New York Int'l Antiquarian Book Fair 2023

April 27-30, 2023

Park Avenue Armory

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Fine and Unsual

1. [Scrolling Fans][Fans][Moving Art][Regency][Pastoral][Seaside] **Handmade Regency Scrolling Fireside Fan with over 50" Narrative Image**. England. c.1810. An extraordinary Regency-era scrolling fireside fan with original artwork rendered in ink and watercolor. The scrolling image is not only remarkable for its length, which runs over 50 inches, but also for its narrative cohesion: it depicts an entire day at the seaside from sunrise to sunset. It is meant to be experienced sequentially, from left to right, and transitions seamlessly as it scrolls from morning, to noon, and finally to night. It begins with a group of four fisherman bringing in their pre-dawn catch of fish, and ends with a group of farmers walking home at dusk after a long day's work. In between are peppered various peaceful scenes and moments in time: farmers leading livestock; a pair of lovers walking on the beach; a group of male friends skinny dipping; ships sailing serenely in the distance; tourists on holiday; a group of swans.

The scrolling image is viewed through a 2.75" by 4" window in an illustrated frame. The frame illustrates a peaceful forest pastoral scene, including a shepherd tending to his flock, two female friends lounging in the sun with a book, and a hunter with his hound at his heels.

Overall measurements are approximately 14.75" by 8.25" by 0.5". The individual components are as follows: polished ebony handle, measuring 7.5" by 0.75" by 0.5"; thick card edged

in gold leaf with water color illustration laid on, measuring 8.75" by 8.25"; verso with decorated paper, silk mesh screen to allow backlighting to filter through to image on recto; two scrolls encased in custom cardboard enclosure - 5.5" by .5 by .5, each with metal dowels for motion (6.75"), two small whalebone handles at base.

Unique. A remarkable survival. (#22008628) $7,500.

A delicate fan to be used by a lady while warming by the fire. A fascinating creation. The fan is to shield her from the blush created from the fire; the surround is a litho scene with watercolor enhancements, a calming scene of ladies leisurely reading in the countryside with a nearby shepherd tending his flock and finally the scroll was for her amusement.

Very good. Minor toning, dust soiling, points of wear. One or two unobtrusive stains to verso.

.

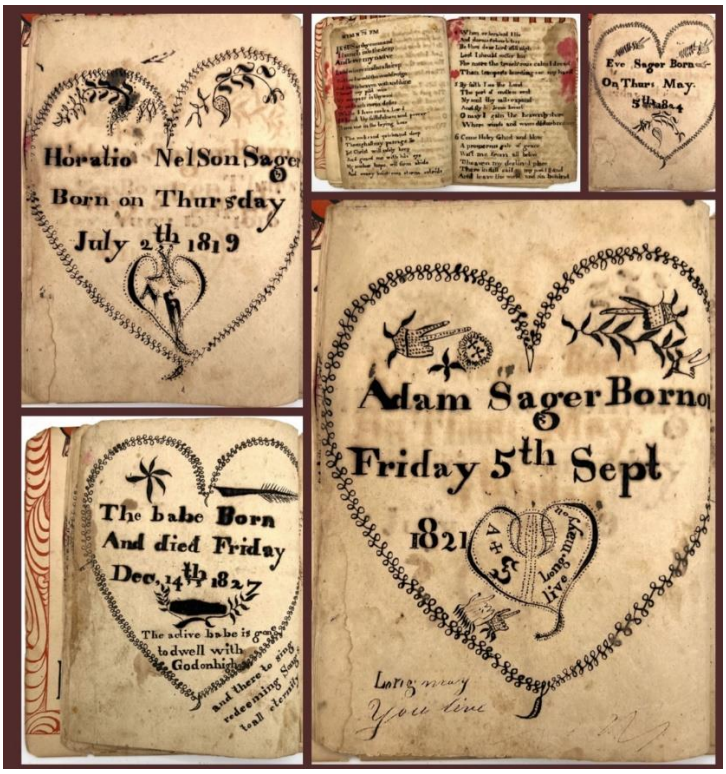
2. [Language of Flowers][Fortune Telling and Personality Games][Love and Romance, Hand-colored, French Games] **"La Pensée des Fleurs Animées" -- "Memory"-style/Fortune Telling Language of Flowers Card Game in Original Illustrated Box**. Brisse et Cie. Editrs., Lith. H. Jannin. Paris, France. c.1864. An elegant and extraordinarily scarce complete example of "La Pensée des Fleurs Animées" ("The Thought of Animated Flowers"), a French card game based on the popular Victorian "language of flowers" theme. The game consists of sixty-four (64) cards, thirty-two (32) of which depict a particular flower and scene. The remaining cards have matching descriptions; one must pair them up when they are face-down as in a game of "memory". Further, each text card has a final fortune or warning for the player.

   The illustrations are exceedingly charming, such as number 9 ("Iris Légèreté" / "Iris Lightness", which depicts a beautiful fairy frolicking among a bed of roses with a large purple iris arching over her. The matching text card's fortune/warning reads (loosely translated): "Much danger. Comical scene. Failed marriage."

   Each of the 64 cards measures approx. 4.5" by 3". The illustrated cards have been hand-colored. Housed in the original eight-segment box with lithographed label to upper lid hand-colored, edged in embossed chromolithogaphed edging. Box measures 10.25" by 13.25". (#22008632) $4,800.

   Note that the illustration on the box cover depicts a copy of the game displayed on the table behind the women.

   Very good to near-fine. Complete. Minor dust soiling, the occasional small spot or water stain, modern tape reinforcements to inner corners of box. Cards lightly bowed. Vibrant color.



3. [Family History and Genealogy][Birth Announcements][Mourning][Naive and Folk Art, Immigration] **Sager Family Manuscript Book Recording Births of Seven Children (1814 -1830)**. [Vermont]. c.1840. An exceptional handmade manuscript book of heart-shaped birth certificates/announcements rendered in ink, notable for a whimsical use of typography and imagery including flora, calligraphic flourishes, and manicules.

   Two hymns have been recorded in the back of the book, including one painstakingly recorded in the style of printed type. In total there are seven (7) full-page announcements for the children of Frederick Sager (1795-1851) and Lydia Hawley Sager (1795-1840), each with imagery specific to the individual; for example, an unnamed infant who died in 1827 has a small coffin underneath the date. The phrase "Long may you live" is recorded several times. The Sager family had roots in Quebec but immigrated to Vermont in the 1830s. Folk art birth certificates/announcements such as these are much more rare than Pennsylvania Dutch examples of "geburtsheins". The pages with hearts are were scribed by a single hand.

   One particularly poignant pages reads - The babe Born and died Friday Dec, 14th 1827 "The active babe is gone to dwell with God on high and there to sing redeeming Songs to all eternity".

   4to (7.75" by 6"), pp. [30] of ink manuscript, sewn in later flexible card sourced from a newspaper display stand. Pen trials. (#22010385) $2,750.

   The births recorded are as follows:

   Andrew Alonzo Sager (19 July 1814)
   Thomas Jetson Sager (15 August 1816)
   Horatio Nelson Sager (2 July 1819)
   Adam Sager (5 September 1821)
   Eve Sager (5 May 1824)
   [Unnamed infant] (died 14 December 1827)
   Urane[i.e. Urania?] Mary Melissa Sager (22 March 1830)

   Some events are simply recorded in manuscript without their own ornamental pages, including: an unnamed baby born and died on August 4, 1832; birth of Zeri(?) S. Sager on 4 May 1838; marriage of Frederick Sager to Lydia on May 2nd, 1813; her death on April 4th, 1840; birth and death of Adam Sager (1771-"August").

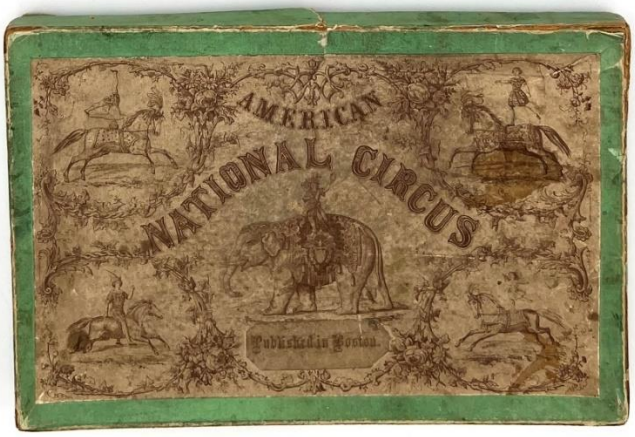
   The wrappers constructed from a card stock advertisement were adding in approximately 1896.

   Good. Toned with chipping/short tears, spotting, water and ink staining, finger soiling. Some offsetting, show-through.

4. [Merriam-Webster Dictionary][Lexicography][Publishing] **Manuscript Notebook of George Merriam with Critique of area Booksellers**. George Merriam. Massachusetts. 1839. The November 1839 notebook of George Merriam, in which he records purchases of books and other materials while on his travels in a specific area including Southwick, Granville, Sandisfield, Tyringham, and Great Barrington, along with the occasional comment about the town. For example, he declares Granville as "a very un-business-like place -- where can (underlined) they get books[?]", and Sandisfield a "wealthy town". Additionally includes notes on clients, encounters and business transactions. 32mo (5" by 3"), approx. 44 lined unnumbered pages, about one half to three-quarters filled with Merriam's notes in pencil and ink. Original flexible sheepskin covers. (#8018726) $1,900.

George Merriam (1803-1880) was a successful publisher, and one of the three Merriam brothers (Charles, George, and Homer) who became famous for printing the Merriam-Webster Dictionary. G & C Merriam were the publishers of Webster's Dictionary

Very good. Minor spotting, dust soiling.



5. [Circus Performers][Paper Playsets] **American National Circus**. Brown, Taggard & Chase. Boston, Massachusetts. c.1858. An exceptional, and rather scarce, circus-themed paper play set in the original box. The set was designed and lithographed by J. G. Chandler of Roxbury, Massachusetts. It includes 4 rider characters with 1 costumes and a hat. There is an elephant and 2 horses. Each of the riders has a tab affixed to the reverse to allow the rider to stay in place on the animal. Also includes an instruction sheet/narrative titled "The Great American Circus" pasted to the inside of the upper box lid. Box measures 6.5" by 9.75" by 1", and includes original litho label on upper lid. The label reads American National Circus with vignettes of each of the riders atop performing animals. Lacks one rider, costume. (#210007429) $4,500.

One of the earliest paper circus toys published in the United States. An accurate pictorial record of the circus of the pre-1858 period when the equestrians were the featured performers. May it be

noted that the design and richness of color of this early lithographed set is one of only a few examples produced in the United States that can compare in quality with German sets of the same period.
Paper Toys of the World. Blair Whitton. Hobby House Press. iNc. Cumberland MD. 1986. pg.5, 166.

Very good. Minor spotting, toning, the occasional small short tear or minor defect. Light crushing on box top. Lacks one rider and two costumes. Box worn; tape repairs.

6. [F.A.O. Schwarz][Speaking Books][Books as Physical Objects][Interactive Books][Audiobooks] **The Speaking Picture Book - Grandmother of "Audiobook" The animals talk**. F.A.O. Schwarz. New York, New York. c.1881. An audiobook from before there were audiobooks: produced by the famed luxury toy maker F.A.O. Schwarz, "The Speaking Picture Book" is a children's book that plays the sounds of different animals, produced by a hidden mechanism in the lower part of the book. In order to hear the sound, the child is instructed by the book to "gently pull out the cord underneath the arrow on the text accompanying each picture" (pastedown); the result is a whimsical and interactive toy inviting children to make their favorite stories come alive. There are eight different openings, each with its own animal sound, full-page illustration, and rhyme. The animals include "The Cock, the Donkey, the Lamb, the Birds, the Cow, the Cuckoo, the Goat, and the Baby" (title-page). Includes 8 light card stock leaves with relevant color illustration verso and charming verse relating to the subject.

Measures 12.5" by 9.5". Original carved wooden box structure with internal audio mechanism housed in original illustrated red cloth boards resembling a book. All edges gilt, eight glass beads attached to mechanism's cord pulls. Pencil gift inscription to "Andrew" on title-page.

(#210007295) $1,000.

Although the board obscuring the hidden mechanism has pulled away, we have elected not to have it restored so the mechanism is visible for inspection. Quite interesting.

Good. All sounds clear and operational. Some minor defects including toning, chipping to extremities/paint on fore edge. Extremities worn. Upper hinge cracked, board obscuring hidden mechanism has sometime been detached, revealing modern tape repairs to internal mechanism. Some damage to title-page and upper pastedown from old adhesive.

7. [Georgian Paper Dolls][Costume and Fashion][Pretend Play] **German Profile Paper Dolls "Englische Puppe"**. Stahl. Nuremberg. [1790]. A pair of 8" by 5" folders with applied paper labels titled La Pouppee anglaise a diverses modes, Habillemens Costumres de port-d'habits and La Poupee anglaise avec des habillemens differens a la Mode la plus nouvelle (also printed in German). Each includes a man or a woman, printed and hand colored, each with costumes comprised of multiple pieces to make up the whole of the outfit. The woman has five (5) costumes with additional hats and accessories and the gentleman has six (6) costumes. All in vibrant colors and printed on the front side only. Printed on laid paper. (#230008136) $3,200.

Exceptionally scarce examples of among the earliest printed paper dolls.

Although some bits lacking in overall fine condition.

8. [Social History][Paper Dolls][Costume and Fashion][Pretend Play][Morality] **Boxed Set - Costumes of Women of all centuries with 8 gala-dresses**. Verl. Eigth G.M. [1850]. A boxed set with applied litho label with hand colored finish. The title is printed in German, French, Italian and English. An applied paper label with elaborate border design and an image of three of the costumes adorns the box top. Enclosed is is the 7" die-cut card stock doll and her eight (8) costumes and hats. Representative costume imagery throughout modern times . Each costume has an applied back with opening at the top to slip the doll into the costume. Box measures 9" by 7". Complete set. (#230008134) $4,500.

Light neck bend on doll; costumes overall fine. Light to moderate box wear.

9. [Entertainment][Opera][Social History][Paper Dolls][Costume and Fashion][Pretend Play] **Exceptional Boxed Paper Doll Set - Mdme. de Marra Vollmer - Austrian-German Soprano**. [1845]. This boxed set with elaborately decorated applied water color hand finished paper label is for Austrian-German opera star Marra Vollmer depicted at the center of the label. The content includes four (4) identical 7.5" die-cut card stock paper dolls with eight (8) elaborate costumes and headdresses. The costumes depict her various roles with an applied label on reverse with the name of the character and the role. Includes Martha, Norma, Marie, Amine, Rosine, Elvira, Rosel and Angela. Box measures 9.5" by 7". (#230008140) $6,500.

(1822-1878) The singer's birth name was (depending on the spelling) Maria or Marie , Baroness von Hack (also: von Hacke/Haake).

Around 1842 she chose the Italian-sounding stage name Marie von Marra , since her parents did not approve of her profession. During this time she took singing lessons in Vienna with the composer Gaetano Donizetti and excelled above all in the Italian singing form of bel canto . From 1843 she worked as a chamber singer in the court theater of the principality of Schwarzburg-Sondershausen . In 1845 she was one of the most important singers at the Vienna Court Opera. She then performed throughout Europe, especially in German-speaking countries, including guest appearances and longer stays in Pest, Prague, Berlin, Dresden, Breslau, Hamburg, Petersburg (Imperial Italian Opera, 1846), Riga, Danzig, Konigsberg , Stuttgart, Amsterdam (1855-1858), London, Brussels, Italy. Since 1849 she has not entered into any more permanent engagements.

Overall fine condition, neck repairs on dolls.

Albums, Commonplace Books, Journals & Collected Works

10. [Crimean War][Dibdin][Coleridge][Shelley][Victorian] **Exceptional Commonplace book of an Educated Gentleman - Victorian Scrap, Poetic Excerpts, Original Artwork**. England. 1860s-70s. An exceptional commonplace book compiled by what appears to be an educated Victorian gentleman, featuring original watercolor artwork, Victorian scrap, and a precise index in the rear. Provides a clear view of what ideas and historical events the owner of this volume was engaging with, such as the Crimean War (lengthy prose on the subject has been copied twice in two different ink colors, p. 56, and there is also a poem by Maxwell on the subject on p. 38). It begins with the Balchelar Puzzled. There is a two-page listing of Kings and Queens of England on p. 92, and many poetic excerpts (Maxwell, Cicero, Shelley, Pearce, Coleridge, and Murray), including a poem praising Charles Dibdin and a tongue-in-cheek "Dirge" written "in Memory of Miss Ellen Gee, who died in Consequence of being stung by a Bee at Kew" (p. 12, first published in periodicals in the 1840s). Adorned with reliefs of insects of all types. There is an exceptional watercolor cross that mimics gothic design on p. 136 bearing the motto "God is Love", an entry jauntily written vertically, and plenty of Victorian scrap. It is a fine example of the interaction between "man" and "the book".

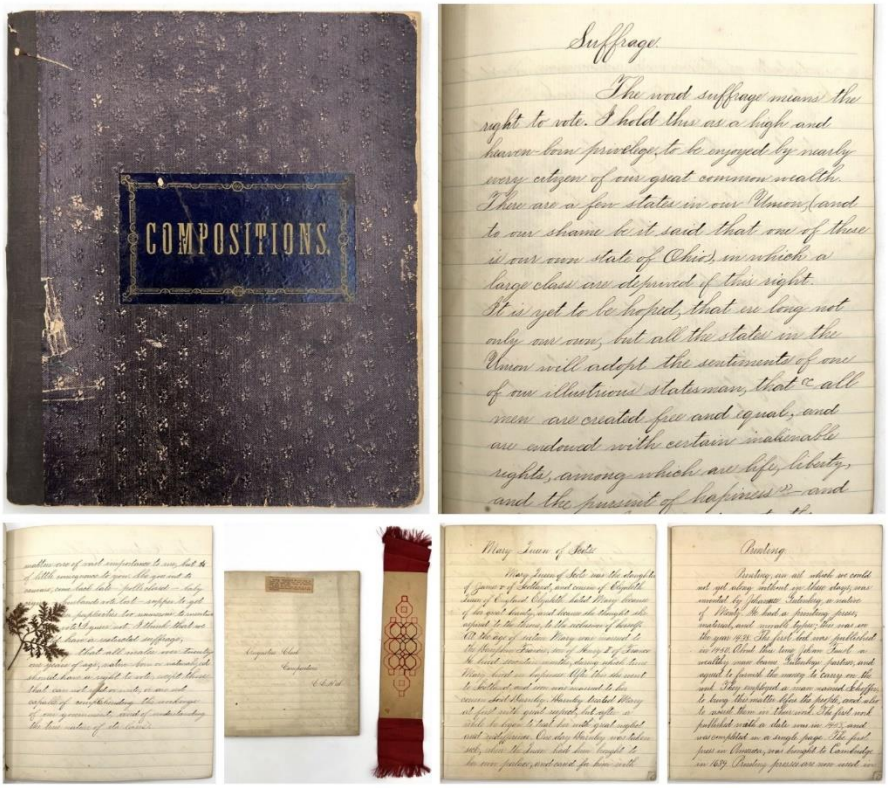
12mo (6" by 4"), 156 pp., numbered in ink by hand, with 2 pp. index recorded in ink following.

Bound in original flexible sheep-covered boards ruled in gold with marbled endpapers, all edges gilt. Printed book label ("Wyatt") to upper pastedown. One entry has been added by a much later owner in 1920, and is is either signed by or attributed to W. J. Thompson. (#29001565)

$850.

The interspersed inclusion of early scraps and tiny relevant watercolors adds

Very good. Extremities worn, some dust soiling and spotting.



11. [Composition Books][History][School Subjects][Women's Suffrage] **Composition Book of Augustus W. Clark (1849-1932) -- Entries on Women's Suffrage, History, Printing**. Ohio. 1860s. Composition book of Augustus W. Clark (1849-1932), with approx. 24 pages filled with one to two page entries. The title page includes a newspaper snippet announcing her death on June 28, 1932. The entries range in subject, including history (Mary Queen of Scots, the Catacombs of Rome, Julius Caesar), industry (coal, iron production), publishing history (printing, newspaper production), natural history (pearls), and geography (New York, Cleveland). There is also an entry titled "The Manly Sports" which focuses on prize fighting. Of most note is the entry titled "Suffrage", which outlines the concept of the right to vote, and mentions how "Recently, strong arguments have been used to advocate Women's rights, or the extension of suffrage to women"; to this, Clark does not want to deny suffrage to mothers and sisters, but thinks that wives ultimately belong in the home and not the polls. He ends: "I think that we should have a restricted suffrage, providing that all males over twenty-one years of age, native-born or naturalized should have a right to vote, except those that can not read or write; or are not capable of comprehending the workings of our government".

4to (7.75" by 6.75"), approx. fifty lined unnumbered leaves, half filled with entries, bound in original decorated paper wrappers backed in cloth with printed label to upper cover. Enclosed is a later red satin ribbon with geometric art embroidery on paper measuring approx. 12" by 2". Small sprig of fern-like plant pressed in between two of the leaves. (#23000764) $425.

Good to very good. Toned with some minor spotting, short tears. Binding worn.

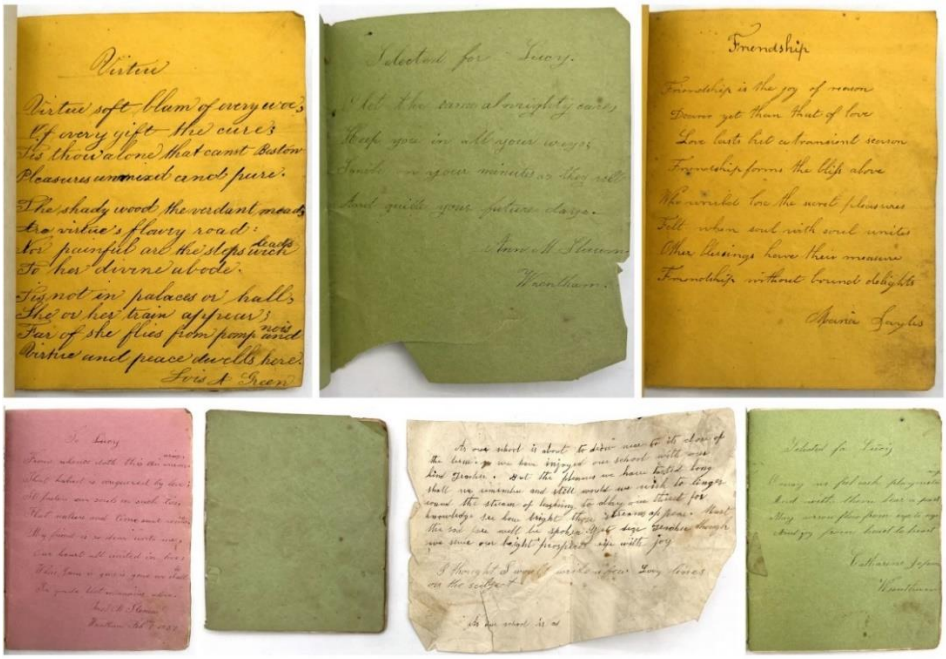
12. [Shadow Art][Love and Friendship][Albums][Interfoliata] **Friendship Album of of Eliza Ann Paynter (1840-1922) with Hand-cut Shadow Art Ephemera**. Riker, Thorne & Co. New York, New York. c.1856. Friendship album of Eliza Ann Paynter (1840-1922) "Presented to Miss E.A. Paynter by her friend and well wisher [?] Fadden, February 22nd 1856".

    4to (7.5" by 6"), approx. 100 leaves, only a couple pages filled, with ephemera loosely inserted inside cover, bound in original dark boards stamped in gold. Includes both a Presentation sentiment surrounded by an embossed gilt decorative device and a manuscript Dedication from James B. McFadden. Includes eleven additional sentiments. Includes three (3) vividly printed floral plates.

    Contains numerous snippets, clipping and more. There is loosely inserted ephemera: newspaper clippings, including a poem titled "Lines Inscribed to Miss E.A.P." (a love poem); a pressed leaf inscribed in ink and dated 1873; engraved visiting card of Mrs. Alexander McClurg Drake; a handwritten invitation to Paynter, with original envelope; and nine (9) pieces of paper hand-cut to create shadow art (depicts Lincoln, Burnside, Jackson, Grant, Webster, a cat, a religious "Crown of Thorns" motif, and Pope Pius VI praying before a cross subtitled "Pio Sexto". Also includes a manuscript sentiment on a dried gingko leaf from a teacher, 1871.
    (#23000248) $350.

Eliza Ann Paynter (1840-1922) took the married name Eliza Hartley.

Good. Toning, spotting. Water stain towards foot in gutter. Binding worn with damage to spine.



13. [Friendship Albums][Friendship Poetry][Teachers] **Handmade Friendship Album of Lucy Ide (1801-1859)**. Wrentham, Massachusetts. 1837-1841. A rather sweet pocket-sized friendship album with original poetry addressed to Lucy Ide (1801-1859) from her friends, handmade from gatherings of colored paper. In total there are nineteen (19) entries filling approx. half the album. There is an additional loose scrap of paper with original lines by one of Ide's students, lamenting the end of term. A lovely example of female friendship in the early Victorian period.

    16mo (5" by 4"), 40 unnumbered pages, approx. half filled with ink manuscript, gathering sewn in gutter, unbound. (#23005719) $325.

    Good to very good. Minor spotting, toning, light dust soiling. Short tears.

Collected Works

14. [Tailoring][Clothing Design][Home Economics][Learn to Sew][Stitching][Handmade Albums][Kindergarten Art] **Sampler Book with Approx. Thirty (30) Hand-sewn Examples of Stitching, Sewing, Weaving, Tassels Owned by Sewing Student Florence M. Dunn**. Florence M. Dunn Brick Church Sewing School (Columbia University). New York, New York. c.1880. An album of over thirty (30) stitching, sewing, weaving, and tassel samples issued to students of the Brick Church Sewing School in New York c.1880. This example was owned by "Florence M. Dunn", a student; there is at least one other nearly identical album extant, stamped instead on the upper cover with another student's name, "Hermia L. Kallenberg". Each sample in these albums is extraordinarily fine and skilled, and has been clearly been carefully handmade by the instructor(s) for the young girls to copy and aspire to. The samples include examples of: yarn weavings; basic stitching and hemming; tassels; pleating/shirring; buttons and button holes; patching; and embroidery. There are also two (2) examples of folded paper kindergarten art. There are very impressive examples of blind seams, flat felt, tassels (?), cut interfacing, a miniature sheer apron, a button cuff, a gusset, various examples of button holes and a covered button, fabric applique, darning and embroidery. Some of the more complicated among garment sewing techniques.

    8vo (8.5" by 6.75"), approx. fifty (50) blank leaves bound in original three quarter roan and pebbled cloth, upper cover lettered in gold. (#23005650) $600.

    The Brick Church Sewing School was formed after the Civil War at the New York City-based Brick Church, Presbyterian. It was a part of the Teachers College of Columbia University.

    Good to very good. Binding worn with joints split. Toning, offsetting, a couple samples beginning to come loose. Paper brittle.

15. [Tailoring][Clothing Design][Home Economics][Learn to Sew][Stitching][Handmade Albums][Patriotism] **Sampler and Scrap Book with Approx. Eighty (80) Examples of Stitching and Sewing by Young Married Woman Helen W. Satterthwaite**. Helen W. Satterthwaite. Newtown, Buck County, Pennsylvania. 1941. Completed in August 1941 by a young married woman named Helen W. Satterthwaite during a sewing class at her local Sears, the present album contains over eighty (80) examples of stitching and sewing. What is most notable about this album is the charming addition of carefully cut-out magazine illustrations of fashionable young women modeling each stitch or exercise. The examples are very fine, and have aptly been graded "100+ Excellent" by the instructor. Techniques exhibited include: basic stitching and basting, shirring and ruffles, seaming, hemming, sewing on the bias, quilting, tucks, trimming, braiding, ric-rac, braided and twisted wool work, piping, pleating, zipper opening, pocket openings, tailored loops for fastening, godet and kick pleats, and button holes. Includes a handwritten guide to how to measure sleeves, skirts, shirts, etc. in the rear. Features a patriotic color scheme, and is very charming and very 1940s. Patriotic themed magazine cut-outs throughout, often with examples of the stitch work showing on the actual garment. She carried it a step further on the example of shirring; actually inserting real shirring on the bodice of the cut-out dress.

    Each page is double paged with sample sandwiched between the page and actually exhibited through cut-outs or slits in the single side.

    Folio album (14.5" by 12) with approx. 40 blank leaves secured back-to-back with novelty tape, secured in original embossed cloth album with cord. (#23005328) $650.

    Satterthwaite helpfully records location and class information in the rear of the album: "Class at Sears, Racbuck[?] May and June and July 1941. Teacher Marie Ahern".

    A truly exceptional and unique example of this type of work.

Good to very good. Paper brittle. Toned, binding rubbed with minor dust soiling. A couple leaves loose.

16. [Kindergarten Art][Weavings][Folded Paper][Cut Paper][Froebel] **Three (3) Albums of Approx. Two Hundred Ninety Two (292) Examples of Kindergarten Work Including Weavings, Folded Paper, and Cut Paper by Helen B. Dowd**. Helen B. Dowd. United States. c.1910. Three (3) albums of approx. Two hundred ninety two (292) examples of Kindergarten Art by Helen B. Dowd, including weavings (including paper, decorated paper, and ribbon), folded paper art, and cut paper art. Some are rather complex and well-thought out, such as a paper weaving which spells out the phrase "JHTS Class of 1910". Dowd has included some handwritten formulas/directions for a small amount of the examples. There is also a charming two-page spread that Dowd has made into a paper doll house room, complete with toys, a dog, and wallpaper made from decorated paper. Another has folded paper spelling "Froebel" adjacent a folded paper lighthouse. Each album is signed in ink by Dowd on the inner side of the upper flap. Includes a spread of thirty-two (32) folded art labeled with students' names.

    Dowd, Helen B. [Album I of Kindergarten Art]. United States, c.1910. Fifty-four (54) examples of Kindergarten Art displayed on 49 folding panel leaves, 16 leaves left empty. It begins with first school through seventh school formulas for mat weaving. She used satin ribbon for one weaving and wallpaper for another. The remainder are traditional polished paper. She includes paper cuts of a poesy basket with silk flowers and applied cut-outs ornaments. In original cloth album measuring 9.25" by 9.25". 39 paper weavings, 15 cut paper art.

    Dowd, Helen B. [Album II of Kindergarten Art]. United States, c.1910. One hundred fourteen

(114) examples of folded and/or cut paper Kindergarten Art displayed on 60 folding panel leaves, 3 left empty. Includes two (2) pages with 32 folded works folded and each folded and signed by a different individual. Many in the shape of objects; some pages are scenes - farm scene with a windmill, barn, well, etc. Numerous geometric designs. More formulas, circles and snowflakes. This volume includes the two page paper doll house nursery. Original cloth album measuring 10.75" by 11.25". Includes the two-page spread paper doll room.

Dowd, Helen B. [Album III of Kindergarten Art]. United States, c.1910. One hundred twenty four (124) examples of folded paper Kindergarten Art displayed on 55 folding panel leaves, including 20 blank leaves. Includes folded paper spelling "Froebel" adjacent a folded paper lighthouse and finally a two (2) page scene of folded paper including an American flag, a plane, a campfire and a log cabin. This book is the more intricate/advances. In original cloth album measuring 10.75" by 11.25". (#23005447) $1500.

Helen B. Dowd (1886-1975) was a New York native and New Jersey resident.

