hourglass in one hand and a sickle in the other. Below, there is a grid of numbers for each day; on the left is a column for the days of the week, and on the right is a column with the months. The days of the week shift when a tab on the underside of the calendar is gently pulled down or pushed upwards. A later ink inscription on the verso reads, "Perpetual Calendar made by John C. Eckel in the year 1820- Hand painted + pasted- Printed first _ colored - Found 1927 by Earl- 127 years old up to date". Sadly there is no indication who "Earl" was or where he found this item. Measures approx. 6.25" by 4.25". (#24005294) \$750.

Very good. Dust soiled, with short tear to paper keeping mechanism flush on back. Corners nicked.

Human Sexuality – Sex Education

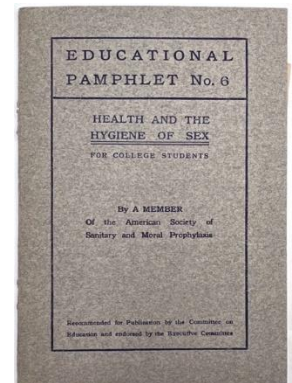


65. [Sex Education][Social Work][College Life] **Sexual Response-Ability and the Morgantown College Student.** Jan DeSavage and Lee Schultz . Morgantown, West Virginia. 1973. A no-nonsense sex education booklet from 1973, published for West Virginia University students in Morgantown, West Virginia, including non-judgmental information on the following subjects: sex anatomy; rape and sexual assault; methods of contraception; abortion; sterilization; venereal disease; pregnancy; common sexual myths; “sexual disadvantages” (e.g. premature ejaculation, painful intercourse); and resources for “where to take your sex problems and hang ups” (i.e. local counseling services). Includes frequent pithy and often humorous sound bites throughout designated with stars, such as: “GRAPE NUTS ARE NOT A VENEREAL DISEASE (RALPH NADER)” (pg. 51) and “IF GOD HAD MEANT FOR PEOPLE TO GO NUDE, THEY WOULD HAVE BEEN BORN THAT WAY” (pg. 65). Note the cover design, which emphasizes the diversity inherent in human sexuality. Single vol. (8.5” by 5.5”), pp. 76, original illus. wrps. (#24000399) \$275.

Note page 33, which assures students that “In time, Morgantown will develop abortion services since the United States Supreme Court (1973) legalized abortion”. As of the writing of this description, the practice is banned in the state.

Very good. Minor staining to lower wrapper.

66. [Sex Education][YMCA][Social Work] **Health and Hygiene of Sex for College Students.** American Society of Sanitary and Moral Prophylaxis. New York, New York. 1911. A scarce 1911 pamphlet on sex education for college students, published as part of a series of health education booklets by the Society of Sanitary and Moral Prophylaxis in New York. Includes a blank order form for the use of “college professors, ministers and Y.M.C.A. officials” for ordering more copies of the pamphlet. Published at the beginning of the 1910s, it begins by acknowledging that “young people are left to stumble upon the significance of sex, without a word of lucid explanation” from adults. It goes on to provide frank advice and facts about sex, dispelling myths and highlighting the importance of avoiding venereal disease and other such “consequences” of the sex act. The pamphlet ends by encouraging young men to control their “sex impulse” “for the sake of the future good”. A fascinating look into

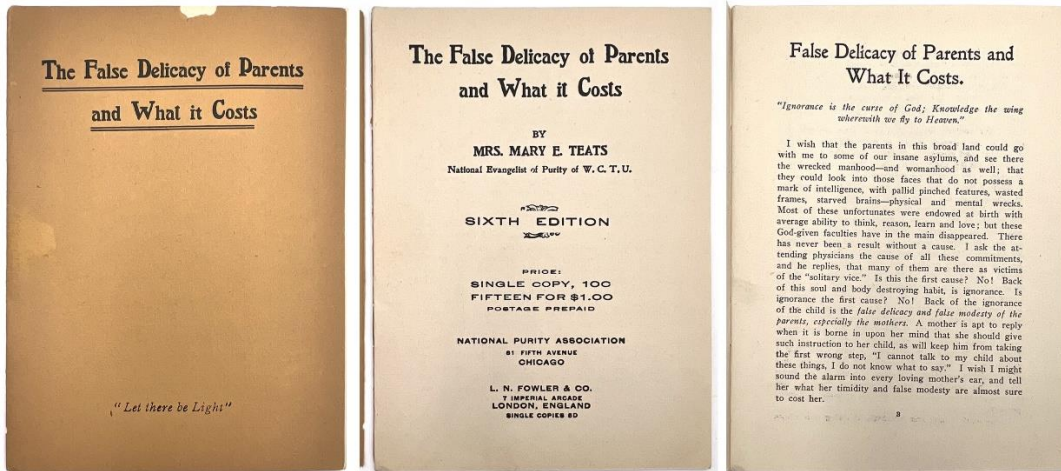


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how sex was viewed at the time, and the advice given to teens and young adults on the subjects. Single vol. (6.5" by 4.5"), pp. 32, original grey wrappers printed in blue. (#24001473) \$225.

The American Society of Sanitary and Moral Prophylaxis was founded to provide sex education and prevent the further spread of venereal disease among the American public.

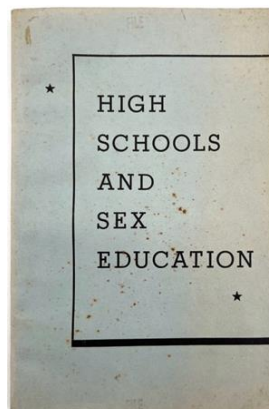
Good to very good. Staples missing, with text block/leaves loose from spine. Short tears and dust soiling to order form.



67. [Religion and Sex Education] **"The False Delicacy of Parents and What It Costs" -- Sex Education c.1905.** Mary E. Teats National Purity Association. Chicago, Illinois. c.1905. A booklet for parents published by the National Purity Association on the subject of protecting the innocence of their children. Penned by Mary E. Teats (d.1919), a member of the Woman's Christian Temperance Union and supporter of prison reform. Calls for parents (i.e. mothers) to have meaningful conversations with their children as a way of preventing them from descending down "the path of personal impurity" to become "criminal and moral perverts" (p.4). Offers anecdotes from men who regretted engaging in "solitary sin" (i.e. masturbation) and other "vicious habits" developed in the absence of parental guidance. Part Two of the booklet offers practical advice for relaying the "facts of life" to children and teens in age-appropriate ways. As always, nature metaphors such as the birds and the bees abound. Ends with a small illustration of a dove above the Holy Bible. Single vol. (6" by 4.25"), pp. 14, [2], original printed yellow wrps. (#24001823) \$275.

Note the list of other "Purity Publications" offered on the lower wrapper: "True Manhood", "A Clean Life", "Ethical Marriage", etc.

Good. Wrappers chipped, detached.



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68. [Growing Up][The Teenage Years][Sex Education for Teens] **High Schools and Sex Education**. Benjamin C. Gruenberg U.S. Public Health Service. Washington, D.C. 1940. A guide to high school sex education, published for high schools seeking guidance on how to properly structure puberty and sex education programs for their pupils. The main subjects addressed in this booklet include: preliminary planning and organization; methods and programming; teacher selection and qualification; and planning a curriculum. Of most interest is perhaps the chapters on curriculum, which provide a detailed look into how the subject of sex was addressed by schools at this time. Anticipates the questions and concerns of educators, such as should the subject be taught in single-sex settings. Advocates for fact-based sex education for students rooted in biology, acknowledging that young people will find out about sex anyway, and that it is better for schools to be proactive about their education. Single vol. (9" by 5.75"), pp. 110, [2], in original printed blue wrps. (#24000833) \$150.

Benjamin C. Gruenberg (1875-1965) was a social scientist and educator who worked for the American Medical Association.

Very good. Spotting.



69. [Puberty][Menstruation][Adolescent Development][The Teenage Years] **"Girls Want Answers" -- Four (4) Puberty and Menstrual Education Booklets for Teenage Girls and their Teachers**. Tampax, Inc.. New York. c.1965-1972. A group of two (2) booklets educating preteens and teens about the facts of life, and two (2) booklets for health teachers preparing to teach the subject. Offers answers to common questions about menstruation (including a section on menstruation and marriage that advises new brides to "retire" for a few days every month). Also provides calendars for charting periods, anatomical diagrams, encouragement to not give up exercise, and advice for teachers on providing age-appropriate information to students. Each of the items promote Tampax brand products, and were published by their education department to promote open and honest discourse among women and teens about menstruation and puberty. The four items include:

"Girls Want Answers to their questions about menstruation". New York: Tampax, c.1965. Illus. bifolium (11.25" by 7.5") with image of student sitting on school books on front.

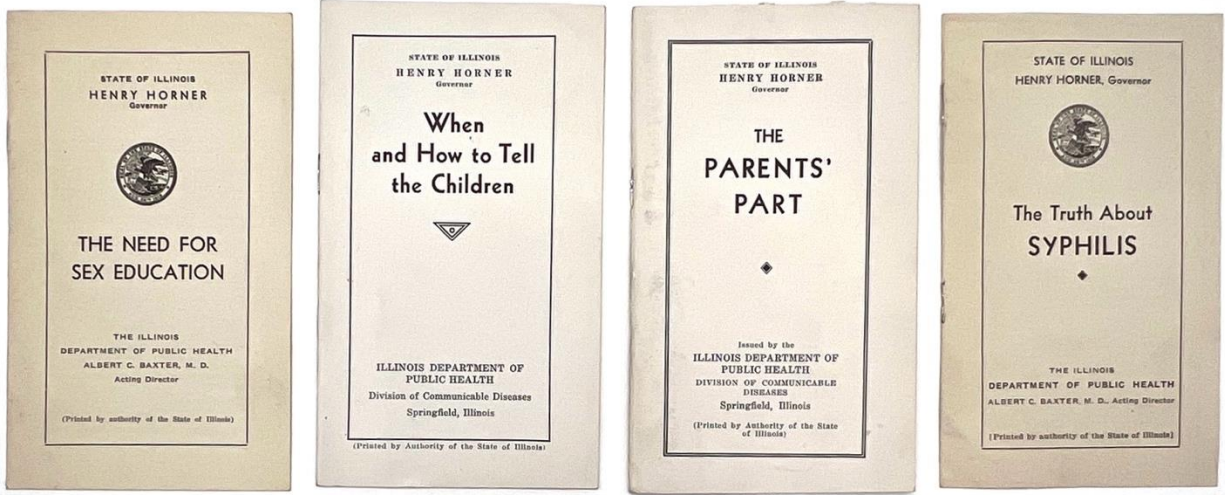
"From Fiction to Fact: A Teaching Guide on Menstruation and Menstrual Health". New York: Tampax, 1966. Single vol. (11" by 8.5"), pp. 28, illus., stapled in original illus. wrps with blonde woman smiling on front.

"Accent on You". New York: Tampax, c.1970. Single vol. (7" by 4.75"), pp. 24, illus., stapled in original illus. blue wrps showing girls engaging in active, scholarly, and other activities.

"It's Time You Knew". New York: Tampax, 1972. Single vol. (7" by 4.75"), pp. 20, illus., stapled in original illus. wrps. depicting a girl's bedroom. (#23001202) \$425.

Very good. The occasional spot or area of surface wear.

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70. [Parenting Education][Sex Education][Public Health] **Four (4) Booklets on Sex Education for Parents, c.1935.** Illinois Department of Public Health. Springfield, Illinois. c.1935. Four (4) public health booklets on sex education, published by the Illinois Department of Public Health specifically for parents. Offers advice for answering difficult questions from children, and advocates for fact-based, open dialogues between parent and child. Includes the time-honored advice of using nature metaphors for explaining sex and reproduction. An interesting resource for determining what the current attitudes were about sex and sex education in the 1930's. The three items include:

“The Need for Sex Education”. Springfield, Illinois: Illinois Department of Public Health, c.1935. Single vol. (5.75” by 3.5”), pp. 8, original printed self wrps.

“When and How to Tell the Children”. Springfield, Illinois: Illinois Department of Public Health, c.1935. Single vol. (5.75” by 3.5”), pp. 16, original printed self wrps.

“The Parents' Part”. Springfield, Illinois: Illinois Department of Public Health, c.1935. Single vol. (5.75” by 3.5”), pp. 28, original printed self wrps.

“The Truth About Syphilis”. Springfield, Illinois: Illinois Department of Public Health, c.1935. Single vol. (5.75” by 3.5”), pp. 8, original printed self wrps.

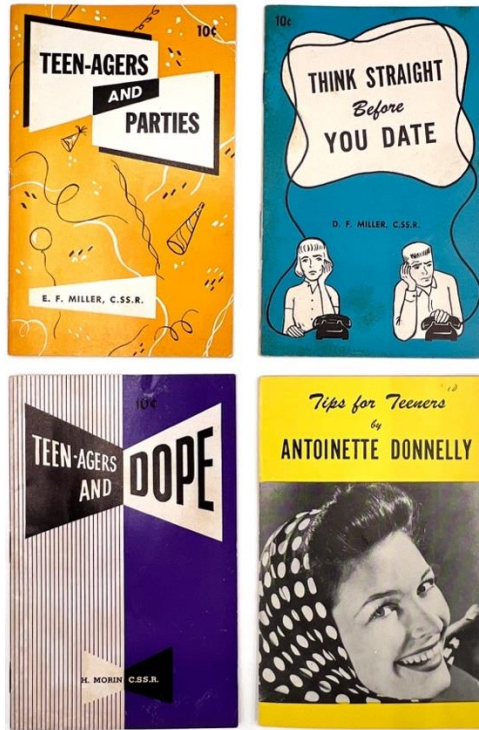
(#23001266) \$325.

The Illinois Department of Public Health published free pamphlets on all aspects of public health ranging from sex education in the home to preventing the spread of infections and diseases.

Instruction on the Child Before Puberty - Your task in the instruction of the child before he reaches the age of puberty is a comparatively simple but very important one. Puberty is the period when bodily sexual development is especially noticeable. It begins with girls ... to thirteen to fifteen years. Before this time your chief problem is answering questions.

Near-fine. “The Need for Sex Education” may be lacking wrappers, but appears complete.

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71. [Teenagers][Child Psychology] **Four (4) Booklets on the Teenage Years -Teen Tips, Your Date, Parties and Dope.** United States. 1957-1959. Four (4) booklets giving advice to teenagers between the years of 1957 and 1959, published by religious organizations with a heavy emphasis on morality and religious conduct. Covers the subjects of “going steady”, smoking pot, avoiding sinful parties and dancing. Reinforces gender roles and discourages sex before marriage. As one of the pamphlets says, “When you are alone in a car together-- keep moving!” (p. 17, “Think Straight Before You Date”). The final item is sponsored by the Catholic Information Society, and penned by a Beauty Columnist for the Chicago Tribune. The items are:

Morin, Howard, C.S.S.R. “Teen-Agers and Dope”. Liguouri, Missouri: Redemptorist Fathers, 1957. Single vol. (5.25” by 3.25”), pp. 20, [4], stapled in original illus. pamphlets printed in black and purple. A “frank presentation of facts” about smoking pot, discouraging teens from becoming addicted and moving on to heavier drugs like heroin.

Miller, Ernest F., C.S.S.R. “Teen-Agers and Parties”. Liguouri, Missouri: Redemptorist Fathers, 1957. Single vol. (5.25” by 3.25”), pp. 23, [1], stapled in original illus. pamphlets printed in yellow and black. Emphasizes gender roles and divisions, and warns against sinful dancing.

Miller, Ernest F., C.S.S.R. “Think Straight Before You Date”. Liguouri, Missouri: Redemptorist Fathers, 1959. Single vol. (5.25” by 3.25”), pp. 23, [1], stapled in original illus. pamphlets printed in blue and black. Advice for dating with an eye on marriage, emphasizing Christian values, discouraging sex before marriage, and rushing into marriage.

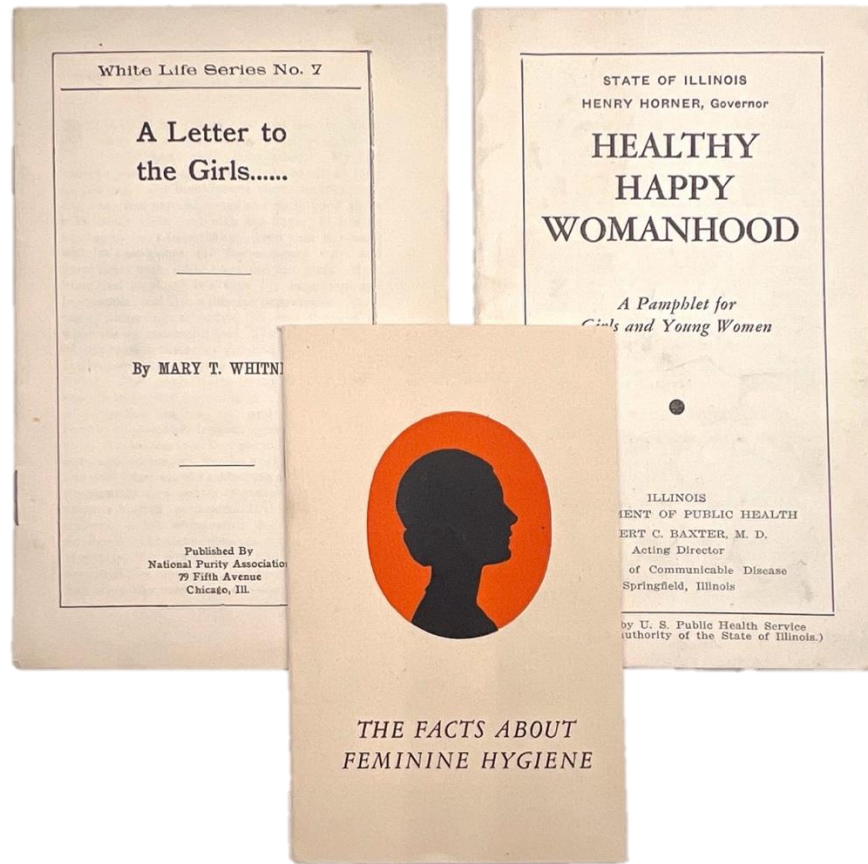
Donnelly, Antoinette. “Tips for Teeners”. New York, New York: The Catholic Information Society, c. 1958. Single vol. (5.25” by 3.25”), pp. 16, stapled in original illus. yellow and black wrappers.