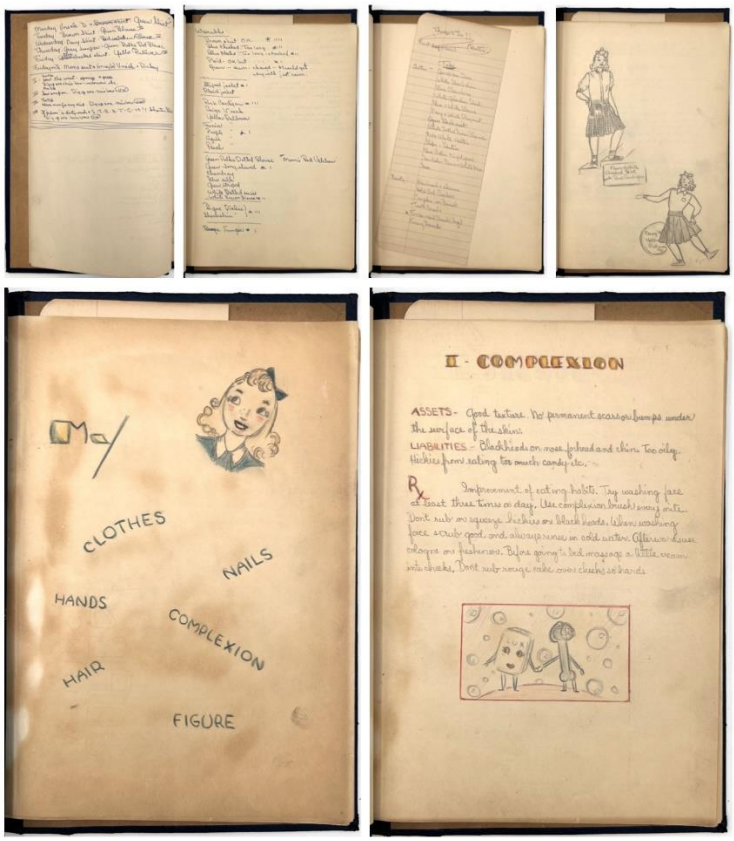
Exceptional Kindergarten art including many design patterns, intricate scenes and more in three volumes.

Very good. Some toning. Dust soiled, extremities rubbed/bumped. All examples appear present. A couple stains/marks.

17. [Tailoring][Clothing Design][Home Economics][Learn to Sew][Stitching][Sewing and Embroidery; sewing machine use] **Sewing Samples by Instructor with 25 Examples**. United States. c.1900. Album of sewing samples by Effie Ashton. United States, c.1900. Oblong 8vo (5.75" by 9.25"), approx. 50 blank leaves sewn in original decorated paper covered boards backed in red sheep, manuscript paper label to upper board. Contains 2 pp. of manuscript class notes, and approx. 25 samples of sewing and embroidery. The notes a narrative eon cloth and its uses and Selvedge and Bias and their significant and information on warp and woof. Techniques/features include: basic running stitch/back stitch; hemming and tucks; basting and overhanding; gathering; gussets; buttons; patching; herringbone stitch; stocking darning; machine running stitch; seaming; quilting; "fancy work" (i.e. embroidery); drawn work. Each example is numbered 1 - 25 with a brief narrative verso. (#23005710) $475.

Fine workmanship. The student was awarded an "A" for the collection.

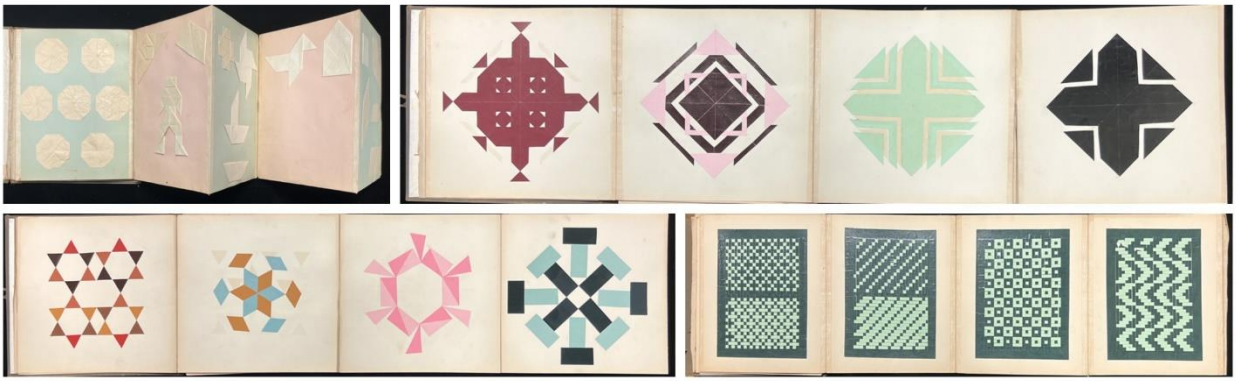
Good. Bindings worn, upper board of one book detached with damage, spine missing on other. Toning, dust soiling.



"My Clothes Nails Hands Complexion Hair Figure" -- Manuscript by Preteen Girl in 1941. United States. 1941. A humorous manuscript about hygiene, fashion, and beauty handmade by a preteen or early teen girl, rife with personality. She uses the first two pages to frankly assess her complexion and figure, with each divided into three sections: "Assets", "Liabilities", and "Rx" (i.e. solution to her flaws). She pulls no punches, especially when addressing her figure: "LIABILITIES - All over fatness. And a medium posture (It could stand improvement!)". A charming illustration of Lux soap and a face brush lends an amusing tone to her page on complexion. She also draws herself dressed in a couple of her favorite outfits. She spends the final couple pages recording in neat ink manuscript lists of her attempts at "reducing" (i.e. losing weight) as well as makes lists of her best articles of clothing and outfits (some of which appear to be borrowed from her mother-- we hope she returned them in good order). She notes with glee the times she is able to avoid junk food ("NO CUPCAKES!!!!!" on Sunday), and also notes with humor her various stumbles, such as when she has "1 lg. pc. PUMPKIN PIE" at Grandma's. Very charming.

Large 8vo (11.5" by 8.25"), approx. 20 blank leaves, seven pages only filled with ink, pencil, or colored pencil manuscript/drawings. One folded piece of notebook paper with pencil manuscript inserted. Bound in original embossed navy blue album boards, secured with cord. (#22005284) $225.

Very good. Toned, minor spotting. Covers water stained with some minor damage/wear to corners and lower board.



Please note we also have Florence A. Tuttle Baldwin's pedagogy archive – early grades.

18. [Kindergarten Art][Elementary Education][Folk Art][Pedagogy][Women and Teaching][New England][History of Connecticut][Geometry][Design] **210 Examples in 4 Albums -- Kindergarten Art by Schoolteacher Florence A. Tuttle Baldwin**. Florence A. Tuttle Baldwin. [New Haven, Connecticut]. c.1900. Four (4) albums of kindergarten art (Froebel Method) by New Haven schoolteacher Florence A. Tuttle Baldwin, including folded paper, Froebel cuttings (cut paper art), embroidery, and paper weavings (also termed "Interlacings"). In total there are two hundred ten (210) individual examples of kindergarten art, expertly wrought and displayed for students. The three albums include:

    Tuttle Baldwin, Florence A. [Album of folded paper]. [New Haven], c.1900. 4to album (9" by 7.5") containing a large 23-panel folding display of folded paper kindergarten art. The art is displayed on recto of display only. There are one hundred twenty-two (122) examples on 22 of the 23 panels. Contained in original cloth-covered album with cloth ties, panels secured together with cloth.

    Tuttle Baldwin, Florence A. [Album of paper weavings]. [New Haven], c.1900. 4to album (9" by 7.5") containing a large 18-panel folding display of woven paper kindergarten art. The art is displayed on both sides. There are twenty-four (24) examples in total. Contained in original cloth-covered album with cloth ties, panels secured together with cloth.

    Tuttle Baldwin, Florence A. [Album of paper weavings]. [New Haven], c.1900. Large 4to album (10" by 10.25") containing a large 22-panel folding display of Froebel cuttings (folded cut paper art). Some of the coated papers are two-sided. There are thirty (30) examples, displayed on both sides. Contained in original cloth-covered album with cloth ties, panels secured together with cloth.

    Tuttle Baldwin, Florence A. [Album of paper weavings]. [New Haven], c.1900. Large 4to album (10" by 10.25") containing a large 14-panel folding display of Froebel sewing/embroidery

samples. There are thirty-four (34) examples in total. Contained in original cloth-covered album with cloth ties, panels secured together with cloth. (#22006729) $1,500.

Florence A. Tuttle Baldwin (1854-1926) married Benjamin Newton Baldwin (1854-1898) in 1881.

Good to very good. Bindings worn, some panels detached/leaves loose. Minor toning, dust soiling, staining. Kindergarten art in very good to excellent condition. Offsetting, some of which suggests one or two examples of the art may have sometime become detached or missing.

19. [Tailoring][Clothing Design][Home Economics][Learn to Sew][Stitching][Handmade Albums] **"Sewing Models" -- Handmade Album of Sewing Samples by Schoolgirl Gertrude Suhr [Vaney]**. Gertrude Suhr. United States. c.1908. A charming handmade album of sewing samples by a young student of sewing or home economics, Gertrude Suhr. Contains eleven (11) samples demonstrating the young girl's new skills, including basic stitching and hemming, shirring, patchwork, decorative embroidery, and buttons with sewn holes.

Large oblong album (9.25" by 12") with eleven (11) sewing samples on five (5) leaves of card, secured with shoelace in original cardboard album covers backed in brown cloth. Original illustration of sewing box and shears underneath hand-lettering "Sewing Models" on upper cover. (#23005836) $225.

Most likely the work of a 10-12 year old girl. Overall fine craftsmanship with majority hand stitched with few bits of machine work.

Good. Card/paper quite brittle. Toning, extremities worn, minor staining.

Archives

20. [Business Archive][Love and Friendship][Valentines][Design and Samples] **Jonathan King Jr. Business Archive - Valentine Manufacturer and collector**. 1850-1906. An important archive of business correspondence and ephemera amassed by the Valentine maker and collector Jonathan King Jr. (1836-1911), maker of some of the most whimsical and fanciful valentines in Victorian England. This archive of King material is notable for its design and draft material, proofs, and notes by King, as well as notes and clippings he collected for Valentine inspiration.

    The archive ranges from c.1850 until c.1906. It is comprised of approx. 800 discrete items divided into nine (9) categories. There are many different kinds of physical media represented including photos, manuscripts and typescripts, proofs, newspaper clippings, billheads and receipts and of course valentines and material samples.

    There are several standout items in this collection, including: Jonathan King's first Valentine (annotated, "1846 my 1st Val[entine] very proud of it"); a sample of a particularly fine watermark depicting the Roman god Mercury; a clipping annotated by King: "Women as artists on Litho[graphy]", showing his interest in women in art and the greeting card trade; a clipping reporting that one of King's competitors uses English-made materials only, which King has annotated "A Lie"; and several large sheets of uncut, or partially uncut, printed sentiments. The draft material, samples, and proofs for Valentines give the viewer an important window into King's creative process and business dealings.

    There is an additional, but separate, category of extensive research, drafts, and glass slides belonging to the Jonathan King collector and biographer Carroll Alton Means. Means became interested in Valentines in the 1930s, and started collecting soon thereafter; he bought about twenty percent of King's estate when it came up for sale, including the present King material.

Category One: Advertisements

- Ephemera related to marketing and advertising King's business: early lace paper letter sheets promoting his mother's The Pretty Valentine Shop, newspaper clippings, printed advertisements from a serial, and a typewritten letter. Sizes range from 1.75" by 6.25" to 10.5" by 8"; dates range from c.1890 to 1908. Twelve (12) items in total.
    - Four (4) bifolium lace paper advertisements promoting E.E. King's The Pretty Valentine Shop
    - A bifolium lace paper requesting a presence to present samples of King's work.
    - A fanciful handbill for Jonathan King Sr. promoting Green's Characters & Scenes in Belphegor the Conjurer
    - A Windsor elaborate embossed die-cut with flanking sentries promoting J. King, General Fancy Stationers "A Large Stock of Paper Collars"
    - Three (3) newspaper clippings with King advertisements, one with contemporary ink annotations in King's hand;
    - One (1) full-page printed advertisement sometime excised from an unidentified serial;
    - One (1) typewritten letter to King quoting advertising costs, dated 1908.

Category Two: Annotated Trade Clippings

- A gathering of approx. seventy-five (75) newspaper and serial clippings, ranging in date from c.1890s to 1908. Sizes range from 1" by 3" to 14.75" by 9". All have been loosely inserted into a marbled paper folder measuring 9.25" by 7.25". There are reviews, want ads, newspaper reports of King's competition, and an extensive amount of newspaper clippings highlighting the public's feelings about greeting cards and Valentines. Most are annotated in King's hand, and pasted to blank pieces of paper. A valuable look into King's place in the trade and his views.

- Highlights include:
    - A newspaper want ad submitted anonymously by King, seeking collectors of tinsel prints;
    - An excoriating review of an unrelated book, with King's annotation: "What may be said of a Book on Xmas Cards if I write one";
    - Clippings highlighting King's competition (e.g. Hagelberg, Raphael Tuck, Howland, Prang, etc.);
    - A clipping annotated by King: "Women as artists on Litho[graphy]", showing his interest in women in art and the greeting card trade;
    - A clipping reporting that one of King's competitors uses English-made materials only, which King has annotated "A Lie".

    - Also found in this booklet is a pinned together nineteen-page manuscript list of early Toy theatre producers and illustrators from approximately 1800 – 1823.

Category Three: Business Correspondence

- A group of King's business correspondence. Includes handwritten and typewritten letters, as well as postcards and carbon copies. Seventeen (17) items in total. Dates range between the 1890s and 1906. Sizes range from 3" by 4.75" to 10.5" by 8.25".
    - Eight (8) letters addressed to King regarding business matters;
    - Two (2) postcards addressed to King regarding business matters;
    - One (1) letter from a hopeful contributor, with a carbon copy of King's kind refusal;
    - Two (2) letters, one typewritten and one handwritten, to King from librarian James Duff Brown, regarding King's offer of loaning material for an exhibition;
    - One (1) handwritten copy of one of King's replies;
    - Three (3) carbon copies of King's replies.

Category Four: Business Invoices and Receipts

- A group of eight (8) invoices or receipts related to King's early business dealings. Dates range from 1860 to 1872. Sizes range from 4" by 6.5" to 8.25" by 5".
    - Two (2) invoices from King to business associates, each with drafts of some lines of Birthday verse on the other side in King's hand;
    - Two (2) invoices to King from printers, including one stamped/notarized;
    - One (1) invoice to King from an artificial flower manufacturer, stamped/notarized.
    - Two (2) memoranda from King, 1872, requesting an engraving and acknowledging payment in full.
    - A blank invoice from Caledonia Road (c1861)

Category Five: Design Inspiration

- A group of ephemera amassed by King for design inspiration in his business. In total there are approx. 78 items in this category, ranging from verse noted on pieces of scrap paper to large prints produced by other publishers. Dates range from approx. 1870s to c.1906. Sizes range from 2.75" by "2.75" to 10.5" by 9". Most annotated by King, some with sketches.
    - Approx. sixty (60) scraps of paper with ideas, notes and sketches;
    - A red note book with eleven (11) leaves of ideas, notes and sketches;
    - One (1) watermark specimen depicting a very impressive watermark of the Roman god Mercury on a book by Homer ("The Iliad");
    - Two (2) hand-colored prints by A. Park, most likely earmarked by King as good for tinsel prints;
    - One (1) large calendar print with metallic embossed paper border, pasted onto a large piece of card;
    - One (1) postcard with Valentine verse on verso.
    - Two (2) poems "To A Dandy" and "A Rose" apparently in Kind's hand.
    - A 10-page manuscript entitled "Tinsel and Valentine", penned by an enthusiastic anonymous collector. It concludes with … "A last, long glance round, a passing thought of wonderment whether this interesting and novel collection will ever be for public view or whether this intensely interesting and amusing link with the past will forever be under private control. There is interest: attraction: novelty: idea development for certain set purpose – is that sufficient to attract one of our National Institutions?"

Category Six: Original Photographs

- A group of 19 original photographs, all of King. Dates range from c.1850s until 1910, spanning King's entire adult life. Sizes range from 4" by 2.75" to 11.75" by 9". There are photographs and cabinet cards, as well as two small photos inserted into greeting cards. One of the photos has pen and ink touch-ups, emphasizing King's facial hair and suit.
    - Three (3) photos of King at work – one pictured Staff p. 130. Copyright retained by Clarke & Hyde
    - Seven (7) original photographs;
    - Four (4) cabinet cards; on signed;
    - Three (3) post cards
    - Two (2) small original photographs inserted into holiday greeting cards.

Category Seven (a): Sampling of Drafts, Proofs, and Samples (see additional sections below)

- Group A includes approx. 122 proofs, samples, and drafts collected by King. Materials include lace paper, scrap, artificial flowers, cork, printed and handwritten verse. Includes one of the most important items in the archive, Jonathan King's first Valentine. Sizes range from 4" by 2.5" to 10" by 8". Dates range from c.1870s to the turn of the century.

- A Valentine with lace paper, scrap, and spun glass labeled in pencil "1850 my 1st Val[entine] very proud of it";
- Three (3) proofs for packaging printed on coated black paper;
- Fourteen (14) proofs and drafts of Valentines, advertisements, etc.;
- One (1) sample scrap of lace paper;
- One (1) sample envelope;
- A scrap of paper with seven (7) samples of artificial flower petals;
- A gathering of four leaves, sewn at spine, with approx. ninety (90) samples of artificial leaves.
- Happy Little Kittens valentine with design components
- Two (2) printed invitations to I.O.G. T. Barnsbury Chapel School Rooms First Anniversary.
- A "fill in the blank" marriage proposal printed by King 1870s
- A J. L. marks mock-up of Rural Pleasures vinegar valentine

Category Seven (b): Sampling of Drafts, Proofs, and Samples (Boxes)

- Group (b) includes approximately 445 distinct items. There are four distinct categories in this archive of King material. Includes product samples received by King from his suppliers (e.g., envelopes, lace paper, etc.). There are proofs, drafts and prototypes of King's Valentines and examples of the finished product. Materials include lace paper, embossed paper, and scrap.
- In total, there are approx. four hundred forty-five (445) items. They range in size from 3.5" by 4.5" to 6" by 5.5". Most date from c.1870s or 1880s, and have been pasted onto blank sheets of paper measuring 11" by 8.5". Some have King's ink annotations with price or comment.
  - Category One - Valentine Greetings/Prototypes (106)
    - Scrap – Leap Year & Babies
    - Scrap – Black w Gold Border
    - Scrap - Caricatures
    - Scrap – Cursive Message Red Border
    - Black Background w Sentiments (Mixed)
    - Background w Sentiments (Mixed)
    - Decorated Lace Paper
    - Sister Love
  - Category Two - Samples (306)
    - Flora – Wide Border
    - Embossed Die-cut Scraps
    - Letter sheets, Covers – Polished, Other
    - Multicolor – Fancy Cards & Covers
    - Die-cut Letter sheets & Covers
    - Letter sheets & Covers (Christmas)
    - Die-cut Small Cards
    - Cards – Flora – Gold Trimmed
    - Lace Paper (Older)
    - Tri-fold Flora
  - Category Three - Mock-ups (13)
  - Category Four - Examples (20)
    - Small – Gold border
    - Chromolithograph – Little Girls

Category Eight: Printed Sentiments

- A group of proofs of printed sentiments, notable due to the fact that they have survived in intact uncut or partially uncut sheets. There are sixteen (16) items in total ranging in size from 1.5" by 1" to 17.5" by 22", and in date from c.1870s to c.1890s.
- Five (5) individual proofs of printed sentiments;

- Eleven (11) sheets of printed sentiments, uncut or partially uncut, including one printed on oiled cloth.

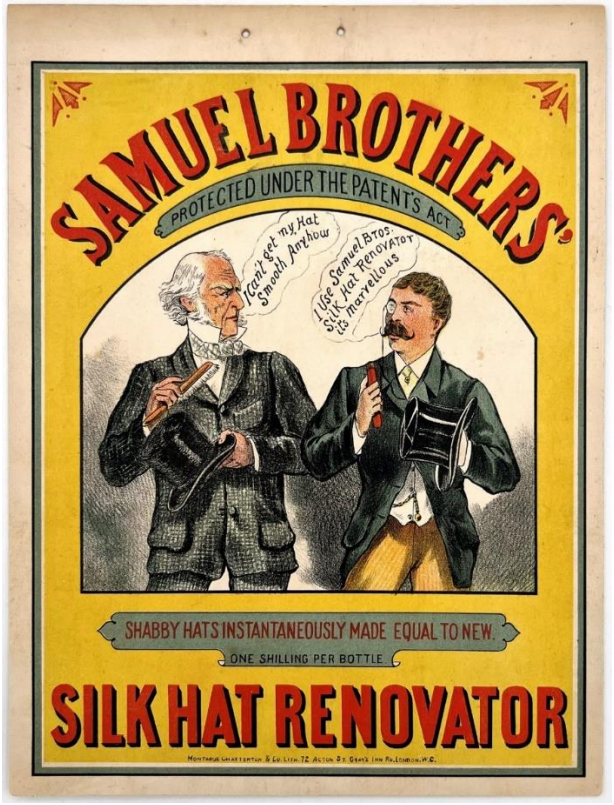
Category Nine: Carroll Alton Means

- This category is comprised of dozens of photos and documents amassed by the Valentine historian and Jonathan King biographer Carroll Alton Means. It is contained in one (1) banker's box (approximately 0.6 cu. ft.) All is dated c.1950. It is notable for Means' extensive research on King's life and cultural impact. Includes:

  - Approx. fifteen (15) glass slides, reproducing original photos of Jonathan King;
  - Research and drafts on Jonathan King's life;
  - Research and drafts on the origin of the Christmas Card;
  - Research and drafts on Valentines and St. Valentine's Day;
  - Means' correspondence;
  - Reproductions of photographs of King.

Overall, the archive provides a valuable look into King's business dealings and industry. Of note is the advertising and correspondence from prospective contributors along with King's extensive research and analysis of the trade along with many of his design concepts in various stages of development. (#230008545) $9,200.

Advertising



21. [Counter Cards][Display Cards][Shop Display][Ephemera] **Counter Card Advertising Samuel Brothers' Silk Hat Renovator**. London, England. c.1900. A well-preserved counter card advertising "Samuel Brothers' Silk Hat Renovator", a liquid product for restoring top hats.

Features a humorous illustration of an older gentleman struggling with his old-fashioned hat brush while his younger counterpart outpaces him with the new product. The dialogue reads, "I can't get my Hat Smooth Anyhow" / "I Use Samuel Bros. Silk Hat Renovator its marvelous". Chromolithographed card measuring 11.5" by 8.75", verso blank, two holes punched at head for easy display. (#23004782) $375.

Samuel Brothers was established in 1830 on Ludgate Hill, London, and opened premises on Oxford Street in 1915, before moving to Bartholomew Place and then into Clerkenwell Green. In 1993 the company relocated its offices to the Headquarters of The Royal Logistic Corps upon invitation, where it remained until 2016, when it moved into Aldershot, the Home of The British Army.

The Company supplied many London companies with livery and at the turn of the last century was reputed to have been one of the largest exporters of uniforms in Europe with four factories located in London. Livery was being shipped as far afield as the White House in Washington. At the outbreak of World War One, the company focused on military and was commissioned by the War Office to produce the first waterproof coat for Officers of the British Army.

Near-fine. Toned, one or marks, pencil markings to verso.

22. [Interior Design][Medievalism][Chivalry][Fabrics and Textiles] **Chivalry Cretonne Series Being the Tale of Some Unique Designs Recently Produced in Colonial Drapery Fabrics**. Coulton Waugh (illus.) Marshall Field and Company. [Chicago, Illinois]. 1920. A quirky catalogue produced in a faux-medieval style advertising patterns sold by Marshall Field and Company in their Colonial Drapery Fabrics line. Each of the six patterns has a name ("King Arthur in the Forest", "Camelot", etc.), and is illustrated in the margins surrounding its own poem. The reader is urged to detach all six poems and frame them to have a complete series of wall art. Further, each pattern is glossed with notes by an experienced interior designer on the opposing page, giving advice to where each pattern/color combination would look best (for example, "Color 2" is a blue on white ground that makes "very dainty bedroom coloring",

according to the "Queen Guenevere" entry). 8vo (9.25" by 6"), pp. [16], illustrated in original illustrated self wrappers. (#22004974) $200.

Frederick Coulton Waugh (1896-1973) was an artist known for writing the first comprehensive study of comics and comic strips. His interests ranged f

Very good. Minor toning, water staining. Rust stains from staples.

23. [Chromolithography][Embroidery][Knitting and Crochet][Fibers and Textiles][Calendar] **"Strick-Phantasie und Häkelgarne" -- Attractive Chromolithographed Advertising Card for German Yarns, Floss, and Thread**. Druck der Kunstanstalt von Vezel & Naumann. Reudnitz, Germany. 1890s. An attractive chromolithographed advertising card for "Strick-Phantasie und HÃ¤kelgarne" (Knitting fantasy and crochet yarns), featuring "Schwanen-Zephyr, Moos, Gobelin" (soft "Swan"-like cotton, moss, and tapestry) fibers. The illustration shows a swan serenely gliding across a pond; to the left, a large industrial spinning machine processes fibers, and on the right, a large room of workers dye the resulting yarns or thread. The verso advertises their embroidery flosses and threads, and features a calendar for the year. (#22000680) $150.

Very good. Minor toning, dust soiling. Two small areas of missing surface litho verso.

24. [Marketing to Women, Housework, Color Theory, Exuberant Advertising, Art Deco] **How to keep your house YOUNG!**. Lucille Patterson Marsh (illus.) Valentine & Co. New York, New York. 1926. An energizing promotional booklet for Valspar Lacquer, marketed to housewives. Rather than relying on the same old tired advertising copy, the company has opted instead for exuberant, colorful illustrations and a humorous narrative showing customers how well Valspar lacquer paints fit in with the modern American household. Includes samples of the fifteen lacquer colors, labeled with fun names such as "Persian Lilac", "Coral Sand" or "Peacock Blue", as well as a two-page primer on color theory complete with a color wheel. The final page provides more options for those willing to experiment with mixing lacquer colors together. 4to (8.5" by 7"), pp. 24, wrappers inclusive, color-illustrated in original illustrated self wrappers.
(#23000834) $150.

Good to very good. Spotting to front wrapper.

25. [Valentines, Letter Writers, Flirt book, Price Lists] **List of Valentines Manufactured by A. J. Fisher**. A. J. Fisher. New York. 1875. 10 pp List of Valentines for 1875. Manufactured by A. J. Fisher, successor to Fisher & Brother, Fisher & Denison. Top wrapper depicts exterior of their building and storefront. Includes terms, retail lists of valentines, Song Book publications by A. J. Fisher, Fifty Cent Hand Books including an array of Letter Writers, Wheel of Fortune and Magic etc. Concludes with an array of novelty handbooks and stationery. Features 'The Little Flirt' with 14 silhouette illustrations with full flirtation signals. Concludes with information on the stereoscopic department. Measures 9' by 5.5" . (#23000458) $400.

Minimal wear.

Communism

26. [Red Scare, Anti-Communist Sentiment, Anti-Soviet Sentiment, American Legion, Capitalism, Democracy] **Red Scare Propaganda Booklet**. [The American Legion?]. United States. c.1925. The

present booklet was published for the general public, most likely by the American Legion, in a bid to establish communism as an insidious threat to the American way of life and democracy. Includes a foreword by Garland W. Powell, National Director of the Americanism Commission of the American Legion. The foreword establishes the booklet's strict anti-Communist point of view as a means to save American democracy: "The government of the United States was ordained by the people to establish domestic tranquility and to insure to the citizens their rights of life, liberty and the pursuit of happiness.." The remainder of the booklet includes reproductions of photos of chaos purportedly wrought by communists and revolutionaries, as well as newspaper clippings with captions such as, "Hundreds of thousands of agitators are at work in this country". Features a reproduction of a 1923 cartoon by Herbert Johnson, depicting a strapping sailor ("American Labor") aboard a ship ("American Industry") being attached by pirates ("Communist", "Red", "Revolutionist"). 8vo (9.25" by 6"), pp. 16 with in-text illustrations, lacking original wrappers and possibly title page. (#22000835) $275.

Fair. Lacking original wrappers and title page. Dust soiled with some minor short tears, staining.

On the feminine side…

27. [Jean Jacques Rousseau][Romanticism][Ermenonville][Paper with a Secret] **Hand-colored Proto-Valentine Depicting Memorial to Jean Jacques Rousseau at Ermenonville with Hidden Message**. France. c.1797. A scarce example of a "proto-Valentine" produced in France c.1797, featuring an illustration of the memorial to Jean Jacques Rousseau on the Ile de Peupliers at Ermenonville. Hand-colored etching laid down on card, with window flap cut to reveal small scrap of pink printed silk underneath which reads: "*Je cherche Ã vous charmer, Cessez donne de m'allarmer, Donnez quelque contentement, A celui qui aime tendrement*" ("I seek to charm you, Stop giving me alarm, Give some contentment, To the one who loves tenderly"). Measures 5" by 6.5". (#22006398) $425.

Very good. Minor spotting, dust soiling.

28. [Doll Transformations][Metamorphosis] **Little Metamorphoses**. Germany. c.1830. An attractive and engaging children's transformation game comprised of three sections-- head torso, and bottom-- in which multiple panels can be exchange to reveal new costumes and characters. This particular game, "Little Metamorphoses", was designed for both English and French audiences. In total there are 29 panels, each with a printed number pasted to the verso of the card. This set lacks torso panel 9, but is otherwise complete. Each completed figure measures approx. 7" by 4". Panels housed in modern custom made cloth box measuring 7.5" by 4.5" by 0.5". (#22008946) $2,200.

Similar card transformation games were popular in the first half of the nineteenth century; Ackermann produced a similar version in London with male and female caricature types ("Changeable Ladies", 1819, and "Changeable Gentlemen", 1818).

Very good. Minor toning, dust soiling, minor stains. Lacks torso panel number 9.

29. [Victorian Cookie][Love and Friendship][Oddities] **Victorian Cookie - with Cupid & Cornucopias of Flowers in a Garden Scene plus Marzipan Flaming Heart**. New York. [1890s]. An elaborate cookie created in the shape of a heart with applied cornucopias and a Cupid with a floral garland. Applied gold leaf to bead-shaped border decoration. The cookie was applied to a New York City street map for cooling/stability. (#8015656) $450.

The map on the reverse is helpful in dating the cookie, in 1912 the land was donated to the City of New York for a park. The parcel of land was purchased by Mr. Isham in 1864.

Hair

30. [Hair Work][Friendship][Mourning] **Handmade Hair Book of Maryann Beals Clark (b.1835)**. [Antwerp, New York]. 1852. The handmade hair book of 17-year-old Maryann B. Clark of Antwerp, New York, featuring nine (9) examples of hair work. Each specimen includes a ribbon or fabric adornment. From single loops to braids and hair chains. The entire book is written in Maryann's hand and begins with hair from her parents, followed by her sisters, two (2) deceased brothers, a friend and her grandparents. Each includes birth dates and a verse relevant to each individuals. On the final four pages Maryann has penned the Mourner's Lamentation.

    Some of the examples are quite skillfully wrought, featuring many loops and complex braiding. There is one (1) example of blonde hair. Clark has included names and dates, as well as lines of verse, to accompany each sample. One longer three-page poem titled " The Mourner's Lament" in rear. 18 unnumbered leaves, approx. half-filled with hair work and/or verse. Sewn into original handmade paper wrappers with sewn satin edge, spine. Corners rounded. Measures approx. 8" by 5". (#22007556) $850.

    Individuals represented include:

    1. Father [John Clark] (b.1790[-1854])
    2. Mother [Sabrina Hamlin] (b.1796[-1870])
    3. Sister Persis S[abrina] Foster (1821-1848)
    4. [Friend?] Sarah E. Atkins (b.1831)
    5. Brother Samuel P[erez] Clark (1833-1849)
    6. Maryann B[eals] Clark (b. 1835)
    7. Brother John M. Clark (1838-1849)

8. Grandmother Hamlin
9. Aunt Hannah

Good to very good. Minor toning, dust soiling, staining. Minor damage to some of the samples, loose hair.