(#23001335) \$325.

Ironically, the booklet warning teens not to do pot gives them directions for how to smoke it and get high effectively on page 5.

Very good. Some toning, one or two short tears, including to spine of one of the booklets.

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72. [Marketing to Women][Feminine Hygiene][Sex Education for Girls] **Three (3) Vastly Different Approaches to Feminine Hygiene and Sex Education for Girls.** United States. 1930s. An interesting view into three different approaches to women's health and feminine hygiene: from an advertiser (the maker of Lysol); from a public health perspective (Illinois Department of Health); and from a moral and religious perspective (National Purity Association). Each has its own aim in addressing girls and young women, whether it is to sell product, keep the public healthy, or promote a specific religious point of view. Topics include hygiene, sex and reproduction education, menstruation, and the dangers of venereal disease. The items include:

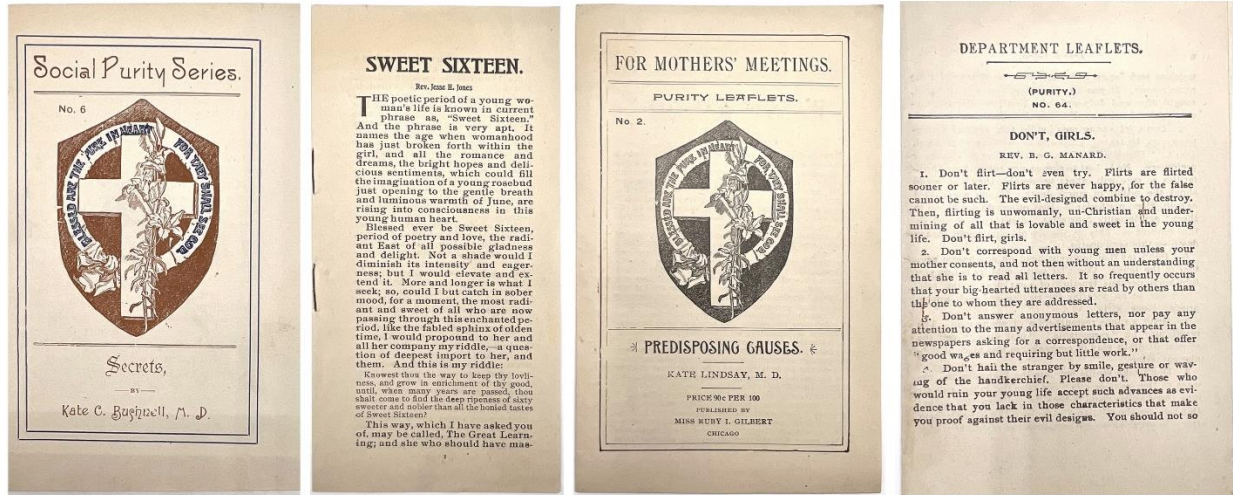
Whitney, Mary T. "A Letter to the Girls" Chicago, Illinois: The National Purity Association, c.1930. Single vol. (5.75" by 3.75"), pp. 16, original printed self wrps.

"The Facts About Feminine Hygiene". Bloomfield, New Jersey: Lehn & Fink, 1930. Single vol. (4.5" by 3"), pp. 16, stapled in original illus. wrps. with silhouette of woman in profile.

"Healthy Happy Womanhood" Springfield, Illinois: Illinois Department of Public Health, c.1935. Single vol. (5.75" by 3.5"), pp. 16, in original printed self wrps. (#24001936) \$325.

Despite the differences between all three, there is one common thread: gender roles. From "A Letter to the Girls": "A girl is a girl in order that she may sometime become a mother" (p.4); from "Healthy Happy Womanhood": "It is the woman who is the home-maker" (p. 14); from "The Facts About Feminine Hygiene": "Menstruation and child-bearing have been transferred from the realm of taboo into the field of open discussion and understanding "greatly to the benefit not only of the woman herself but of the children she bears". (p.3).

Very good to near-fine. Light toning.



73. [Religion and Sex Education][American Perceptions of Purity and Virginity][American Temperance Movement][Women and Temperance] **Four (4) Sex Education Pamphlets for Teen Girls and their Mothers, Emphasizing Purity, Religion, Abstinence c.1900.** United States. c.1900. Four (4) sex education pamphlets for teen girls and their mothers, promoting purity and abstinence. None actually address the subject of sex, but each vaguely gestures towards it, using terms such as “The Great Learning” Published by religious groups, the pamphlets align sexuality with deviance, and encourage families to safeguard the virginity of teen girls and women for the ultimate gift of “married motherhood” Perhaps the most interesting item, “Don’t, Girls”, provides a list of 16 “don’ts” for teen girls, including: “Don’t flirt--Don’t even try” (“Don’t No. 1); “Don’t hail a stranger by smile, gesture or waving of the handkerchief” (No. 4); “Don’t let young men fondle you” (No. 5); “Don’t go into restaurants with young men; the serpent of death may be concealed in this place” (No. 7); “Don’t accept, at the hands of any young man, the glass of wine, or any intoxicant” (No. 9); “Don’t read trashy, sentimental literature” (No. 14); and, “Don’t neglect to have God as your refuge” (No. 15). Note the involvement of Ruby I. Gilbert (1851-?) in at least two of the pamphlets; Gilbert was an active member of the Woman's Christian Temperance Union of Illinois and Woman's Temperance Publication Association, with strong ties to the national women’s temperance movement.

Manard, Rev. B.G. “Don’t, Girls” Chicago: Ruby I. Gilbert, c.1900. Printed bifolium (6” by 3.5”). A list of 16 “don’ts” for girls to follow to stay pure.

Lindsay, M.D., Kate. “Purity Leaflet No. 2: Predisposing Causes” Chicago: Ruby I. Gilbert, c.1900. Single vol. (5.75” by 3.75”), pp. 6, [2], stapled, unbound as issued. States that reproduction is a biological function that must be governed by spirituality. States that “over one hundred thousand women in our land are in houses of ill-fame. This one hundred thousand will be succeeded by the same, or a greater number, within the next four years. Whose daughters shall they be, that will make up this number of victims?”.

Bushnell, Kate C. “Secrets” [Chicago: Woman’s Christian Temperance Union, c.1900]. Single vol. (5” by 3.5”), pp. [2], 10, original printed self wrps.

Encourages young girls to only associate with good influences, stating “the ladder which they [i.e. fallen women] all descend is made up of a very few rounds. These are Evil associates; Impure thoughts; Impure words; Careless acts; Disgusting vices; Ruin and disgrace” (p. 9).

Jones, Rev. Jesse H[enry] (1836-1904). “Sweet Sixteen”. N.pl.: n.p., c.1901. Single vol. (6” by 3”), pp. 8, stapled, unbound as issued. Referring to loss of virginity as “The Great Learning”, the New York-based Reverend

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encourages teen girls to wait for marriage, and to aim for the ultimate role of motherhood: "the woman who is not a mother is dwarfed thereby, and bears a loss for which there is no full compensation" (p.7).

(#24001624) \$400.

Very good. Minor toning, staining from staples.



74. [Sex Education for Boys][Reinforcing Gender Roles in Adolescence][Masculinity in America] **Gender Roles and Sex Education for Boys in America, 1907-1935.** United States. 1907-1935. Four (4) sex education booklets for adolescent boys, covering the topics of how reproduction works, the danger of venereal disease, and the importance of living healthfully. Provides an interesting window into the expectations on teen boys and young men at this time, with a large amount of gender roles and stereotypes reinforced throughout. Boys are expected to be "vigorous", "powerful", "strong", and "moral", and to protect the purity of girls by treating them with respect and by "controlling the sex impulse" One of the pamphlets quotes Tennyson's "Sir Galahad" on the cover, reinforcing the idea that boys must be gallant and chivalrous. Two of the pamphlets expressly mention Christianity as a governing morality over sex and relationships. Two were published by the Illinois Dept. of Public Health, and two were published for parents by American Motherhood magazine. The items, and their highlights, include:

Wood-Allen, M.D., Mary. "The Opening Flower of Manhood" Cooperstown, New York: Crist, Scott & Parshall, c.1907. Single vol. (5.75" by 3.75"), pp. 22, [2], stapled in original printed dark red wrps. Written for boys in the form of a story, reinforcing gender roles and describing the biological process behind human reproduction. Ends with "The White Cross Pledge", which requires boys to promise to follow God and treat women with respect, not use "coarse jests", and maintain the "law of purity".

Wood-Allen, M.D., Mary. "A Friendly Letter to Boys" Cooperstown, New York: Crist, Scott & Parshall, c.1907.

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Single vol. (5.75" by 3.25"), pp. [8], stapled in original self wrps. A pamphlet in the form of a letter to younger adolescent boys, emphasizing moral fiber, the importance of growing "into noble manhood", and godliness. Vaguely gestures towards an understanding of sex education as an important part in this journey.

"Keeping Fit: A Pamphlet for Adolescent Boys" Springfield, Illinois: Illinois Department of Public Health, c.1935. Single vol. (5.75" by 3.5"), pp. 16, stapled in original printed self wrps. Tips for achieving "vigorous manhood" through exercise, sports, hygiene, healthy eating. Gives a brief overview of male puberty and what physical changes to expect, the importance of avoiding venereal disease, and how human reproduction works. States that "The young man should think of all girls as the future mothers of the race", and treat them accordingly.

"Manpower: A Pamphlet for Men". Springfield, Illinois: Illinois Department of Public Health, c.1935. Single vol. (5.75" by 3.5"), pp. 20, stapled in original printed self wrps. Begins with a reference to WWI's impact on the population, and the importance of keeping a healthy nation: "The scarcity of men and materials caused by war taught us their value--taught us to save sugar, wheat, coal, and gasoline, most of all, human power" (p. 3). Addresses venereal diseases, reproduction, quack doctors, and "controlling the sex impulse" through vigorous exercise and "friendly associations". (#24001533) \$425.

Very good to near-fine. The occasional nick or spot.



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75. [Sex][Sex Education][Gender Roles][Marriage] **Sex Education Booklets**. United States. 1914-1964. A grouping of six (6) sex education booklets published between 1914 and 1964. Largely written for female readers, the majority address mothers as they navigate how to tell their children about sex, as well as new wives as they navigate the dynamic between sex and marriage. The second booklet (Armstrong, 1916) addresses pre-teens going through puberty. The booklets include:

Smith, Nellie. *The Mother's Reply*. New York: The Parents Association, Inc. 1914. 32 pp., stapled in original printed wrappers. A guide showing mothers how to answer questions about sex and gender from their children, using bird metaphors and emphasizing discretion: "The whole story should never be told at one time unless the child draws it out by questions. The pamphlet is intended as a guide for the mother and is not to be placed directly in the hands of the child", p. 4.

Armstrong, Donald and Eunice. *Sex in Life*. New York: The Parents Association, Inc. 1916. 46 pp., stapled in original printed wrappers. Written for a young audience, it covers topics ranging from dressing appropriately ("Girls show less sense than boys about this", p. 15) to common myths ("Another lie is that a woman's sex desires are weaker than a man's", p. 37).

Towne, Elizabeth. *Happiness and Marriage*. Holyoke: The Elizabeth Towne Co., Inc. 1926. 78 pp. stapled in original printed wrappers. A guide to happiness in marriage: "Nobody wants a a burden-bearing, round-shouldered, wrinkled and fagged-out wife" (p. 13).

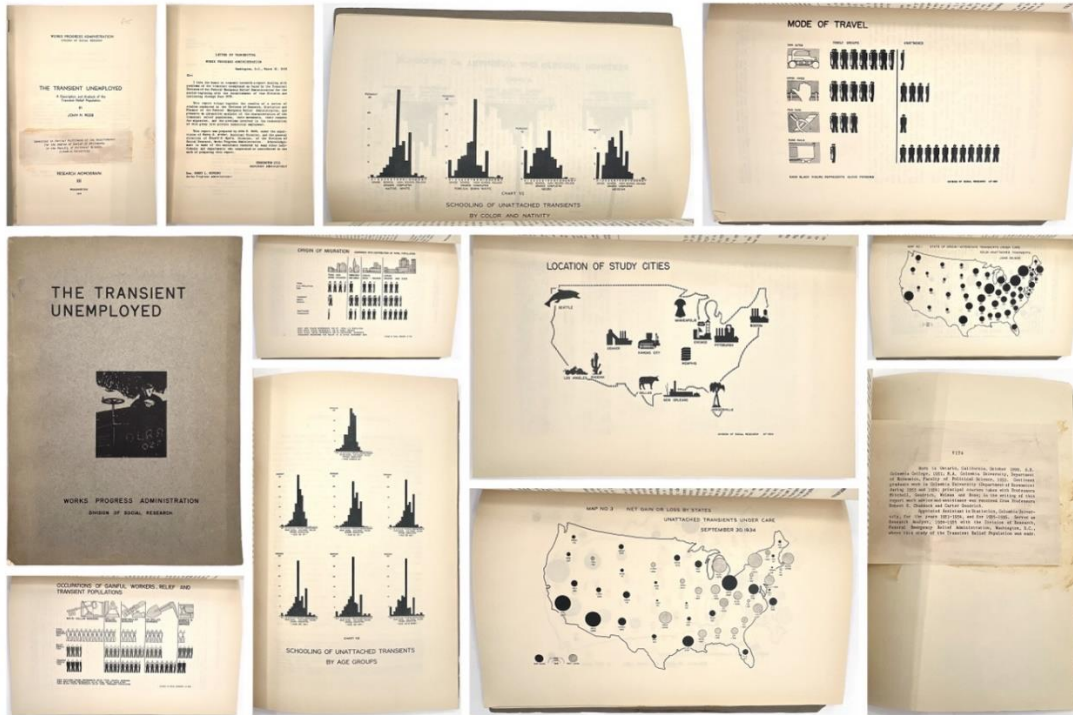
Taylor, Dr. M. Sayle. *The Secret of Youth and Charm*. Chicago: Hygienic Orificial Co., Inc. [1927]. 24 pp., stapled in original printed wrappers with original accompanying printed envelope. An overview of anatomy, hygiene, and healthy sexual habits: "Let me preface this discussion by saying that pure, unadulterated ignorance on the part of prospective husbands and wives is responsible for more marital strike, more female disorders, and more divorces than all other contributing causes", p. 10.

van Braam Barrett, Thomas. *Love and Sex*. Cincinnati: Forward Movement Publications, 1958. 19 pp., stapled in original printed wrappers. A no-nonsense guide to sex in American society that is surprisingly progressive for being written by a Chaplain.

Hymes, James L. *How to Tell Your Child About Sex*. New York: Public Affairs Pamphlets. 1964. 28 pp., in original printed wrappers. A booklet marketed towards parents, with instructions on how to discuss sex with their children. (#21001765) \$350.

Very good to fine. Some light browning, rubbing.

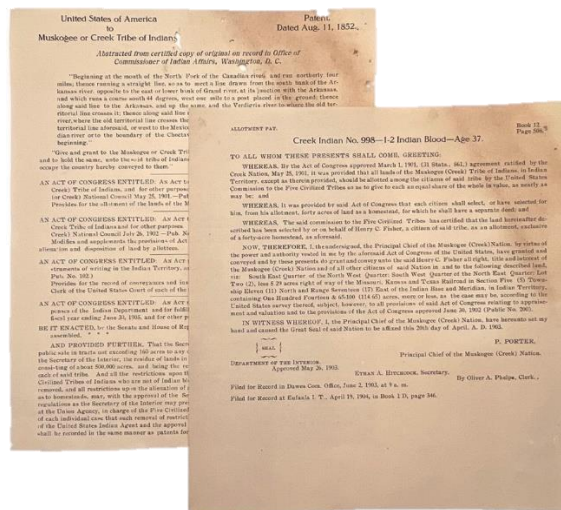
Social History



76. [New Deal][WPA][Unemployment][Migrant Labor][Social Issues][Public Health and Welfare][Race in 1930s America] **The Transient Unemployed: A Description and Analysis of the Transient Relief Population.** John N. Webb Works Progress Administration. Washington, D.C. 1935. A research monograph by John N. Webb, published by the WPA and submitted in partial fulfillment of his PhD at Columbia University. Includes in-depth research into unemployed migrant groups, including demographics (age, education, sex, race, etc.) and salient issues facing these groups, including lack of work and healthcare. Provides an impressive amount of original research and data on an issue that shaped the American 1930s social landscape. Single vol. (10" by 7"), pp. 132, original illus. wrps. with image of transient man riding the rails. Two cancel slips with author info pasted in, now loose. Not located in WorldCat. (#23013552) \$225.

The Works Progress Administration was a New Deal agency that employed millions of workers in public works.