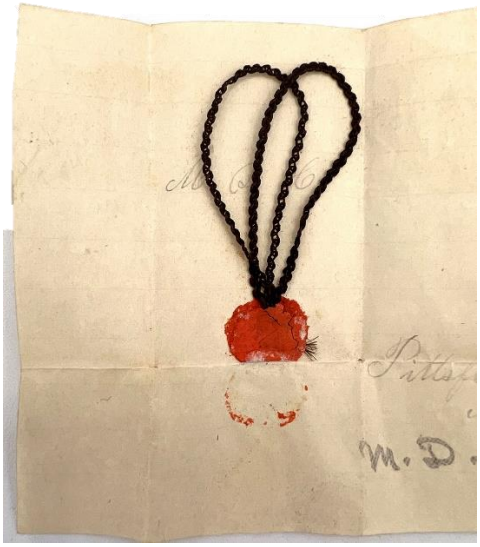
31. [Hair Albums][Social Ties][Documenting Social Circles] **Handmade Hair Album with Approx. One Hundred Fifteen (115) Identified Locks of Hair**. Maria Marsh. Northeast and Midatlantic Regions of US. c.1850. An extraordinary record of social ties, cataloging approx. one hundred fifteen (115) locks of hair collected by one woman, Maria Marsh, from friends, family, and acquaintances. Each lock of hair has been secured with ribbon or a small embossed paper seal to the page, and has been labeled in ink manuscript with a number, name, date, and location. Includes a couple blonde locks as well as one lock of brilliant red; there are two examples of fine hair work, including one with over a dozen braided loops. While many are penned in the same hand, there are a good number presumably signed by the person providing the hair.

Place names include Chining Ville (i.e. Wappingers Falls), New York; Beekman, New York; Otisco, New York; Fishkill, New York; Matawan, New Jersey; Williamsburg, Massachusetts; Philadelphia, Pennsylvania; Lagrange, New York; and Boston, Massachusetts. There is a full page documenting the Marsh family, which appears to be split between Otisco, Williamsburg, and Wappinger Falls. Several of the examples are accompanied by affectionate lines of verse. A remarkable record and survival.

4to (9" by 7.75"), approx. fifteen blank notebook leaves near-full with approx. one hundred fifteen

(115) locks of hair, bound in handmade binding rendered from cutlery display boards covered in marbled paper and backed in cloth. (#22010754) $1,600.

Good. Water staining, spotting, short tears, binding worn with damage. Majority of hair samples in very good or excellent shape. Seventeen (17) locks are lacking above signatures and locations.



32. [Hair Work][Female Friendship] **Accomplished Hair Work Sent to Friend "Rather die than change"** M.D.C. Pittsfield, Massachusetts. [1840]. A particularly fine piece of hair work by "M.D.C." in two larger loops, each comprised of dozens of tiny individual loops/braiding. It is secured with wax onto a scrap of paper, and housed in the original envelope postmarked and addressed to Miss Elizabeth Kirtland of Pittsfield, Massachusetts. The envelope was sealed with a small lithographed seal with the printed message "Rather die than change". Notable for the fineness of the braiding; clearly "M.D.C." was accomplished. Envelope measures 2.5" by 4". (#23000994) $150.

Very good to near-fine. Some toning, short tears, one or two small stains to envelope and paper. Wax beginning to crack.

Historical Memorabilia

33. [Souvenirs][Novelty Gifts][Tourism in Washington D.C.] **Souvenir of Washington**. Geo. W. Maher, Kerrand & Towers, Litho. Washington, D.C. 1873. A winsome accordion-style Victorian souvenir, highlighting the major sights and tourist destinations in Washington, D.C., circa 1873.

In total there are nineteen (19) sights, with each recto depicting a view, and each verso providing a description including its location, history and use, and notable fun facts and architectural details. Of interest is the lasting appeal of some of these sights today, such as Mount Vernon or the Capitol. Also of note is the souvenir's inclusion of a home for disabled and needy Civil War veterans, Ford's Theatre where Lincoln had been assassinated just eight years earlier, and the local insane asylum, which the souvenir notes is "open to visitors every Wednesday" (yikes).

Circular accordion-style book in twenty (20) panels, glued in original circular decorated paper box measuring approx. 2" in diameter. (#23000486) $300.

Sights included: Mount Vernon; the Naval Observatory; the Smithsonian Institute; the Franklin School Building; City Hall; the Art Gallery; the Medical Museum and Ford's Theatre; the Insane Asylum; Howard University; Old Soldiers Home; the Agricultural Bureau; the Post Office Department; the Interior Department; the Navy Department; the War Department; the New State, War & Navy Department; the U.S. Treasury Department; the Executive Mansion; and the U.S. Capitol.

Very good to near-fine. Minor dust soiling.

The Boston

NEW SERIES---VOL. XIII. NO. 27. SATURDAY MORNING, JULY 3.

The Statesman

BOSTON.

34. [Abolition][Anti-Slavery and Racism][Serials][Newspapers] **The Boston Statesman Vol. XIII, No. 27 -- Discussions of Slavery and Abolition [July 3, 1841]**. The Boston Statesman. Boston, Massachusetts. 1841. The July 3rd, 1841 issue of the Boston Statesman, featuring an important account of the Abolition Convention in Boston in which the Rev. Jonathan Davis of Palmyra, Georgia (pro-slavery), faced off against the Rev. Nathaniel Colver of Boston (anti-slavery). The remainder of the issue is dedicated to the following topics: general politics and news; marriage announcements; arrivals to the Port of Boston, including a record of goods received; prices current of everything from Ashes to Wool; and other related trade and naval news. The article is detailed and fills the entirety of the first and a part of the fourth page. Large printed bifolium measuring 27" by 20.5". Early ink signature to head of first page. (#23000839) $350.

Very good. Minor spotting, creasing, staining. One or two chips or short tears. Lightly toned. Letter creases.

PRICE TWO CENTS.

The Silver Moon.

As I strayed from my cot at the close of the day,
To muse on the beauties of June,
'Neath a jessamine shade, I espied a fair maid,
And she sadly complain'd to the moon.
Roll on, silver moon, guide the traveler his way,
While the nightingale's song is in tune:
I never, never more with my true love will stray,
By the sweet silver light of the moon.

As the hart on the mountain, my lover was brave,
So handsome, and manly to view,
So kind and sincere, and he loved me most dear,
O, Edwin, no love was more true.
Roll on, &c.

But now he is dead, and the youth once so gay,
Is cut down like a rose in full bloom,
And he silently sleeps, and I'm thus left to weep,
By the sweet silver light of the moon.
Roll on, &c.

But his grave I'll seek out until morning appears,
And weep for my lover so brave;
I'll embrace the cold earth, and bedew with my tears
The flowers that bloom o'er his grave.
Roll on, &c.

O, never again can my heart throb with joy;
My "dust one" I hope to meet soon;
And kind friends will weep o'er the grave where we sleep,
By the sweet silver light of the moon.
Roll on, &c.

J. H. Welton, Publisher, No. 4 Walnut Street, Lowell, Mass.

35. [Song Lyrics][Song Sheets][Ballads][Broadside Ballads][Love][Mourning] **"The Silver Moon" -- 1849 Song Sheet**. Emmons (sc.) J.H. Welton. Lowell, Massachusetts. c.1849. Printed song sheet for "The Silver Moon", a song about love and mourning between a soldier and his lover. Song in five stanzas with wood-engraved illustration of the male lover on the left-hand side. Also sometimes appears as "Roll on silver moon" in other printings.

    Single leaf (10" by 6.5"), wood engraved image, typographic ornamental border, verso blank.

    Approx. 12 copies in OCLC (April 2023). (#23000491) $325.

    Good. Toned with dust soiling, contemporary or slightly later paper repairs to verso, worming in lower left-hand corner.

Made by Hand

36. [Fibers and Textiles][Doilies][Tatting][Lace][Handmade] **Two (2) Books of Handmade "Fibre Doyleys"**. United States. 1900. Two (2) handmade books by the same anonymous maker displaying twelve (12) handmade "fibre doyleys". Each doily is unique and measures approx. 5.5" in diameter; the fiber used appears to be a very, very fine organic fiber . Displays the anonymous maker's remarkably fine hand skills. Each octagonal book measures approx. 8.5" by 8.5" and is comprised of six leaves of blue paper secured within cream-colored card wrappers with ribbon. Title "Fibre Doyleys" handwritten in blue ink to upper wrappers. Doilies loose within leaves. (#23002941) $475.

Often created for the tourism industry in tropical locales.

Very good. Minor spotting, toning. Doilies in excellent shape. No major damage to any of the doilies. A couple short tears, one larger (closed) short tear to left-hand margin of one of the books.

The Makings of a Book

37. [Private Printing][Lawton Kennedy][San Francisco][California Printers] **Jane Hohfeld Galante Archive of Material Related to "The Singings and Sayings of Patty Jane", Privately Printed by Lawton Kennedy**. Jane Hohfeld Galante, Alice Wilkins Neilson (illus.) Lawton Kennedy. San Francisco, California. c.1960. A remarkable archive of material created and collected by Jane Hohfeld Galante of the prominent San Francisco Hohfield family, including two original manuscripts and a scarce children's book privately printed for her by Lawton Kennedy. The privately printed book appears to be loosely based off of the manuscripts, illustrated by Alice Wilkins Neilson c.1960. Both the manuscripts and the book include short sayings and rhymes coined by Jane when she was young girl several decades before in the 1920s; they were previously written down by the girl's mother. There is also a small grouping of correspondence and a list tracking the dozens of presentation copies gifted from Jane to her friends from as far away as France and Japan. As a whole, the archive paints a charming picture of a young child's whimsical world view, brought forth into the world by her as an adult years later in partnership with an accomplished printer and illustrator.

    The items in this archive include:

    Galante, Jane Hohfeld. "The Singings and Sayings of Patty Jane Two to Six Years Old. Said and Sung by Jane Hohfeld Galante Written Down by Her Mother Lillian Devendorf Hohfeld Drawn and Hand Colored by Alice Wilkins Neilson". San Francisco: [Lawton Kennedy], 1960. 8vo (10" by 6.75"), pp. [52], illustrated, bound in original plain tan cloth. Extremities rubbed with some minor points of wear, binding sunned, minor dust soiling. Scarce institutionally, with only five (5) copies on OCLC as of April 2023, only 1 outside California (Brown). This appears to be the author's personal copy.

    [Galante, Jane Hohfeld, and Alice Wilkins Neilson (illus.)] Patty Jane Hohfeld. Age 3 [and Age 4]. [San Francisco, c.1960]. Two vols, each 8vo (9.5" by 6.75"), ff. 20 and ff. 26, ink manuscript with original ink and colored pencil illustrations by Neilson. Both volumes bound in original textured paper wrappers bound in cord hand-lettered in ink and colored pencil on upper covers. Minor

toning, dust soiling, one or two stains, sunned. One text block loose, lacking cord. Chipping, short tears to wrappers.

Single leaf of personal letterhead (10.5" by 7.25") with ink manuscript recording the approx. 65 presentation copies sent by Jane Hohfeld Galante to her friends and colleagues. Lists number 1 as the "Galante copy", which is presumably the copy listed above.

Ten (10) handwritten letters addressed to Jane Hohfeld Galante c.1961-1962, thanking her for sending presentation copies of her book. Includes one letter from the wife of the printer.

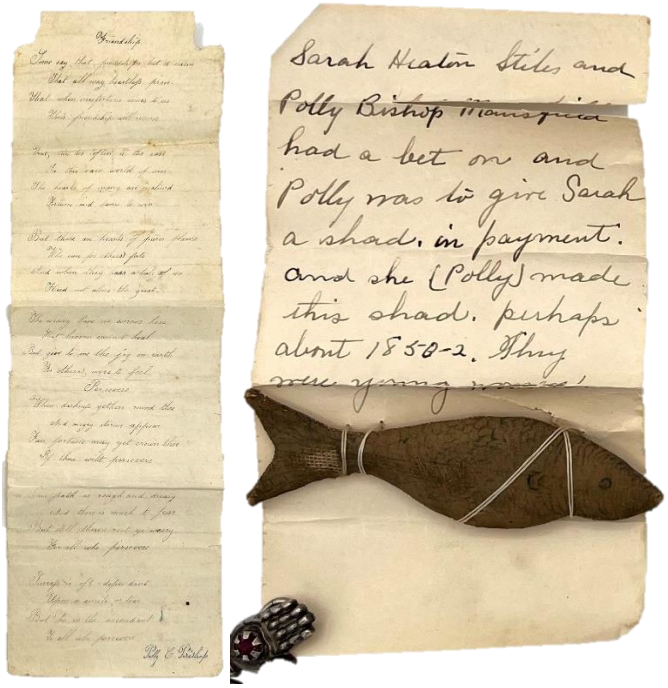
Small group of miscellaneous ephemera including: one modern (1990s?) reproduction of original photograph of what appears to be Hohfeld posing by the beach in the 1960s; Two handwritten notes by Hohfeld; One typewritten transcript of "The Fool's Prayer"; Two newspaper clippings, including one with biological feature on Lawton Kennedy. (#23005831) $1,250.

Lawton Kennedy (1900-1980) was an accomplished printer who apprenticed under the Bay Area printers John Henry Nash, Johnck and Seeger, Jane Grabhorn's Colt Press and Albert Sperisen's Black Vine Press; he founded his own print shop in 1952 (Book Club of California).

Jane Hohfeld Galante (1924-2010) was a chamber musician and prominent San Franciscan known for her patronage of music education, and in particular, of the Morrison Chamber Music Center at San Francisco State University. The Hohfeld family was a well established California family; her maternal grandfather was one of the founders of Carmel-by-the-Sea.

Very good. Minor flaws including toning, unobtrusive short tears, dust soiling, wear to extremities.

Manuscript

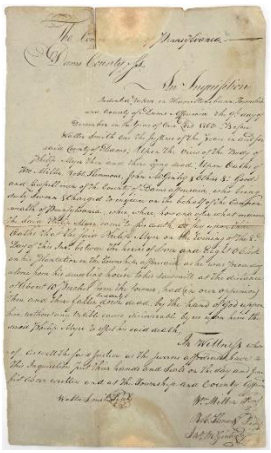


38. [Female Friendship][Victorian Whimsy][American shad (Alosa sapidissima)] **A Lost Bet Produced a Charming Delicate Shad Made by a friend for another**. Polly Bishop Mansfield. United States. 1850. A delicately stitched and hand decorated homemade shad (kind of fish) made for one female friend to another upon losing a bet. It is made from plain cloth over mesh, decorated with ink, and attached with embroidery floss to a manuscript note explaining its charming origin: "Sarah Heaton Stiles and Polly Bishop Mansfield had a bet on and Polly was to give Sarah a shad in payment, and she (Polly) made this shad perhaps about 1850-2" when they were young women. "For Sarah H. Stiles " inscribed on reverse. The note was presumably affixed by someone from a latter generation.

    Offered together with a scrap of paper signed by Polly with several poems in ink manuscript: "Friendship", "Persevere", "Remember Me", and "Nevermore".

    Together, both objects paint the picture of a sweet and loving friendship between two young ladies. Cloth shad measures approx. 3.5" by 0.5" by 0.25"; scrap of paper with explanation measures approx. 5.5" by 3.25"; scrap of paper with poetry measures approx. 12" by 4".
    (#23000274) $375.

    Good to very good. Paper toned with some short tears, letter folds. Shad a little soiled with small points of wear.



39. [Legal Documents][Inquests] Inquisition **on the Body of Philip Myer**. Hamiltonban Township, Dams County, Pennsylvania. 1800. Manuscript inquest issued on the sudden death of local landowner Philip Myer in Hamiltonban Township, "Dams County" (i.e. Adams County), Pennsylvania. Myer was found between seven and eight at night "on his plantation in the Township .. [having] fallen suddenly down dead, by the hand of God upon him, without any visible cause". The inquest lists three witnesses and has been signed by Walter Smith, the local Justice of the Peace. Measures approx. 13" by 8". (#21008328) $150.

    Good to very good. Toned, letter folds, minor dust soiling, short tears. Water staining obscuring one word at head of leaf.

40. [War of 1812][Mourning][Family Letters] **1815 Letter to Captain Horace Field from Father**. Oliver Field. Phelps, New York. 1815. Addressed to "Captain Horace Field of the District of

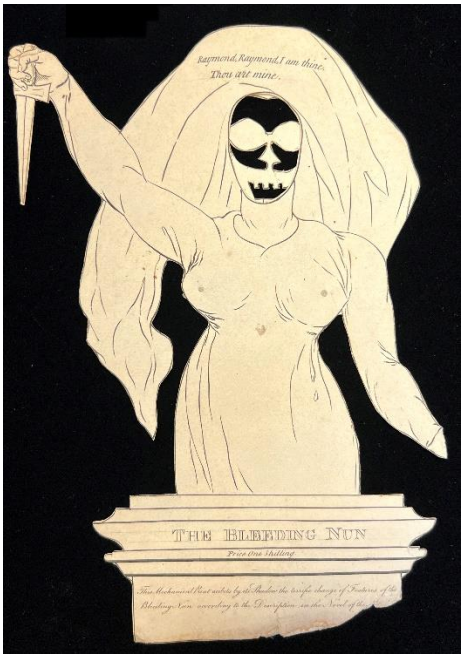
Columbia and State of Virginia" from his father, Oliver Field (1751-1820). The letter begins with a meditation on death, referencing his son's proximity to it in wartime: "You have seen and heard of many falling in your parts in the arms of death where they are consigned to the Silent grave returning to dust again .. I have seen your mother bid me an earthly farewell [as well]". He goes on to record comforting lines of verse for those who are in mourning. He discusses scripture, and reports of his own poor health, and dedicates the remainder of the letter addressing his grandson, thanking him for his letter and urging him to be a good boy. Bifolium measuring 12.5" by 7.5".

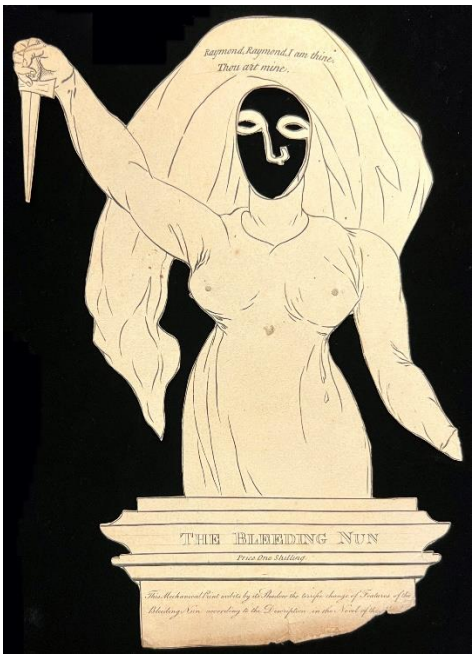
(#8018520) $175.

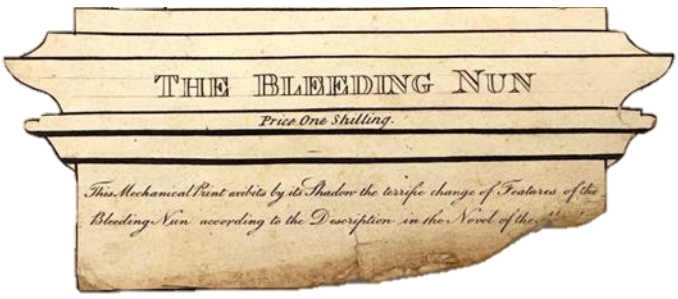
Captain Horace Field (1775-1840) lived in Phelps, New York, before moving to Alexandria, Virginia in 1806 where he became engaged in the tobacco business. He commanded a company of militia during the War of 1812. He lost nearly all his property in war after it was burned by the British.

Good. Short tears, toning, dust soiling.

Mechanical/Metamorphic







41. [The English Gothic Mechanical Prints][The Monk][Lewis] **"The Bleeding Nun" -- Rare Mechanical Print**. [S. Poole]. [London, England]. 1817. A rare mechanical print, depicting "The

Bleeding Nun" from Matthew Lewis' "The Monk". The mechanical element changes the nun's face from a normal woman's face to a horrifying skull visage by gently moving a tab in the back of the print. A remarkable survival, showcasing the ubiquity of the Gothic in early 19th. century English ephemera.

Engraved card, cut into shape of woman on monument pedestal with mechanical element secured to back of card with string. Measures 8.5" by 6". Lacks left hand holding urn. (#22000888) $500.

This example appears to be an unrecorded variation; it lacks the imprint and date other copies have that attributes the print to S. Poole (Cf. University of Virginia Broadside 1817 .B54. Sadlier-Black Collection of Gothic Fiction).

Very good. Minor dust soiling. Damage/open tear to lower right-hand corner with loss of one word ("Monk"). Lacks left hand holding candlestick.

42. [Transformation Book][Lift-the-flap Books][Coffee][Metamorphosis][Children's Books] **Two (2) Different Examples of "McLaughlin's Wonderful Animal Book" [Transformation Books]**. McLaughlin. United States. c.1920. Two (2) different examples of McLaughlin's Wonderful Animal Book, one with a donkey on the cover and the other with an elephant. Each is a charming animal-themed transformation book advertising McLaughlin brand coffee. The flaps inside enable the user to "transform" animals into different imaginary creatures; for example, the elephant in the front of one of the books can be transformed into an "Ele-key" by lifting the right-hand flap to reveal the bottom half of a monkey. The brand produced many of these books in a "collect-them-all"-type marketing ploy; there are at least two other iterations of the book extant (crocodile and sea lion). Each book includes twelve (12) different animals, yielding hundreds of possible combinations.

McLaughlin's Wonderful Animal Book [Donkey]. United States: McLaughlin, c.1920. Booklet measures 3.25" by 4.25", with three illustrated unnumbered leaves, stapled in original illustrated

wrappers. Animals featured include: St. Bernard dog; whale; pelican; llama; donkey; hippopotamus; mountain goat; hyena; turtle; reindeer; ocelot; and steer.

McLaughlin's Wonderful Animal Book [Elephant]. United States: McLaughlin, c.1920. Booklet measures 3.25" by 4.25", with three illustrated unnumbered leaves, stapled in original illustrated wrappers. Animals featured include: elephant; monkey; ostrich; mule; tiger; camel; boar; giraffe; lion; buffalo; moose; and kangaroo. (#23004546) $225.

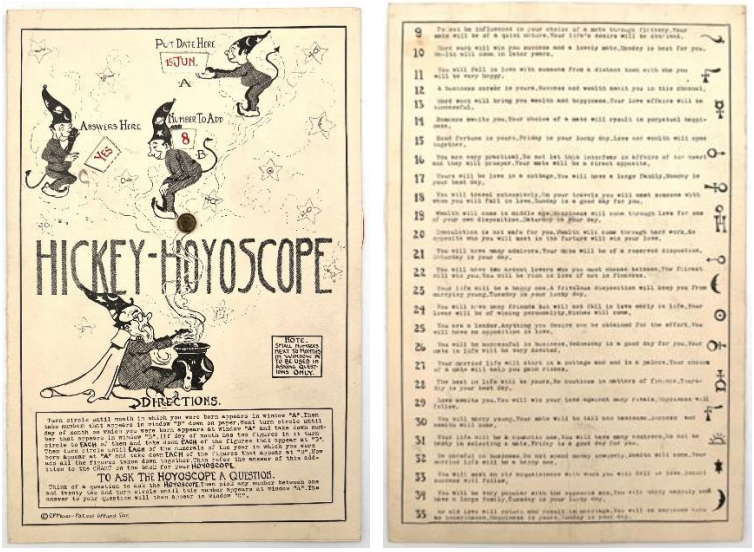
Very good. Minor toning, rubbing/wear to extremities.

43. [Chromolithography][Transformation][Undergarments] **Naughty French Pop-up Card -- April Fools Day**. France. c.1890. A cheeky April Fools Day card die-cut to resemble a skirt that, when opened, reveals a fold-out pop-up of a woman in her undergarments. The printed message inside reads (loosely translated): "First of April. When you take off your petticoat, I already find you pretty; but take off your pants, and I will love you madly!"

Embossed chromolithographed die-cut card measuring approx. 4.25" by 3.5", with pop-up paper mechanism inside. (#23000210) $125.

Premier Avril. Quand tu retires ton jupon, Je te trouve deja jolie; mais otes donc ton pantalon, Et je t'aimerai a la folie

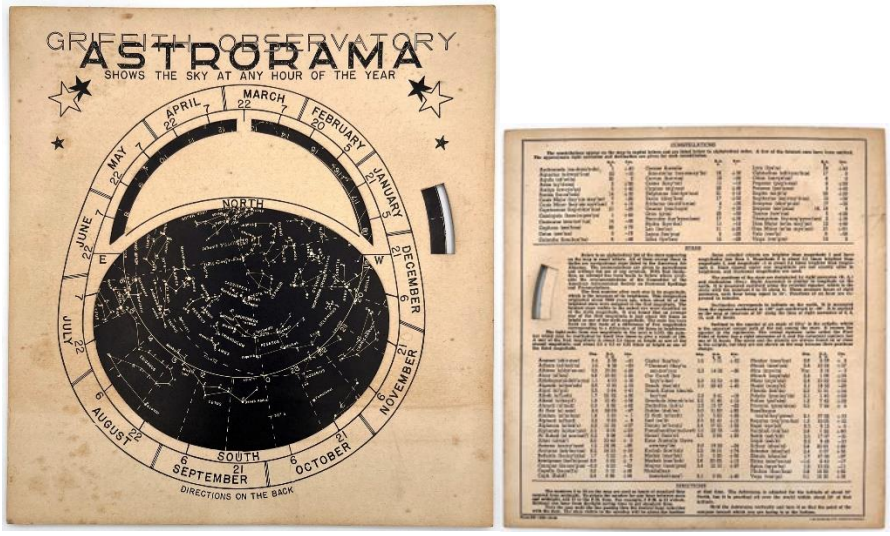
Very good to near-fine. Minor damage to verso where previously affixed to scrap book paper. Some minor toning inside, a little surface wear to one part of internal pop-up, short tear, two minor tape repairs. Bright with colors well preserved.



44. [Volvelles][Horoscopes] **Hickey-Hoyoscope**. C.P. Meier. United States. 1930s?. The "Hickey-Hoyoscope" is a whimsically illustrated volvelle fortune teller game. The directions instruct the user to turn the volvelle based on one's birthday several times, adding up the given numbers in window "B"; corresponding answer appear on the back of the card. The user can also ask a yes or no question using window "C". The fortunes on the back of the card include themes of love, happiness, and fortune in finances and business.

Bifolium card with volvelle secured inside with brass fastening, printed on front and back with three windows cut on front to show three points of information on the volvelle. Measures 9" by 6". (#23005293) $375.

Near-fine. Minor toning, vertical crease on lower leaf of card bifolium.



45. [Astronomy][Volvelle] **Griffith Observatory Astrorama**. Los Angeles City Printing Bureau. Los Angeles, California. c1952. Showing the night sky "at any hour of the year", the Griffith Observatory Astrorama is a volvelle that the user can adjust to observe visible constellations over time. Published and marketed towards amateur astronomers and constellation enthusiasts. A list

of visible stars and constellations is included on the verso, with the following points of data: right ascension and declination of constellations; magnitude, right ascension and declination of stars. Includes directions for use and a brief description of the above terms for amateur astronomers. Measures 11.25" by 10.75". (#23005931) $325.

Original copyright 1937, Aluminum Co . of America, Pittsburgh.

Very good. Minor toning, spotting, dust soiling.

Medical

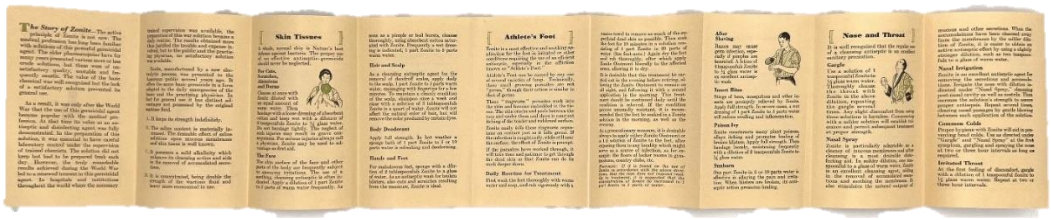
46. [Family Medicine][Menstrual and Sexual Health][Modern Women] **1930s Ephemera Advertising Zonite as Family Medicine, Feminine Hygiene Product**. Zonite Products Corporation. New York, New York. c.1934. "The world is changing its mind about some intimate matters, and women are taking things into their own hands." A grouping of four (4) items marketing Zonite as an essential family medicine and feminine hygiene product in the 1930s to American housewives. Includes a booklet giving no-nonsense feminine hygiene advice to women (while advertising Zonite, of course), as well as materials advertising Zonite as an ideal multi-purpose family medicine.

The items include:

"Another Zonite Product for Intimate Feminine Hygiene". [New York:] Zonite, [1930s]. Printed bifolium measuring 4.5" by 2.75" promoting Zonite suppositories for feminine health.

"Facts for Women". [New York:] Zonite, [1930s]. Printed booklet urging women to take matters into their own hands and educate themselves about sexual health. Regarding misinformation, the booklet notes that "Most of it has been the fault of the husband--of the man"; it continues firmly, "This is a book for women. It is written for their benefit". The booklet briefly describes feminine hygiene, advises against using poisons and harsh chemicals to treat feminine afflictions, and

promotes using Zonite and douching as a regular means for maintaining personal health. 12mo (6.25" by 3.5"), 12 pp. with in-text illustrations, stapled in original illustrated wrappers.



"The real meaning of Antiseptic in every day family life". [New York:] Zonite, [1930s]. 9-fold pamphlet with illustrations measuring 4.25" by 2.75" closed. Advertises the uses of Zonite as a family medicine/product ranging from skin treatments to athlete's foot.

Typewritten letter to a potential customer from Zonite's offices in New York with original hand-addressed envelope postmarked 1934. Encloses requested booklet advertising Zonite's use for "the most personal feminine needs". Measures 6.25" by 4.75". Envelope measures 3.75" by 6.75". (#23001773) $250.

Very good. Minor toning. Envelope worn.

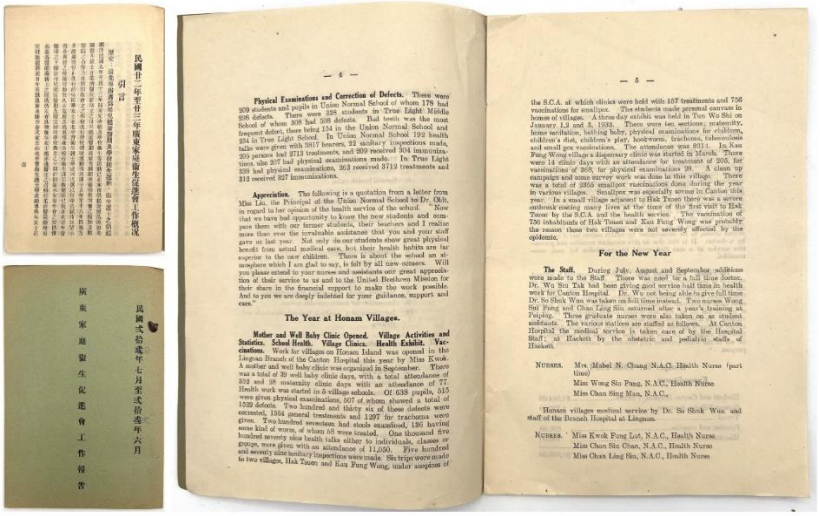
47. [manuscripts][unpublished][medicine][educational] **Operating Room Technique, An Unpublished Manuscript**. Louis H. Nason, M. D. Cambridge, MA. [1934-1942]. A collection of materials relating to the unpublished manuscript entitled "Operating Room Technique", written by Louis H. Nason, M.D. (1906-1994) a surgeon at Beth Israel Hospital, and professor at Harvard Medical School. The materials appear to cover at least two different early drafts of the book, with some sections completely handwritten, and other having extensive edits. There are even a few hand drawn diagrams presumably done by Nason himself, to depict what he wanted illustrated in that section. There is one page which must have been from a later draft as it has a pasted in black and white photograph of the surgical instruments needed to perform a cholecystectomy (gallbladder removal). The titles of the book's sections are: 'Operative Procedures', 'Instruments, Suture Material, Supplies', 'Suture Material' (this appears to be an expansion of the previous section), 'The Operating Suite', 'The Care of the Patient in the Operating Room - Just Before and Immediately After the Operation', 'The Sterile Scrubbed Nurse', 'The Circulating Nurse', 'Anesthesia', and 'Sterilization'. In total there is approximately one hundred and fifty (150) pages, the majority of which are typeset, and about six (6) are completely handwritten. Several of the sections have been stapled or paper clipped together, though about a third of the collection is loose, with little to no organization. The collection also contains an announcement addressed to the faculty at Harvard Medical School and the Harvard School of Public Health, dated October 1940, which declares that a publication fund will be provided for the next three years to help faculty members publish books. The fund would establish a committee that would, among other things, supply authors with "consulting advice on the proper preparation of manuscripts for publication". Lastly there is an unused patient record folder from Beth Israel Hospital. (#21000251) $450.