Very good. Extremities chipped, minor sunning, dust soiling to wrps. Two loose cancel slips.



77. [Muscogee Nation][Native Americans][Oklahoma] **Two (2) Items Related to Muscogee (Creek) Nation c.1903.** . United States. c.1903. Two (2) items documenting the Muscogee (Creek) Nation's relation to the federal government at the turn of the century. The first item is a printed record of the allotment patent signed by P. Porter, Principal Chief of the Muskogee Nation, in 1903 (8.5" by 8"). The second is a printed record of the 1902-1905 supplemental agreements to the 1852 allotment of land from the federal government to the Muscogee Nation (9.25" by 7.75"). (#24001482) \$200.

The Muscogee (Creek) Nation is the fourth largest federally recognized tribe in the United States. Originally located in Georgia, the Nation was forced out of their ancestral homelands in the 1830s following Jackson's Indian Removal Bill: "The overall effect of the Creek Trail of Tears was staggering. 21,792 Creeks lived in Georgia and Alabama in 1832. Twenty years after the 'removal' ended, only 13,537 Creeks remained in Oklahoma. Some 8,000 people apparently had died. Counted as a percentage of their population, the Creeks and related tribes suffered more deaths than the Cherokee in their own, far better-known trail of tears ... Today, their descendants remain a proud and sovereign people" (nps.gov).

Very good. Toned, some minor worming. Sometime trimmed.



78. [Air Force][Recruitment] **Let's Go Air Force! A Guide to Air Force Opportunities.** U.S. Air Force. United States. [1972]. A guide to career opportunities in the Air Force, published for teens and young adults. Featuring an illustration of a plane on a runway on the front, the booklet aims to paint military service as an exciting and fulfilling career path rife with opportunities for advancement. Includes an index of different job titles in the back ranging from Helicopter Mechanic to Marksmanship Instructor, Photographer, Weather Observer and Air Traffic Control Officer. Note that it includes a message to parents in the front of the booklet, easing their fears. Offers information on benefits, what it's like living on base, and offers brief descriptions of the different roles. An interesting view into military recruitment c.1972, at a time when the military found it difficult to recruit young people (Vietnam War). Single vol. (6" by 9"), pp. 28, illus., stapled in original photo-illus. wrps. (#24002831) \$175.

Very good. Minor dust soiling, extremities worn.

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79. [National Lotteries][Lottery in Mexico][Child Labor] **The Road to Fortune.** Lotería Nacional Para La Beneficencia Pública. Mexico. 1938. A promotional booklet for the 1938 Lotería Nacional Para La Beneficencia Pública (National Lottery of Mexico), published in English. Features an image of a lottery worker (referred to here as “lottery bell boys”) gasping in excitement on the front over while balls reading a winning number. The booklet begins, “A small ball as the one in this illustration may make you rich. When this young handsome boy shouts out loud the number which you hold, evidently the doors of prosperity are wide-open for you”. It goes on to outline the public services the lottery funds, including “hospitals, maternity institutions, asylums, etc.”, and gives plenty of photos of the lottery balls being drawn from the abacuses. Finishes with this fantastic pitch: “We want you to make us propaganda. Your business will increase, your children and wife will smile and everyone will be happy. There are many thousands of people whom we have made rich and happy”. Exaggerated, maybe, but you would have to be pretty hard-hearted to not to feel the public’s excitement in photo XI, waiting for the numbers to be read. Single vol. (7.5” by 5.25”), pp. [20], photo-illustrated, stapled in original photo-illus. self wrps. (#24003419) \$250.

Versions of the lottery were popular in Mexico dating from the 1760s, but became so popular in the 1930s that the Catholic Church developed its own version to promote its doctrine.

Very good. Toned with minor rust staining from staples.



80. [Addiction in America][Drugs and War][20th Century American Politics][Public Health] **Uncle Sam the Pusher Man: The Story of How the U.S. People Got Hooked on Morphine Heroin & Methadone.** Drug Research Project. San Francisco, California. c.1974. Featuring an image of Uncle Sam smoking a cigar and leaning on an oversized syringe, "Uncle Sam the Pusher Man" provides a frank look at narcotics addiction in America, putting the blame squarely on American capitalism and calling for the de-criminalization of drug use. Highlights the rise of methadone addiction after methadone was touted as a "cure" for heroin addiction, and how the government is complicit in the country's ongoing addiction. Includes several powerful political cartoons, such as one in which a Black man topples over a row of syringes to finally knock over American Capitalism, anthropomorphized as a pig with a large bag of money. Single vol. (10" by 7"), pp. 19, [3], illus. in original illus. light green wrps. Approx. 10 copies on WorldCat. (#24003305) \$250.

Very good. Light edge toning.



81. [Recruiting in the Age of Aviation][Commercial Airlines] **Four (4) Items Promoting Careers with United Air Lines, 1957-1958.** United Air Lines. Chicago, Illinois. 1957-1958. Four (4) printed items promoting careers in aviation with United Airlines, with the aim of recruiting the best and brightest during the exciting "Age of Aviation" in the 1950s. Each is illustrated with photos of sharply dressed pilots and stewardesses, as well as workers behind the scenes such as mechanics, ground workers, and passenger agents. One of the items is written in the style of a children's story, to promote the career paths to children considering what they want to be when they grow up. Provides interesting insight into the industry at the time, and how it promoted itself.

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83. [Fairs and Carnivals][Novelties][Games][Americana][Midway] **Central Carnival & Novelty Co. Trade Catalogue.** Central Carnival & Novelty Co. . Omaha, Nebraska. 1943. The 1944 to 1945 trade catalogue for the Central Carnival & Novelty Co., sellers of carnival games and ephemera. Each item is priced with illustration and a brief description. Some of the more fun games and items include: roll admission tickets; a bingo cage; pin-the-tail-on the donkey party game; posters for carnivals with images of games and dancing; Halloween and Thanksgiving decorations, such as cut paper lantern shades; magic tricks and novelties; shaped balloons; crepe paper bunting and decorations; party hats; and hula skirts. Also offers an array of household gadgets, house ware, fountain pens, dolls, and a, quite frankly, random plastic figurine of the Madonna. However, the best offering is, without a doubt, the silk thread St. Patrick's day shamrock party favor with the label **MADE IN JAPAN** in all-caps (p. 59). Single vol. (10.25" by 8"), pp. 69, [3], in original orange wrps with image of dart board on front. (#240009285) \$400.

Very good. Front cover sunned.

ECLECTIBLES

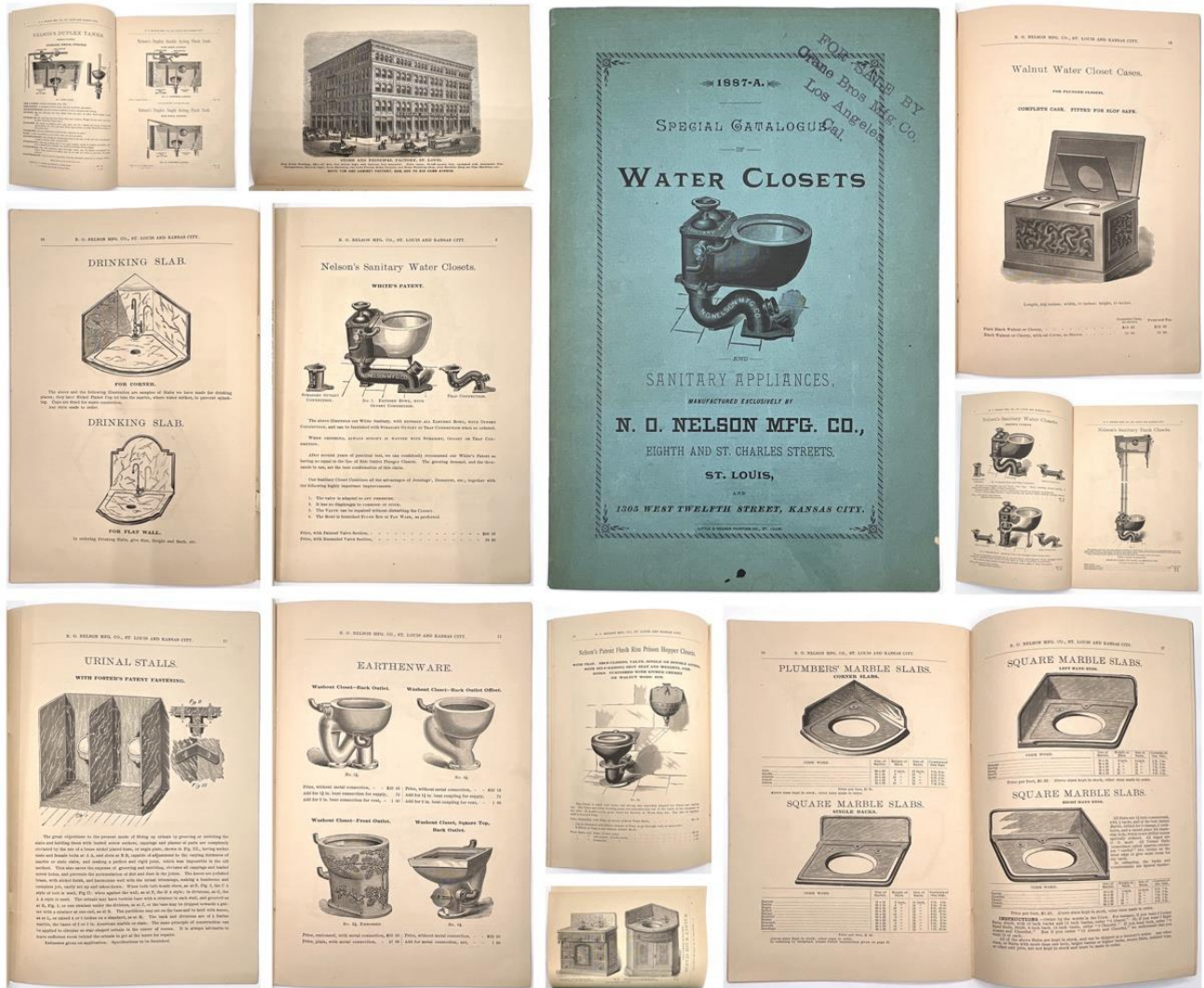


84. [Hatters and Milliners][Luxury Fashion][Turn-of-the-Century] **Turn-of-the-Century Luxury Hat Catalogue by Dunlap & Co. of New York.** Dunlap & Co.. New York, New York. 1902. Illustrated trade catalogue for Dunlap & Co. of New York, luxury hatters and milliners, for the Autumn 1902 to Winter 1903 season. Illustrated over thirty different hats for men and women, ranging from ladies' riding and derby hats to men's opera, automobile, and bowler hats. Single vol. (4.25" by 6.75"), pp. [12], illus., possibly lacking original wrps. (#27019725) \$150.

Notice the fabulous ladies' hats with ostrich feathers and flourishes.

Good. Minor dust soiling, sewing beginning to loosen. Possibly lacking original wrps. Short tears.

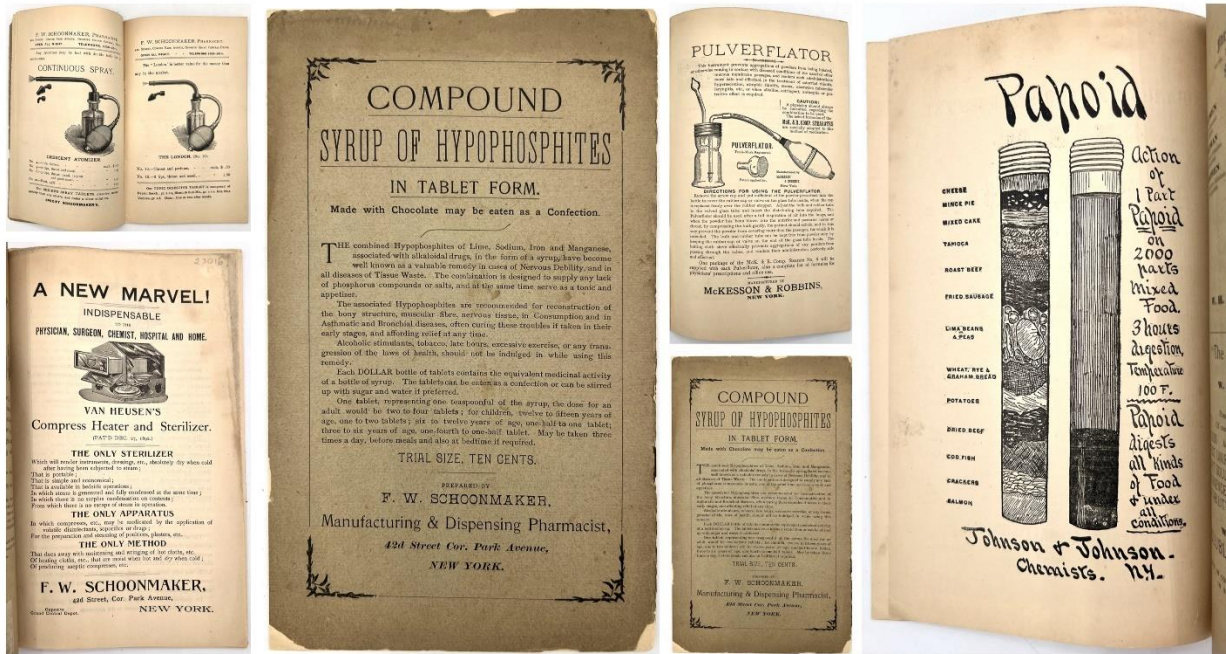
ECLECTIBLES



85. [Water Closets][Home and Interior Decorating] **Special Catalogue of Water Closets and Sanitary Appliances.** N.O. Nelson Mfg. Co.. St. Louis, Missouri. An attractive and scarce illustrated catalogue of water closets and other "sanitary appliances" (i.e. sinks) manufactured by the N.O. Nelson Mfg. Co. for the year 1887. Each product is illustrated with pricing and a brief sales pitch, touting the company's commitment to the latest in durability, economy and style. Includes some rather fancy models, such as the walnut wash stands on the final page with marble slab countertops. Single vol. (10" by 7"), pp. 32, illus., in original illus. blue wrps. This copy has the ink stamp of the Crane Bros. Mfg. Co. in Los Angeles to the upper cover, as well as a loose slip with their address. (#24003963) \$425.

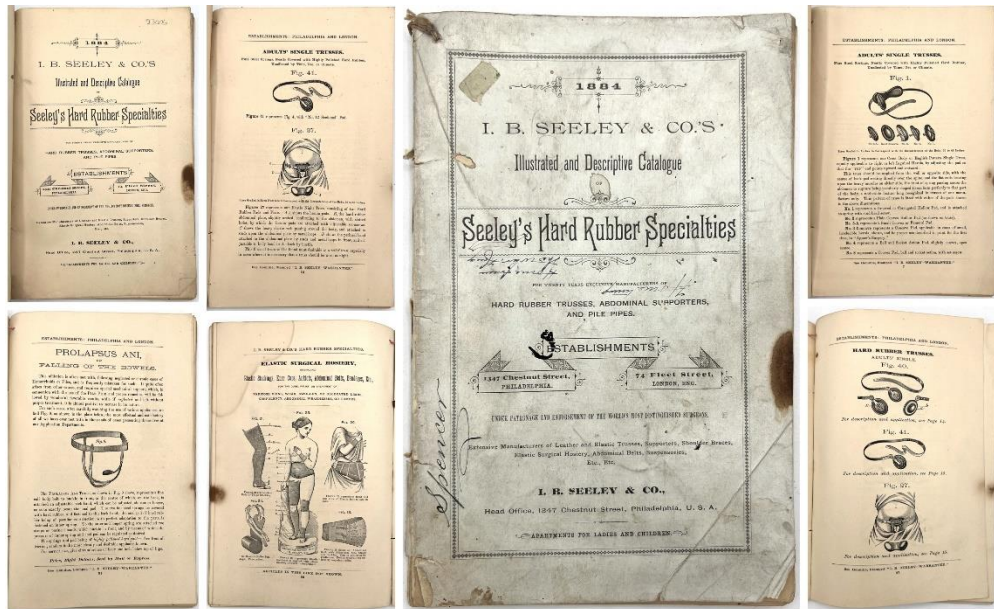
Very good. Some sunning, chips to extremities. Toned.

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86. [Pharmaceutical and Medical Supplies][Surgical Goods][Rubber History][History of Germ Theory] **F.W. Schoonmaker Manufacturing and Dispensing Pharmacist Trade Catalogue.** F.W. Schoonmaker. New York, New York. c.1890. Illustrated trade catalogue promoting goods sold by F.W. Schoonmaker, including “Antiseptic and Surgical Goods, Hard Rubber Atomizers, Compressed and Triturate Tablets, and Physicians' Specialties”. Marketed directly to doctors, the catalogue includes a price list of goods as well as illustrations for some of the items. Note the emphasis here on “antiseptic” goods, and the “New Marvel!” of the new Compress Heater and Sterilizer sold on the first page, which purports to completely sterilize surgical and other equipment. Single vol. (9” by 5.5”), pp. [16], illus., in original printed olive wrps. (#23016222) \$150.

Good. Toned with some chips, modern tape repair to verso of upper cover.