Note: Eclectibles previously sold what appears to have been a later draft of this unpublished manuscript, at that point it was entitled "Operating Room Technique for Nurses" and was 145 typescript pages with nine chapters: 'The Operating Suite', 'Sterilization', 'The Sterile Scrub Nurse', 'The Circulating Nurse', 'The Care of the Patient in the Operating Room', 'Anesthesia', 'Operative Procedures, Instruments, Suture Materials and Supplies', and 'The Operating Suite Work Room.'

Louis Howard Nason was born on June 2, 1906 to Abraham Nasikovsky/Nason (1870-1939) and Annie Obijiblier Obber (1875-1957) in Boston, MA. A a child Louis suffered from polio and rheumatic fever. He had six siblings: Sarah "Sadie" Nason DeMark (1895-1973), Harry Nason (1898-1987), Pauline "Pearl" Nason (1899-1975), Anna Nason (1901-?), Dorothy Nason (1903-1969) and Marcus Nason (1913-2006). He married Jean E. Altman (1906-1987) on November 20, 1926 and had three children Phyllis Nason Salloway (1938-2015), Elliot Robert Nason (1933-?), and Dr. Jeffrey David Nason (1939-?). He graduated from Harvard College and Harvard Medical School. He was a surgical resident at Beth Israel Hospital from 1931 to 1936, and after receiving an award to study surgery in Europe for a year he returned to practice at Beth Israel while also serving as a faculty member of Harvard Medical School. In 1961 he became the Chief of Surgery at Brookline Hospital, where he stayed until his retirement in 1983. He died on October 7, 1994, at the age of 88.

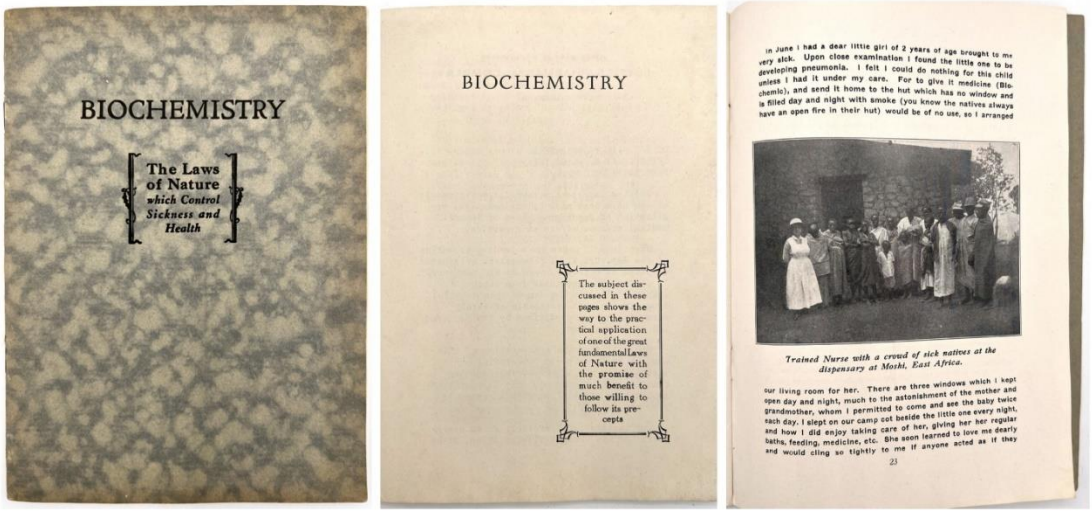
General wear and soiling due to age. Some pages have minor tears.

ECLECTIBLES



48. [Maternal and Postpartum Care][Medical Missionaries][Medicine in China][Doctors Without Borders] **Report of Health Activities of the Kwong Tung Health Center Association July 1, 1932 - June 30, 1933**. Kwong Tung Health Center Association. N.pl. 1932. In partnership with the Y.W.C.A., the Kwong Tung Health Center Association was founded in 1932 to provide medical assistance to residents of Guangdong, China (sometimes romanized to Canton, Kwangtung, or Kwong Tung, as here). Pregnant women and new mothers were a particular focus, as the Guangdong had just opened a "well baby" clinic with the help of this organization and Dr. Margaret Taylor Ross, who served several years as a doctor in the Guangdong region. The report itself includes the following: an overview of the Association's goals for the year (operating the clinic, providing training to medical students, sanitary inspections of medical and living spaces, etc.); a list of staff, most female nurses; a proposed budget for the years 1933-1934; and a list of the year's costs and receipts. The six following leaves provide a Chinese translation.
8vo (8.75" by 5.75"), pp. [20], sewn in original printed green wrappers. (#27000952) $175.

Near-fine. Some toning and sunning, corners bumped. Small stain to lower wrapper.

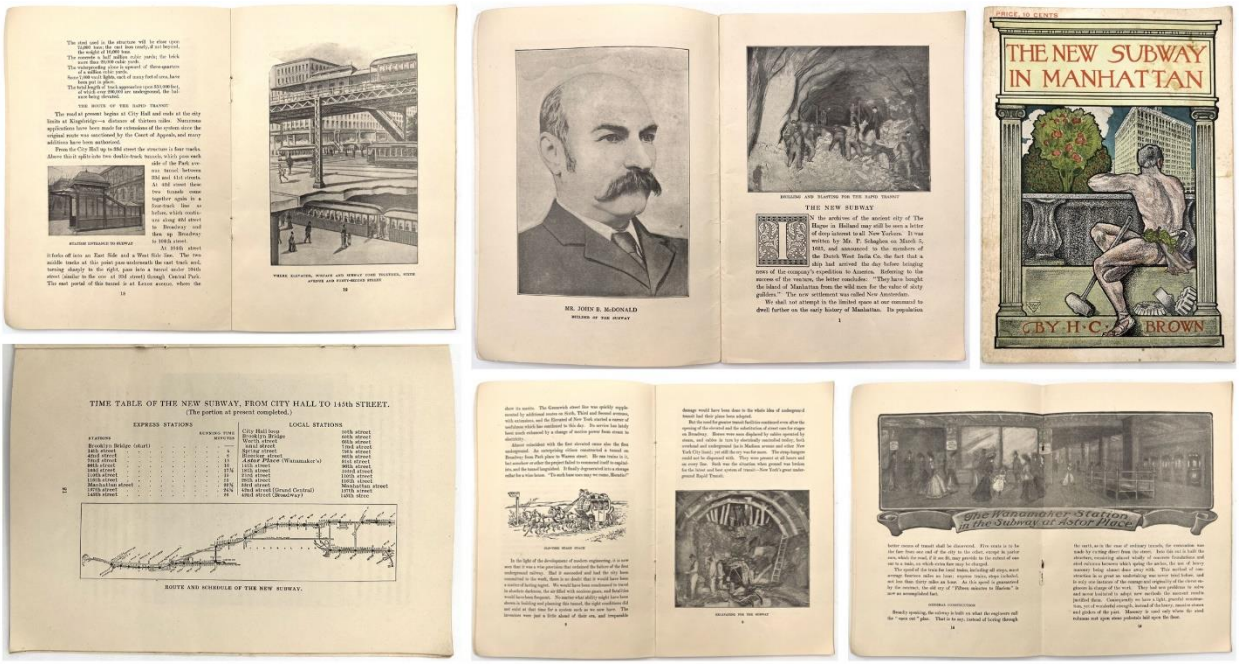


49. [Homeopathic Medicine] **Biochemistry**. Luyties Homeopathic Pharmacy. St. Louis, Missouri. c.1923. Advertising booklet for Luyties Homeopathic Pharmacy, marketing its remedies to families based on biochemistry and homeopathic care. It begins with Laws of Nature and Biochemistry. Highlights the important of a well balanced diet, rest, and avoiding harsh pharmaceuticals. Includes a section titled "The Twelve Biochemic Remedies" which describes twelve different remedies to help the body is heal or treat an illness using biochemistry. This is followed by Directions for the Use of Biochemic Remedies and The Practical Uses of the Biochemic Remedies (for the Most Prevalent Ailments). Includes a glossary of ailments with lists of which remedies help each ailment. Also includes a section from a nurse missionary titled "A Message from Darkest Africa", in which she describes how the remedies in the booklet have helped her sick charges. Testimonials in rear.

12mo (7.25" by 5.25"), pp. 32, stapled in original printed wrappers. (#23001528) $150.

Good. One gathering loose. Toned.

New York, New York



50. [Subway][Public Transport][History of New York][Urban Living][Cities and Urbanization] **The New Subway in Manhattan**. H.C. Brown The Winthrop Press. New York, New York. 1904. A contemporary illustrated account conveying a sense of wonder regarding the technological innovation that is the New York City Subway system, first opened in October 1904. Includes a basic overview of the history of transit in the city, highlighting a recent need for a high-volume transit system due to recent population increases. Includes an overview of the massive project, including the total number of men employed (12,000), total cost ($35 million) and the ongoing construction of the new Wanamaker building at 770 Broadway. Illustration of proposed Wanamaker Station in the Subway at Astor Place.

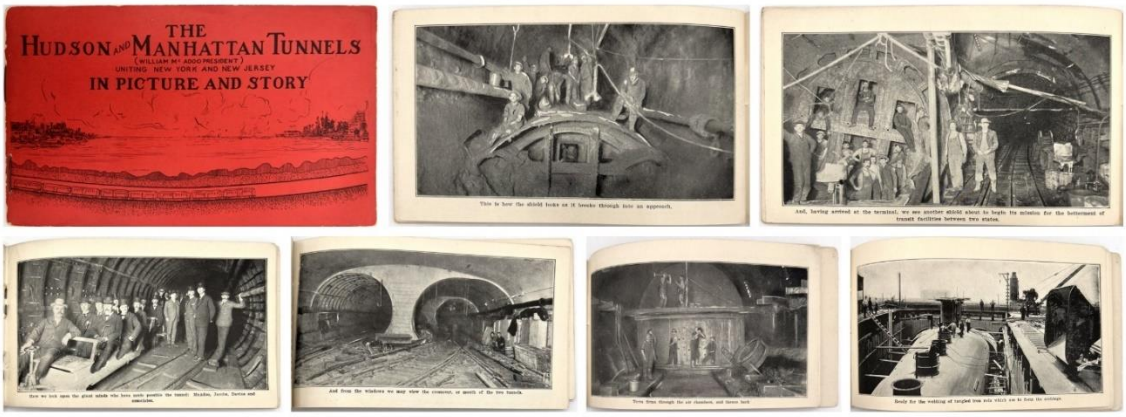
12mo (7.5" by 5.25"), pp. 30, in-text illustrations, stapled in original illustrated wrappers. (#23000785) $275.

The author, Henry Collins Brown (1862-1961), was a historian and writer who founded the Museum of the City of New York in 1923 "to preserve and present the history of New York City, and its people" (Wikipedia); the present work is just one of several publications he wrote exploring the meaning of urban life in New York City in the early 20th century.

Very good. Light wear to extremities, some creasing to spine of wrappers. Minor staining to upper wrapper.

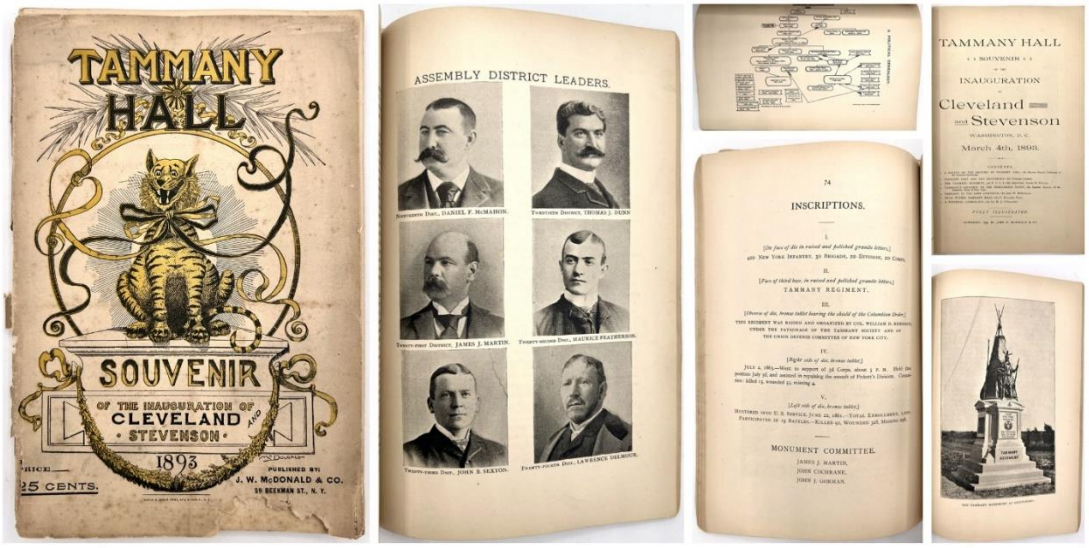
51. [Broadway][Victorian][Urban Life] **Illustrated Letterhead Depicting Broadway c.1866**. A. Tallis . New York, New York. 1866. Illustrated letterhead depicting a young Broadway c.1866, with specific businesses and their specialties noted, as well as each building's number. The businesses include: H.G. Norton & Co. (Rubber Goods); E.A. Hayt & Co. (Cloaks and Mantillas); Bogardus Photographs; Taylor's International Hotel & Saloons; Solomon & Hart; S. Strahlheim & Co. (Laces & White Goods); W.H. Lyon & Co. (Yankee Notions and Hosiery); Watrous Boyden & Fay (Hats); and B.F. Beekman (Silk and Straw Goods). The letter itself is from H.G. Norton & Co. (the first building in the image) and addressed to Providence Ribbon Co., regarding the purchase of goods. Measures 10.75" by 8.25", verso blank. (#22000740) $225.

Good. Toned, short tears, minor dust soiling, water staining. Remnants of paper tape or adhesive to verso.



52. [History of New York][Transit in New York][Trains][Public Transportation][Engineering] **The Hudson and Manhattan Tunnels Uniting New York and New Jersey in Picture and Story**. The American Photograph Company. New York, New York. 1908. A photo-illustrated booklet celebrating the technological innovation of the new Hudson and Manhattan tunnels uniting New York and New Jersey. In total there are twenty-nine (29) fantastic photos of the massive construction and engineering project, including one of a man inside one of the gigantic caisons used for the project, and several workers dwarfed by the massive shield used in tunnel construction. Includes photo portraits of the President and Engineer in Chief of the Hudson and Manhattan Railroad Company. Oblong 12mo (3.5" by 5.75"), pp. [48], photo-illustrated, stapled in original illustrated red wrappers. (#23020884) $225.

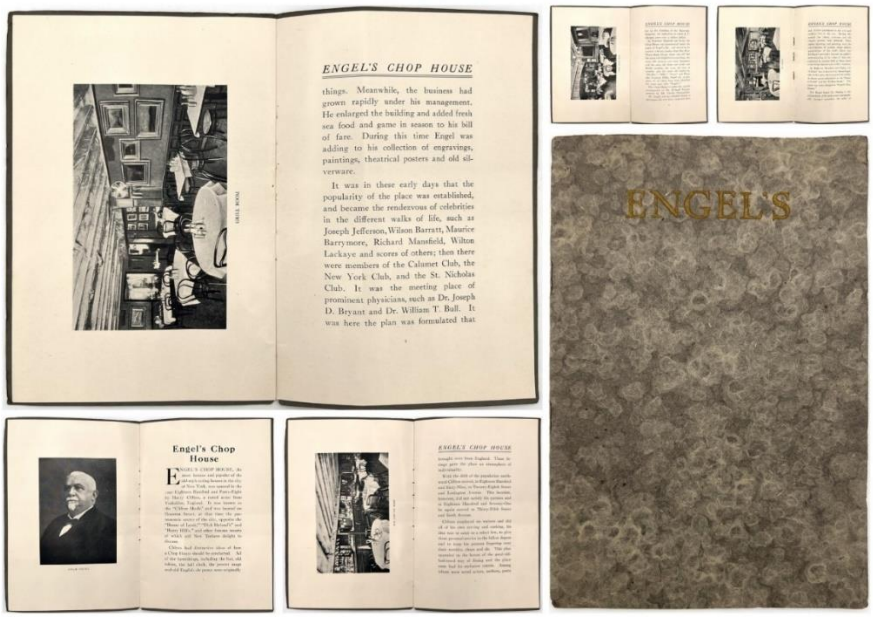
Near-fine. Minor toning, wear to spine.



53. [Souvenirs][Tammany Hall][Inaugurations][New York City Politics][Political Machines] **Tammany Hall Souvenir of the Inauguration of Cleveland and Stevenson**. J.W. McDonald & Co. New York, New York. 1893. Illustrated souvenir of the second inauguration of Grover Cleveland on March 4th, 1893, published by Tammany Hall. Also known as the Tammany Society, the organization was funded by political patrons in New York City and had infamous

control over the New York political scene. The present souvenir offers several short articles on Tammany Hall's history and ties to the Democratic Party; a valuable look into the organization during its heyday. 8vo (9" by 6"), pp. 148, illustrated, original illustrated wrappers. (#23000729) $325.

Good. Toning, minor dust soiling. Short tears, chipping to upper wrapper, upper wrapper partially detached and lower wrapper lacking.



54. [Chop Houses][History of New York] **Engel's Chop House**. The Essex Press. Newark, New Jersey. c.1915. A brief printed history of a New York City establishment, illustrated with contemporary photos. Engel's Chop House was founded in 1848 by the English actor Harry Clifton. It swiftly became one of the gastronomic jewels of the city, and was later taken over and expanded by Adam Engel in 1880. A valuable view into a specific social moment in the history of New York. 12mo (7.75" by 5.25"), pp. 12, photo-illustrated, stapled in original textured paper wrappers, upper wrapper printed in gold. (#23000745) $125.

Very good. Minor toning, vertical crease.

Oh, Turkey Feathers…

55. [Ornithology][Feathers][Turkeys][Fowl] **Letter from Turkey Breeder "Bird Bros" with Five (5) Feather Samples for Prize Winning Birds**. Bird Bros. Meyersdale, Pennsylvania. 1915. Letter on illustrated letterhead advertising Giant Bronze Turkeys by Bird Bros, acknowledging receipt of a customer's order and enclosing samples of turkey feathers for the customer's consideration in lieu of younger turkeys which had been already sold. The five feathers have been carefully inserted onto a third leaf of letterhead, and carefully labeled in ink ("Side fluff", "Feather from Middle back", "Tail Covert", etc.). Three leaves of illustrated letterhead measuring approx. 11" by 8.5" each. Feathers measure approx. 3.5" in length. Original illustrated envelope, stamped and postmarked, measuring 3.5" by 6.25". (#23000597) $325.

Good to very good. Minor toning, dust soiling, offsetting from feathers onto paper.

Printing & Publishing

56. [Embossed Paper][Salesman Samples and Albums][Scrapbooks and Friendship Albums][Victorian Publishing] **Album of Victorian Embossed Paper Samples**. J. Whatman, Turkey Mill 1835. Turkey Mill, Maidstone, Kent. 1835. An exceptional album of salesman's samples of Victorian embossed papers, housed in their original folding album portfolio. There are thirty-nine (39) leaves. Some have both embossing and printing; there are two examples of embossed punch paper with that have been treated with a watered silk effect. Each leaf has one to four examples of embossed cartouche or designs, ready for use in friendship albums or scrap books. Notable for the sheer fineness of the embossing; this was clearly from the workshop of a very deft paper manufacturer/embosser.

    Paper by J. Whatman, some with J. Whatman, Turkey Hill 1835 watermark, some embossing by De La Rue (established 1835). Many of the embossed sheets are marked DE LE RUE; each includes various embossed vignettes. Some of the sheets with printed vignettes are marked CHBH. Note some with both delicate border designs and embossing.

    Thirty-nine (39) leaves of embossed paper loosely housed in original folding album portfolio measuring 11.75" by 10", boards covered in dark green straight grain morocco-style leather tooled in gold and embossed, metal locking closure hardware, interior lined with embossed watered red cloth, wide green silk ribbon securing leaves within. (#23005198) $1,600.

    James Whatman invented wove paper at Turkey Mill in the 1750s. All paper made before the 1750s was laid.

    J Whatman paper has been made at two sites in its long history; the original mill in Maidstone, Kent was called Turkey Mill.

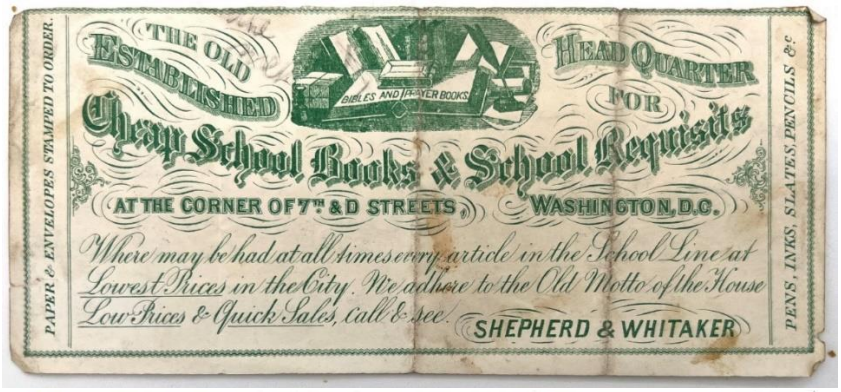
    The development of "woven"paper, producing paper on a smooth, regular-surfaced, woven mesh material was pioneered by James Whatman at Turkey Mill. It resulted in a sheet with a much smoother, less irregular surface than previously found in 'laid' paper.

    This evolvement of paper manufacturing immeasurably improved the quality of printed work and the range of printing techniques possible.

    The more robust surface found in wove paper also allowed for the growth of experimentation of more vigorous and expressive techniques by artists.

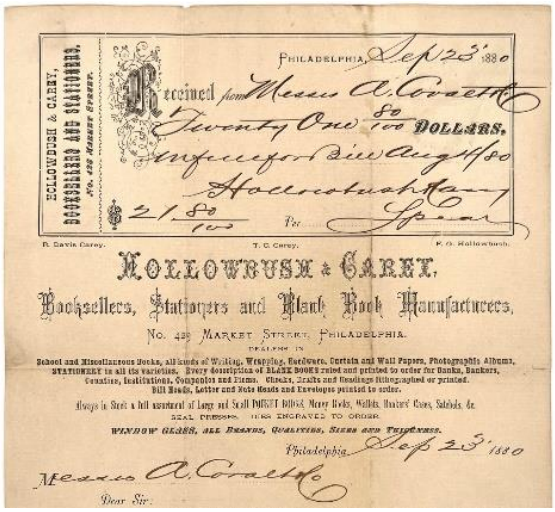
    James Whatman's wove paper trials were conducted in 1754 in conjunction with the famous printer William Baskerville.

    Good to very good. Some toning, minimal water staining to head of some of the sheets. Extremities of album worn with some chipping, minor points of damage. Hinges/joints split or starting, but still holding.



57. [Advertising to Students][Schools][and Teachers][Stationers and Stationery] **Promotional Handbill and Reward of Merit Advertising Washington D.C. Stationer**. Shepherd & Whitaker. Washington, D.C. c.1870. A promotional handbill advertising Shepherd & Whitaker, a Washington, D.C. stationer and school book supplier. The recto promotes its school book inventory, while the verso serves as a reward of merit with illustrations and spaces for the names of the teacher and student. The illustrations depict students going to school and striving for success. Oblong handbill lithographed in green on recto and purple on verso, measuring 3.25" by 7". (#23000528) $200.

Very good. Minor toning, a couple short tears. Pen trials to verso (reward of merit side). Some dust soiling around vertical letter folds.



58. [Printing][Booksellers and Stationers][Receipts] **Receipt from Hollowbush & Carey, Booksellers and Stationers**. Hollowbush & Carey, Booksellers and Stationers. Philadelphia, Pennsylvania. 1880. Printed receipt finished in ink manuscript dated September 1880 to "Messrs. A. Covalt & Co." from the Philadelphia bookseller Hollowbush & Carey. Includes a brief blurb noting the firm's goods, which range from hardware and wallpaper to blank books, photo albums, stationery and checks. The receipt itself is, of course, a nice advertisement for their products. Measures 10.5" by 8", verso blank. (#28001709) $150.

Very good. Minor toning, short tears. Letter folds with some dust soiling.

59. [Printing][Engraving][Printers and Stationers][Trade Cards] **Trade Card for Bennage & Elliott, Limited Engraving, Printing and Stationery House**. Bennage & Elliott. Philadelphia, Pennsylvania. 1890s. A stylish engraved trade card for Bennage & Elliott, an engraving, printing, and stationery housed based in Philadelphia. Utilizes a faux three dimension effect in its typography, as well as cherry blossoms and an eagle for imagery. An effective advertisement for their own product. Measures approx. 2.25" by 4". (#22000643) $150.

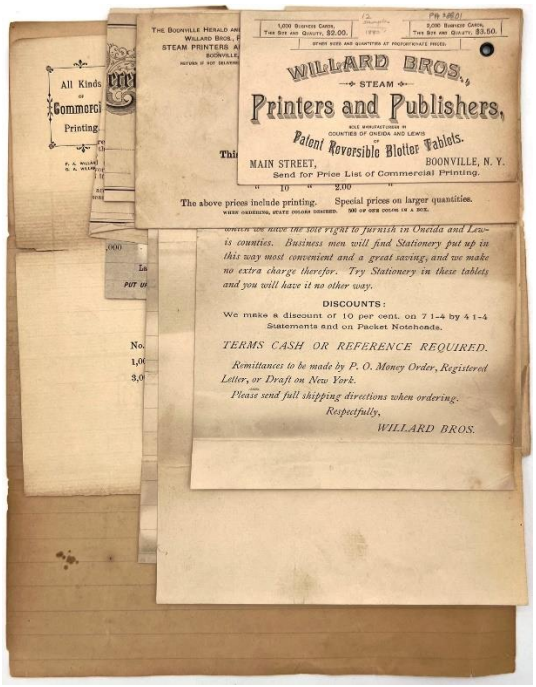
Very good to near-fine. Minor toning, dust soiling.

60. [Job Printing][Hand Coloring][Gardening][Early Children's Publishing][Advertising to Children] **The Little Florist**. J. Fisher. Boston, Massachusetts. 1849-1850. A charming piece of hand-colored job printing for children by the Boston printer James Fisher. Depicts a little girl in a red dress watering her garden. James Fisher was an early American children's publisher who operated out of 71 Court Street between 1838 and 1860. Children's publishing did not become a fully fledged field in the industry until the latter half of the 19th century. Measures approx. 6.25" by 5.25". Hand colored. (#21000597) $175.

Good. Toned, spotting, large tear to lower portion with modern tape repair. Early paper repair to verso using German newspaper.

61. [Job Printing][Hand Coloring][Robin Hood][Early Children's Publishing][Advertising to Children] **Robin Hood**. J. Fisher. Boston, Massachusetts. 1849-1850. A charming piece of hand-colored job printing for children by the Boston printer James Fisher. Depicts Robin Hood in a dashing red jacket and hat against a rural background. James Fisher was an early American children's publisher who operated out of 71 Court Street between 1838 and 1860. Children's publishing did not become a fully fledged field in the industry until the latter half of the 19th century. Measures approx. 6.25" by 5.25". Hand colored. (#21000837) $175.

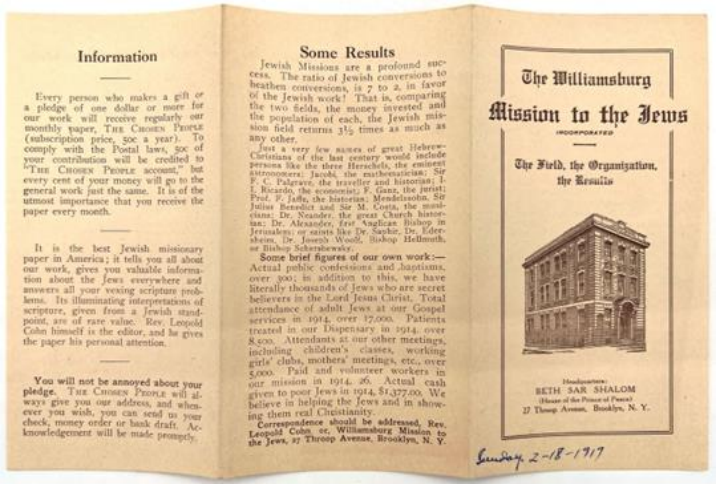
Good. Toned, spotting, sunning. Later signature of Rachel A. Snyder to verso.

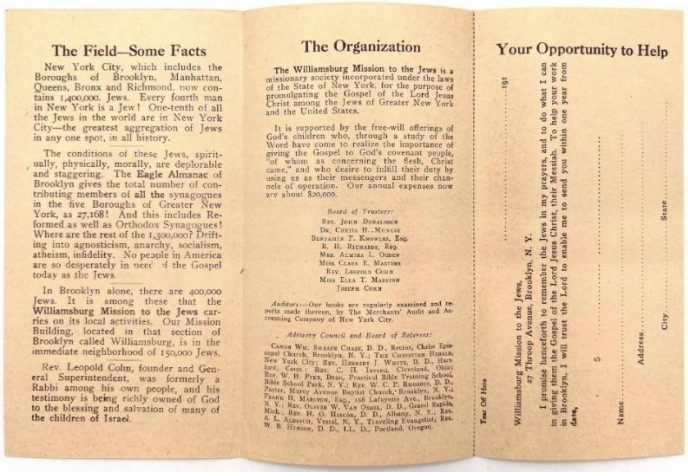


62. [Steam Printing] **Willard Bros., Steam Printers and Publishers - product samples**. Willard Bros., Steam Printers and Publishers. Boonville, New York. [1870s]. A salesman sample if twelve (12) samples of printing by the steam printers and publishers Willard Bros., bound in the right-hand corner with a metal grommet and used as a salesman's sample book. Provides a nice overview of the kinds of paper, printing, and products they provided; the different kinds of ephemera included are: envelope, circular, letterhead, billhead, receipt. A business card is placed on top of the grouping. Grouped together with a grommet in the upper right corner. Together the group measures approx. 10.5" by 8.5"; the smallest item measures 2.75" by 4.25". (#22000839) $175.

Good. Toned with dust soiling, letter folds, minor short tears and chipping. Final two leaves have sometime come detached.

Proselytizing





The Field—Some Facts

New York City, which includes the Boroughs of Brooklyn, Manhattan, Queens, Bronx and Richmond, now contains 1,400,000 Jews. Every fourth man in New York is a Jew! One-tenth of all the Jews in the world are in New York City—the greatest aggregation of Jews in any one spot, in all history.

The conditions of these Jews, spiritually, physically, morally, are deplorable and staggering. The Eagle Almanac of Brooklyn gives the total number of contributing members of all the synagogues in the five Boroughs of Greater New York, as 27,168! And this includes Reformed as well as Orthodox Synagogues! Where are the rest of the 1,300,000? Drifting into agnosticism, anarchy, socialism, atheism, infidelity. No people in America are so desperately in need of the Gospel today as the Jews.

In Brooklyn alone, there are 400,000 Jews. It is among these that the Williamsburg Mission to the Jews carries on its local activities. Our Mission Building, located in that section of Brooklyn called Williamsburg, is in the immediate neighborhood of 150,000 Jews.

Rev. Leopold Cohn, founder and General Superintendent, was formerly a Rabbi among his own people, and his testimony is being richly owned of God to the blessing and salvation of many of the children of Israel.

The Organization

The Williamsburg Mission to the Jews is a missionary society incorporated under the laws of the State of New York, for the purpose of promulgating the Gospel of the Lord Jesus Christ among the Jews of Greater New York and the United States.

It is supported by the free-will offerings of God's children who, through a study of the Word have come to realize the importance of giving the Gospel to God's covenant people, "of whom as concerning the flesh, Christ came," and who desire to fulfill their duty by using us as their messengers and their channels of operation. Our annual expenses now are about $20,000.

Board of Trustees:

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Auditors.—Our books are regularly examined and reports made thereon, by The Merchants' Audit and Accounting Company of New York City.

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Your Opportunity to Help

Tear Off Here

Williamsburg Mission to the Jews,
27 Throop Avenue, Brooklyn, N. Y.

I promise henceforth to remember the Jews in my prayers, and to do what I can in giving them the Gospel of the Lord Jesus Christ, their Messiah. To help your work in Brooklyn, I will trust the Lord to enable me to send you within one year from date, $.....

Name.....

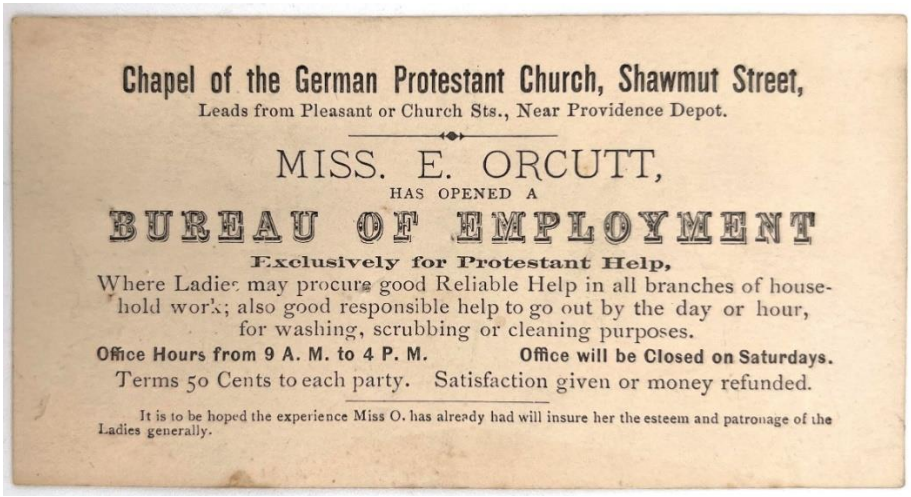
Address.....

City.....

State.....

63. [Missions][Religious Conversion] **"The Williamsburg Mission to the Jews" -- Converting Brooklyn Jews to Christianity**. Williamsburg Mission to the Jews. Brooklyn, New York. 1917. Printed tri-fold pamphlet promoting the Williamsburg Mission to the Jews, with tear-off mail-in donation slip. The Mission's purpose was to convert New York Jews to Christianity. The pamphlet begins by asserting that "Every fourth man in New York is a Jew!" and that New York is "the greatest aggregation of Jews in any one spot, in all history". It goes on to say that "The conditions of these Jews, spiritually, physically, morally, are deplorable and staggering" and that the population is, in its words, in danger of "Drifting into agnosticism, anarchy, socialism, atheism, infidelity" and that it is in dire need of conversion to Christianity. The leader of the Mission was "formerly a Rabbi" who aims to "promulgate the Gospel of the Lord Jesus Christ among the Jews of Greater New York". Tri-fold pamphlet measuring 6.25" by 3.5" folded. Later blue ink manuscript to first leaf. (#22000345) $125.

Discrimination



Chapel of the German Protestant Church, Shawmut Street,

Leads from Pleasant or Church Sts., Near Providence Depot.

MISS. E. ORCUTT,

HAS OPENED A

BUREAU OF EMPLOYMENT

Exclusively for Protestant Help,

Where Ladies may procure good Reliable Help in all branches of household work; also good responsible help to go out by the day or hour, for washing, scrubbing or cleaning purposes.

Office Hours from 9 A. M. to 4 P. M. Office will be Closed on Saturdays.

Terms 50 Cents to each party. Satisfaction given or money refunded.

It is to be hoped the experience Miss O. has already had will insure her the esteem and patronage of the Ladies generally.

64. [Anti-Catholic Sentiment][Anti-Irish Sentiment] **Printed Advert for Protestants-only Employment Bureau in Boston**. [Boston, Massachusetts]. c.1900. Protestants only: a small printed card advertising the opening of an employment bureau "Exclusively for Protestant Help, Where Ladies may procure good Reliable Help in all branches of household work; also good responsible help to go out by day or hour, for washing, scrubbing or cleaning purposes". Card

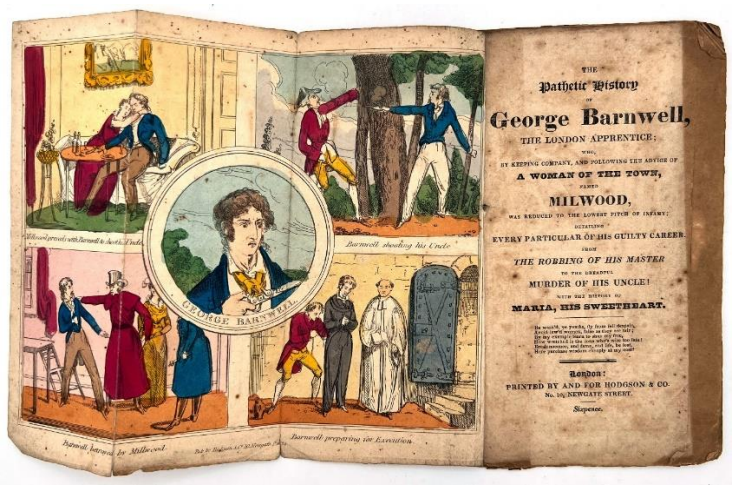
measures 2.75" by 5.25". Contemporary pencil to verso with prices of clothing and notions.

Promoted by the Chapel of the German Protestant Church.. (#23000534) $150.

Miss E. Orcutt (dates unknown) was a Boston resident who served as assistant matron in the Connecticut Industrial School for Girls in the 1880s.

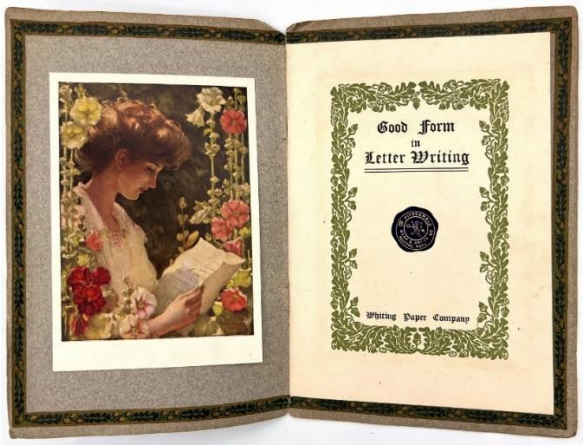
Very good. Toned with some spotting/staining.

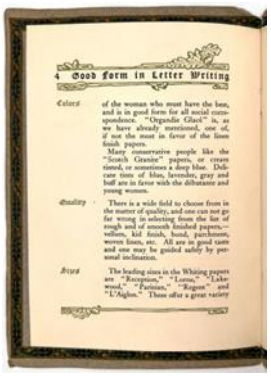
Social History



65. [Chapbooks][Popular Entertainment][Murder][Lewd Women][Robbery][Love][Misguided Youth][Theater][London Stage] **The Pathetic History of George Barnwell, the London Apprentice ..** Printed by and for Hodgson & Co. London. [1824]. Chapbook with hand-colored frontispiece, detailing the tragic and salacious history of George Barnwell, a young man seduced into shooting his uncle by a wicked "Woman of the Town" named Milwood. The story was particularly popular on the London stage in the 1820s. Approx. 20 copies in OCLC as of January 2023. 12mo (7.5" by 4.25"), pp. 24, with hand colored frontispiece (possibly by Robert Cruikshank), sometime disbound from near-contemporary purple wrappers, (original?) sewing still intact. (#22000927) $250.

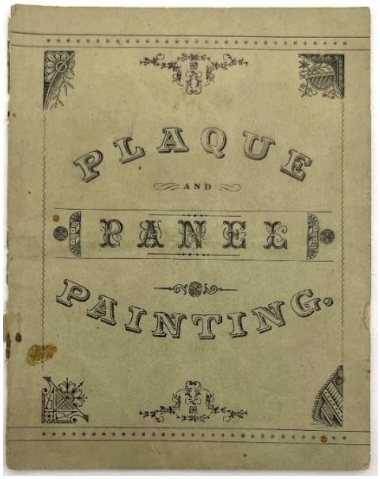
Fair. Toning, sunning, dust soiling, spotting, and some minor short tears. Some wear to extremities.





66. [Paper Manufacturers][Letter Writing][Social Conventions] **Good Form in Letter Writing**. Whiting Paper Company. Holyoke, Massachusetts. 1909. A brief guide to letter writing etiquette and "the correct usage of fine stationary", advertising products sold by the Whiting Paper Company. It wastes no time establishing tone, and instruct the reader right away that "Papers of brilliant colors are not in good form. Bright reds, blues, yellows, etc., serve a purpose as window decorations but are not desirable for personal use" (p. [3]). It goes on to describe which colors, paper sizes, and qualities are preferable for different uses, in great detail; conventions for everything from visiting cards to monograms, regrets, and mourning cards. Of particular interest is a section instructing the reader how to address the President, the Governor, a Generals, or a Bishop (pp. 14-16), each with its own requirements and conventions. Includes exemplars of well-wrought invitations, replies, etc. 12mo (8.25" by 5.75"), pp. 32 printed in black and green, with chromolithographed frontispiece pasted to inside of upper wrapper, stapled in original illustrated green wrappers printed in black, green, and gold with inner dentelles. Bookseller stick of Fitzgerald Books (Holyoke, Mass.) to title-page. (#23000219) $375.

Water staining. Minor toning, dust soiling. A couple short tears to wrappers. Minor rust stains from staples.



67. [Oil][Water Color][Visual Arts and Design][Plaque Painting][Panel Painting] **Instructions in the Art of Plaque and Panel Painting, in Oil and Water Colors**. Boston Decorative Art Works. Boston, Massachusetts. 1885. A printed booklet for amateur artists interested in the art of plaque and panel painting on a variety of materials (e.g. porcelain, wood, glass, etc.), a practice which had become popular among the Victorians. Includes instructions for designing the piece, choosing colors, using oil paints (including which specific colors to use in mixing), and using water colors. Closes the publication with an advertisement for paints sold by the publisher, with prices.

Square 16mo (5" by 3.75"), pp. 16, stapled in original printed green wrappers. (#23005273) $150.

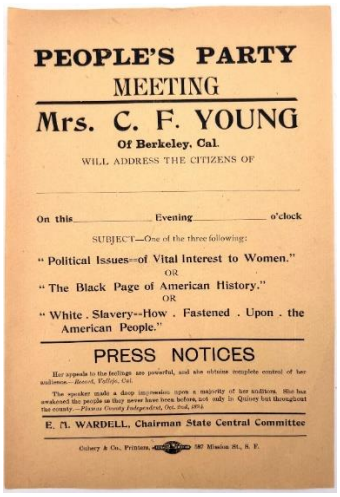
Good to very good. Some minor chipping, dust soiling, small staining. Short tears to spine.

68. [Humor][Cutlery Puns] [Love and Friendship] **Two (2) Greeting Cards with Cutlery Puns Resembling Napkins with Cutlery**. J. King. London. [1890s]. Two (2) amusing greeting cards designed with cutlery puns: "A Stirring Time to You" - may you always have a fresh spoon when the old one turns rusty.., "A FORK to show you're not fork-gotten..", and so on. Each is crafted out of embossed decorated paper and has a corner folded back, to help it resemble a napkin. Both are embossed with paper cutlery pasted on. Both measure approx. 5" by 4". (#23000610) $350.

A FORK to show you're not fork-otten
A KNIFE to show I'm sture as steel,
Both to show I'm ready and waiting,
To face the future for woe or weal.

Very good. Minor dust soiling, spotting, offsetting. Adhesive from where previously affixed to scrapbook.

Women


PEOPLE'S PARTY
MEETING
Mrs. C. F. YOUNG
Of Berkeley, Cal.
WILL ADDRESS THE CITIZENS OF

On this _____ Evening _____ o'clock

SUBJECT—One of the three following:

"Political Issues—of Vital Interest to Women."
OR
"The Black Page of American History."
OR
"White Slavery—How Fastened Upon the American People."

PRESS NOTICES

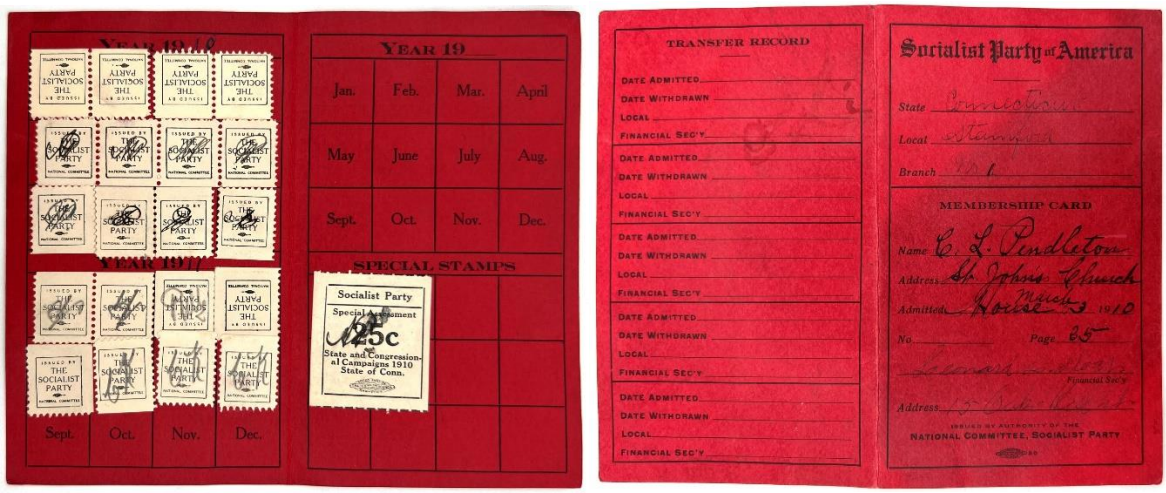
E. M. WARDELL, Chairman State Central Committee

Cubery & Co., Printers, 507 Mission St., S. F.

69. [People's Party, Populist Party, Women and Politics, Women's Rights, White Slavery, American History] **Printed Notice Promoting People's Party Meetings, Lectures by Carrie Filkins Young**. Cubery & Co., Printers. San Francisco, California. 1894. Printed notice promoting meetings of the People's Party with lectures by Carrie Filkins Young on the following subjects: "Political Issues: of Vital Interest to Women"; "The Black Page of American History"; or "White Slavery: How [it became] Fastened Upon the American People". The People's Party, also known as the Populist Party, was a leftist agrarian political party influential in the 1890s. Carrie Filkins Young (1828-1910) was an influential activist outspoken for women's rights in the 1890s. She was also a physician and temperance lecturer. Small broadside/printed notice measuring 9" by 6", verso blank. (#22001457) $150.

Carrie Filkins Young, 1828-1910, was a temperance lecturer, physician, and newspaperwoman, born in New York State, the daughter of George and Salomne (Gardner) Filkins. She married twice; her second husband was William J. Young, whom she met while studying medicine at California Medical College in Oakland, from which she graduated in 1884. She served as editor of the Women's Pacific Coast Journal and the Pacific Journal of Health.

Near-fine. Toned.



70. [Socialist Party of America, Socialism, Women and Socialism, American Social Movements, Nurses] **Socialist Party of America Membership Card -- Clarissa L. Pendleton**. United States. 1910. An official Socialist Party of America Membership Card, recording the membership of Connecticut resident Clarissa Louisa Pendleton. On the verso are twenty (20) official Socialist Party stamps, showing that Pendleton has paid dues for each month; there is also a larger "special stamp" issued as a "Special Assessment" by the "State and Congressional Campaigns 1910 State of Conn.", presumably noting her donation to a local campaign that year.

Measures 5" by 6", printed on red card. (#23005329) $600.

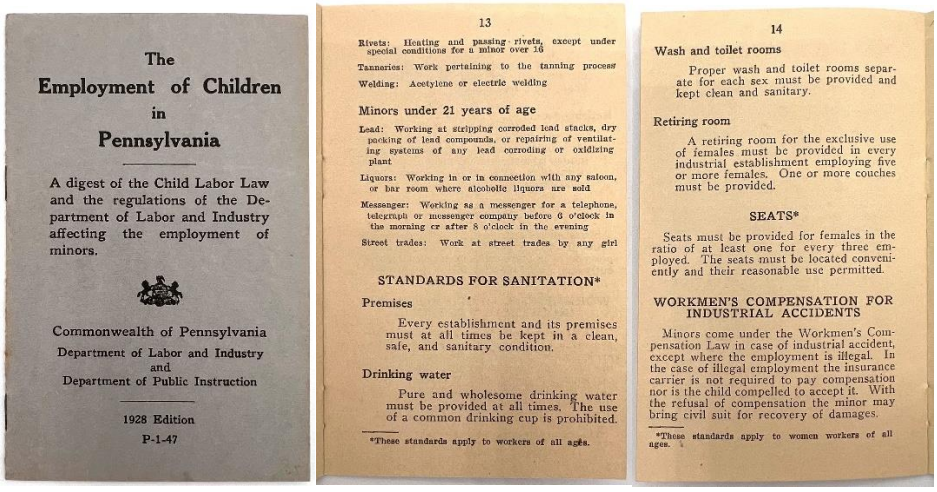
Clarissa "Clara" Louisa Pendleton (1867-1961) was born in Hebron, Connecticut to Dr. Cyrus Pendleton, a prominent local physician who served as town clerk and selectman. She was a graduate of the Northfield, Massachusetts Seminary and of the New Haven Training School for Nurses (Connecticut Historical Society).

The Socialist Party of America (SPA) was a socialist political party in the United States formed in 1901 by a merger between the three-year-old Social Democratic Party of America and disaffected elements of the Socialist Labor Party of America who had split from the main organization in 1899.

In the first decades of the 20th century, the SPA drew significant support from many different groups, including trade unionists, progressive social reformers, populist farmers and immigrants. The party's staunch opposition to American involvement in World War I, although welcomed by many, also led to prominent defections, official repression, and vigilante persecution. The party was further shattered by a factional war over how to respond to the October Revolution in the Russian Republic in 1917 and the establishment of the Communist International in 1919 many members left the party for the Communist Party USA.

Near-fine.

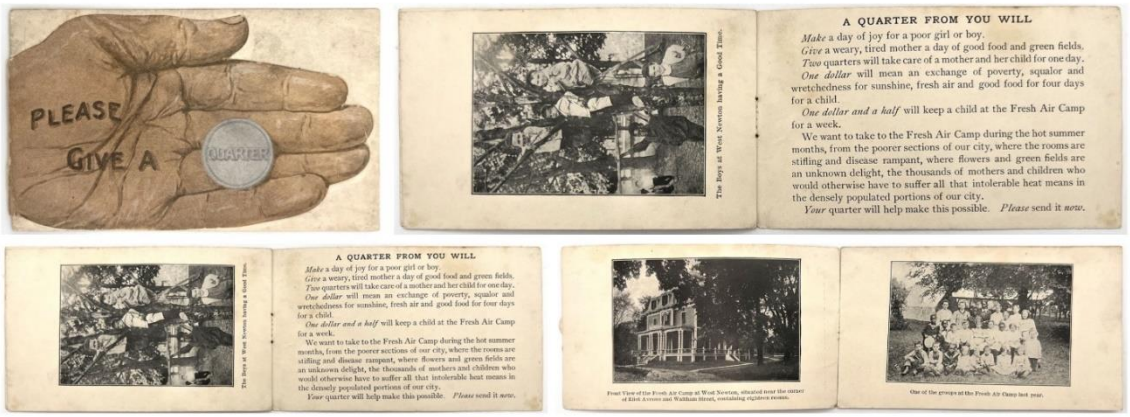
Social Welfare



71. [Child Labor Laws] **The Employment of Children in Pennsylvania**. Commonwealth of Pennsylvania Department of Labor and Industry and Department of Public Instruction. [Philadelphia,] Pennsylvania. 1928. A "digest of the Child Labor Law" published for educators, with blank spaces on the inside of the upper cover for teachers to enter their name, address, "issuing officer", and school district. Includes a brief overview of the law, how it is enforced, and

the regulations governing who can and cannot work. Gender roles are at play, particularly in the rule that states that no girl under 21 years of age may engage in street trades (e.g. newspaper delivery), but boys over the age of 12 may do so. Includes information about the permits necessary for child labor, school attendance rules, safety rules, and a list of prohibited occupations for children (e.g. mining, working around alcohol or lead). 32mo (4.45" by 3"), pp. 15, [1], stapled in original printed gray wrappers. (#22013739) $225.

Near-fine. Minor toning internally. Minor sunning to extremities.



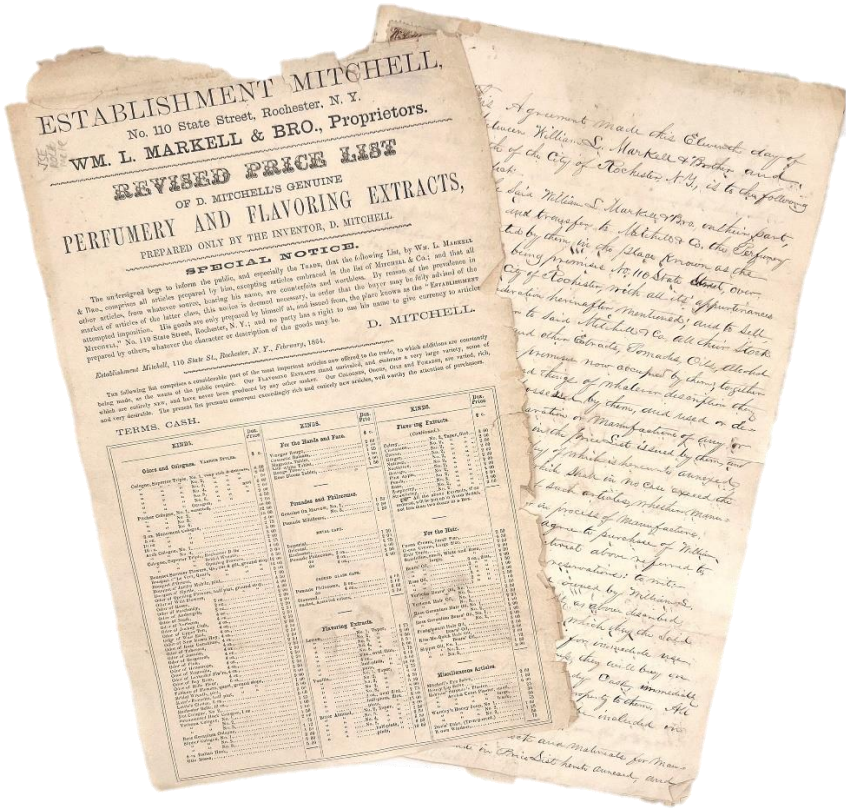
72. [Salvation Army][Interracial Friendship and Play][Charitable Causes] **"Please Give A Quarter" -- Salvation Army Promotional "Fresh Air Camp" Booklet**. Salvation Army of Massachusetts. Boston, Massachusetts. c.1900. An illustrated booklet published by the Salvation Army of Massachusetts, promoting its "Fresh Air Camp" in West Newton. Includes a charming cover die-cut and colored to resembled an outstretched hand holding a quarter. Inside, there are photographs of the "Fresh Air Camp" in operation, including scenes showing children of all backgrounds at play, children and families dining outdoors, and a photo of three female members of staff captioned "The Officers who will gather the Children from the Slums". The final page outlines what even a small donation of a quarter can do for the organization's mission.

Oblong 12mo (5" by 3"), pp. [12], in-text illustrations, in original die-cut illustrated wrappers. (#23005424) $200.

The Salvation Army's "Fresh Air Camp", since renamed "Wonderland Camp", was started in 1903 to support low income single mothers and their children, providing them with a place to enjoy the outdoors away from the city.

Good to very good. Dust soiled with some staining in gutter, a couple minor short tears, binding beginning to loosen.

Trade Catalogues & Price Lists


ESTABLISHMENT MITCHELL,
No. 110 State Street, Rochester, N. Y.
WM. L. MARKELL & BRO., Proprietors.
REVISED PRICE LIST
OF D. MITCHELL'S GENUINE
PERFUMERY AND FLAVORING EXTRACTS,
PREPARED ONLY BY THE INVENTOR, D. MITCHELL.
SPECIAL NOTICE.
D. MITCHELL.
TERMS, CASH.

73. [Legal][Contracts][Business] **1864 Handwritten Contract and Printed Price List of Perfumes and Flavoring Extracts**. Wm. L. Markell & Bro. / Mitchell & Co. Rochester, New York. 1864. A handwritten copy of a contract transferring the perfumery owned by William L. Markell & Bro. of Rochester, New York, to Mitchell & Co., also of Rochester. The sale included all property, manufactured goods and stock, as well as machinery, bottle molds, lithograph and engraving plates, etc., for producing goods including all products listed on the price list. Bifolium (12.75" by 7.75"), handwritten in early ink, notarized with two stamps. Offered with a printed price list of perfumes and flavoring extracts sold by Mitchell. Includes prices and volumes (where applicable) for each product. Printed price list measures 12.75" by 8". (#23000921) $525.

Good. Toning with minor dust soiling, short tears. Extremities of printed price list chipped.

74. [Tanning][Leather working][Materials] **Royal Tanning Co. Salesman's Sample Book**. Boston, Massachusetts. 1920's. Salesman's sample book of nineteen (19) different leathers, most of which appear to be calf, embossed to appear more exotic (e.g. crocodile, snake, lizard, etc.). Each sample measures approx. 3.5" by 1.5". Sample book measures 3.5" by 1.5" by 0.75", and features a printed title card with title and address. (#23000845) $250.

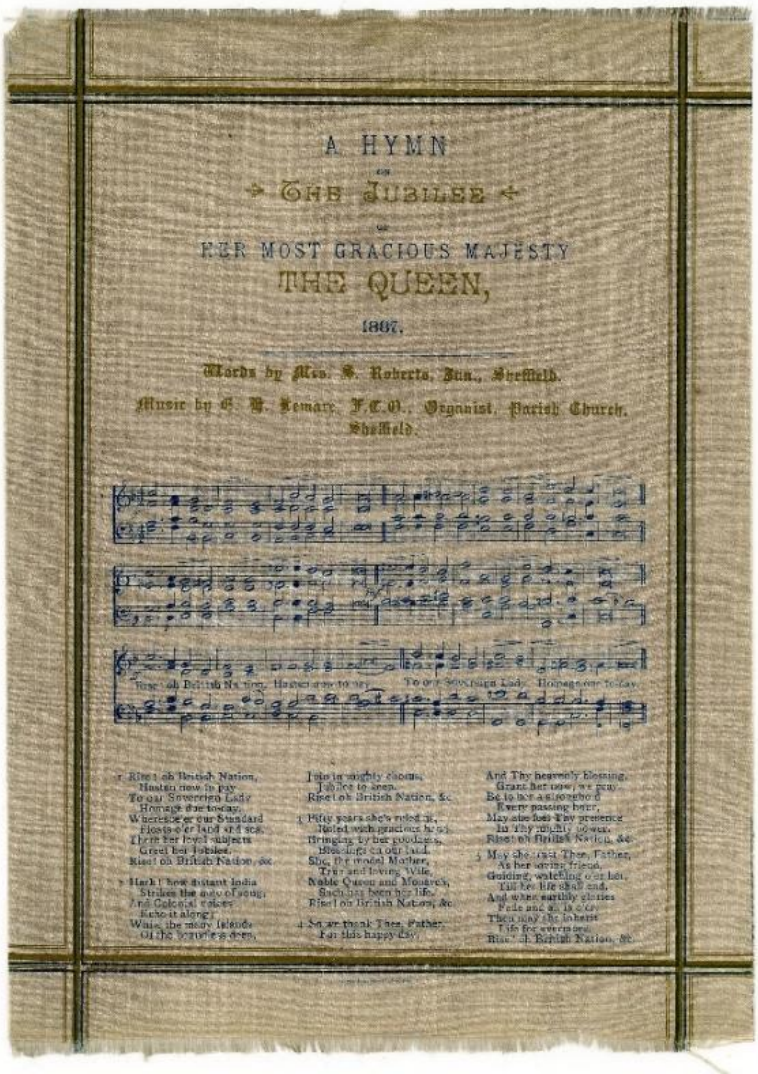
Good to very good. Some minor dust soiling, wear.

75. [Lace][Trims and Notions][Mail-order][Lace by the Yard] **W.S. Hinman & Co Trade Catalogue Advertising Lace Trim**. W.S. Hinman & Co. Boston, Massachusetts. Trade catalogue for mail-order lace trim marketed to "Ladies living in the country, and at a distance from large towns, where a good stock or variety of Lace Goods cannot be obtained at reasonable prices", specializing in "Laces of all kinds at bottom prices". Advertises its lace curtains and ties with pricing, as well as its "One Dollar Department" which offers customers bolts of lace in dollar increments. In the back are five (5) leaves of colored paper with twenty (20) small samples, each approx. 0.5" by 1", of lace. Each is numbered in ink manuscript in the left-hand margin, along with price per yard.

12mo (5.5" by 3.5"), pp. [8], with five additional leaves of colored paper with lace samples glued in. Sewn in original printed green paper wrappers. (#23005712) $425.

Very good. Minor dust soiling, toning, small stains, short tears. Some discoloring to lace samples due to adhesive used. Sewing beginning to loosen.

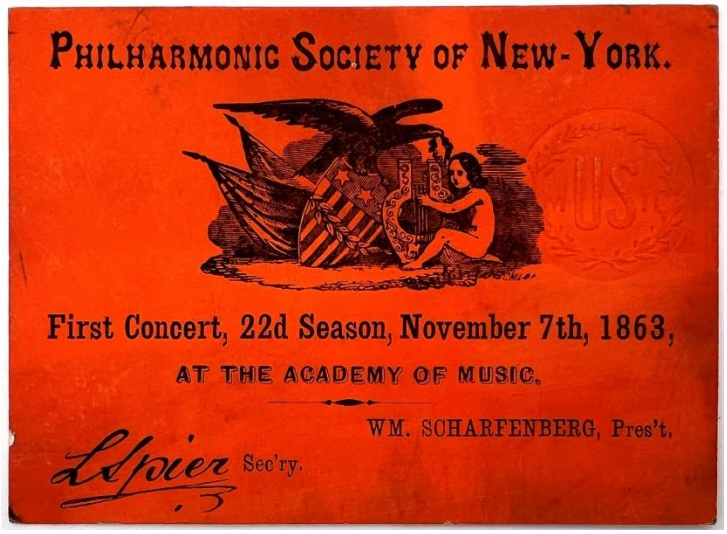
Tickets, Invitations & Programmes


A HYMN
ON
THE JUBILEE
OF
HER MOST GRACIOUS MAJESTY
THE QUEEN,
1887.
Words by Mrs. S. Roberts, Jun., Sheffield.
Music by C. G. Lemare, F.C.O., Organist, Parish Church, Sheffield.