87. [Medical Appliances][Rubber History][Inventions and Innovation] **“Seeley's Hard Rubber Specialties” -- Medical Appliance Trade Catalogue.** I.B. Seeley & Co. Philadelphia, Pennsylvania. 1884. Trade catalogue

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advertising "Seeley's Hard Rubber Specialties", i.e. medical appliances ranging from abdominal belts and rubbers bandages to stockings, uterine supporters, and trusses to support hernias. Perhaps not the most glamorous of trade catalogues, but fascinating to see the thought and design behind some of these clever contraptions. Includes over one hundred different products, each described with pricing, sizes available, and most with illustrations. Single vol. (9" by 6"), pp. 77, [1], illus., in original light blue printed wrps, contemporary ink note to upper cover. (#230062861) \$175.

Small ink note on upper cover reading "Home from the war".

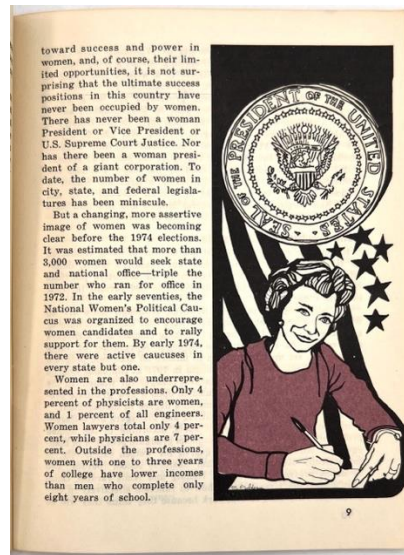
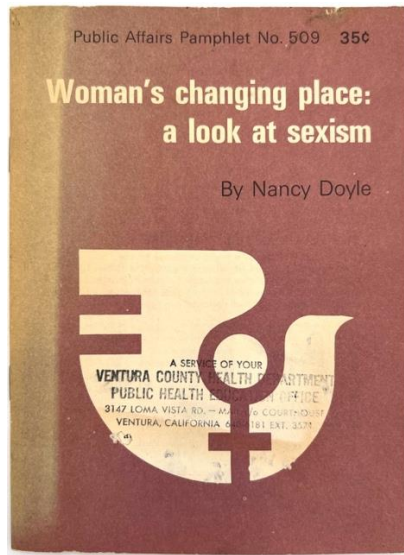
Good. Toned with dust soiling, chips/short tears, stains.



88. [Instrument Manufacturing][Sousaphone][Tuba][Bass Instruments][John Philip Sousa][Military Bands] **"BASS" -- 1920's Trade Catalogue of Tubas and Sousaphones**. Elkhart, Indiana. 1924. A mid-1920s trade catalogue of sousaphones and tubas, each illustrated with dimensions, descriptions, and model numbers. The sousaphone was created in the early 1890s for John Philip Sousa, the celebrated military band leader. It reworked the original tuba to be more easily held or worn while in marching bands. Also advertises mouthpieces, trunks and carrying cases, and has some images and short bios of famous musicians who have used the instruments in notable military bands and orchestras. Single vol. (11" by 8"), pp. 36, illus., in original illus. wrps. with image of a man playing a sousaphone on the front. Ink stamps of sales agent to front. Printed price list in rear. (#240009772) \$250.

Very good to near-fine. Toned. Short tear to price list.

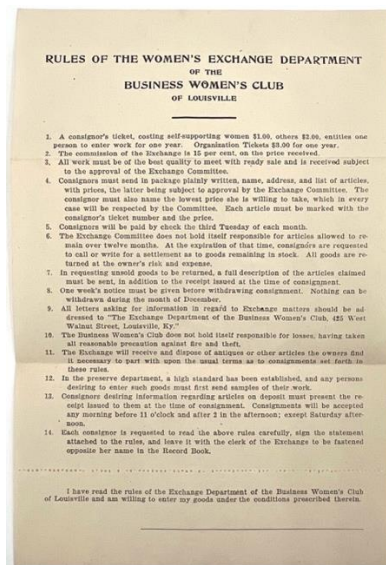
Women



89. [Feminism][Sexism][Equal Pay][Women in Sports][Women of Color] **Woman's changing place: a look at sexism.** Nancy Doyle Public Affairs Pamphlets. New York, New York. 1974. First edition of a 1974 pamphlet on sexism and gender roles in American society, addressing the following subjects: the reinforcement of gender roles in childhood; sexism in schools; women in business; unions and the struggle for equal pay; specific struggles faced by women of color; ageism; the psychological toll of sexism; equity in competitive sport; religion and sexism; and issues facing women globally. Published in a series of "Public Affairs Pamphlets". Note the list of other pamphlets available in the rear, addressing issues ranging from parenting education and mental health to homosexuality in America, venereal diseases, and race relations. Single vol. (7" by 5"), pp. 28, stapled in original illus. mauve wrps with feminist symbol on front. (#23001321) \$150.

*"Boys have trucks. Girls have dolls.
Boys are doctors. Girls are nurses.
Boys are presidents. Girls are first ladies.
Boys fix things. Girls need things fixed.
Boys build houses. Girls keep house"* (p. 5).

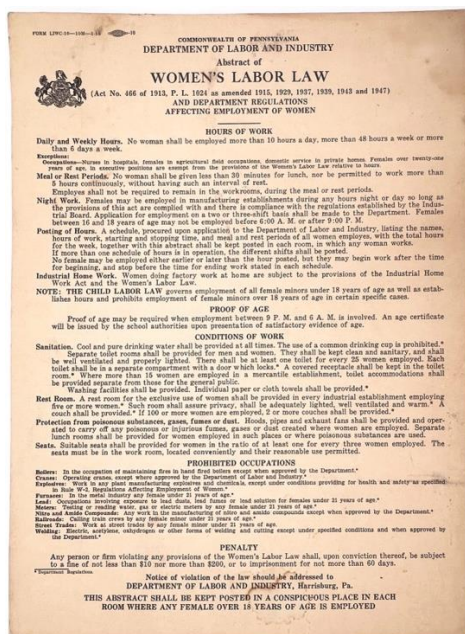
Very good. Sunned, toned. One or two minor nicks, minor short tears.



90. [Women in Business][Women's Clubs][Women Supporting Women][Women's Work] **Rules of the Women's Exchange Department of the Business Women's Club of Louisville.** Business Women's Club of Louisville. Louisville, Kentucky. c.1928. A fascinating look into the Business Women's Club of Louisville in 1928, a group fostering entrepreneurship among its "self-supporting" female members. Includes hand-addressed envelope with printed list of rules for the Women's Exchange Department, which allowed members to consign goods to one another. Printed list measures approx. 9" by 6", verso blank, printed envelope measures 3.5" by 6.5", hand addressed, stamped, postmarked. Note the postmark promoting the "Citizen's Training Camp" for boys. (#24001421) \$175.

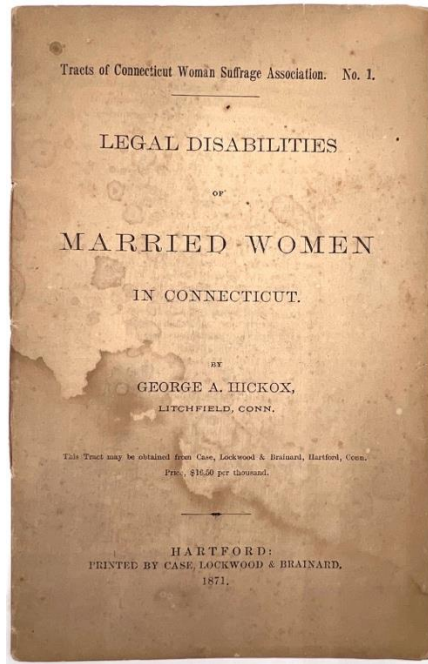
"The BWC was founded in 1899 and operated at 423-425 W. Walnut Street, a busy commercial thoroughfare, for nearly 50 years. The club provided many free services to working women, including vocational training opportunities, a lending library, and a lunchroom that served affordable meals. It also provided temporary housing, with dormitory space on the upper floors for approximately 60 women. Women working at home could sell baked goods or provide services such as clothing repair on the club's premises. An employment department matched women seeking work with local employers; notably, it aided not only white women, but also women of color" (Filson Historical Society).

Very good. Letter folds, toned. Short tears to envelope.



91. [Women and Labor Laws][Women in the Workplace] **Abstract of Women's Labor Law.** Pennsylvania Department of Labor and Industry. [Harrisburg], Pennsylvania. c.1950. A printed notice, distributed by the Pennsylvania Department of Labor and Industry to employers for them to prominently display in the workplace. Includes rules and regulations governing women in the workplace, including weekly work hour limits (exceptions made for nurses, domestic service), mandated meal and rest periods, sanitary conditions, and protection from poisonous gases, fumes, or dust. Note the interesting list of "Prohibited Occupations" at the foot, which include occupations involving welding, working with lead, operating cranes, water testing, and "street trades". A fascinating direct look into women in the workplace c.1950 in Pennsylvania, and the laws that regulated their welfare. Single printed card (12" by 9"), verso blank. (#24001813) \$350.

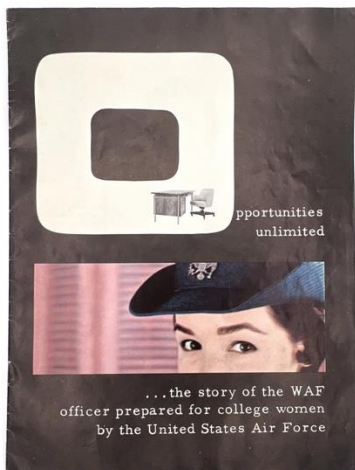
Very good. Toned, some dust soiling.



92. [Women's Suffrage][Legal Rights of Women] **Legal Disabilities of Married Women in Connecticut.** George A. Hickox Connecticut Woman Suffrage Association. Hartford, Connecticut. 1871. No. 1 in a series of tracts published by the Connecticut Woman Suffrage Association, addressing the subject of "Legal Disabilities of Married Women in Connecticut": i.e., the legal restraints on women. A remarkably progressive and proto-Feminist view of women's rights from a Litchfield lawyer, George A. Hickox, who by 1871 had served as the vice president of the Association, and was active in the movement alongside such figures as Harriet Beecher Stowe. Hickox's goal in penning the pamphlet was to both elucidate the law regarding women's legal rights, and to show the abuse and subjugation that had come as a result of married women being at the legal mercy of their husbands. An important view in to women's suffrage c.1870. Single vol. (7.25" by 4.5"), pp. 40, unbound as issued. (#24001202) \$650.

"Where neither religion nor nature demand the wife's subjection, justice will not readily concede it as a necessity of state. The argument that equal right must be sacrificed to secure harmony, is not only the stalest plea of despotism, but inconsistent with the American type of government" (p. 39).

Good to very good. Toned, damp staining.



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93. [Women in the Military][Recruitment] **Recruiting Women in the Air Force, 1948-1965**. U.S. Air Force. United States. 1948-1965. Four (4) items published by the U.S. military, recruiting women for careers in the Air Force. Featuring illustrations and photos of smiling women stylishly dressed in uniform, the publications all aim to paint a picture of a fulfilling career path with plenty of opportunities for world travel, education, socialization, and advancement. Note the eligibility requirements, which usually mandate that the candidate must be a young unmarried woman "of good moral character". Interesting to see how opportunities for women in the military have (or have not) changed over the years.

The items include:

"A new horizon for Women". N.pl.: U.S. Army and Air Force, [1948]. Single vol. (8.5" by 5.75"), pp. [36], illus. in original illus. wrps. with image of woman in uniform on front. Highlights career opportunities for women in the Army and Air Force, and how they were essential "during the recent war" (i.e. WWII). Lists opportunities ranging from telephonist to X-ray technician, mail clerk, draftsman, and reporter.

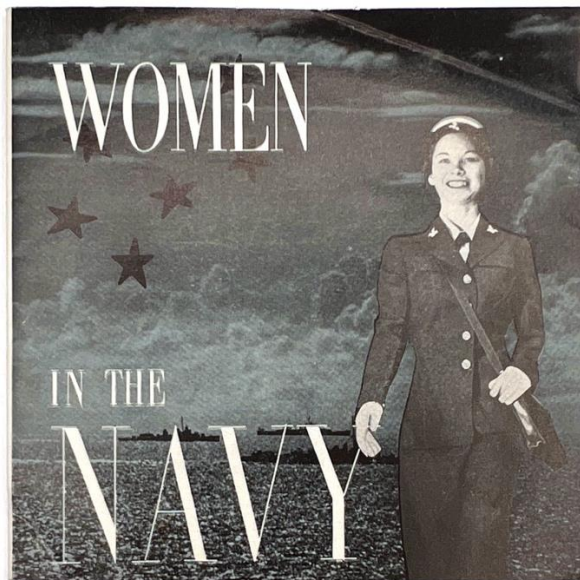
"Horizons Unlimited For Women in the Air Force". [Washington, D.C.: United States Air Force, c.1950]. Single vol. (10.25" by 8"), pp. [24], illus., stapled in original illus. wrps with blonde woman in uniform on front and airplanes.

"Opportunities Unlimited". N.pl.: U.S. Air Force, c.1965. Single vol. (11" by 8.5"), pp. [20], photo-illus., stapled in original illus. wrps. Highlights executive opportunities for women in the Air Force, with photos of stylish and confident young women.

"WAF". N.pl.: U.S. Air Force, c.1965. Folding pamphlet measuring 8.5" by 3.5", printed in green on yellow with photo illustrations of women at work in the Air Force. Highlights the benefits of the job, as well as requirements for eligibility (unmarried, ages 18-27, "of good moral character").

(#24002518) \$750.

Good to very good. Toning, minor short tears or rubbing. Coffee ring stain to one item.



94. [Women in the Military][U.S. Navy][20th Century Career Women] **Women in the Navy**. U.S. Navy. United States. 1950s. A recruitment booklet promoting careers for women in the Navy, featuring a photo of a smiling and

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sharply-uniformed young woman walking towards the camera with battleships in the background. When the booklet is fully unfolded, it reads in large letters, "JOIN THE WAVES". Offers brief information about qualifications (between 18 and 25, unmarried, high school graduate), living conditions, different career paths, pay, and security. The glamorous salary for a Seaman was \$99.37 a month for the first two years of service. Glamorizes the life of a proud and patriotic Navy career woman. Seven-fold photo-illustrated pamphlet measuring 4.25" by 4.25" folded. (#24001621) \$325.

Near-fine. One crease to upper right-hand corner.



95. [Feminism in China][Women in the Mao Era][PRC] **Women of China Nos. 4-5, October 1960**. National Federation of the of the People's Republic of China. Peking, China. 1960. "A scarce 1960 issue of the English-language journal, "Women of China", published bimonthly in Peking by the National Federation of the of the People's Republic of China. The aim of this publication was to promote women's equality and empowerment in the Communist Party. This issue features articles showing women as partners and pioneers in the Chinese revolution, such as one article about a Technical Pioneer named Ma Li-chen who innovated a machine that "raised the efficiency" of a factory by "1,079 times" (p.27). Smiling women from both urban and rural settings are shown proudly benefitting from the fruits of their labor throughout the issue. The sentiment of this publication can be summarized by a spoken motto on page 30: "The Party is our home, / The Commune is our mother; / We rely on the Commune. / Even if heaven should collapse and the earth cave in, / We will have no fear". Single vol. (10" by 7.5"), pp. 48, illus., stapled in original color-illustrated wrps. For a more nuanced discussion of this journal and its complicated relationship to feminism in the Mao era, see Zheng, Wang. "Creating a Socialist Feminist Cultural Front: 'Women of China' (1949-1966)." *The China Quarterly*, no. 204, 2010, pp. 827-49. JSTOR, <http://www.jstor.org/stable/27917835>. (#24003890) \$300.

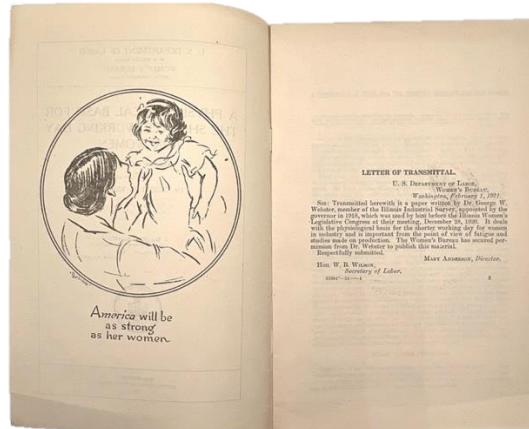
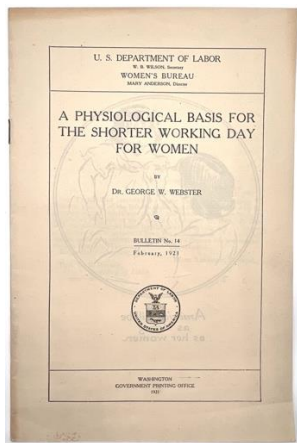
Very good.



96. [Women in Wartime][War of Attrition][Palestine Liberation Organisation (PLO)] **They Say, All the Women Must be Commandos.** [Sheila Ryan] The Radical Education Project. Detroit, Michigan. 1970. First separate edition, originally published with author attribution to Sheila Ryan in issue no. 234 of the Liberation News Service, dated 14 February 1970. A powerful portrait of life for Arab women in refugee camps, and their recent rise as commandos to fight for their lives and families during the War of Attrition between 1967 and 1970. The piece highlights the challenges, both social and physical, for women in these positions, as well as the unexpected liberation is has brought women of all ages. For example, it notes that "Just as there is no minimum age for learning to shoot, there is no maximum age for usefulness. Two women with wrinkled, tattooed faces and white hair, too old themselves to learn to read or aim a rifle, care for the children of a younger woman while they attend classes. "And we thank them," explained a Democratic cadre, "and tell them that the old ladies in Vietnam help, too. They make shoes for the fighters." (p. 7). Single vol. (8.5" by 5.5"), pp. [1], 19, photo-illus., stapled in original orange illus. wrps. (#24003462) \$225.