76. [The Jubilee][Queen Victoria][Printed on Silk] **A Hymn of The Jubilee of Her Most Gracious Majesty The Queen printed on silk**. Words by Mrs. S. Roberts, Music by C. G. Lemare Pawson & Brailsford. Sheffield. 1887. An 8.25" by 6" Hymn on the Jubilee of Her Most Gracious Majesty the Queen printed on silk. Delicately printed with blue and gold border decoration complete with music and words. Reverse is blank. (#230007251) $500.

A dear commemoration of Queen Victoria.

Overall fine.



77. [Philharmonic Society][Music in the Civil War][Union] **Printed Ticket for First 1863 Concert Given by the Philharmonic Society of New York**. Philharmonic Society of New York. New York, New York. 1863. Printed ticket for the first concert of the 1863 season of the Philharmonic Society of New York. Includes pro-Union allegorical imagery of an eagle and American flags, appropriate given the concert was given in New York during the Civil War. Printed on orange card with embossed seal reading "mUSic" on right-hand margin, verso blank, measures 3" by 4".
(#22000434) $150.

Very good. Minor dust soiling.

78. [Egypt][Art Nouveau][Debaucherous Parties][French] **L'Arts 1908 -- Illustrated Ancient Egypt-themed Parisian Ball Invitation**. G. Galey (illus.), Derbier (sc.). Paris, France. 1908. A colorful party invitation to a debaucherous 1908 Parisian costume ball, designed according to the theme of the event, "Ancient Egypt". The design is very of its time, giving the viewer a distinctive Art Nouveau vibe in partnership with the West's interest at that time in all things "Ancient Egypt".

The invitation's message translates loosely into English: "Ancient Egypt illuminates with all its splendor our happy BALL of 16 May, 12 Av. de la Révolte, in Neuilly (Porte Maillot). We would be happy to see your charm enhance the brilliance of this celebration of Art and Beauty. Clowns, Dominos and other bourgeois nonsense prohibited." Illustrated card measuring 5" by 7.25", verso blank, upper edge die-cut to resemble ancient stone. (#21000477) $115.

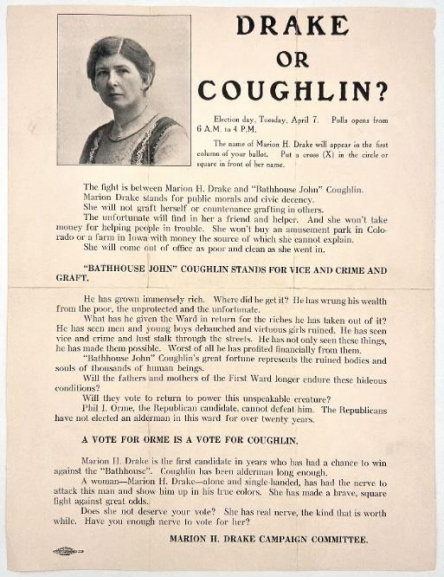
Near-fine. Minor surface wear, toning, one water stain to verso.

79. [Concert Ephemera][Comic Entertainment][Music][Performance] **Engraved Concert Ticket -- "Misses Macomber" and "Covert & Dodge"**. United States. c.1846. Engraved concert ticket for a performance by the Misses Macomber, "The Twin Sisters", and "Covert & Dodge". Emma and Clara Macomber were identical twins who sang on tour with Ossian Euclid Dodge and Bernard Covert in the 1840s. Dodge was a popular comic performer who rubbed elbows with some of the time's most prominent politicians, including Henry Clay and Millard Fillmore.

Engraved card on coated yellow stock (2.5" by 3.75"). Verso blank. Early ink manuscript to verso. (#23000690) $225.

Very good. Minor oxidation/dust soiling.

Women


DRAKE
OR
COUGHLIN?

Election day, Tuesday, April 7. Polls opens from 6 A.M. to 4 P.M.

The name of Marion H. Drake will appear in the first column of your ballot. Put a cross (X) in the circle or square in front of her name.

The fight is between Marion H. Drake and "Bathhouse John" Coughlin.
Marion Drake stands for public morals and civic decency.
She will not graft herself or countenance grafting in others.
The unfortunate will find in her a friend and helper. And she won't take money for helping people in trouble. She won't buy an amusement park in Colorado or a farm in Iowa with money the source of which she cannot explain.
She will come out of office as poor and clean as she went in.

"BATHHOUSE JOHN" COUGHLIN STANDS FOR VICE AND CRIME AND GRAFT.

He has grown immensely rich. Where did he get it? He has wrung his wealth from the poor, the unprotected and the unfortunate.
What has he given the Ward in return for the riches he has taken out of it? He has seen men and young boys debauched and virtuous girls ruined. He has seen vice and crime and lust stalk through the streets. He has not only seen these things, he has made them possible. Worst of all he has profited financially from them.
"Bathhouse John" Coughlin's great fortune represents the ruined bodies and souls of thousands of human beings.
Will the fathers and mothers of the First Ward longer endure these hideous conditions?
Will they vote to return to power this unspeakable creature?
Phil J. Orme, the Republican candidate, cannot defeat him. The Republicans have not elected an alderman in this ward for over twenty years.

A VOTE FOR ORME IS A VOTE FOR COUGHLIN.

Marion H. Drake is the first candidate in years who has had a chance to win against the "Bathhouse". Coughlin has been alderman long enough.
A woman—Marion H. Drake—alone and single handed, has had the nerve to attack this man and show him up in his true colors. She has made a brave, square fight against great odds.
Does she not deserve your vote? She has real nerve, the kind that is worth while. Have you enough nerve to vote for her?

MARION H. DRAKE CAMPAIGN COMMITTEE.

80. [Women's Suffrage, Women in Politics, Political Campaign Ephemera, Gender in American Politics] **"Drake or Coughlin?" -- Women's Suffrage Candidate for Chicago Alderman**. Marion H. Drake Campaign Committee. [Chicago, Illinois]. 1914. An exceedingly scarce printed campaign leaflet promoting Marion H. Drake, the political challenger to John "The Bath" Coughlin, alderman of Chicago's first ward: "The fight is between Marion H. Drake and 'Bathhouse John' Coughlin. Marion Drake stands for public morals and civic decency .. A woman--Marion H. Drake--alone and single-handed, has had the nerve to attack this man and show him up in his true colors. She has made a brave, square fight against great odds" (recto).

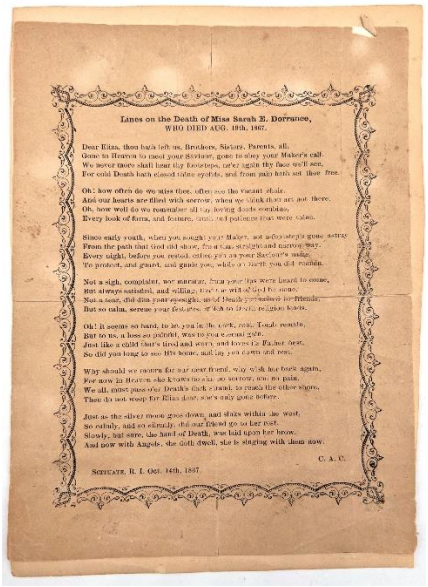
Leaflet measures 11" by 8.5" with photo illustration, verso blank. Original printed envelope postmarked and addressed in ink measures 3.5" by 6.5". (#23000761) $425.

Marion H. Drake (dates unknown) was a Chicago suffragist and lawyer who graduated from the Chicago College of Law in 1892. Drake campaigned as a champion of Women's Suffrage, and achieved national attention as a result. Despite a hard-fought and effective campaign, however, Coughlin kept his seat. A window into the shift in politics towards women candidates c.1914.

Very good. Envelope worn and toned. Letter folds, closed short tears.

81. [Aviation][Commercial Flying][Americana][Cessna][Branding and Marketing][Twentieth Century America] **What Every Woman Should Know About Flying!**. Cessna. United States. c.1960. "Flying is a Family Affair!" exclaims this booklet published by Cessna, which promotes aviation to American women and housewives as economical and "an exuberantly free-wheeling kind of fun for the entire family" (p. 7). Includes a pitch lauding aviation as the best technical achievement of the twentieth century, as well as an explanation for women on how planes fly (complete with diagram), an overview of how heads of household (i.e. men) can learn to fly, and a "Family Flying Fun Check List" of reasons to fly, including "Visit children away at school" and "Attend conventions with husband". Also includes a glossary of aviation terms in rear. 12mo (8.5" by 5.5"), pp. 24, in-text illustrations, staple in original illustrated self wrappers. Blue ink stamp of the Aviation Training Seminars, Inc., of Cleveland, Ohio. (#22001724) $275.

Near-fine. Minor shelf wear to extremities, rust to staples.



Lines on the Death of Miss Sarah E. Dorrance,
WHO DIED AUG. 19th, 1867.

Dear Eliza, thou hath left us, Brothers, Sisters, Parents, all,
Gone to Heaven to meet your Saviour, gone to obey your Maker's call.
We never more shall hear thy footsteps, never again thy face we'll see,
For cold Death hath closed thine eyelids, and from pain hath set thee free.

Oh! how often do we miss thee, often see the vacant chair,
And our hearts are filled with sorrow, when we think thou art not there.
Oh, how well do we remember all thy loving deeds combine,
Every look of form, and feature, truth and patience that were taken.

Since early youth, when you sought your Maker, not a footstep's gone astray
From the path that God did show, from that straight and narrow way.
Every night, before you rested, called you on your Saviour's name,
To protect, and guard, and guide you, while on earth you did remain.

Not a sigh, complaint, nor murmur, from your lips were heard to come,
But always satisfied, and willing, that's a wit of God for none.
Not a tear, did dim your eyesight, as of Death you called to friends,
But so calm, serene your features, as ich to fearly religion lends.

Oh! it seems so hard, to let you in the cock, cold, Tomb remain,
But to us, a loss so painful, was to you a great gain.
Just like a child that's tired and weary, and loves its Father best,
So did you long to see His home, and lay you down and rest.

Why should we mourn for our dear friend, why wish her back again,
For now in Heaven she knows no sin, no sorrow, nor no pain.
We all, must pass over Death's dark strand, to reach the other shore,
Then do not weep for Eliza dear, she's only gone before.

Just as the silver moon goes down, and shuts within the west,
So calmly, and so silently, the star friend go to her rest.
Slowly, but sure, the hand of Death, was laid upon her brow,
And now with Angels, she doth dwell, she is singing with them now.

C. A. C.

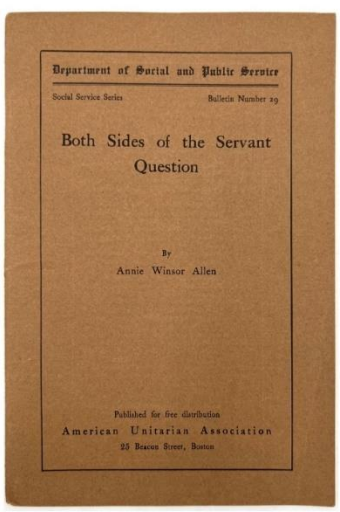
SCITUATE, R. I. Oct. 14th, 1867.

82. [Mourning][Mourning Poetry] **Lines on the Death of Miss Sarah E. Dorrance, who Died Aug. 19th, 1867**. C.A.C. Scituate, Rhode Island. 1867. A touching and seemingly scarce printed tribute to Sarah E. Dorrance, a Rhode Island woman who died at the age of twenty-nine. Includes seven stanzas of loving poetry, each stanza rhyming "AABB". We have been unable to trace another printing of this poem.

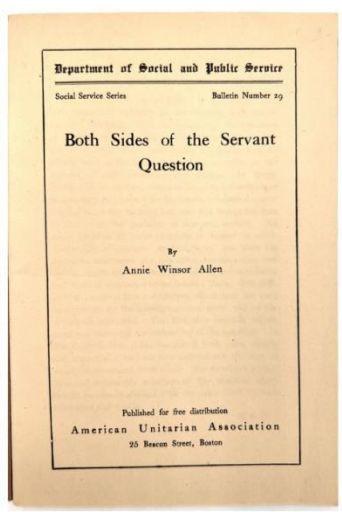
Measures approx. 7.75" by 6" with ornamental border, verso blank, sometime mounted on later paper measuring approx. 8.5" by 6". (#22000561) $150.

Sarah E. Dorrance, daughter of Captain George and Phebe S. Dorrance, died in 1867 at the age of 29 years old.

Fair to good. Toned with letter folds, short tears, chipping.



Department of Social and Public Service
Social Service Series Bulletin Number 29
Both Sides of the Servant Question
By
Annie Winsor Allen
Published for free distribution
American Unitarian Association
25 Beacon Street, Boston



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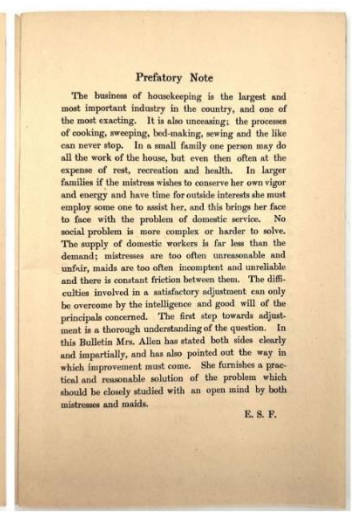


Prefatory Note

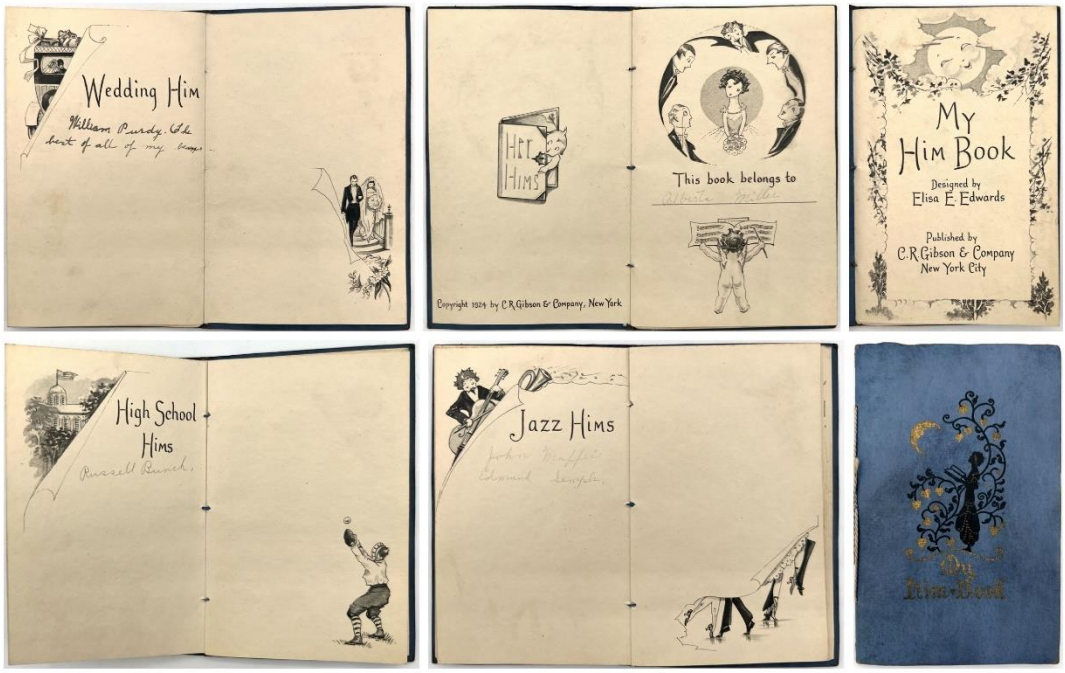
The business of housekeeping is the largest and most important industry in the country, and one of the most exacting. It is also unceasing; the processes of cooking, sweeping, bed-making, sewing and the like can never stop. In a small family one person may do all the work of the house, but even then often at the expense of rest, recreation and health. In larger families if the mistress wishes to conserve her own vigor and energy and have time for outside interests she must employ some one to assist her, and this brings her face to face with the problem of domestic service. No social problem is more complex or harder to solve. The supply of domestic workers is far less than the demand; mistresses are too often unreasonable and unfair, maids are too often incomptent and unreliable and there is constant friction between them. The difficulties involved in a satisfactory adjustment can only be overcome by the intelligence and good will of the principals concerned. The first step towards adjustment is a thorough understanding of the question. In this Bulletin Mrs. Allen has stated both sides clearly and impartially, and has also pointed out the way in which improvement must come. She furnishes a practical and reasonable solution of the problem which should be closely studied with an open mind by both mistresses and maids.

E. S. F.

83. [Domestic Work][Women and Work][Domestic Sphere] **Both Sides of the Servant Question**. Annie Winsor Allen American Unitarian Association. Boston, Massachusetts. 1912. An article acknowledging the importance of women's domestic work in the form of domestic service, and discussing the complex relationship between maid and mistress: "The fact is that, both mistress and maid occupy a sphere where honor and trust and disinterested hard work must be present, or discontent with abound" (p. 17). Working conditions, social conventions, and the difficulty of securing a good position or candidate is discussed at length, with all perspectives given. Overall, the article strives to alert each player to the other's needs and worries, to create a more harmonious work and domestic environment. Offprint published for free distribution by the American Unitarian Association, originally published in Bulletin No. 29 of the Department of Social and Public Service's "Social Service Series". 12mo (7.25" by 5"), pp. 24, stapled in original printed brown wrappers. Approx. 10 copies on OCLC (February 2023).
(#23000664) $250.

Annie Winsor Allen (1865-1955) was an educator and headmistress who wrote extensively for magazines such as the Ladies Home Journal about adolescence and education.

Near-fine.



84. [Crushes and Romance][Jazz Age] **My Him Book- The many "men" (Him's) in a young life..** Elisa E. Edwards C.R. Gibson & Company. New York, New York. 1924. Both charming and utterly revolting, "My Him Book" is an illustrated 1920s album produced for girls and women to record their crushes, beaus, and ultimately husbands, divided into categories: "First Hims"; "Childhood Hims"; "Puppy Love Hims"; "High School Hims"; "College Hims"; "Jazz Hims"; "Sad Hims"; "Movie Hims"; "Accidental Hims"; "Love Hims"; "Matinee Hims"; "National Hims"; "Popular Hims"; "Home Hims"; and "Wedding Him". The category "Jazz Hims" gets four blank pages for names where most other get only two. This copy was owned by "Alberta Miller" and records twelve names, ending with William Purdy as her "Wedding Him", and noted by her as

"The best of all my beaus".

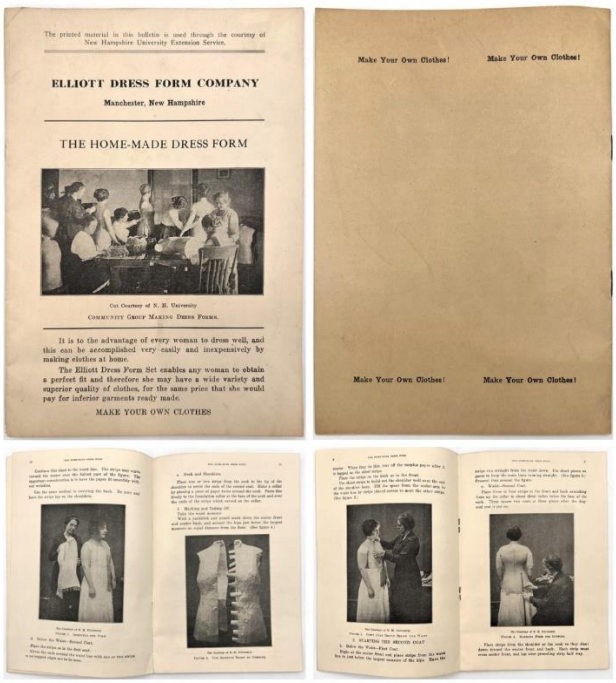
12mo (6.5" by 4.25"), pp. [36], illustrated, in original illustrated blue wrappers secured with cord. Contemporary ink and pencil manuscript entries. (#23000760) $225.

Sadly, it is unclear what happened between Miller and the "Unknown Soldier" she mentions under "National Hims". We hope it was something exciting.

Very good to near-fine. Minor toning, cord a little dust soiled.

85. [Concert Programs][Smith College][Art Nouveau][Glee Clubs][Banjo][Mandolin][Music Clubs and Societies][Women's Colleges] **Smith College Glee Banjo & Mandolin Clubs Promenade Concert**. Smith College. Northampton, MA. 1902. The original printed program for the 1902 Smith College Glee Banjo & Mandolin Clubs Promenade Concert, featuring attractive Art Nouveau-style allegorical cover art. Lists all of the pieces performed, composers or attributions, the names of all the performers, and also provides the lyrics to the final performance song for the audience to sing along to. Charming. Oblong 16mo (4.75" by 6"), pp. [16], stapled in original illustrated self wrappers, deckled edges. (#23000544) $100.

Very good.



86. [Economy and Saving Money][Women and Community][Female Friendship][Dress Making] **The Home-Made Dress Form: Make Your Own Clothes**. Elliott Dress Form Company. Manchester, New Hampshire. c.1900. "Make Your Own Clothes!" urges this photo-illustrated booklet by the Elliott Dress Form Company. With both text and photos, the booklet provides its reader with detailed directions for making a dress form from scratch with images from photographs. Of note is how the booklet emphasizes community among women: "The making of the dress form lends itself to co-operative action on the part of groups of women. In hundreds of communities in the United States the women have worked in groups of three at home or all day 'Betty Schools' to make forms for each other. The community spirit fostered by such work, as well as the material results, have made it a plan to be recommended wherever practical." A nice example of marketing to communities of women. Pricing for the company's products in the rear. 12mo (7.75" by 5.5"), pp. 16, photo-illustrated, stapled in original self wrappers.
(#23000519) $175.

Very good. Toned. Upper left-hand corner bumped.

Women's Health

87. [Midwifery][Midwives and Doulas][Pregnancy and Childbirth][History of Midwives][Obstetrics and Gynecology] **1850s Manuscript on Midwifery and Women's Health by Medical Student or Physician**. United States. 1850s. A research-rich manuscript by a medical student or physician studying midwifery and women's health, largely copied from a publication it cites as "Dr. Willoughby's Lectures on the diseases of the organs of generation in women". Includes brief sections on common ailments specific to women including: inflammation, ulcers, hernias, tumors, varicose veins, vaginal discharge, urinary and bladder diseases, irregular or suppressed

menstruation, afflictions following miscarriage, sterility, pregnancy, morning sickness, muscular pain and cramping. For each of the above, the writer notes how each affliction presents in the patient, interesting cases noted by Willoughby, and common treatments. Includes a curious section on hermaphrodites, blaming the phenomenon on infidelity and "warm climates": "It is thought, these enlargements increase the venereal appetite. Dr. W. saw one case, where the part protruded as long as his finger and the woman was soon after convicted of an illicit intercourse with one of her neighbours. This disease is most common in warm climates". It also mentions "nymphomania" as a women's disease "of no particular class" whose "most sovereign remedy" is instigating episodes of "full vomiting". The second gathering in this manuscript is subtitled "Dewee's Obstetrics", and is copied from the research of American obstetrician William Potts Dewees (1768-1841). Divided by chapter, the notes offers a complete overview of female anatomy before, during, and after childbirth, the mother's period of confinement, and various case studies and tidbits of information (e.g. "The average berth of males 20 inches females 19").

A valuable record of what physicians and medical students learned about midwifery in 1850s America.

8vo (9.75" by 7.25"), approx. forty blank leaves filled with ink manuscript notes hand-sewn in original plain paper wrappers. (#23005315) $1000.

Good. Water stained, minor dust soiling, toning. First gathering loose. Wrappers chipped/worn with some staining.

88. [Sex and Reproductive Education][Menstrual Health][Advertising and Women's Health] **Having "The Talk": Thirty (30) Publications Educating Young Women About Sex, Menstruation, and Their Bodies in America, 1933-1992**. United States. 1933-1922. A collection of thirty (30) items related to women's health in America between 1933 and 1992, with a focus on sex education and menstrual health. Largely published by manufacturers of menstrual products such as Tampax, the literature is addressed to pre-teens entering puberty seeking answers about their changing bodies. The tone is generally positive and fact-based, with an aim to dispel harmful myths about sex and gender. Some of the literature is addressed to mothers preparing to give their daughters "the talk". Subjects covered include male and female anatomy, menstruation, conception and pregnancy, sexually transmitted infections, family planning, and feminine hygiene. Some of the titles were issued several times and are present here in different editions/impressions, such as "Growing Up and Liking It".

    The items include, chronologically:

    "What a trained nurse wrote to her young sister". N.pl.: The Modess Corp., 1933. 12mo (5.75" by 4"), pp. [8], illustrated, original illustrated self wrappers. Narrative telling the story of how a nurse tells her sister about the facts of life and menstruation. Advertises Modess sanitary products.

    "What a trained nurse wrote to her young sister". N.pl.: The Modess Corp., c.1933. 12mo (5.75" by 4"), pp. [12], illustrated, original photo-illustrated self wrappers. Narrative telling the story of how a nurse tells her sister about the facts of life and menstruation. Advertises Modess sanitary products. Includes diagram in back of booklet.

    Arnold, Lloyd. "Health Facts on Menstruation". Chicago, Illinois: International Cellucotton Products Co., 1935. 16mo (5.25" by 3.25"), pp. 10, stapled in original printed wrappers. Overview of menstruation and pregnancy, dispels old wives' tales, for teen girls.

    "Marjorie May's Twelfth Birthday". N.pl.: International Cellucotton Products Co., 1935. 16mo (5" by 3.25"), pp. 12, stapled in original illustrated wrappers. In narrative form, telling the story of a pre-teen learning about menstruation. Early advertising for Kotex.

    Callender, Mary Pauline. "Marjorie May Learns About Life". N.pl.: International Cellucotton Products Co., 1938. 16mo (5" by 3.25"), pp. 12, stapled in original illustrated green wrappers. In narrative form, telling the story of a pre-teen learning about menstruation. Early advertising for Kotex.

    "The Periodic Cycle". N.pl.: Personal Products, 1940. 12mo (6" by 4.5"), pp. 22, illustrated, stapled in original illustrated wrappers. Menstruation for teen girls, also advertising Modess products.

    "One Girl to Another. New Edition". N.pl.: International Cellucotton Products Co., 1943. 12mo (7.75" by 5.25"), pp. 18, illustrated, stapled in original illustrated wrappers. A guide to menstruation and growing up, with period calendar on lower pastedown, advertising Kotex.

    "Growing Up and Liking It". Milltown, New Jersey: Modess, 1944. 12mo (7.5" by 5"), pp. 24, illustrated, stapled in original illustrated wrappers. Menstruation, feminine hygiene, and general

women's health, while advertising Modess sanitary products.

"How Shall I Tell My Daughter?" Milltown, New Jersey: Personal Products Corporation, 1951. 12mo (8.25" by 6.5"), pp. 20, illustrated, stapled in original illustrated wrappers. A guide for mothers on how to approach "the talk". Advertises Modess products.

"Sally and Mary and Kate Wondered.." Milltown, New Jersey: Personal Products Corporation, 1951. 12mo (7" by 5.5"), pp. [4], illustrated, original illustrated wrappers. A narrative story for young girls to help learn about menstruation. Advertises Modess.

"Your Daughter's First Times". Milltown, New Jersey: Personal Products Corporation, 1951. 12mo (8" by 6", pp. [4]. stapled in original illustrated green polka dot wrappers. A brief advertisement for mothers, offering Modess products and encouraging "the talk".

"You're a Young Lady Now". Neenah, Wisconsin: Kimberly-Clark, 1952. 12mo (6.75" by 5"), pp. 12, illustrated, original illustrated wrappers. Overview of menstruation and feminine hygiene, advertises Kotex.

"Are You in the Know?" N.pl.: Kotex, 1954. 12mo (6.75" by 5"), pp. [28], illustrated in original illustrated wrappers. A quiz with etiquette, hygiene, social cues, etc. Advertises Kotex.

"How Shall I Tell My Daughter?" Milltown, New Jersey: Personal Products Corporation, 1959. 12mo (7" by 5"), pp. 20, illustrated, stapled in original illustrated wrappers. A guide for mothers on how to approach "the talk". Advertises Modess products.

"You're a Young Lady Now". Neenah, Wisconsin: Kimberly-Clark, 1959. 12mo (6.75" by 5"), pp. 16, illustrated, original illustrated wrappers. Overview of menstruation and feminine hygiene, advertises Kotex. Glossary and period calendar included.

Two (2) folders furnished to classrooms with the title "Educational Material on Menstruation Furnished by the Makers of Tampax", both c.1960. One has an informational booklet for teachers and caretakers with illustrated anatomical diagrams; the other houses booklets for the students themselves to read up on menstruation. Both advertising Tampax.

"Growing Up and Liking It". Milltown, New Jersey: Modess, 1961. 12mo (6.75" by 5"), pp. 28, illustrated, stapled in original illustrated wrappers. Menstruation, feminine hygiene, and general women's health, while advertising Modess sanitary products.

"Just Between Us". St. Louis, Missouri: Beltx Corporation, 1961. 12mo (7.25" by 5"), pp. 16, illustrated, stapled in original illustrated wrappers. Includes period calendar volvelle. Puts old wives' tales to rest, gives overview of menstruation for preteen girls and teens. Advertises Beltx products.

"You're a Young Lady Now". Neenah, Wisconsin: Kimberly-Clark, 1961. 12mo (6.75" by 5"), pp. 12, illustrated, original illustrated wrappers. Overview of menstruation and feminine hygiene, advertises Kotex.

Roth, Catherine H. "What women want to know". N.pl.: Glenbrook Laboratories, 1961. 12mo (6" by 3.5"), pp. 30, stapled in original illustrated wrappers. For young women, giving an overview of menstruation, common female complaints, while advertising Midol.

"Very Personally Yours". Neenah, Wisconsin: Kimberly-Clark, 1961. 12mo (6.75" by 5"), pp. 20, illustrated, stapled in original illustrated wrappers. Menstruation education with a period calendar, advertising Kotex.

"Getting to Know Yourself". Batavia, Illinois: Campana Corporation, c.1965. 12mo (6.75" by 5"), pp. 16, illustrated, stapled in original wrappers. Addressed to girls, giving overview of menstruation and how to use tampons. Advertises Campana products.

"Getting to Know Yourself". Batavia, Illinois: Campana Corporation, c.1965. 12mo (6.5" by 5"), pp. 16, illustrated, stapled in original wrappers. Addressed to girls, giving overview of menstruation and how to use tampons. Advertises Campana products.

"The Miracle of You: What It Means to Be A Girl". N.pl.: Kimberly-Clark Corporation, 1968. 12mo (7.75" by 5.25"), pp. 20, illustrated, original illustrated wrappers. Printed on pink paper. Gives an overview of female anatomy, menstruation, advertises Kotex feminine hygiene products. Period calendar included.

"You and Your Daughter". N.pl.: Kimberly-Clark, 1968. 12mo (8" by 5.25"), pp. [28], stapled in original illustrated wrappers. A guide for mothers for talking about puberty and menstruation with their daughters. Advertises Kotex.

"Growing Up and Liking It". N.pl., Johnson and Johnson, 1969. 12mo (6.75" by 5.5"), pp. 22, illustrated, stapled in original illustrated wrappers. Menstruation, feminine hygiene, and general women's health, while advertising Modess sanitary products. Includes period calendar.

"What You May Not Know About Menstruation". Milltown, New Jersey: Personal Products Company, 1976. Illustrated bifolium (8" by 5.5"). Facts about menstruation for teen girls, advertising Stayfree sanitary products.

"The Miracle of You: What It Means to Be A Girl". N.pl.: Kimberly-Clark Corporation, 1977. 12mo (7.75" by 5.25"), pp. 22, illustrated, original illustrated wrappers. Gives an overview of female anatomy, menstruation, advertises Kotex feminine hygiene products.