Some of the photos include a woman in front of tents in a 1967 refugee camp; a militiawoman of the Democratic Front, in Amman; and a group of women at a political. meeting of the Palestinian-Jordanian women in Amman.

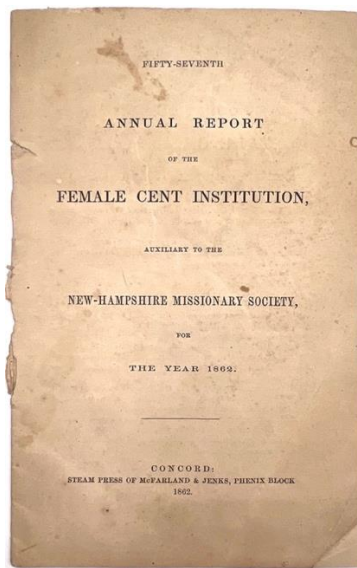
Very good. Some dust soiling, water staining.



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97. [Women in the Workforce][8-hour Work Day] **A Physiological Basis for the Shorter Working Day for Women.** Women's Bureau of the U.S. Department of Labor. Washington, D.C. 1921. A scarce bulletin issued in 1921 by the Women's Bureau of the U.S. Department of Labor. The bulletin notes a recent rise in women entering the workforce, and argues that women are physiologically unable to labor the same number of hours as men, and should therefore be required to work shorter shifts to avoid "industrial fatigue" Emphasizes the place of women ultimately lying in the home: "Life for a woman should mean more than wage earning, and women should, and do, mean more to our country than mere machines; For upon the women depends the vigor of the race" (p.18). It concludes that women should be limited to an 8-hour workday. Single vol. (9" by 5.75"), pp. 20, original printed self wrps. Note the illustration on the back of the title-page, which depicts a mother holding her smiling infant aloft with the caption, "America will be as strong as her women".
(#24003612) \$300.

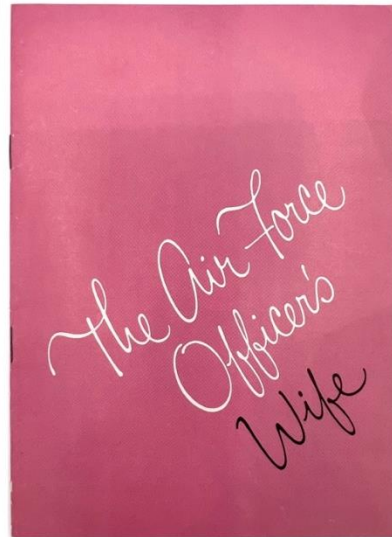
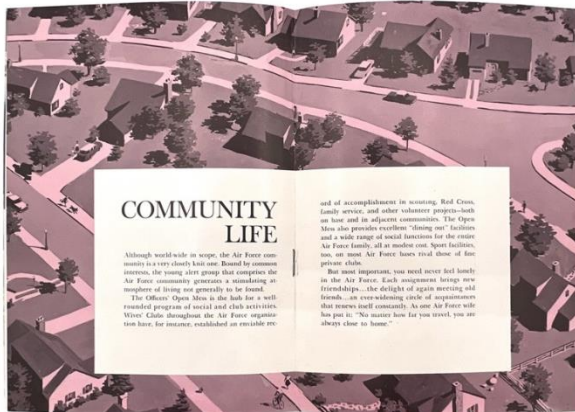
Very good. Toned.



98. [Women's Clubs and Societies][Missionary and Charity Work] **Fifty-Seventh Annual Report of the Female Cent Institution, Auxiliary to the New Hampshire Missionary Society, for the year 1862.** Female Cent Institution. Concord, New Hampshire. 1862. The 1862 annual report for the Female Cent Institution, so named for its admittance of any female over the age of fourteen who donates a cent to the organization. Founded c.1805, it was an auxiliary of the New Hampshire missionary Society, and at this time would have begun soliciting donations for Civil War relief efforts. The report includes the group's constitution on the verso of the upper wrapper, along with recent news: the total donations collected over the year had risen by \$26.85 to \$1,801.64. A full listing of donations follows, including the donor's name, amount, date, and location. Concludes with a chart showing each year's total funds raised, starting with 1805 and ending with 1862. Single vol. (7.25" by 4.5"), pp. 12, unbound (as issued?).
(#24004339) \$150.

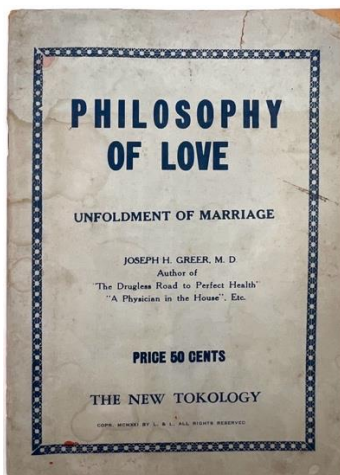
Good. Toned, a couple short tears, larger open tear to pp.9-10 with some text loss. Spine reinforced early on with metal pin.

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99. [Gender Roles][Military Spouses and Families][Air Force] **The Air Force Officer's Wife**. United States Air Force. United States. [1957]. Where patriotism meets gender roles: a printed booklet encouraging the wives of Air Force Officers, recognizing the support and labor they provide as military spouses. Part of the "USAF Personnel Retention Program", the booklet includes a brief description of what an Air Force wife can expect from her husband's career, including a detailed breakdown of income and survivors insurance, worldwide travel, community living, retirement benefits, medicare and education for children. Paints the Air Force as an active supporter of the American nuclear family and its values. Note the many illustrations of stylish, sharply dressed young couples traveling, dancing, and relaxing with their families. Single vol. (7.5" by 5.25"), pp. 20, illus., original illus. pink self wrps. (#23001881) \$300.

Near-fine.



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100. [Marriage][Sex Education and Women's Health][Marriage and Gender Roles] **Philosophy of Love: Unfoldment of Marriage (part of The New Tokology)**. Joseph H. Greer, M.D. Laird & Lee. [Chicago, Illinois]. 1921. Scarce: a single part of a larger book in parts titled "The New Tokology" by Eli F. Brown and Joseph H. Greer, first published in 1903; this part is from a reissuing of the individual chapters by Laird & Lee in 1921. It covers the following chapters: "The Unfolding of Womanhood"; "The Fulfillment of the Law"; and "The Fruits of Fulfillment". Throughout these chapters, Greer (who, it should be said, is a male physician) advises women in matters of sex and marriage, such as avoiding "prudishness", seeing sex as a spiritual activity, choosing a partner, and offering early and honest sex education to children. An important view into the state of sex education in 1921, in a scarce printing. Single vol. (7.5" by 5.5"), pp. [155]-187, [1], stapled in original printed blue wrps. (#23001731) \$225.

The title "The New Tokology" references a Victorian work titled "Tokology: A Book for Every Woman", first published in 1883 by the physician Alice B. Stockham. It was seen as a seminal work in women's health and sex education.

Good. Some toning, water staining, short tears.



101. [Gender Roles][Military Spouses and Families][Air Force][Woman's Work] **The Air Force Officer's Wife**. USAF Personnel Retention Program. [Washington, D.C.]. 1964. Where patriotism meets gender roles: a printed booklet encouraging the wives of Air Force Officers, recognizing the support and labor they provide as military spouses. Part of the "USAF Personnel Retention Program", the booklet includes a brief description of what an Air Force wife can expect from her husband's career, including a detailed breakdown of income and survivors insurance, worldwide travel, community living, retirement benefits, medicare and education for children. Paints the Air Force as an active supporter of the American nuclear family and its values. Note the many illustrations of stylish, sharply dressed young couples traveling, dancing, and relaxing with their families. Single vol. (7.5" by 5.25"), pp. 20, illus., original illus. blue self wrps. (#23001700) \$275.

Very good. Some toning, surface wear, extremities bumped.



102. [Marketing to Women][Hair and Skin Beautification][Gender in Advertising][Art Deco] **Marketing Hair and Skin Beautification Products to American Women, c.1885 to c.1940.** United States. c.1885-c.1940. A group of nine (9) items marketing hair and skin beautification products to American women between c.1885 and c.1940. Provides fascinating insight into how companies sold these skin and hair products by promising health, beauty, and vitality to women in search of love and desirability. Common themes include the use of Hollywood glamour to market the products, as well as the promise of eternal youth and vitality. Shows a distinct shift from marketing these products as health or medical products to purely beautification products. The items include:

“Ayer's Hair Vigor”. Lowell: Dr. J.C. Ayer & Co., c.1885. Chromolithograph trade card (5.25” by 3”) advertising a topical hair product that promises to erase gray hairs and restore “natural vitality” to hair. Features a “before and after” style illustration on front.

“The People's Favorite. Our Mothers use Hall's Vegetable Sicilian Hair Renewer”. Nashua: R.P. Hall & Co., c.1885. Chromolithograph trade card (4.75” by 3.15”) advertising topical hair product for the whole family, curing everything from gray hairs to baldness. Eight cherubic blonde-haired children on front.

“Axilla”. Covington: E.L. Pieck, c.1895. Single vol. (5.75” by 3.25”), pp. [8], illus. in original illus. wrps. Advertises a powder deodorant and overall skin beautifier. Note the use of ladies on bicycles to market the product, the new stylish hobby for modern men and women.

“Two new Woodbury Creams”. Cincinnati: The Andrew Jergens Co., c.1915. Illus. bifolium (5” by 3.5”), advertising two new creams, a facial cream and a cold cream, featuring illustrations of stylish and beautiful young ladies.

“A Skin You Love to Touch”. Cincinnati: The Andrew Jergens Co., 1917. Single vol. (5.75” by 3”), pp. 24, illus., in original illus. self wrps. with image of romantic young couple on front. Advertises Jergens brand skin beautification products.

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“The Care of the Hair”. New York: The Packer Manufacturing Co., Inc., 1930. Single vol. (7.5” by 5”), pp. 27, [1], illus. in original printed gray wrps. Advertises shampoo and tar soap for hair, including directions for treating oily scalp, dry scalp, and dandruff, for the whole family.

Trappe, Ruth. “Personality and Charm: A Treatise on the Habits and Bodily Care that are the Concomitants of a Charming Personality”. Washington: Newspaper Information Service, Inc., 1939. Single vol. (7.25” by 4”), pp. 24, original printed blue wrps. A guide to charm and beauty for women, including hygiene, dressing habits, and lengthy sections on proper skincare and haircare. Notice too the strict personality guidelines for women offered here: “Stop thinking of yourself as an individual and regard yourself as a cog in an important machine”; “Conceit and boasting are obnoxious habits”; “slovenliness is degenerating” (pp. 2-6).

“L.B. Hair Oil” Bottle Packaging. Hollywood: L.B. Laboratories, c.1940. Original printed card packaging for a beautifying hair oil marketed to women using art deco style and the promise of Hollywood glamour. Measures approx. 4.25” by 1.75” by 1”. Possibly lacking top flap.

“Hollywood’s Hair Care”. Hollywood: L.B. Laboratories, c.1940. Original illustrated printed directions sheet for using L.B. products including shampoo and hair oil, for both men and women, to achieve Hollywood’s latest glamorous waved styles. Measures approx. 5” by 2.75” folded.

(#24002811) \$600.

Good to very good. Dust soiling, one or two short tears, surface wear, or occasional spots.



103. [Marketing to Women][Body Image and Weight Loss][American Beauty Standards] **Beauty, Weight Loss, and Body Image for Women, 1938-c.1960.** United States. 1938-c.1960. A grouping of nine (9) items related to beauty

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and body image, advertising weight loss products and reinforcing American beauty standards between the years 1938 and c.1960. Common themes include calorie counting, emphasizing bust size, and slimming through diet and undergarments. Includes a booklet advertising a weight loss cracker ("Though the Looking Glass") that provides teenage girls with a weight loss plan, and emphasizes the importance of "reducing" to gain beauty and friends. An interesting view of beauty standards at the time, and how marketing and advertising preyed on the insecurities of women at this time (and today) in America.

The items include:

"Beautify Your Figure: Guide to Grace, Beauty and Charm". N.pl.: Joe Bonomo, 1950s. Single vol. (5" by 3.25"), pp. 64, illus., stapled in original illus. blue and yellow wrps with woman in yellow swimsuit on front. An exercise and diet guide for women, reinforcing current beauty standards with an ideal measurement chart, exercises for increasing bust size, etc. Marketed to women using the celebrity Joe Bonomo, a bodybuilder.

"Design for Reducing". St. Louis: Ralston Purina Company, 1956. Single vol. (6" by 4"), pp. 16, illus. in original wrps. illustrated with images of crackers. A guide to losing weight with nutrition charts, advertising a brand of diet cracker. Includes low-calories recipes.

"NuBone". Erie: The NuBone Company, Inc., c.1945. Three-fold pamphlet measuring 6.25" by 3.5" folded. Features images of stylish young women modeling slimming undergarments. Printed in black and pink.

"The Right Way to Right Weight". New York: American Institute of Baking, 1938. Single vol. (8" by 5.25"), pp. [16], photo-illus. in original illus. wrps. Note the cover image of a wife weighing herself with her husband and young girl looking on. Offers nutrition advice, recipes and meal planning for women looking to "reduce", highlighting the new "bread diet" (see the publisher).

Robinson, Ruth T. "Weight Control". N.pl.: Newspaper Information Service, Inc., 1938. Single vol. (7.25" by 4"), pp. 24, stapled in original printed wrps. A guide to weight loss and weight gain, with a table of average weights for men and women. Offers nutrition advice and advocates for exercise.

"Roman Meal Calorie Counter". N.pl.: Roman Meal, c.1950. Five-fold pamphlet measuring 9" by 4" folded, printed on blue paper. Advertises Roman Meal brand bread as a health and weight loss food, with large calorie counting chart and meal plan.

"Through the Looking Glass: 1500 Calorie Diet for Teen-Age Girls". St. Louis: Ralston Purina Company, 1951. Single vol. (6" by 4"), pp. 14, illus., stapled in original illus. wrps. Diet plan with calorie counting and recipes for teenage girls looking to lose weight, advertising Ry-Krisp brand crackers.

"Through the Looking Glass to Good Grooming". Procter & Gamble Co., 1953. Single vol. (11" by 8.5"), pp. 20, illus., stapled in original illus. wrps. Guide to hygiene and good grooming for teen girls, highlighting uses of Procter & Gamble products for laundry, hair care, etc. Note the fat shaming on p. 2, when the booklet encourages girls to categorize themselves by body type: "Tall thin-- spindly; Short thin-- undeveloped; Tall heavy-- big girl; Short plump-- roly-poly; Short fat-- dumpy type" (p. 2). Yikes.

"Your Figure: How to Make the Most of It". N.Pl.: Carol Brent Foundations, c.1960. Three-fold pamphlet measuring 6.75" by 3.5" folded, photo-illus. Advertises brassieres with photos of slim young woman on front.

(#24002406)

\$750.

Very good. Minor toning, the odd chip or spot.

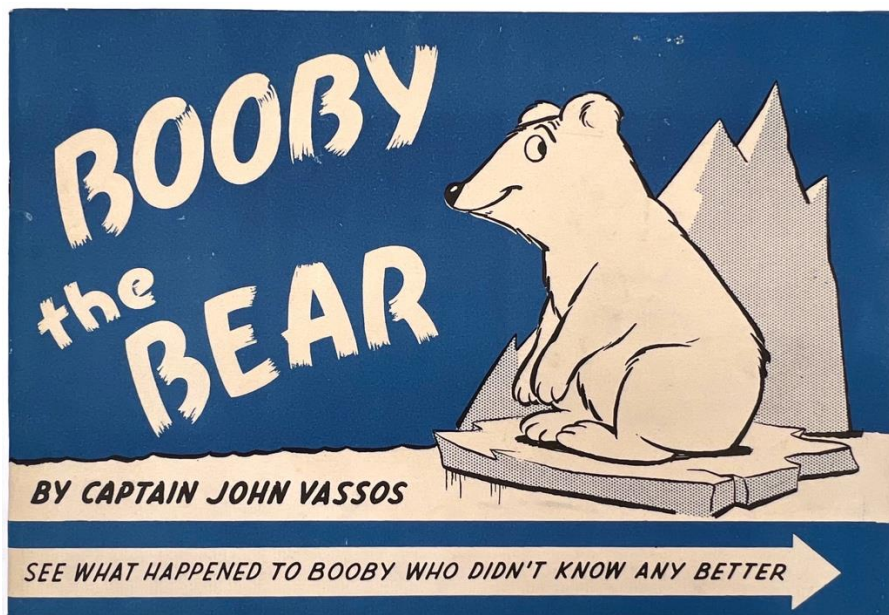
WWII



104. [Sex Education][Dating in Wartime][Venereal Disease] **Boy Meets Girl in War-time.** American Social Hygiene Association, Inc.. New York, New York. [1943]. A booklet published by the American Social Hygiene Association in order to "inform and reassure young persons about some of the human relations which need to be understood especially in wartime ... It is presented with a salute to the men in the armed forces in recognition of their service ... and in the hope that the girls and young women who complement this picture, will themselves gain in insight and grow into maturity through their participation in recreational activities with service men" (p.1). includes advice for dating service members, addressing the loneliness and awkwardness of the situation, as well as a brief section on sex education, validating it as a normal part of the human experience and one that is intensified during war. Acknowledges the existence of venereal disease among service men, such as gonorrhea and syphilis, and warns against promiscuity. Perhaps most interesting about this booklet is that it includes an additional section that the editors did not include in earlier editions, but deemed it necessary after receiving mail from readers who clearly needed guidance in male and female sex anatomy. Single vol. (5.5" by 4"), pp. 32, stapled in original illus. wrps. (#23001394) \$250.