"Growing Up and Liking It: Kate's Diary". Milltown, N.J.: Personal Products, 1988. 12mo (8.5" by 5.25"), pp. 33, upper wrapper inclusive, illustrated, stapled in original illustrated wrappers. Menstruation, feminine hygiene, and general women's health, while advertising Stayfree sanitary products. Includes glossary. In the form of a narrative diary.

"A Time for Answers". Palmer, MA: Tampax, 1992. 5" by 4", pp. 48 with in-text illustrations, stapled in original illustrated wrappers. Overview of puberty and menstrual health, advertising Tampax products. (#23001328) $1,400.

Very good. Minor defects, including toning, short tears, bumped edges.

89. [Sex Education][Gender and Sex][Women and Sex][Feminine Hygiene][Contraception and Family Planning] **Women and Sex in America 1930-1963**. United States. 1930-1973. A collection of seventeen (17) publications related to women and sex in America between 1930 and 1973, with a focus on feminine hygiene, contraception and family planning, and general sex education. Most of the publications are published for women and/or the general public in an effort to educate people of all ages in a frank and no-nonsense tone ("There is absolutely only one way to deal with the sex questions of children-- answer them!" pg. [34], "Women"); the exception would be some of

the publications that also serve as advertisements, which sometimes employ a "syrupy" or affected tone in their descriptions. Abortion, sexually transmitted infections, masturbation, abortion, artificial insemination, and male and female pleasure are all addressed.

The items include:

Carr, Norman. "Birth Control: A Health Necessity in Marriage". Chicago: Lanteen Laboratories Inc., 1930. Six-fold pamphlet measuring 6.75" by 3.25" closed, illustrated. Advertises Lanteen contraceptive jelly, applicators, diaphragms, with overview of different methods.

Carr, Norman. "Marriage Hygiene: The Method Prescribed by Physicians". Chicago: Lanteen Laboratories Inc., 1930. Five-fold pamphlet measuring 6" by 3", illustrated. Overview of different contraceptive methods, with an emphasis on reliability and doctor recommended methods. Advertises Lanteen products.

"The Facts About Feminine Hygiene". N.pl.: Lehn & Fink, Inc., 1930. 16mo (4.5" by 3"), pp. 16, stapled in original illustrated wrappers. Vol. II of the Lysol Library. Advertises Lysol as a safe and effective feminine hygiene product.

"What Doctors Have Learned About Birth Control". Girard, Kansas: Haldeman-Julius Publications, 1931. 16mo (5" by 3.5"), pp. 64, stapled in original printed wrappers. 13 lectures given by physicians to other physicians at a symposium about contraception and birth control, family planning. Mentions how the "current economic depression" (i.e. the Great Depression) has influenced family planning (p. 50).

"A New Technique in Feminine Hygiene". N.pl.: Zonite, 1936. 16mo (6.25" by 3.5"), pp. 16, original self wrappers. Advertises Zonite products, give sguidance for douching, feminine hygiene.

"Marriage Hygiene: Illustrated Directions. A Modern Method". N.pl.: Lanteen laboratories, Inc., 1937. 12mo (6.25" by 3.75"), pp. 18, illustrated, stapled in original yellow illustrated wrappers. Advertises Lanteen cap diaphragm, directions for use, family planning advice.

"Facts No Woman Should be Denied". N.pl.: Zonite, 1940s. 16mo (4.5" by 3"), pp. 26, wrappers inclusive, illustrated, stapled in original illustrated self wrappers. Advertises Zonite as feminine hygiene product.

"Marriage Hygiene". N.pl.: Lanteen Laboratories, Inc., 1942. 12mo (5.75" by 3.5"), pp. [12], illustrated, stapled in original illustrated blue and yellow wrappers. Information on the diaphragm method, contraceptive jelly, douching, and products sold by Lanteen.

"That Day is Here Again.." N.pl.: International Cellucotton Products Co., 1944. 12mo (7.75" by 5.25"), pp. 23, illustrated, stapled in original illustrated wrappers depicting three women-- mechanic, servicewoman, and farmer-- marching forward in patriotic stance. Information about menstruation, pregnancy, how to use Kotex products.

Butterfield, Oliver M. "Marriage and Sexual Harmony". New York, New York: Emerson Books,

Inc., 1945. 12mo (7" by 4.75"), pp. 96, stapled in original printed blue wrappers. A detailed view into marriage and sex, with general sex education, anatomy, and specific instructions for attaining male and female pleasure.

Keller, David H. "Picture Stories of the Sex Life of Man and Woman". New York, New York: Cadillac Publishing Co., 1946. 12mo (8.25" by 5.25"), approx. 70 pp., illustrated, stapled in original illustrated red and gray wrappers. An illustrated overview for the general public on how male and female anatomy works, answers sex education questions. Mentions artificial insemination, how corsets harm the female organs, homosexuality, masturbation.

Printed reply card for Hexol germicide. San Francisco: Hexol Inc., c.1950. Printed card measuring 6.5" by 5.5", addressed and postmarked April 6 1950. A mail-in offer for a free trial of Hexol household germicide, often used in douches and as contraception.

"The Secret of Feeling Attractive". Bristol, Tennessee:The S.E. Massengill Company, c.1960. 12mo (6.75" by 5"), pp. 16, stapled in original illustrated wrappers. Guide to douching and feminine hygiene, advertising Massengill Powder.

"Woman". N.pl., N.p., c.1960. 12mo (8.25" by 5.25"), pp. [40], illustrated, stapled in original illustrated pink wrappers. An unattributed sex education booklet produced with the hope "it will provide the average mother, wife and growing girl" with the knowledge necessary to make intelligent choices about her body and sex life. Topics covered include male and female anatomy, menstruation, abortion, sexually transmitted infections.

LeMon Clark, ed. "Illustrated Sex Atlas". New York: Health Publications, 1963. 8vo (8.5" by 5.5"), pp. 128, illustrated, original illustrated red and black illustrated wrappers. No-nonsense guide to sex education for the general public, focusing on sex anatomy, "male-female problems", conception, sterility, disease.

"Planning Your Family". N.pl.: G.D. Searle & Co., 1968. 12mo (6" by 4"), pp. 34, illustrated, stapled in original illustrated wrappers. Family planning advice, with advertising for "Ovulen" birth control. Searle was the originator of "the pill".

Carson, Ruth. "Your Menopause". N.pl.: Public Affairs Committee, 1973. 12mo (7" by 5"), pp. 20, stapled in original illustrated wrappers. Guide to menopause for adult women. Part of a series on social, health, and wellness. (#23001799) $950.

20th Century Women's Health in America Including Sex and Reproductive Education, Menstrual Health

Very good. Minor flaws include toning, dust soiling, minor stains or short tears.

Women's Work

90. [Homemaking][Domestic Sphere][Marketing to Women][20th Century] **"Labor Saving" for the American Homemaker, 1865-1956**. United States. 1865-1956. A collection of thirty-eight (38) items related to women's work in the 20th century home, with a focus on "labor saving" products or advice, highlighting the way print media constantly reinforces gender stereotypes and roles. As might be expected, the bulk of the materials here are marketing booklets or advertising ephemera aimed at housewives during the middle of the century, when products such as Reynolds Wrap and appliances became widely available to the average American family. A highlight of the collection is a charming manuscript made by a home economics student, with magazine cut-outs and labor-saving tips for the home. Each of the items emphasizes how a woman's place in the home was being consistently reinforced through media, school, and social norms. In total there are thirty-eight (38) items in this collection, spanning the years 1865 and 1956.

    The items include:

    Bowen, Gladys. "Labor Saving Methods". United States, c.1930. 4to manuscript (10" by 8"), comprised of fifteen blank leaves filled with magazine clippings, captioned in ink manuscript, and housed loosely in a contemporary folder made from plain card. Shadow cut-out art with the initials "LHS" tucked into the back. (*This album was the inspiration for this collection – image below*)

Illustrated envelope advertising washing and wringing machines by Bailey Washing and Wringing Machine Company, based in Woonsocket, Rhode Island. Image depicts young woman operating the machine while also caring for children. Addressed, postmarked 1865. Measures 3" by 5.5".

"The Davis Swing Churn". Bellows Falls, Vermont: Vermont Farm Machine Company, 1888. 12mo (8.75" by 5.75"), pp. 16, illustrated, stapled in original illustrated wrappers. Advertising a time saving butter churn.

Small format advertisement advertising Paine's "Folding Parlor Bed". New York, New York: Paine's Furniture Manufactory, c.1890. Lithographed in gold on sheer red cellulose. Illustrated.

Illustrated billhead for Monmouth Manufacturing Company. Long Branch, New Jersey, 1897. Printed in red and black with illustration of a woman using the "Famous Foot Hold Dust Pan". Finished in ink manuscript.

"Frozen Dainties as made by the White Mountain Freezer". Nashua, New Hampshire: The White Mountain Freezer Co., 1898. 12mo (5.75" by 4.5"), pp. 32, stapled in original printed wrappers. Recipes, advertising a new model of freezer.

"The 1900 Washer Saves Women's Lives". Binghamton, New York: The Nineteen Hundred Washer

Co., 1898. Printed illustrated bifolium (6.25" by 4.75"). Advertising a new labor saving washer.

Printed advertising card for the "Empire Wringer" labor saving laundry device. Measures 5" by 3", color illustrated with image of woman chatting and working at same time using the new machine. United States, c.1900.

Folding advertising pamphlet for Duntley brand Pneumatic Cleaners and equipment. Chicago, Illinois: Duntley Manufacturing Company, c.1900. Measures 6.25" by 3.5", illustrated.

"The New Style Oil Can". Illustrated advertising card for a can that more easily and efficiently fills oil lamps. United States, c.1900. Measures 5.5" by 3". Tape repair.

"When it's Royce's you know it's Pure". Buffalo, New York: The Abner Royce Co., 1902. Printed bifolium (6" by 5"), illustrated. Advertising Royce brand flavorings with recipes.

"Egg Buyer's Guide". Movable slide measuring 3.5" by 7", used for determining egg prices. United States Department of Agriculture, 1914.

"The Universal Cake Maker". New Britain, Connecticut: Landers, Frary & Clark, c.1915. 12mo (6.25" by 3.5"), pp. [12], illustrated, stapled in original illustrated wrappers. Advertises a cake mixer and other appliances, with recipes.

"Arco Wand". N.pl.: American Radiator Company, 1915. 12mo (8.5" by 5.5"), pp. 32, illustrated, stapled in original illustrated wrappers. Advertising booklet for the Arco brand vacuum wand.

"A Complete Line to Choose From". Bloomington, Illinois: The Meadows Mfg. Co., c.1920. Folding advertising sheet measuring 12" by 12". Illustrated, promoting the company's line of washing and wringing machines.

"Universal Bread Maker". New Britain, Connecticut: Landers, Frary & Clark, c.1920. 12mo (6" by 3.5"), pp. [12], illustrated, stapled in original illustrated wrappers. Advertises a bread dough kneader/mixer and other appliances, with recipes.

"A Lesson Plan on Deep Fat Frying". N.pl.: R.B. Davis Company, 1924. 12mo (7.5" by 5"), pp. 20, wrappers inclusive, stapled in original printed wrappers hole punched in left-hand margin. Recipes for deep-frying, aimed at home economics students and teachers.

"Easy Ways to Pretty Frocks". New York, New York: The Spool Co., 1929. 8vo (9" by 6"), pp. 34, illustrated, stapled in original illustrated wrappers. Advertises Clark's brand thread, and provides easy patterns and sewing tips.

"The Way to Workless Washdays". St. Louis, Missouri: Wayne Mfg. Co., c.1930. Folding pamphlet (6" by 3.25" folded), illustrated, advertising Wayne brand washing machines.

"Coal heaving wasn't included in her marriage contract". Fort Wayne, Indiana: Wayne Home Equipment Company, c.1930. 8vo (9.75" by 7.75"), pp. 12, illustrated, stapled in original illustrated wrappers. Detailed advertising booklet for a labor saving oil stove.

"Dexter Washers". Fairfield, Iowa: The Dexter Co., c.1930. Folding pamphlet advertising new time saving washers by Dexter. Measures 6" by 3.25" folded.

"Coleman Cookers". Wichita, Kansas: Coleman Lamp & Stove Co., c.1930. Folding advertisement for Coleman brand cook tops, illustrated in color, measuring 12.5" by 13.75" unfolded. Includes specifications, directions for use, time saving features.

"The American Oven Candy Fat Frying Thermometer". Saint Louis, Missouri: American Thermometer Co., c.1930. 12mo (6" by 4.5"), pp. 24, wrappers inclusive, illustrated, stapled in original printed wrappers. Advertises high temperature thermometers with recipes.

"Cleansing Helps". New York, New York: Church & Dwight Co., Inc., 1935. Folding pamphlet measuring 6" by 3.25", illustrated. Advertises Arm & Hammer Baking Soda with tips and household uses.

"Controlled Cooking for Speedier, Tastier Dishes". N.pl: American Gas Association, 1936. 8vo (9" by 6"), pp. 32, illustrated, stapled in original illustrated wrappers. Time saving recipes for housewives, promoting gas stoves and refrigerators.

"Frozen Foods the Automatic Way". Chicago, Illinois: Evaporated Milk Association, 1941. 8vo (9" by 6"), pp. 14, illustrated, stapled in original illustrated wrappers. Recipes using evaporated milk and frozen foods to save time and labor.

"Simplicity Sewing Book". New York: Simplicity Pattern Co. Inc., 1945. 8vo (11" by 6.5"), pp. 66, illustrated, stapled in original illustrated wrappers. Time saving sewing patterns, advertising Clark brand sewing patterns and thread.

"Blackstone Home Laundry Appliances". Jamestown, New York: Blackstone Mfg. Co., c.1945. Illustrated folding pamphlet (6.25" by 3.5" folded) advertising washers and other laundry appliances.

"Elsie's Star Recipes". N.pl.: The Borden Co., c.1950. Folding advertising sheet measuring 11.75" by 12", illustrated. Recipes using Starlac brand dry milk for time and money saving.

"Outdoor Cooking with Reynolds Wrap". Louisville, Kentucky: Reynolds Metals Company, c.1950. 12mo (7.75" by 5.25"), pp. [28], illustrated, stapled in original illustrated wrappers. Recipes for outdoor cooking, advertising Reynolds brand aluminum foil.

"Preparing foods with Reynolds Wrap pure aluminum foil". Louisville, Kentucky: Reynolds Metals Company, c.1950. 12mo (9" by 6"), pp. 34, illustrated, stapled in original illustrated wrappers. Time saving recipes using Reynolds brand aluminum foil.

"The Wilcolator Cook Book". N.pl: n.p., c.1950. 12mo (7" by 5"), pp. 32, stapled in original green printed wrappers. Recipes for use with the "Wilcolator", a heat regulated oven.

"Sunbeam Controlled Heat Automatic Frypan". Chicago, Illinois: Sunbeam, 1953. 12mo (9" by 6"), pp. 12, wrappers inclusive, stapled in original illustrated wrappers. Advertising Sunbeam small

appliances, with recipes/instructions.

"Parties and Presents with Reynolds Wrap". Louisville, Kentucky: Reynolds Metal Company, c.1955.12mo (5.5" by 4"), pp. 14, illustrated, original illustrated wrappers. Time saving recipes using Reynolds brand aluminum foil.

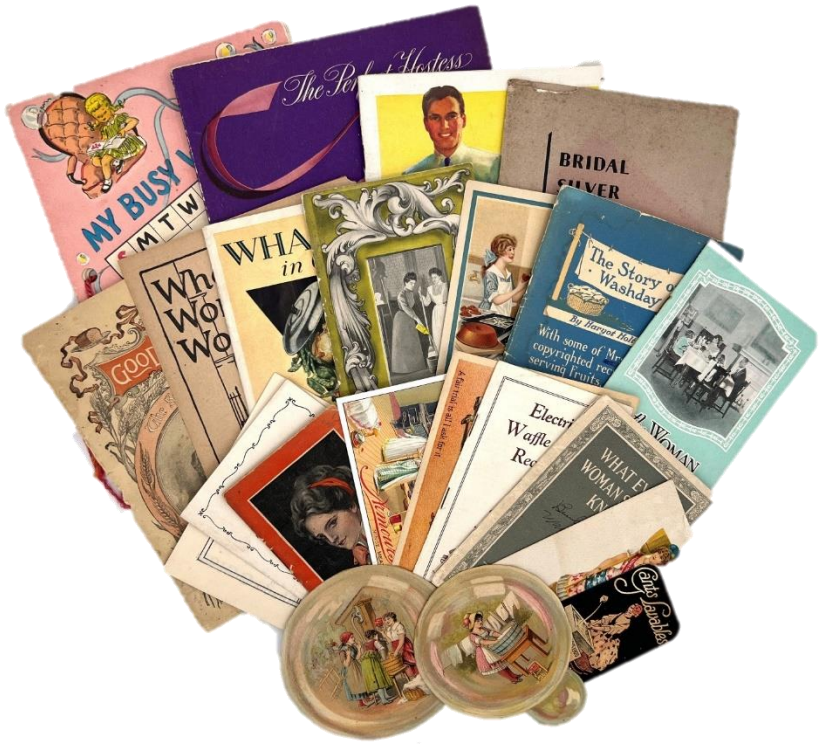
"Franks to the aid of the party". N.pl: Swift's Premium Franks, c.1955. Oblong 12mo (4.5" by 6"), pp. 22, illustrated, stapled in original illustrated wrappers. Recipes for parties and holiday get-togethers, advertising a brand of hot dog.

"How to Get the Most Out of Your Sunbeam Mixmaster". Chicago, Illinois: Sunbeam, c.1955. 12mo (9" by 6"), pp. 40, wrappers inclusive, stapled in original illustrated wrappers. Directions guide with recipes provided with purchase of the Sunbeam brand stand mixer.

"Betty Crocker's Fancy Cookies, Appetizers and Desserts Made with Mirro Aluminum Cookie Press". Minneapolis, Minnesota: General Mills, Inc., c.1955. Oblong 12mo (3" by 8.75"), pp. [12], illustrated, original illustrated wrappers. Advertises aluminum cookie press and Betty Crocker products/recipes.

"Flavor Tips for the Barbecue". Cleveland, Ohio: Durkee Famous Foods, 1956. 12mo (5" by 4"), pp. [16], illustrated, stapled in original illustrated wrappers. Quick and easy barbecue recipes advertising Durkee. (#23000586) $1,500.

Very good. Minor flaws include toning, short tears, spots or staining.



91. [Women's Work][Gender Roles][Social History] **American Print Reinforcing a Women's place is in the home doing "Women's Work" c.1888-1949**. United States. c.1888-1949. Historically, ingrained by print media, from early childhood females are depicted as being responsible for domestic matters and chores. | This is played out in this small collection of twenty-three (23) items from the earliest piece (a c.1888 advertising trade card for Welcome Cigarettes depicting a woman in patriotic garb holding a broom) to the latest (a 1949 children's book titled "My Busy Week", a series of images with relevant rhyming verses on a little girls roles in domestic work and play and how she should be equally happy at work and play). | An offset to the remaining items in the collection is a 1921 piece produced by the Women's Bureau - US Department of Labor titled "When Women Work" it contrasts good and back working conditions for women working outside of the home and reinforces the need for gender equality and reinforces that "America will be as strong as her women". | A majority of the materials in the collection are booklets or pamphlets and are illustrated with women and/or girls using the products. Categories include Cleaning and Sanitation, Cooking & Baking, Gender Roles, Laundry, Domestic Product Catalogs, Shoveling Coal, Sweeping and Vacuuming and Working Women. (#21000703) $1,300.

Overall good, few with some condition issues.

It's all about the Children

Materials in this section will always be about the children…

92. [Georgian Paper Dolls][Costume and Fashion][Pretend Play][Morality] **De Weldadige Louize, of het Maisje in Zesderlei Gedaanten. (Benevolent Louise, the gird with six forms, an entering gift for girls, with seven movable plates)**. Gebroeders van Arum. Amsterdam. [1810-1820]. Een

Onderhoudend Geschenk voor Meisjes, met Zeven Geldeurde beweegbare Plaatjes. 62pp. Begins with an introduction, followed by six chapters or "shows" each tells the story of Louise in a different situation wearing a relevant costume.
Louise Kindschheid
Louize als oud Moedertje
Louize als Boerenmeisje
Louize als Bezige Huisvrouw
Louize als Non
Louize als Turkin
Includes six (6) costumes. Also includes a 4.5" by 4" card depicting Louise with a side slit to insert the costume tab. Complete. Measures 4.5" by 4". (#230008142) $2,500.

Akin to S&J Fuller Temple of Fancy Toy Books.

Minimal wear

93. [Social History and Classes][Paper Dolls][Costume and Fashion][Pretend Play][Morality] **Boxed Set - The Rank of the Female Sexes with 12 stations in life**. Germany. [1840s]. A lovely boxed set of printed paper dolls with watercolor hand finish. Applied litho label on the cover is titled The ranks of the female sex in English, German and French. It also depicts miniature images of each of the costumes. Includes two (2) identical 6.25" paper dolls (typical of the times to include two dolls). Additionally includes 12 numbered and named relevant costumes. They are names and numbered at base (in three languages). They include 1. Beggar 2. Shepherdess, 3.A maid servant 4. A shop-woman 5. Food server 6. Nun 7. An officer's wife 8. A singer 9. A court lady 10. A princess 11. A queen 12. an empress. Each costume has an applied back with opening at the top to slip the doll into the costume. Box measures 8" by 5". (#230008135) $3,000.

The content describes an interesting social commentary of the day a bit different from others as it is showing all classes of women. Typically these sets focus on affluence and aspiration.

Light wear; Light neck bends on dolls

94. [Entertainment][Ballet][Social History][Paper Dolls][Costume and Fashion][Pretend Play] **Boxed Set - Fanny Elssler - Austrian Ballerina**. [1845-1850]. A boxed set of paper doll Fanny Elssler, an Austrian Ballerina with applied hand color finished litho label depicting the performer. Includes a 5" two-sided paper doll and six (6) two-sided finely printed costumes and one (1) headdress. A lovely little set. (#230008139) $1,600.

Light water stain on cover. Most headdresses lacking. Light ankle bend.

95. [Social History and Classes][Paper Dolls][Costume and Fashion][Pretend Play] **Large Boxed Set- Set of Three (3) Paper Dolls, Costumes & Accessories Plus Parlor Scene**. C. Bommier, Artist, H. Jannin Lithographer H. Rousseau. Paris. [1855]. An untitled elaborate paper doll set with room setting. The litho on the cover depicts one lady admiring herself in a mirror with a second dresses the child and another lady looks on. Includes two identical 6.75" two-sided female dolls and a 4.75" child. The women have 11 interchangeable two sided costumes; one of the costumes features a little boy standing at her side. There are a total of three (3) costumes for the child and a total of four (4) hats. The box bottom has six (6) sections for storage of the dolls and costumes. The inside of the box lid features a lithograph of an elaborate sitting room scene for pretend play; an area to dress and display the dolls in their various costumes.
(#230008137) $2,500.

Note the addition of a child with the costumes, similar to the Lady of London or American Lady sets.

Moderate wear.

96. [Pop-Ups and Moveables][Paper Engineering] **Peeps Into Fairy Land. A Panorama Picture Book of Fairy Stories, No. 633**. Introduced by F.E. Weatherly; Stories by Edith Nesbit. Ernest Nister and E.P. Dutton & Co. London and New York, Printed in Bavaria. [1896]. First (sole?) edition of an enchanting and engaging look into "Fairy Land" via a clever use of pop-ups, in very good condition. Illustrations by Eveline Stuart Hardy. Tells several fairy stories with six (6) full-page pop-up scenes, including: "The Procession of Nursery Rhymes"; "A Visit to the Snow Queen's Palace"; "The Fairies' Lake"; "Jack Running Away from the Giant"; "The Queen of the Bird Fairies"; and "The Babes Asleep in the Wood". All of the moveable components are present, save one small piece lacking in the first.

Oblong folio (10.75" by 13.75"), pp. [28] including six (6) full-page pop-up illustrations. In original illustrated chromolithographed boards backed in red cloth. Contemporary ink inscription to front free endpaper: "Hedwig M. Gennerich. From Tante Hedwig."
(#23004535) $925.

Ernest Nister (1841-1906) was a prominent publisher of children's books known for his use of use of paper engineering.

In 'The Collector's Book of Children's Books" Eric Quayle described this as one of the finest of Nister's stand-up books.

Very good. Minor toning and spotting, one or two short tears. One small moveable fragment missing from first pop-up opening, not significantly affecting movement or effect. Remnants of tape. Binding worn.

Children's Books

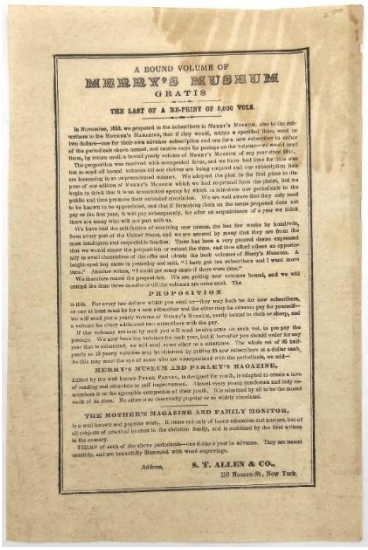
97. [Alphabet][Illustrated Children's Books][Tom Thumb] **Tom Thumb's Picture Alphabet; in Rhyme**. Kiggins & Kellogg. New York, New York. Between 1856 and 1866. No. 1 in the First Series of Redfield's toy books for children, "Tom Thumb's Picture Alphabet" offers seven woodcuts to accompany its rhyming alphabet, including a crab, a church, and a man in the stocks. 32mo (3.25" by 2.25"), pp. 8, illustrated, sewn in original printed yellow wrappers.
(#22001304) $150.

Kiggins & Kellogg was located at 123 & 125 William St., New York, between 1856 and 1866. The firm was listed at 128 William St. in directories for 1857-1859, and alternately at 123 and 125 William St. between 1859 and 1866 (American Antiquarian Society).

Good. Extremities worn, dust soiling, one or two small stains or spots.

98. [Toy Books][Children's Books] **John's Scrap Book**. William T. Truman. Cincinnati, Ohio. c.1844. Part of "Truman's Entertaining and Instructive Toy Books" series of books of poetry and prose for young children. Includes: "The School Boy's Freaks"; "The Cat and the Bird"; "Kate and Walter"; "How Things Are Changed". Illustrated. This copy has one illustration that was later colored (red for a rose and the little's girl's cheeks). 12mo (6" by 3.75"), pp. 24, in-text illustrations, sewn in original illustrated green wrappers. (#23000732) $250.

Near-fine. Some light spotting, dust soiling.



99. [Children's Magazines][Publishing for Children][Publishing Promotions] **Printed Circular Promoting "Merry's Museum", a Children's Magazine**. S.T. Allen & Co. New York, New York. c.1855. A small printed circular advertising a promotion from the publisher S.T. Allen & Co.: for

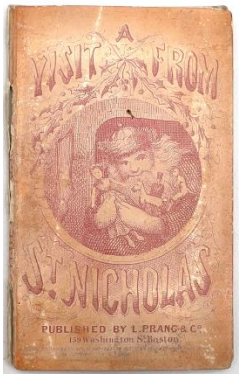
every two dollars sent by a subscriber, they will receive in return "a bound yearly volume of Merry's Museum of any year since 1841". The circular describes "Merry's Museum" as "designed for youth, [and] is adapted to create a love of reading and stimulate self-improvement". Measures (8.5" by 5.5"); verso blank. (#23000795) $175.

Very good. Light toning, staining to upper right-hand corner. Small chip to right-hand edge.

100. [Patriotism in Children's Publishing][Chromolithography][Color in Publishing][Illustrated ABC] **Our Darlings ABC**. McLoughlin Bros. New York. New York. 1900. A charismatic ABC published by McLoughlin in near-fine condition. Begins with a charming feature " Shapes of the Letters in Pictures". Features a patriotic theme ("E" is for "Emblem" and "Eagle") as well as several pages of reading lessons, including numbers ("I can count one, two, three, four, five and six. Can you do more?"). A nice example of McLoughin's joyful use of color, and the growing Victorian interest in children's publishing. Six (6) pages of full color lithograph of alphabet words and illustrations.

Large 8vo (10" by 7.5"), pp. [16] wrappers inclusive, stapled in original illustrated wrappers depicting baby with kittens on upper cover, young girl with wheelbarrow of flowers on lower cover. Not found OCLC (April 2023) (#23000881) $225.

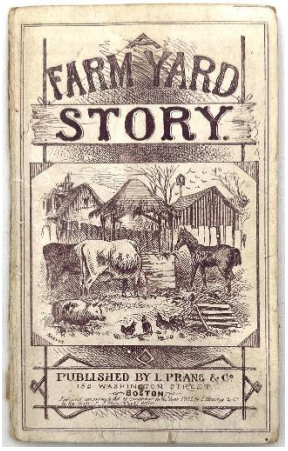
Near-fine. Minor damage/rubbing to extremities, light toning. Upper right-hand corner of upper cover creased, lower left-hand corner of lower cover creased.



101. [Prang][Christmas][St. Nicholas] **A Visit from St. Nicholas -- Accordion-style Children's Book by Prang**. L. Prang & Co. Boston, Massachusetts. 1864. A charming children's story about St. Nicholas, published in the form of a folding accordion-style book by Louis Prang. Includes twelve illustrated panels including a title-page and final illustration of St. Nicholas bidding the reader a Merry Christmas. Advertises Prang's Album Cards on the lower wrapper.

Measures 4.25" by 2.75" folded, approx. 4.25" by 31" unfolded. Twelve panels in total. Glued in original illustrated wrappers printed on coated paper. (#23005610) $500.

Good to very good. Lower wrapper detached, but present, a couple small spots/stains, short tears, toning, extremities chipped.



102. [Prang][Leporello][Barnyard Animals][Pastoral] **A Farm Yard Story**. L. Prang & Co. Boston, Massachusetts. 1865. A folding accordion-style (leporello) children's book by Prang, featuring a happy host of barnyard animals including chickens, ducks, a horse, pigs, and a night-hawk. Advertises children's books and Valentines by Prang on lower wrapper.

Measures 4.25" by 2.75" folded, approx. 4.25" by 31" unfolded. Twelve panels in total. Glued in original illustrated wrappers printed on coated paper. (#23005910) $450.

Very good. Minor toning, small stain on lower wrapper, one small surface tear to lower wrapper. Short open tear to pig panel, loss to one letter only.

103. [French ABC][Phosphatine Falières] **Alphabet de la Phosphatine Falières**. T. Lobrichon (illus.) . Paris, France. c.1900. An attractive French ABC with dreamlike illustrations by T. Lobrichon, published by the always charming children's publisher, Phosphatine FaliÃ¨res. Before the illustrated ABC, there are several pages with example upper and lower case letters, vowels (with and without accents), syllables, and even a syllabic breakdown of Phosphatine FaliÃ¨res, which is a sweet touch. Multiplication table in rear. 4to (8.25" by 6.5"), pp. [20] illustrated, sewn in original illustrated stiff wrappers. (#22001370) $100.

The ABC booklet is presented by PHOSPHATINE FALIERES, a porridge for young children, enriched with calcium phosphate. Note the absolute lack of promotion of the product.

Good to very good. Toned. Minor surface wear, wear to extremities, corners bumped. Wrappers nearly detached with sewing beginning to loosen. Tissue guards intact. Tape repair.

104. [Pastoral][Illustrated ABC] **Descriptive Scenes for Children -- No. 2**. [Abel Bowen, illus.] N.S. and S.G. Simpkins. Boston, Massachsuetts. 1831. A scarce early children's book published in Boston as part two of what appears to be a two-part series. Includes an ABC chart on the inside of the upper wrapper, before presenting its little reader with several moralistic tales accompanied by hand-colored wood engravings. Leans heavily into an idealized pastoral aesthetic. Lists further juvenile books by the publisher on the lower wrapper.