Includes some great chapter headings, including, "Grab Your Man?"

Very good to near-fine. Some toning, spotting.



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- 105.[USAF][Camouflage and Concealment][WWII] **Booby the Bear**. Captain John Vassos Third Air Force. Tampa, Florida. c.1945. A darkly humorous cartoon titled “Booby the Bear”, published to remind members of the Air Force to “Obey Camouflage Discipline” and observe “the rules of protective concealment”. The story itself follows Booby, a foolish polar bear who does not bother to conceal himself from a big game hunter in a plane. He became the “perfect target” and “BOOM”- “Booby got it”. The story closes with a picture of Booby as “a rug in a Trophy room, still with that same self-satisfied and silly smile”. Single vol. (6” by 8.75”), pp. [24], illus., stapled in original illus. wrps. with polar bear on front. OCLC - 0 (December 2023). (#23001390) \$350.

John Vassos (1898-1985) was captain in the Engineering Corps in charge of camouflage for the 3rd Air Force Headquarters, and was, as this book might hint at, an avid hunter. He was promoted to colonel at the conclusion of the war.

Near-fine.



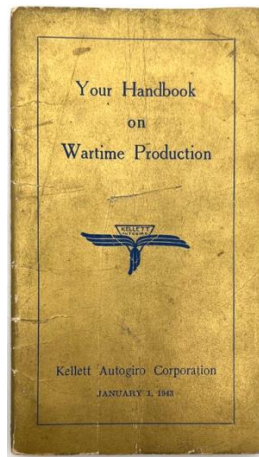
- 106.[WWII][4-H Clubs][Victory Gardens][Teenagers and the War Effort][Homefront Activities] **Two (2) Items Promoting 4-H Clubs during WWII**. U.S. Department of Agriculture. Washington, D.C.. c.1944. “Your chance to serve”: two (2) pamphlets published by the U.S. Department of Agriculture for young people, promoting 4-H Clubs as way of supporting the war effort on the homefront. Both affiliated with University of Maryland. They include:

“America Calls All 4-H Clubs”. Washington: U.S. Dept. of Agriculture, c.1944. Tri-fold pamphlet measuring 9” by 4” folded, illus. with teenage girl and boy on front. Promotes 4-H Club activities for “Maryland Farm Boys and Girls”, highlighting the following homefront activities: soil conservation; victory gardens; dairy production; food preservation; and saving money where possible. Promotes buying war bonds. Shows images of young people engaging in work to support the war effort.

“Serve on the Home Front: Join the Wartime 4-H Clubs”. Washington: U.S. Dept. of Agriculture, c.1944. Tri-fold pamphlet measuring 9” by 4” folded, with image of a young boy and girl on front above a giant cornucopia. Promotes 4-H Clubs to young people as a way of supporting the war effort from home. Mentions victory gardens, farm management, conservation (machinery, safety, wildlife, forestry, materials, health), and the importance of home economics. Promotes buying War Stamps and Bonds.

(#23001287) \$250.

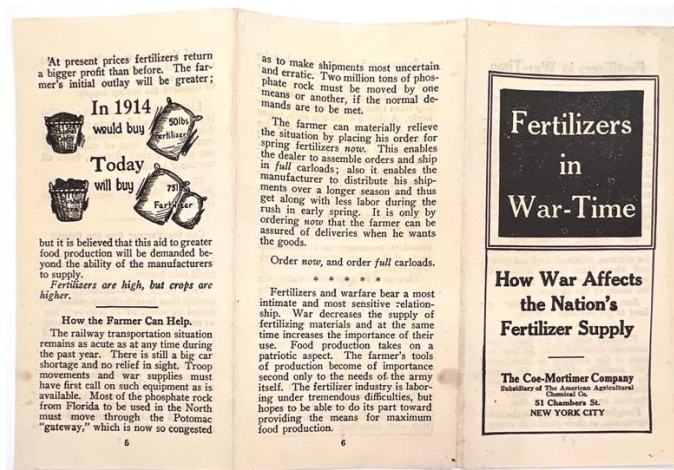
Very good. Minor toning.



108.[WWII][Wartime Industry][Helicopter and Aircraft Production in WWII][Homefront and War Effort] **Handbook on Wartime Production.** Kellett Autogiro Corporation. Philadelphia, Pennsylvania. 1943. A WWII-era booklet urging workers in the Kellett Autogiro Corporation to increase production and work as a team to support the war effort. Kellett was an aircraft manufacturer founded in 1929 that designed and produced helicopters for the American military. Note the sense of urgency in the booklet's rhetoric, as well as mentions of things like wartime rubber and gas rationing on the homefront (in this case, since the workers were producing things for the military, rations were curtailed) and the brief section on U.S. Government federal espionage and secrecy regulations. Also includes information on safety training, workflow, worker's comp, Army-Navy standards, and standard rules and measurements for production. A valuable window into the sense of duty and responsibility workers at home must have felt for the war effort abroad. Single vol. (6" by 3.5"), pp. 39, [1], stapled in original gold wrps printed in blue. (#26002491) \$225.

"Kellett must produce-- therefore so must you."

Very good. Wear to wrappers.



109.[Rationing][WWI][Home Front][Agriculture and War] **Fertilizers in War-Time: How War Affects the Nation's Fertilizer Supply.** The Coe-Mortimer Company. New York, New York. c.1916. A brief pamphlet on fertilizers in war time, published during the First World War when raw materials for fertilizers such as nitrates and sulphuric acid had to be diverted from the farm to the battlefield: "Every cannon crash and every bursting bomb on the battlefields of Europe uses up important fertilizing materials. A single skirmish may consume more potential plant food than would be required to feed the fields of an entire township ... [but] when Mars is the dictator the needs of the crop must give way to the needs of the cannon" (p. 2). The pamphlet notes the subsequent rise in

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price for farmers, but asks them to buy, buy, buy, in the interest of maximizing food production during the war and thus supporting the war effort. Advertises fertilizers produced by the Coe-Mortimer Company. Bi-fold pamphlet (6" by 3" folded). (#24000721) \$85.

Near-fine.



110. [Women and Homefront][Mending for Victory][World War II][Supporting Troops Abroad] **Make and Mend for Victory**. The Spool Cotton Company. United States. 1942. "Make and Mend for Victory": an early 1940's how-to guide for housewives on the home front, instructing them in how to mend, patch, and conserve sewing supplies in order to make clothes last, at a time when economy and rationing were key to supporting troops abroad. Includes dozens of tips and tricks for everything from making girdles last longer to how to reclaim used wool, all while looking trendy and stylish. Includes dozens of illustrations, including diagrams of how to perform certain stitches. A fantastic example of how women on the homefront supported the war effort from their home sewing machine. Single vol. (10.5" by 7.5"), pp. 50, illus., stapled in original red, white and blue wrps., decorated with stars and stripes. (#24005477) \$150.

Good. Toned with spotting/dust soiling, some short tears and wear to extremities.

World Tolerance



111. [Tolerance and Racial Equality][International Friendship] **Everyday Children: David and Susi Black and White.** Lucy W. Peabody and Marjorie Woodbury Smith (illus.) Central Committee of the United Study of Foreign Missions. North Cambridge, Massachusetts. 1928. A scarce children's book from 1928, promoting international friendship, tolerance, and racial equality among early learners through the story of a black child and a white child who grow to become friends: "When David and Susi met they found they were just alike except in their color. They were friends and I want you to know them". The book shows pictures of African families going about their daily lives, to show white children reading the book that they lead similar lives. Note the book's emphasis on Christianity throughout (the author was a Christian missionary). Also gently invites the child reader to notice his or her preconceptions about race and visual identity by looking at a silhouette image of children playing: "You notice the pictures are all black. Can you pick out the white children? How can you tell the difference?". A valuable book which allows us to see how education about race has (and has not) changed over the years. Single vol. (6.5" by 4"), pp. 57, [1], illus., in original illus. black and teal wrps. with silhouette of children playing. Early ink ownership inscription of Miss Eva Mae Hague dated March 19, 1928 to upper wrapper. Only 5 copies on WorldCat (Jan. 2024). (#24001612) \$150.

Part of the "Everyland Children" series of children's books promoting friendship and tolerance.

Very good. Spine split, visible in gutter between pp. 12-13.

It's all about the Children

Materials in this section will always be about the children...

Childhood Ephemera



112. [Chromolithography][Metamorphosis][Transformation][Puzzle Game][Dress Up Games][Racism][Sexism][Ageism][Xenophobia][History of Discrimination in America] **“As You Like It” Blocks -- Portrait Metamorphosis Puzzle Game.** Ives, Blakeslee Co.. New York, New York. c.1880. A charming box of children's puzzles, that doubles as a metamorphosis/transformation. In total there are five (5) different puzzles, each with its own character. This example is complete. The characters can be mixed and matched (hence the “metamorphosis”) to create completely new characters in a fun twist on the traditional puzzle. Note well the stereotypes (racist, sexist, ageist, xenophobic or otherwise) at play here. The characters include: Uncle Sam; a whiskered gentleman; a minstrel; an Irishman; and an old maid. Each puzzle measures approx. 9.5” by 6.5” by 0.25”, and is made from a coated chromolithographed print pasted onto five different blocks of wood. The box measures approx. 10.5” by 7.5” by 2.5”, and has a sliding lid.
 (#47000485) \$1,000.

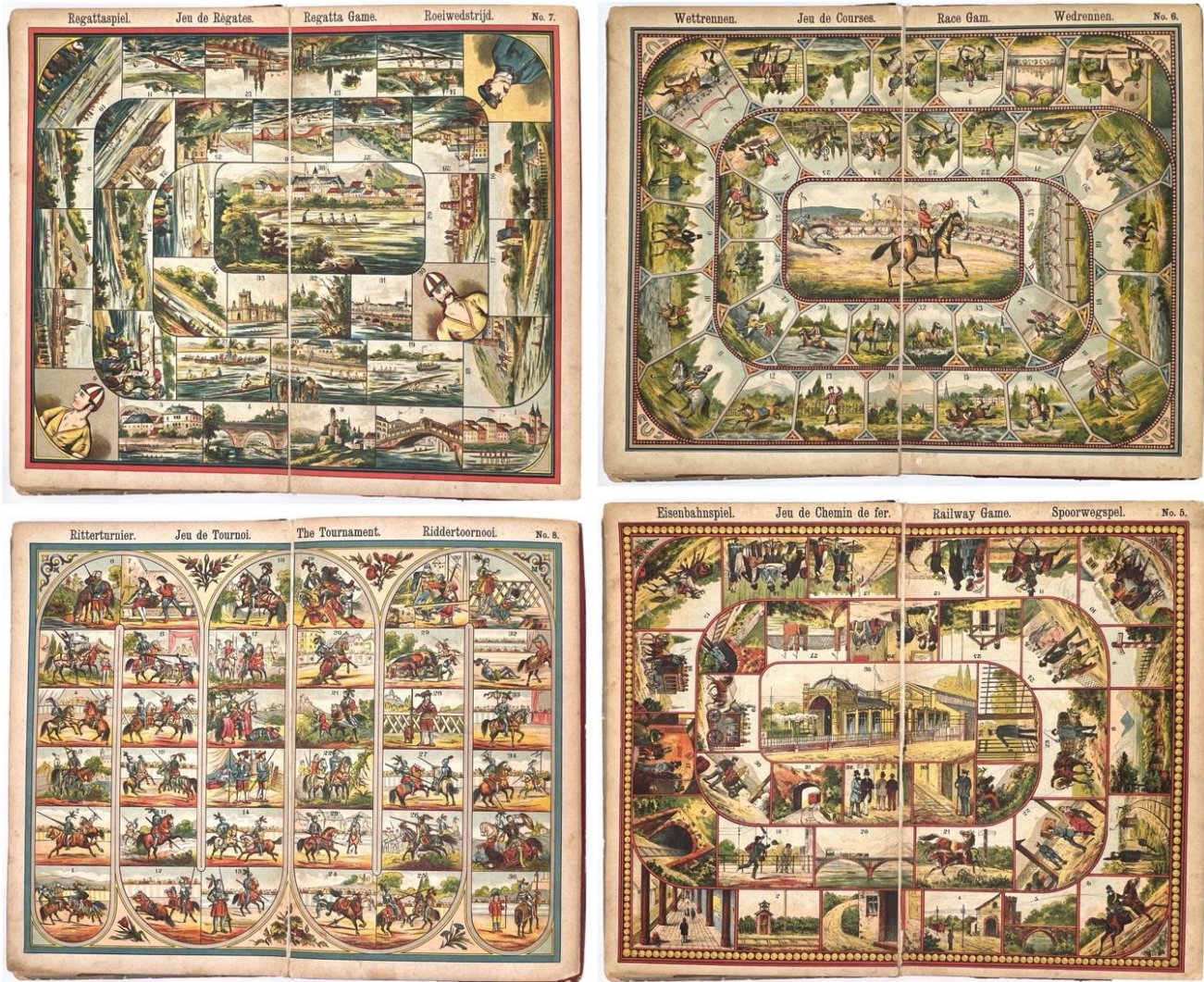
Ives, Blakeslee and Co. manufactured toys for American children ranging from puzzles and mechanical toys to toy pistols, magic lanterns, rattles and toy banks. Their factory was in Bridgeport, Connecticut.

Good. Wear and chipping to extremities, with some loss to upper image on box. Some bowing.



113. [Victorian][Moving Panorama Theater][Reel Type Panorama][Proto-Film][Story of America] **Historiscope “Story of America” 12-Foot Moving Panorama Theater.** Milton Bradley . United States. c1875. A scarce example of a Victorian moving panorama theater, complete and with proscenium decorated with audience members in boxes and putti at the foot of the stage. Also sometimes referred to as “reel type panoramas”, these moving theaters were a quintessentially Victorian invention, and a nice example of proto-film entertainment for children. To operate, one simply turns the two knobs at the bottom of the box, which allows for the chromolithographed panorama to move from right to left, giving a continuous view of the image. This particular example tells children the story of America, starting with Native Americans and ending with George Washington becoming President. Composed from a Victorian point of view, the scenes include: a group of Native Americans standing by a teepee; Columbus and his crew landing on American shores, with ships in the distance; a group of European settlers erecting a large wooden cross, with Native Americans looking on (note the African slave helping to erect the cross); Pocahontas saving John Smith from being killed by a Native American; the Pilgrims landing in America; early colonists trading with Native Americans peacefully; Connecticut's Royal Charter being hidden in the famed Charter Oak, with the Boston Tea Party in the distance; war and the American Revolution; George Washington on his famed horse Nelson, holding a sword aloft, and a battle at sea in the distance; the hard winter at Valley Forge; and, finally, George Washington being handed a sword, symbolizing his rise to the Presidency, with Thomas Jefferson and other Founding Fathers looking on. In total, there are ten (10) scenes, each measuring approx. 4.5” in height and 15” in length, for a total scroll length of 4.5” by 150” (12.5 feet). The theater box it is housed in, with wooden knobs to turn the scrolls, measures approx. 8.25” by 2.25”. A wooden panel in the back can be removed to reveal the mechanism inside. (#24001384) \$1,800.

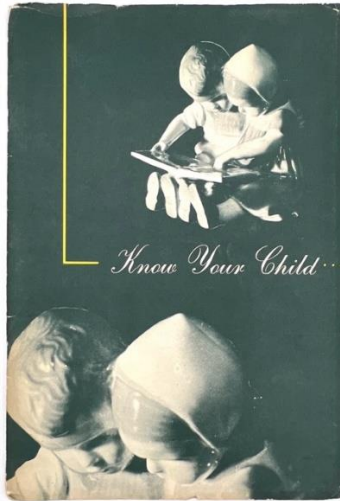
Good. Modern tape repairs, short tears to scroll with some damage, wear to box.



114. [Game Boards][Book of Games][Chromolithography] **“Quatre Jeux nouveaux” -- Book of Four (4) Chromlitho Game Boards for Children.** France. 1890s. A group of four (4) charming illustrated chromolithographed game boards for children, all housed together in a handy and easy-to-store book. A clever way to store multiple games. The four games include: “Railway Game”; “Race Game”; “Regatta Game”; and “The Tournament”. Each appears to be a race to the finish style game requiring tokens and dice. The illustrations are colorful and whimsical, showing a Victorian railway station, a horse race, a regatta, and a medieval tournament, respectively. The cover is in French, and each game is labeled in English, French, German, and Dutch. Each board measures approx. 13.25” by 16.5”, and is secured in the binding with linen tape. Housed in the original illus. boards. Rules for the games located on printed paper on linen flaps inside boards, all in French.
 (#240009845) \$525.

Very good. Some dust soiling, modern tape repairs, pencil markings. Spine split.

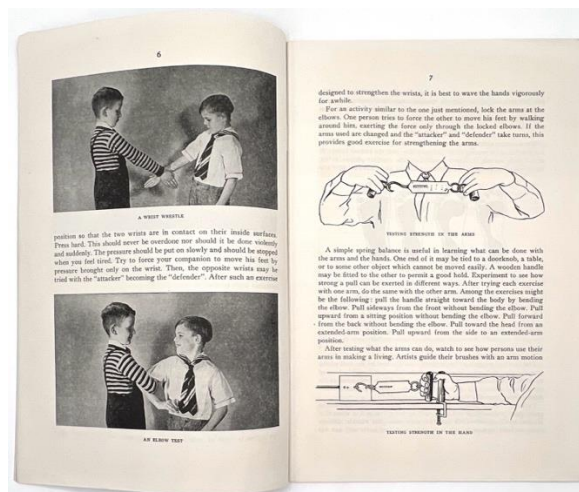
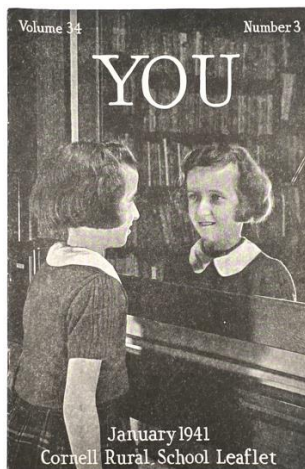
Child Development



115.[Childhood Growth and Development][Parenting Education][Importance of Reading in Child Psychology and Development] **"Know Your Child" -- Promotional Booklet for Compendium of Educational Children's Stories, Marketed to Families.** Child Development, Inc. Lake Bluff, Illinois. 1952. An advertising booklet for a multi-volume encyclopedia-style set of books titled "Book Trails", a compendium of children's stories and lessons to help parents guide little readers from infant-hood through childhood. The booklet includes sample references for parents; for example, if a parent is noticing their toddler is becoming "Fearful", they are encouraged to read them the story "The Little Red Hen" from Volume 1, p. 65 of the set. Provides interesting insight into what morals American families valued most, and hoped to foster in their children, such as honesty, ambition, sound judgment, and obedience. Markets the "Book Trails" set as innovative in its adaptability to each child's needs. Includes a testimonial "from a mother of four" and radio host Ruth H. Harshaw in the rear. Single vol. (9.5" by 6.5"), pp. [32], stapled in original illus. wrps with photo of a Bing and Grondahl figurine on the front (two children reading together). (#24000712) \$125.

"It is in answer to thousands of questions from parents seeking help, that this booklet has been prepared. Here are discussed those traits that dominate each phase of the growing child's development: his changing tendencies as new abilities evolve; the importance of intelligent guidance and how it can be approached; and the part story and picture play in influencing behavior" (Foreword).

Very good. Some wear, a couple short tears to wrappers.



ECLECTIBLES

- 116.[Learning About the Body and Biology][Children and Preteens][Preparing for Puberty Education] **"YOU" -- Prepping Children and Pre-Teens for Puberty Education.** Cornell University. Ithaca, New York. 1941. Featuring a photo of a young girl smiling at herself in the mirror on the cover, "YOU" is Vol. XXXIV, No. 3 in a series of booklets published by Cornell University on home economics and child development. This booklet is addressed directly to children, and urges them to think about their bodies and biology. Includes little experiments for the children to try, such as one under the heading "Eyes" which tests for astigmatism (p.19), and one under "Ears and Hearing" which involves a whispering game to play among friends. Includes an interesting illustration on p.9 under the heading "Feet" titled "Can you judge these people by the way they walk?" which depict a ballerina, a businessman, a drunkard, a piper, and a soldier. The booklet ends by assuring children about to enter a new phase of changes (i.e. puberty): "There is no doubt but that a healthy, strong body increases your chances of happiness as you grow older. Don't worry too much about new things which happen to you. Your face may develop pimples. Your legs and arms may suddenly be so long that you look awkward even to yourself. You may find it difficult to understand older people..." (p.32). Addresses children's questions about their bodies from an empathetic point of view, and prepares them for puberty. Note the absence of any discussion about the sex organs, deeming them a too mature topic for the preteen age group. Single vol. (9" by 6"), pp. 32, illus., stapled in original photo illus. self wrps. (#24000614) \$15.

Very good to near-fine.

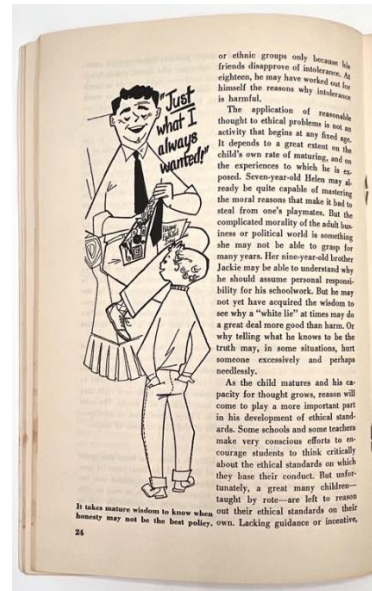
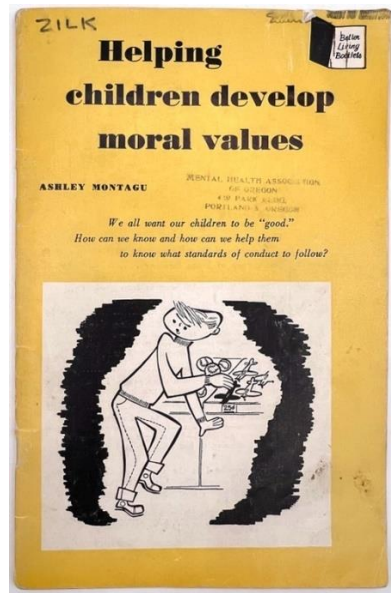


- 117.[Parenting Education][Adolescence][The Teenage Years][Sex Education][Understanding Your Teen] **Guiding the Adolescent.** Children's Bureau of the Social Security Administration. Washington, D.C. 1946. Revised edition, published by the Children's Bureau of the Social Security Administration, of an educational booklet for American parents and families, guiding them through the turbulent teen years. Includes sections introducing adolescence, physical growth and changes, sex education, mental development (interestingly, broken into three sections: "slow", "average", and "superior"), productive leisure time, the importance of friends and how to handle "boy girl relations". Includes two interesting chapters titled "Asocial Conduct" and "Evading Reality" which advise parents on how to handle stealing, "incurability", cheating, truancy, and underage drinking. "Daydreaming and romancing" is dismissed as "harmful to healthy mental development. Boys and girls should be helped to realize that they can win the recognition they desire through active effort in some given field rather than through such unsatisfactory methods as romancing and daydreaming" (p.65). Concludes with a brief section on the needs of parents, and encourages them to persist in trying to understand their teens, Single vol. (9.25" by 5.75"), pp. 84, in original illus. self wrps depicting teens roller skating and talking on a park bench. (#24000385) \$175.

ECLECTIBLES

Note the booklet's attitude towards sexually active young women: "The girl who permits promiscuous petting with unlimited privileges gets the reputation of being 'easy' and 'common'. As a social asset, she is less valuable..." (p.76).

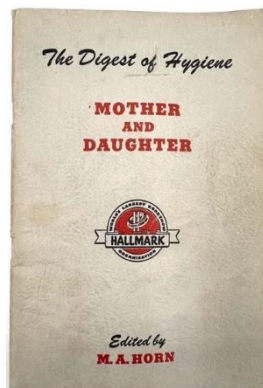
Very good to near-fine. Minor dust soiling.



118. [Parenting Education][Ethics and Morality][Teaching Morals][Instilling Values in Children] **Helping Children Develop Moral Values.** Ashley Montagu. Chicago, Illinois. 1953. A parenting education booklet focusing on how to instill desirable moral values in children: "We all want our children to be 'good'. How can we know and how can we help them to know what standards of conduct to follow?" (cover). Provides valuable insight into the values and social mores of 1953. The subjects addressed include: the meaning of goodness, and what ethics are; meeting basic human needs; growing up ethically; the importance of love; the importance of training, limits, rewards and punishment; and helping children envision a world beyond school into adulthood. Note the many friendly illustrations for parents reading, making the job of raising moral children less daunting. Single vol. (8.5" by 5.5"), pp. 48, illus., stapled in original illus. wrps depicting a boy thinking about steaming a toy plane in a shop. Ownership markings on cover. (#24000285) \$150.

This particular copy was owned by Ruth Emerson Zilk (1924-1998), a child development researcher who earned her BA and MA degrees from Cornell before teaching there and at Oregon State University. Loosely enclosed are two typewritten pages of notes from Zilk, providing a window into her point of view and training in childhood development.

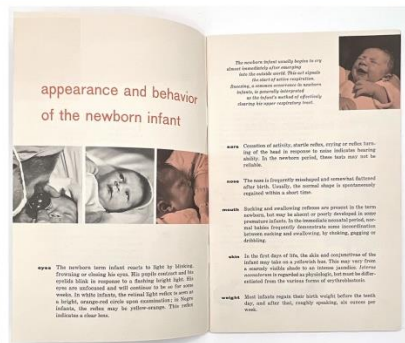
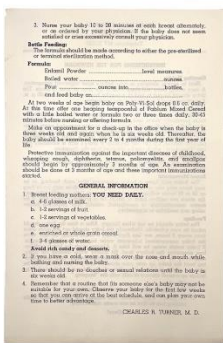
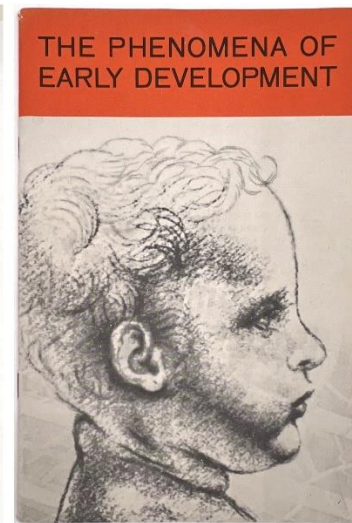
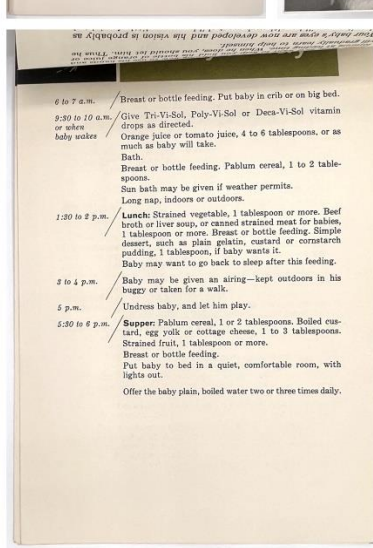
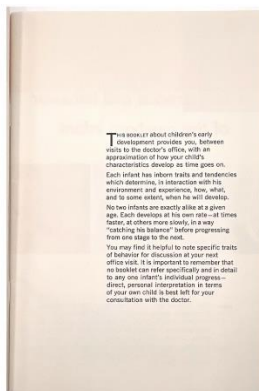
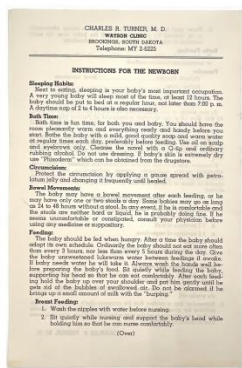
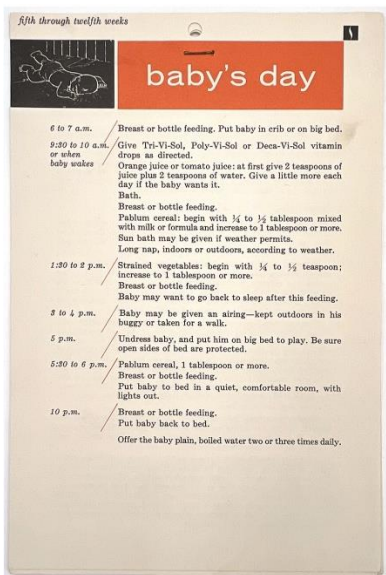
Very good. Minor dust soiling, a little rust staining from previous paper clip on front cover.



119.[Sex Education for Girls][Mother-Daughter Relationships] **The Digest of Hygiene: Mother and Daughter.** M.A. Horn, ed. Hygienic Productions. Hollywood, California. 1953. A sex and puberty education booklet published for mothers to share with their pubescent daughters, Covering all subjects ranging from menstruation to sex, marriage, venereal disease, pregnancy, abortion, and menopause. Also addresses masturbation, "Should you bear more children?", the causes of "frigidity", "Keeping Health and Beauty after Forty", sterilization, and "Woman's Sexual Duties to Husband". The final chapter discusses finances, and encourages women to be active participants in the family finances. Overall, an interesting booklet providing insight into how the topics of puberty, sex and marriage were taught to girls and their mothers at this time. Single vol. (7.75" by 5.25"), pp. 91, [5], stapled in original textured light green wrappers printed in ref and black. (#24000320) \$225.

Note the booklets assumptions when it comes to gender roles, as in this quote from page 80: "The desire to remain young and attractive is inherent in every woman..."

Good. Large water stain with warping.



120.[Child Psychology][Child Development][Parenthood][Milestones] **The Phenomena of Early Development.** Ross Laboratories. [Columbus, Ohio]. 1959. A detailed guide for new parents offering insight into child development and psychology. The booklet marks expected milestones, sometimes down to the week, between the baby's birth and the twenty-four month mark, giving a view into how an infant grows into a toddler. Covers physical changes (e.g. when the baby begins to roll over or crawl) as well as social and psychological changes (e.g. when they may respond to games like peek-a-boo, or initiate social contact by smiling). Single vol. (8.5" by 5.5"), pp. [36], photo illustrated, stapled in original illus. wrps. with illustration of a young child's profile. Offered here with the original accompanying five (5) at-a-glance schedule cards for babies aged five weeks through two years,

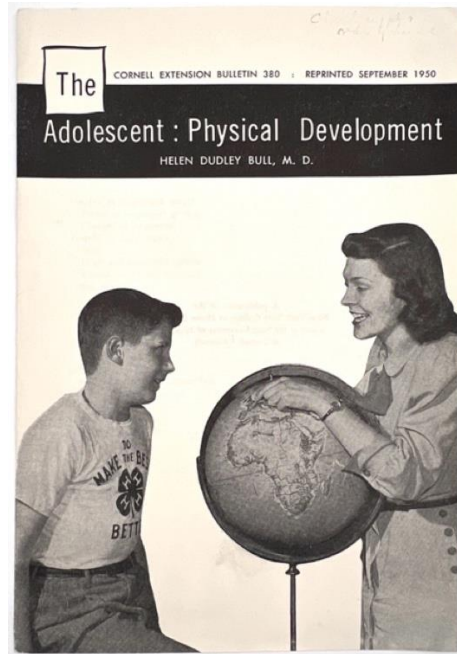
ECLECTIBLES

measuring approx. 8.5" by 5.5", and one (1) printed leaf of "Instructions for the Newborn" with direct advice for bath time, feedings, and nutrition for the post-partum mother (8.25" by 5.5").

(#24000283) \$225.

Ross Laboratories was founded in 1903, and produced infant formula from 1925; it would later be mass-produced as "Similac" infant formula.

Very good to near-fine.



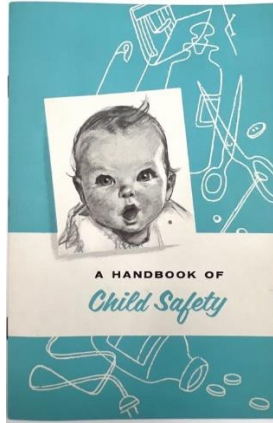
121. [Adolescence and Sex Education][Puberty and Growing Up][Parenting Education] **The Adolescent: Physical Development.** Helen Dudley Bull, M.D. Cornell University. Ithaca, New York. 1950. An educational booklet on the physical changes associated with adolescence, published by Cornell University researchers for families and educators. Written from a largely medical point of view, it delivers fact-based information for those looking to better understand the biological needs of growing bodies in the pubescent years. Chapter headings include: growth in height and weight; growth in body organs (including brain, heart, and "sex glands"; diet; sleep; and acne. Also includes a section titled "hazards to life" which warns against the highest causes of mortality among teens: "tuberculosis, motor-vehicle accidents, diseases of the heart, pneumonia, and appendicitis" (p.14). Single vol. (9" by 6"), pp. 16, stapled in original illus. self wrps with image of a pre-teen boy in a 4-H t-shirt smiling at his teacher, who points at a globe. (#23000918) \$100.

Near-fine.

122. [Parenting During the Teenage Years][The American Family] **When Your Child's in the Teens.** John Hancock Mutual Life Insurance Company. Boston, Massachusetts. 1955. A guide for parents navigating the tricky waters of parenting a teen, written in a familiar tone with friendly cartoon illustrations to make the subject less intimidating. Emphasizes the importance of fostering a teen's physical, mental, and social needs, and includes a section on "Love Affairs" that encourages parents to reinforce gender roles and ask their children to "be civilized men and women" with "poise and civilized social skills" (pp. 23-4). An interesting look into gender roles and the goals of parenting in the 1950s. Single vol. (6.5" by 4.25"), pp. 24, illus., stapled in original illus. wrps with image of two parents looking on at four happy teens walking with schoolbooks. Stamp of Moline, Illinois child welfare office to upper wrapper. (#23001224) \$250.

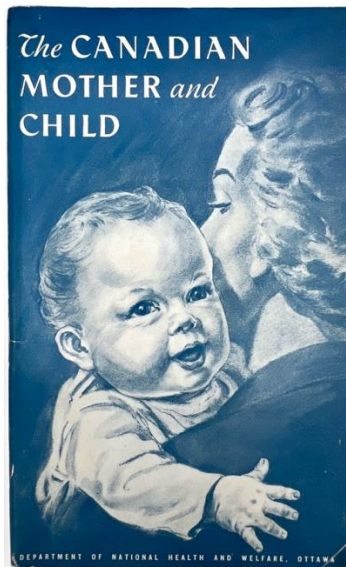


Near-fine.



- 123.[Parenting][Infant Care][Gerber Baby][Nutrition][Infant Safety] **A Handbook of Child Safety**. Gerber Baby Foods. Fremont, Michigan. 1962. Featuring the iconic “Gerber baby” image on the upper cover, “A Handbook of Child Safety” is marketed to new parents by the makers of Gerber baby food and formula as an advertisement for their products. Focuses on the need for preventing accidents from little toddling explorers. Accidental falls, poisoning, burns, and drowning are highlighted; includes a chart on which toys are safe for children between ages 2 and 12. Advertises Modilac formula in the back, along with nutrition tips. Single vol. (8.25” by 5.5”), pp. 14, illus., stapled in original illus. wrps. (#23001453) \$100.

Near-fine.



- 124.[Motherhood][Parenting Education][Maternal Health][Midwifery] **The Canadian Mother and Child**. Department of National Health and Welfare. Ottawa, Canada. 1962. A window into parenting education and maternal health in 1960's Canada, published by the Division of Child and Maternal Health at the Department of National Health and Welfare in Ottawa. Offers information and advice under the following headings: “The Expectant Mother”, “The Birth of the Baby”, “Care of the Normal Baby”, and “Babies Needing Special Care”. Includes a chapter on midwifery, addressed directly to the midwife. Single vol. (9” by 5.5”), pp. 143, [1], illus., glued in original blue illus. wrps. (#23001165) \$150.

Good. Some toning. Near-contemporary tape repairs inside gutter, leaving stains; spine glue has become brittle, some gatherings loose.

ECLECTIBLES



125. [Child Psychology][Growing Up][Parenting Education][Gender Roles in Childhood] **Nineteen (19) Child Psychology Booklets for Families on Growth and Development.** Science Research Associates, Inc. Chicago, Illinois. 1949-1960. A collection of nineteen (19) booklets published for families between 1949 and 1961, offering advice on everything from helping siblings get along as young children to how to navigate the tricky teen years as parents. Penned by psychologists, each booklet addresses either parent or child, and covers child development subjects such as identity development, regulating and understanding emotions, family dynamics, and developing morality and values. Note the emphasis on gender roles, and the nuclear family structure in these booklets. Provides an interesting window into how parenting guide have (and have not) changed over the years. The items include:

Escalona, Sibylle. "Understanding hostility in children". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48,

ECLECTIBLES

illus. in original illus. green wrps. A guide for parents on navigating conflict in children.

Gardner Jenkins, Gladys, and Joy Neuman. "How to live with parents". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48, illus., in original photo-illus. yellow wrps. Guide for teens on how to get along with parents, navigate family dynamics.

Foster, Constance. "Developing responsibility in children". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48, illus., in original illus. green wrps. Guide to instilling responsibility in children at home and school. Timing and positive reinforcement emphasized.

Gardner Jenkins, Gladys. "A guide for family living". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48, illus. in original illus. green wrps. Reinforcing the stability of the nuclear family structure for child development.

Henry, William E. "Exploring your personality". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48, illus. in original illus. green wrps. A guide for teens on developing a personality and identity.

Krug, Othilda and Helen L. Beck. "A guide to better discipline". Chicago: SRA, Inc., 1961/ Single vol. (8.5" by 5.5"), pp. 48, illus., in original illus. green wrps. Guide to discipline for parents.

Levine, Milton, and Jean H. Seligmann. "Helping boys and girls understand their sex roles". Chicago: SRA, Inc., [1953]. Single vol. (8.5" by 5.5"), pp. 48, illus. in original illus. red-orange wrps. For parents, both reinforcing strict gender roles, and asking parents to not hold them too rigidly.

Menninger, William C. "Making and keeping friends". Chicago: SRA, Inc., [1954]. Single vol. (8.5" by 5.5"), pp. 48, illus. in original illus. blue wrps. A guide for teens on how to make and keep friends.

Menninger, William C. "Self-understanding: a first step to understanding children". Chicago: SRA, Inc., [1960]. Single vol. (8.5" by 5.5"), pp. 48, illus., in original illus. red-orange wrps. Booklet by a psychiatrist on how children develop identity and how parents can help.

Montagu, Ashley. "Helping children develop moral values". Chicago: SRA, Inc., [1960]. Single vol. (8.5" by 5.5"), pp. 48, illus., stapled in original bright blue illus. wrps. Guide to developing morality in children, in school, home, and beyond, for families.

Neisser, Edith G. "When children start dating". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48, illus. in original illus. light green wrps. Guide for parents helping them navigate the teen years when their children start dating and becoming interested in the opposite sex.

Olson, Willard C, and John Lewellen. "How children grow and develop". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48, illus. in original illus. green wrps. Guide for parents on child psychology and development.

Puner, Helen W. "Helping brothers and sisters get along". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48, illus., stapled in original illus. red-orange wrps. Guide for families on how to help siblings get along.

Remmers, H.H., and C.G. Hackett. "What are your problems?". Chicago: SRA, Inc., [1960]. Single vol. (8.5" by 5.5"), pp. 48, illus., stapled in original illus. bright yellow wrps. Guide for teens on personal problems ranging from dating to parents to school.

Ross, Helen. "Fears of children". Chicago: SRA, Inc., 1960. Single vol. (8.5" by 5.5"), pp. 48, illus., stapled in original illus. bright blue wrps. Outlines how children experiences fear and trauma, and how adults can guide them through their emotions effectively.

ECLECTIBLES

layette and nursery. Also offers tips for preventing and treating common childhood diseases (pre-widely available vaccinations), breast feeding and "Artificial Feeding", i.e., bottle feeding. Note that infant formula is just barely coming into mainstream use at this time, and cow's milk is still recommended as the best alternative to breast feeding (see p. 20, "Infant Care"). Interesting to see what parenting advice has (and has not) changed over the years, as well as how retailers were marketing to new mothers at this time. The items include:

"Infant Care". New York: Standard Mail Order Co., c.1915. Single vol. (8.25" by 5.75"), pp. 64, illus., stapled in original illus. self-wrps with illustration of happy baby on cover. Advertises layette items, baby clothes, maternity clothes, and prams. Offers advice for new mothers on everything from organizing a layette to treating rashes. Mail-order envelope and form loosely inserted.

"For Baby's Sake Use Only Comfort Powder". Hartford: Comfort Powder Co., c.1915. Single vol. (6" by 3.25"), pp. [8], illus., original illus. self wrps with image of product on front. Advertises a topical baby powder, with advice for treating different rashes with the product.

"Food for Thought on Food for Baby". New York: John Carle & Sons, c.1915. Single vol. (6" by 3.5"), pp. 24, illus. in original illus. wrps. Advertises Imperial Granum baby medicine, with advice for new mothers, testimonials. (#24002812) \$325.

Good to very good. Minor toning, sunning, one or two spots or damp stains. Larger open tear to one of the items with some text loss.



ECLECTIBLES

127.[Careers in STEM][The American Workforce] **Careers at General Electric -- Five (5) Publications Courting Young Talent, 1956-1968**. General Electric. New York, New York. 1956-1968. A grouping of five (5) publications by General Electric, courting young talent and encouraging teens and young adults to pursue higher education in preparation for fulfilling careers in science and technology. Note that each of the publications encourages critical thinking, and focuses not only on recruitment (though that, of course, is one of GE's goals here), but on developing strong minds: "Published in the interests of developing competent, clear-thinking people to help meet the problems of tomorrow-- not only as potential employees of industries like General Electric but as citizens in a democratic world." The items include:

"What Do You Think About?" New York: General Electric, c.1956. Single vol. (11" by 8.5"), pp. 8, illus. in self wrps. Encourages teens to think for themselves, be social, and develop an interest in politics: "Your attitude on these three subjects could have much to do with your success in life after you finish school". Illus. with images of wholesome young people throughout.

"General Electric's Answer to Four Why's". New York: General Electric, c.1957. Single vol. (11" by 8.5"), pp. 12, illus. in self wrps. The four main questions are: Why stick to your studies? Why work? Why study English? Why read?

"General Electric's Answer to Three Why's". New York: General Electric, c.1957. Single vol. (11" by 8.5"), pp. 12, illus. in self wrps. The three main questions are: Why study math? Why study science? Why look into engineering?

"Start planning NOW for you career". New York: General Electric, c.1958. Single vol. (11" by 8.5"), pp. 8, illus., original self wrps. Emphasizes importance of early preparation for college admissions, with three steps for admissions success.

"Career Opportunities at General Electric". New York: General Electric, c.1968. Single vol. (11" by 8.5"), pp. 34, photo illus., stapled in original illus. wrps. Accompanied by printed application for campus interview (bifolium, 11" by 8.5"). Promotes GE as a an employer, giving an overview of the different departments and opportunities (engineering, manufacturing, marketing, sales, financing, math and computers). Overview of what to expect in an interview.

(#23001399) \$525.

A valuable look into the growing career opportunities for young people interested in STEM at this time, and General Electric's savvy efforts to engage young talent.

Very good. Some toning, water staining to final pamphlet.

Paper Dolls

ECLECTIBLES



128. [Regency Paper Doll and Toy Books] **The History of Little Fanny, Exemplified in A Series of Figures.** S. and J. Fuller. London. 1811. Eighth edition, a scarce near-complete example of "The History of Little Fanny", a Regency-era paper doll book about a little girl who grows from being "idle" and "vain" to "pious, modest, diligent, and mild". Single vol. (5" by 4"), pp. 15, [3], hand-stitched in original printed wrappers with typographical border, secured further with later red embroidery thread in left-hand margin. Enclosed are: one (1) hand-colored engraved paper doll head measuring approx. 2", seven (7) hand-colored overlays (each approx. 3.5" tall) (complete), and three (3) matching hairs/hats, all pre-cut. Modern bookplate of David Lang Philips to upper wrapper verso. Early pen initials to upper wrapper ("C.A.H."). (#230008599) \$1,200.

Note the italicized captions at the heads of the pages, which tell the reader which overlay to use for that part of the story.

Very good. Lacking original slipcase. Light toning, with some dust soiling. Lacking at least two hats, replaced with modern facsimiles.



129. [Victorian Fashion][Girlhood][Hand-colored Paper Dolls] **The little fashionable Lady. La petite anglaise. Die kleine Engländerin.** - 4.5" Paper Doll. [Germany?]. 1860s. A lovely 4.5" paper doll depicting a fashionable young woman, housed in her original box with eleven (11) outfits and five (5) hats/hair pieces. There are two copies of

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the doll itself; both the doll and all of the outfits and hats are two-sided, and the outfits slip over her head like an apron. Includes day wear, evening wear, outerwear, and a charming white lace wedding dress. Each piece is lithographed and hand-colored in watercolor and gouache. Box measures approx. "6.75" by 4.25" by 0.75", and features a hand-colored lithograph of two stylish young ladies in a parlor with a young girl. The aprons are covered in brightly colored embossed decorated papers, and the title of the doll appears in English, French and German. A nice reminder of the cross-cultural nature of paper dolls at this time in history (possibly produced in Germany for the English market).

(#230008905) \$1,500.

Near-fine. Minor dust soiling, wear to joints/extremities of box apron. Some minor tape repairs. Lacking four hats, three caps. Box in remarkable condition.



130. [Regency Paper Doll and Toy Books] **Frank Feignwell's Attempts to Amuse His Friends. Exhibited in a Series of Characters.** S. and J. Fuller. London. 1811. Third edition, a scarce near-complete example of "Frank Feignwell", a paper doll book in verse about a boy who tries on different character costumes including a king, an ancient warrior, a barber, a harlequin, a Scotchman, a "Jew Pedlar", and a counsellor. Single vol. (5" by 4"), pp. 19, [3], hand-stitched in original printed wrappers with typographical border, secured further with contemporary linen tape in left-hand edge. Enclosed are: one (1) hand-colored engraved paper doll head measuring approx. 1.75", eight (8) hand-colored overlays (each approx. 4" tall (costumes complete), and three (3) matching hairs/hats, all pre-cut. Book and doll with outfits housed in original printed slipcase. Later engraved bookplate of Frank A. Hogan to upper wrapper verso.

(#230008210) \$2,200.

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131. [Georgian Paper Dolls] [Costume and Fashion] [Pretend Play] [Morality] **De Weldadige Louize, of het Maisje in Zesderlei Gedaanten. (Benevolent Louise, the girl with six forms, an entering gift for girls, with seven movable plates).** Gebroeders van Arum. Amsterdam. [1810-1820]. Een Onderhoudend Geschenk voor Meisjes, met Zeven Geldeurde beweegbare Plaatjes. 62pp. Begins with an introduction, followed by six chapters or "shows" each tells the story of Louise in a different situation wearing a relevant costume.

132. Louise Kindschheid

Louize als oud Moedertje
Louize als Boerenmeisje

Louize als Bezige Huisvrouw

Louize als Non
Louize als Turkin

133. Includes six (6) costumes. Also includes a 4.5" by 4" card depicting Louise with a side slit to insert the costume tab. Complete. Measures 4.5" by 4". (#230008142) \$2,500.

Akin to S&J Fuller Temple of Fancy Toy Books.

Minimal wear



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- 134.[Entertainment][Ballet][Social History][Paper Dolls][Costume and Fashion][Pretend Play] **Boxed Set - Fanny Elssler - Austrian Ballerina.** [1845-1850]. A boxed set of paper doll Fanny Elssler, an Austrian Ballerina with applied hand color finished litho label depicting the performer. Includes a 5" two-sided paper doll and six (6) two-sided finely printed costumes and one (1) headdress. A lovely little set. (#230008139)
\$1,600.

Light water stain on cover. Most headdresses lacking. Light ankle bend.

Works by Children



- 135.[Victorian Bride Paper Doll][Original Artwork] **Original Artwork 6.25" Victorian Bride Paper Doll with Outerwear.** England?. 1860s. A very finely produced Victorian paper doll, depicting a blushing brunette bride. She comes with two outfits, a pure white wedding dress and dark blue and purple coated stock outerwear. The wedding dress includes a veil and flower crown, and she holds a handkerchief in her left hand. Original artwork with decorated paper, pencil, water color, and hand cut paper backed in thicker paper for stability. Note the fineness with which her facial features have been drawn. She measures approx. 6.25" in height.
(#23009824) \$400.

White and ivory became the most popular bridal colors after Queen Victoria chose it for her own wedding dress in February, 1840.

Very good. Spotting.

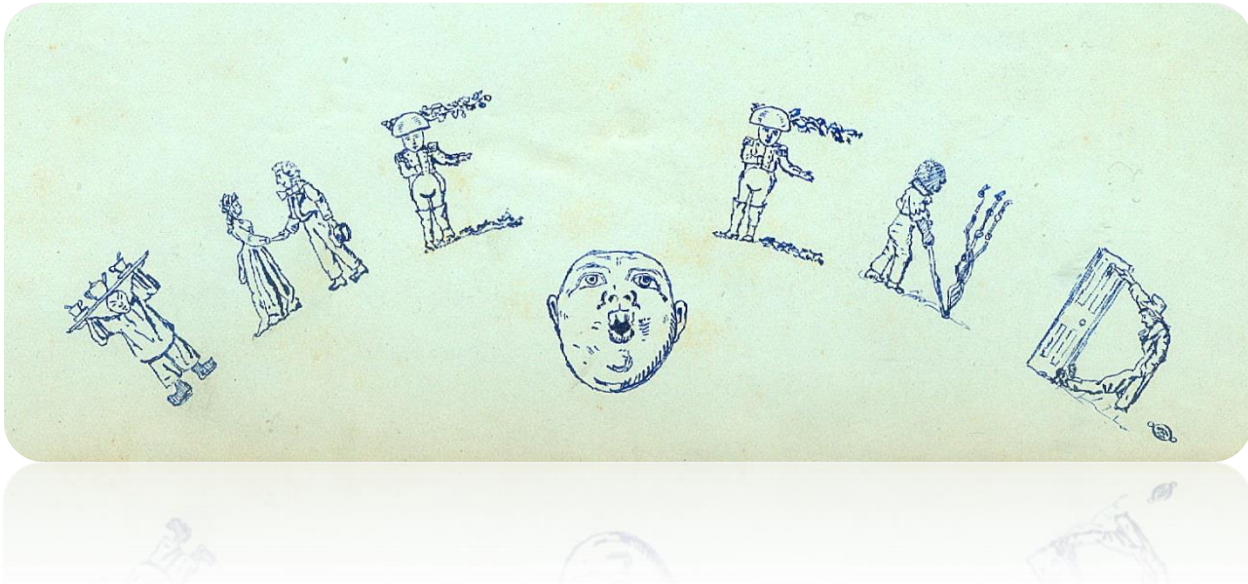
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136. [Medieval][Historical Paper Dolls] **Medieval Paper Doll Set with Original Artwork.** United States. 1930s. A charming Medieval theme paper doll set with fine original watercolor and pencil artwork, hand cut and designed. It includes one 4.75" paper doll depicting a pretty young brunette medieval princess, and a 3.75" blonde page boy to accompany her. They each share one outfit, which shows the page carrying a fine ermine train behind her. She also has a fine pink gown with pointed princess hat and veil, and he has his own jester costume with dog. A very charming work of original art bringing history alive for children. (#23009487) \$450.

Near-fine.

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Thank you for looking.

Sheryl Jaeger & Ralph Gallo

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