Square 16mo (5.25" by 4.5"), pp. 16, wrappers inclusive, hand-colored illustrations in-text, in original illustrated wrappers. 3 copies on OCLC (March 2023). (#23005231) $225.

Includes one illustration signed "B", i.e. Abel Bowen (American Antiquarian Society).

Good to very good. Toned, minor water staining and spotting.

105. [Illustrated ABC] **ABC Book. I.** United States. [1840]. A scarce children's ABC Book, notable for its inclusion of Fraktur letter forms, suggesting Pennsylvania Dutch origin. Includes eight (8) short verse stories accompanied by large illustrations: "The little Jockey"; "The Zebra"; "Girl and Pail"; "Monkeys"; "Girl and Chickens"; "The Eagle"; "Brother and Sister"; and "The Owl and the Ostrich". Lacks title-page and imprint (as issued?); publisher undetermined. Cover lists the book as "First" in a series of undetermined length.

12mo (6.25" by 4"), pp. [18], in-text illustrations, in original illustrated stiff wrappers. Early pencil inscription to verso of upper cover ("Charley"). (#23005182) $525.

Good to very good. Toned with some dust soiling, spotting. Small paper wrapper to lower wrapper.

Etc.

106. [Linguistics][Syllables][Language][Educational Games] **"Setto" -- Children's Card Game for Learning Syllables and Linguistics**. Selchow & Righter. New York, New York. 1883. A Victorian "Game of Syllables" for teaching children the building blocks of language while also having fun. Complete with instructions sheet, housed in the original box. The cards feature roots, suffixes, or prefixes; each player must create words out of the cards in their hand to win the game. Includes several cards with illustrations, including one with a discriminatory/offensive stereotype of a black person eating watermelon.

56 printed cards (3.5" by 2.5") with instructions sheet (bifolium measuring 5.25" by 3.25") housed in the original illustrated box (5.75" by 4" by 1"). Early pencil inscription of "Sarah A. Dibble" to bottom of box. (#23005443) $275.

Good to very good. Extremities worn with toning, dust soiling.

107. [Color Theory][Educational Games][Independent Learning] **"The Kaleidograph" -- Game Teaching Early Learners Shapes and Color Theory**. Parker Brothers, Inc. Salem, Massachusetts. c.1917. Self-described as "A Modern Method of training young children in the art of color and design", The Kaleidograph is a cleverly designed collection of colored paper and cut shapes that invites children to discover color theory and geometry for themselves. This copy includes the two (2) original printed color design sheets, which each show the infinite possibilities of shape and color possible with this set. Housed in the original illustrated yellow box measuring 12.5" by 6.75" by 1". Original instructions sheet included, as well as original printed color design sheets. Ink stamp of distributor (J.L. Engle Company of Beaver, PA) to instructions sheet and box. (#23005894) $275.

Good to very good. Minor dust soiling, toning. Extremities of box worn, right side of upper lid chewed, minor damage to upper apron.

108. [Missionary Work][Religious Missions][Novitiates][Colonialism][Imperialism][Missionary Work as Play][Christianity][Catholicism] **Missionary Work as Play -- Photo Album of Belgian Children (novitiates?) Playing Missionary**. Belgium. 1938. A small format photo album with seven (7) photos of Belgian children at play, pretending to be missionaries in Africa. The captions and photos are sequential, and tell the story of three missionaries who went "chez les n**rillons" ("to the home of the n****rs"). The photos show three young White girls dressed up as missionaries, alongside four other children in Black face pretending to be Africans seemingly ready to be converted to Christianity. An visceral example of colonialism and missionary work being infused into children's play. Unsettling at best.

Small format album (4" by 5.5"), 12 unnumbered blank leaves with seven (7) original photographs captioned in white ink and affixed to the leaves with paper corners. Bound in original decorated paper embossed to resembled dark brown crocodile skin, fastened with brown cord. (#23005218) $250.

The captions of the photos are as follows:

1. Vocation précoce! avril 1939. ("Early calling! April 1938").

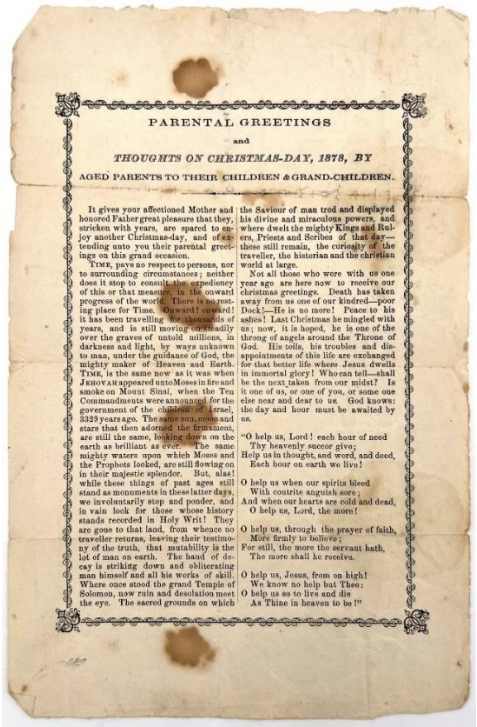
2. Il est 3 missionaires... ("There are 3 missionaries...")
*3. Qui vont partir chez les n**rillons... ("Who are going to go to the home of the n****rs...")*
4. avant de nous envoler vers le soleil ("before we fly towards the sun")
5. d'afrique, goûtons le soleil de Belgique. ("of Africa, let's taste the Belgian sun")
6. Missionnaire d'un jour ("Missionary for a day")
7. La plus jeune missionnaire des Dames de Marie Soeur Marie Simonne 7 ans 1/2 ("The youngest missionary of the Ladies of Mary [is] Sister Marie Simonne 7 years 1/2")

Very good. Minor surface rubbing and wear to extremities.

109. [Board Games][Agriculture and Industry][World War I] **"Family Loaf" -- c.1900 Agricultural Industry Board Game**. United States. c.1910. Playing industrial tycoon: an agricultural industry-themed board game for children tracing the journey of wheat from "The Farm" to the "Family Loaf". To win, a player must complete the circuit before any other player, hitting such landmarks as seeding, reaping, threshing, the Erie Canal, wholesale store, and local bakery. Along the route are pitfalls such as "Wheat gets wet lose one turn" or "Poor prices lose one turn". There are also benefits such as "Rumors of European war gain two turns". A fun way for young children to learn how to become precocious little robber barons.

Illustrated card measuring 7" by 7", verso blank. We have been unable to locate another copy of this game (not in GARD, April 2023). (#23005925) $225.

Good. Minor toning, dust soiling, extremities worn with minor chipping to corners.



PARENTAL GREETINGS

and

THOUGHTS ON CHRISTMAS-DAY, 1878, BY

AGED PARENTS TO THEIR CHILDREN & GRAND-CHILDREN.

It gives your affectioned Mother and honored Father great pleasure that they, stricken with years, are spared to enjoy another Christmas-day, and of extending unto you their parental greetings on this grand occasion.

TIME, pays no respect to persons, nor to surrounding circumstances; neither does it stop to consult the expediency of this or that measure, in the onward progress of the world. There is no resting place for Time. Onward! onward! it has been travelling for thousands of years, and is still moving on steadily over the graves of untold millions, in darkness and light, by ways unknown to man, under the guidance of God, the mighty maker of Heaven and Earth. TIME, is the same now as it was when JEHOVAH appeared unto Moses in fire and smoke on Mount Sinai, when the Ten Commandments were announced for the government of the children of Israel, 3339 years ago. The same sun, moon and stars that then adorned the firmament, are still the same, looking down on the earth as brilliant as ever. The same mighty waters upon which Moses and the Prophets looked, are still flowing on in their majestic splendor. But, alas! while these things of past ages still stand as monuments in these latter days, we involuntarily stop and ponder, and in vain look for those whose history stands recorded in Holy Writ! They are gone to that land, from whence no traveller returns, leaving their testimony of the truth, that mutability is the lot of man on earth. The hand of decay is striking down and obliterating man himself and all his works of skill. Where once stood the grand Temple of Solomon, now ruin and desolation meet the eye. The sacred grounds on which the Saviour of man trod and displayed his divine and miraculous powers, and where dwelt the mighty Kings and Rulers, Priests and Scribes of that day—these still remain, the curiosity of the traveller, the historian and the christian world at large.

Not all those who were with us one year ago are here now to receive our christmas greetings. Death has taken away from us one of our kindred—poor Dock!—He is no more! Peace to his ashes! Last Christmas he mingled with us; now, it is hoped, he is one of the throng of angels around the Throne of God. His toils, his troubles and disappointments of this life are exchanged for that better life where Jesus dwells in immortal glory! Who can tell—shall be the next taken from our midst? Is it one of us, or one of you, or some one else near and dear to us. God knows: the day and hour must be awaited by us.

"O help us, Lord! each hour of need
Thy heavenly succor give;
Help us in thought, and word, and deed,
Each hour on earth we live!

O help us when our spirits bleed
With contrite anguish sore;
And when our hearts are cold and dead,
O help us, Lord, the more!

O help us, through the prayer of faith,
More firmly to believe;
For still, the more the servant hath,
The more shall he receive.

O help us, Jesus, from on high!
We know no help but Thee:
O help us so to live and die
As Thine in heaven to be!"

110. [Christmas][Victorian][Morality] **Parental Greetings and Thoughts on Christmas-Day, 1878, by Aged Parents to Their Children & Grand-Children.** United States. 1878. As Victorian as it gets: a printed handbill meditation on time, aging, and mortality written from the point of view of elderly parents giving advice to their children and grandchild on Christmas. We have not located another copy institutionally or on the market. Also notable for its maddening misplacement of a typographical ornament in the lower left-hand corner. Printed handbill with typographical border measuring approx. 10.25" by 6.75", verso blank.
(#22000184) $150.

Good to very good. Toned with short tears, spotting, staining, letter folds.

111. [World Geography][Geography Pedagogy][Copy Books and Study Questions] **Geography Question and Answer Copy Book**. United States. c.1850s. A manuscript copy book filled with questions and answers to geography study questions, ranging from "What state lies south of Lake Ontario?" (New York) to "Where is Bastia?" (Corsica). A very detailed and complete record of how world geography was taught in the United States circa 1850s. Divided into seven (7) sections including: "Questions on the map of the United States"; "Questions on the map of North America"; "Questions on the map of South America"; "Questions on the map of Europe"; "Questions on the map of Asia"; "Questions on the map of Africa"; and "Questions on the map of the World".

Also enclosed are two shadow art cut outs-- one depicting Shakespeare, the other depicting what appears to be the Duke of Wellington (?).

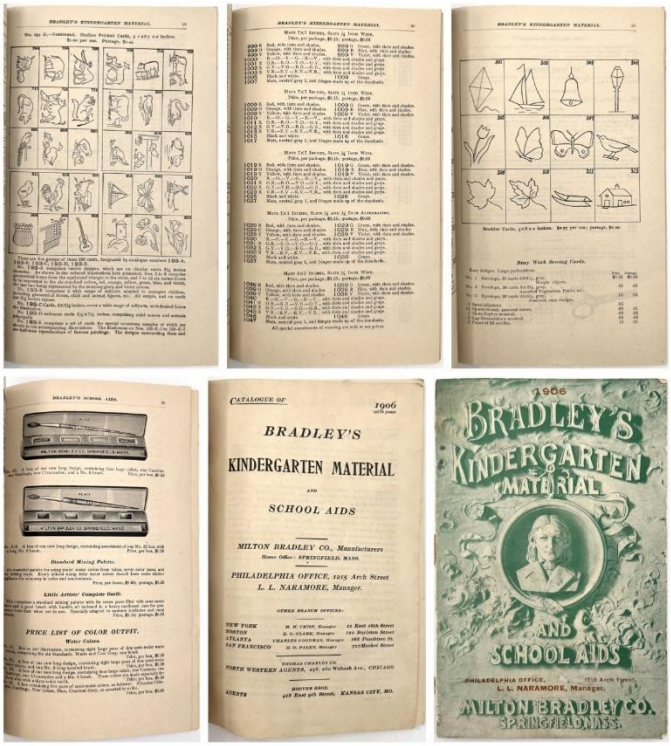
The book includes 17 leaves with Q and A both sides. There are over 700 questions/answers in this book.

Oblong (6.5" by 8"), seventeen blank leaves filled with ink manuscript, hand-sewn in original paper wrappers. (#23005132) $475.

This may be more of a labor of love than a school project.

Very good. Some toning, spotting, wrappers chipped with wear.

Kindergarten



112. [Kindergarten][Froebel] **Bradley's Kindergarten Material and School Aids**. Milton Bradley Co. Springfield, Massachusetts. 1906. Illustrated catalogue for Milton Bradley's range of Kindergarten materials, showing the popularity and profitability of Froebel in early education circa 1906. The items on offer include a diverse range of objects, including: books; parquetry papers and blocks (for learning shapes and colors); paste, paper, and slates; perforated/pricked sewing cards for embroidery; clay and modeling tools; tables, chairs, and sand tables; basketry materials; toy money; paper cutters; and art supplies. Each item has a number, price, and quantity/size where applicable. Index included. Overall, represents a valuable look into Kindergarten curriculum in 1906.

8vo (9" by 5.75"), pp. 80, in-text illustration, stapled in original green illustrated wrappers with sculpture of Froebel on front, sales agent printed in brown. (#22000813) $250.

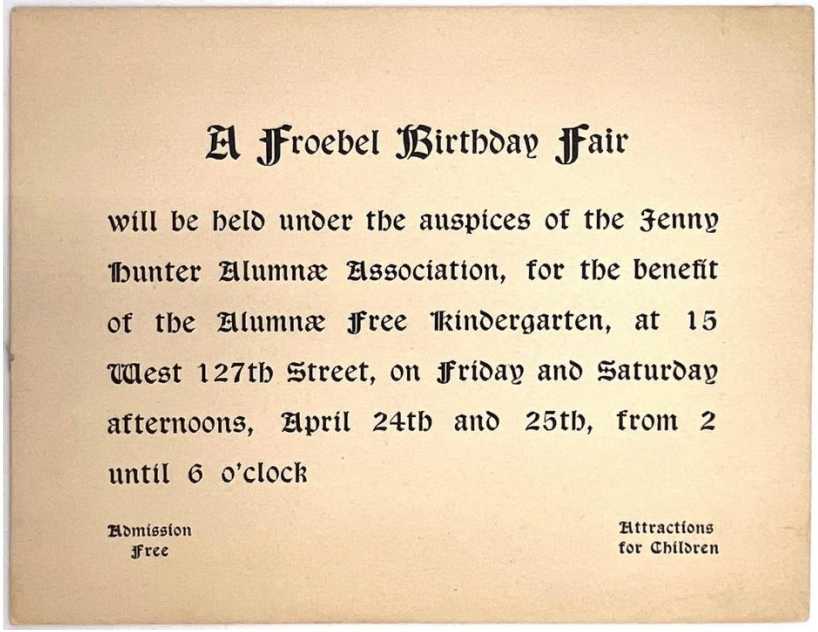
Very good. Minor toning, short tears, dust soiling, spine chipped.

113. [Kindergarten][Froebel][International Friendship] **"Kindergarten Supplies Sold Here" -- Transformation**. United States. c.1928. An endearing transformation, soliciting donations for needy schoolchildren in Peru. The first pair of "doors" opens to reveal an illustration of a clerk selling Kindergarten supplies; the second pair of "doors" opens to reveal a photograph of

schoolchildren in Lima, Peru, ready to receive the supplies. The user can then attach dimes to the final panel to donate. The accompanying poem begins: "Mr. Clerk, be quick, get ready! Customers are at your door. Lo, the Juniors come a shopping In your kindergarten store.." Overall, the transformation paints a charming picture of international friendship and the power of charitable giving for early learners.

Transformation measures 6.25" by 5" closed. Printed in red and black. Stapled.
(#22000518) $150.

Very good. Short tear to first flap with modern tape repair. Minor toning, rubbing to extremities



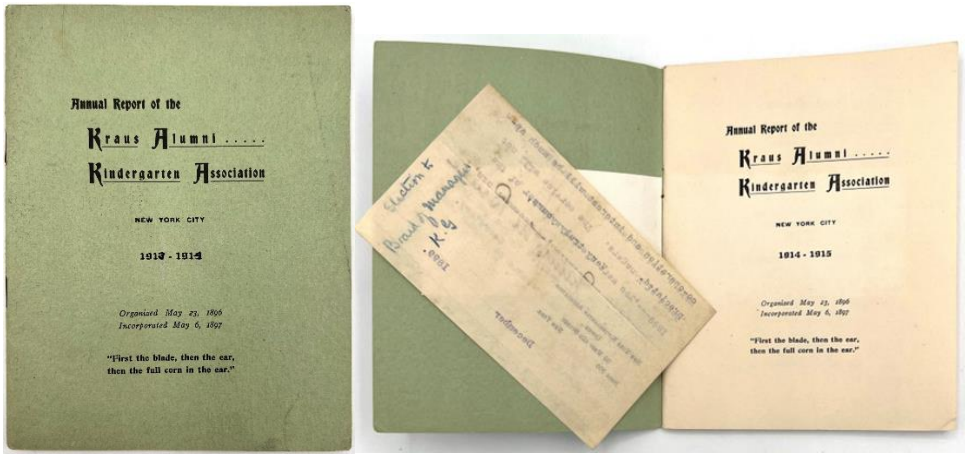
114. [Kindergarten][Froebel][Hunter College][Women in Education] **Froebel Birthday Fair Invitation**. Jenny Hunter Alumnae Association. New York, New York. 1908. Printed invitation to an afternoon "Froebel Birthday Fair" held "under the auspices of the Jenny Hunter Alumnae Association, for the benefit of the Alumnae Free Kindergarten" in New York, New York. The Jenny Hunter Training School was founded in 1887 by Jenny Hunter, the daughter of Hunter College's founder, Thomas Hunter. She trained and educated young women to teach the Kindergarten and Froebel methods until the 1930s. Printed card measuring 3.5" by 4.5", verso blank. (#22000931) $100.

Very good. Toned, verso sunned.

115. [Kindergarten][Froebel][Dolls] **Advertising Trade Card for "Pleasant Hour Kindergarten Instruction" Sewing Kit**. Doll Dress Pattern Co. Chicago, Illinois. c.1905. Advertising card for "Pleasant Hour" Kindergarten Instruction kit, which includes seven sets of cut patterns for doll clothes, a tape measure, tracing wheel, pencil, and carrying case. The idea behind the kit was to provide families with young children a Kindergarten/Froebel-based activity for young girls to engage in that teaches while also entertaining. The recto depicts three little girls happily engaged in the activity, sewing dresses for their dolls at a child-sized craft table.

Chromolithographed card measuring 3.25" by 5.75", purple ink stamp of sale agent to verso. (#21021772) $150.

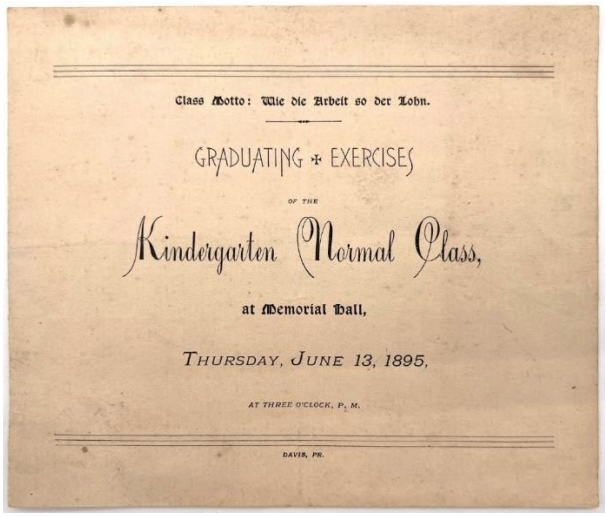
Very good. Toning, offsetting, short surface tear to verso affecting two letters in the word "Kindergarten".



116. [Kindergarten][Froebel][Alumni Associations][Women in Education] **Annual Report of the Kraus Alumni Kindergarten Association**. Kraus Alumni Kindergarten Association. New York, New York. 1914. The 1913-1914 annual report of the Kraus Alumni Kindergarten Association, an organization dedicated to promoting Kindergarten, Froebel, and Montessori in New York City-area schools. Includes: a list of officers; minutes from the 1914 annual meeting; news from the year; a treasurer's report; program of lectures for the upcoming year; and a list of members with addresses. 16mo (6" by 4.75"), pp. 28, [4], stapled in original printed green wrappers. Enclosed is a typewritten letter dated 1899 from the Secretary of the New York Kindergarten Association, informing Mrs. Edward G. Love of her election to their Board of Managers. (#22001287) $100.

Maria Kraus-Boelté (1836–1918) was staunch supporter of Froebel in early education, and made her career training educators in the method. She formed her training course in New York in the 1870s..

Very good to near-fine. Minor toning, corners bumped. Letter folds, a couple spots to typewritten letter.


Class Motto: Wie die Arbeit so der Lohn.

GRADUATING ✣ EXERCISES

OF THE

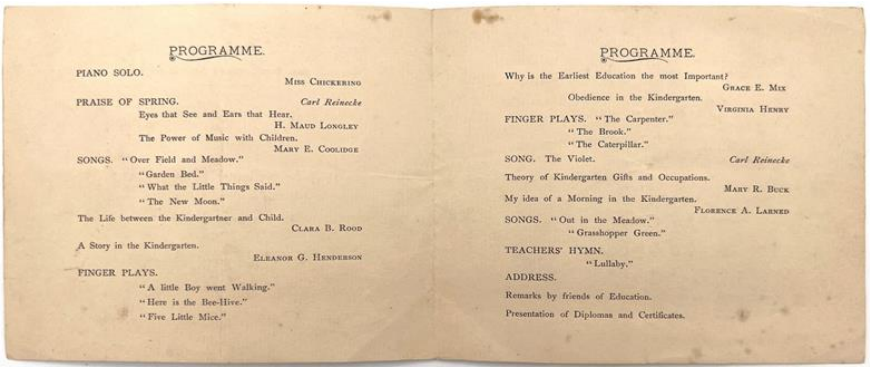
Kindergarten Normal Class,

at Memorial Hall,

THURSDAY, JUNE 13, 1895,

AT THREE O'CLOCK, P. M.

DAVIS, PR.


PROGRAMME.

PIANO SOLO. Miss Chickering

PRAISE OF SPRING. *Carl Reinecke*

Eyes that See and Ears that Hear, H. Maud Longley

The Power of Music with Children. Mary E. Coolidge

SONGS. "Over Field and Meadow."
"Garden Bed."
"What the Little Things Said."
"The New Moon."

The Life between the Kindergartner and Child. Clara B. Rood

A Story in the Kindergarten. Eleanor G. Henderson

FINGER PLAYS.
"A little Boy went Walking."
"Here is the Bee-Hive."
"Five Little Mice."

PROGRAMME.

Why is the Earliest Education the most Important? Grace E. Mix

Obedience in the Kindergarten. Virginia Henry

FINGER PLAYS. "The Carpenter."
"The Brook."
"The Caterpillar."

SONG. The Violet. *Carl Reinecke*

Theory of Kindergarten Gifts and Occupations. Mary R. Buck

My idea of a Morning in the Kindergarten. Florence A. Larned

SONGS. "Out in the Meadow."
"Grasshopper Green."

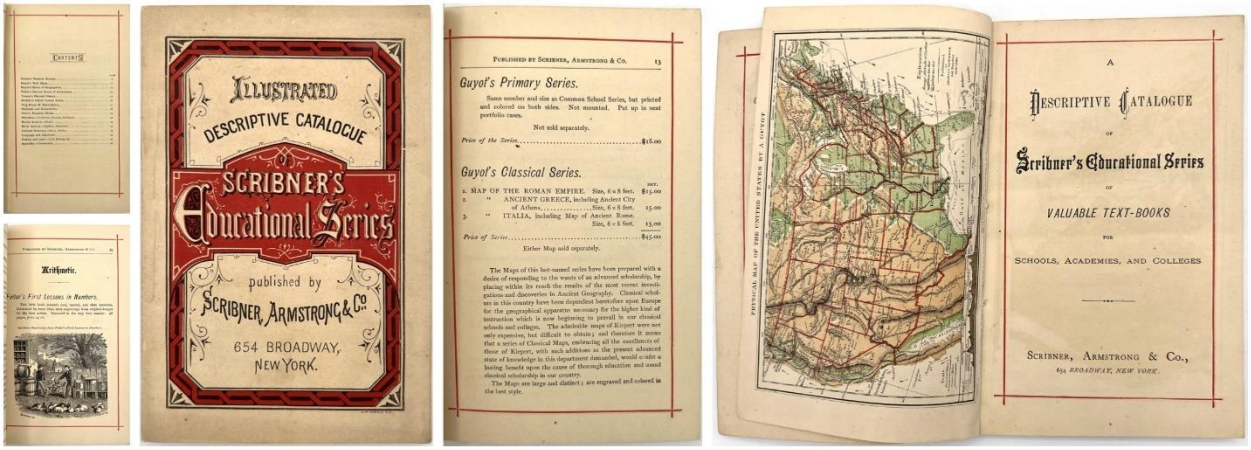
TEACHERS' HYMN.
"Lullaby."

ADDRESS.
Remarks by friends of Education.
Presentation of Diplomas and Certificates.

117. [Kindergarten][Froebel] **Program for the 1895 Graduating Exercises of the Kindergarten Normal Class**. United States. 1895. Printed program for the 1895 graduating Exercises of the Kindergarten Normal Class. The program includes a charming array of children's songs. A list of the sixteen young students, all girls, graduating is included on the final page. Printed bifolium (5.25" by 6.5"). (#23000218) $125.

Good to very good. Toning, spotting, letter folds.

Education - Teaching



118. [Educational Material Catalogues][Pegadogy][Scribner's] **Illustrated Descriptive Catalogue of Scribner's Educational Series**. Scribner, Armstrong & Co. New York, New York. c.1890? An early illustrated catalogue for educational materials sold by Scribner's, including a full listing of available textbooks on subjects ranging from chemistry to geography, which a particular focus on Guyot's maps. Each item has a number, title, size or pagination, and price. Specimen maps or illustrations from the books have been reproduced in the catalogue. A valuable record of what educational materials were being published at the time. 12mo (7.25" by 4.75"), pp. 60, in-text illustrations, in original wrappers printed in red and black, index in rear. (#23006295) $125.

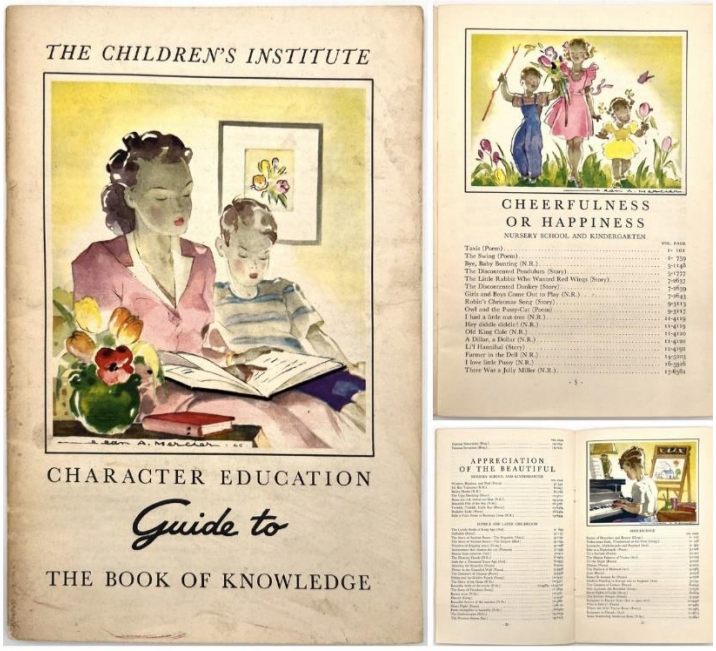
Very good. Toning, minor dust soiling,t he occasional short tear.

119. [Teaching and Pedagogy] **Promotional Pamphlet and Instructions on How to Use the Report Book - Teacher's Aid**. The Public School Printing Co. Rushville, Indiana. c.1900. "Would you govern your Schools without resort to harsh measures? 'The Report Book' will aid you to do this" (upper wrapper). Printed pamphlet promoting a blank report book for schoolteachers, including instructions for use and an example of a page from the book being used. Allows the teacher to note carefully each student's attendance, promotion to the next grade, grades, general remarks, merits and demerits. Five-fold pamphlet measuring 4.75" by 3" folded, 4.75" by 14.75" unfolded. (#20000310) $150.

Very good to near-fine.

120. [Educational Material Catalogues][Pegadogy][Hectograph][Minstrelsy] **Teacher's Catalog**. Paine Publishing Co. Dayton, Ohio. 1932-1933. An illustrated catalogue of educational materials marketed to teachers, published by the Paine Publishing Co. to promote their 1832-1933 offerings. Includes not only books and textbooks, but also a range of educational materials such as poster projects, window transparencies, rubber stamps, flags, masks and costumes. Also advertises a hectograph. The lower wrapper illustrates some of the costumes on offer, including a "Colonial Dame", clown, "Spanish Senorita", and Minstrel (i.e. Blackface costume). 12mo (7.5" by 4.75"), pp. 96, illustrated, stapled in original illustrated wrappers printed in orange and black. Mail-order form enclosed. (#23016352) $100.

Very good. Some toning, water staining, one or two short tears.

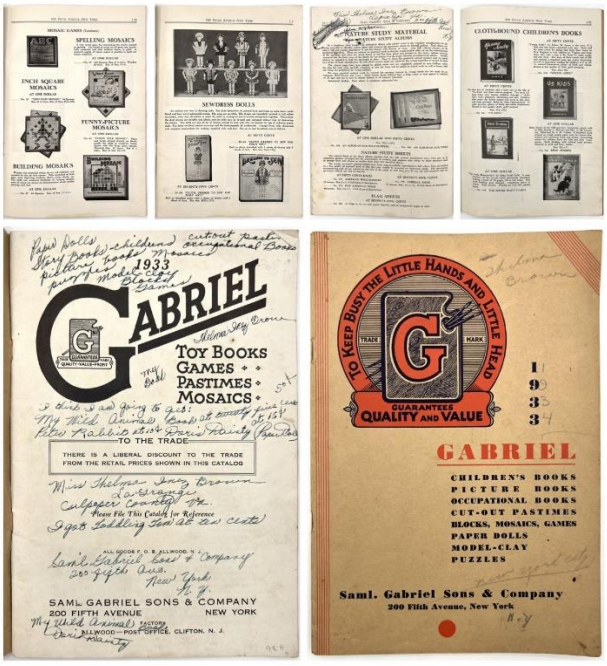


121. [Educational Material][Education in America] **The Children's Institute Character Education Guide to The Book of Knowledge**. Jean A. Mercier (illus.) The Grolier Society. New York, New York. 1953. A fascinating look into the mid-century American urge to foster upstanding character and strict morals into its youth: a printed booklet promoting the 1953 printing of "The Book of Knowledge" published by the Grolier Society (later Scholastic). The booklet reprints the book's "Children's Morality Code", which fosters qualities in "Good Americans" such as self reliance and sportsmanship. After, the booklet includes an index for the Book, organized first by character trait, and next by age group. For example, if you would like to foster happiness in nursery school children, it points you to the poem "The Swing" in Vol. 2 p. 759 of "The Book of Knowledge". The character traits listed are: Cheerfulness or Happiness; Courtesy; Cooperation; Health; Gratitude; Faith or Reverence; Kindness; Good Citizenship; Accuracy; Courage or Bravery; Leadership; Appreciation of the Beautiful; Loyalty; Industry; Self-Reliance; Thrift; Honesty or Truthfulness; Patriotism; Perseverance; Unselfishness or Self-Sacrifice; and Obedience to Authority.

8vo (9" by 6"), pp. 32, wrappers inclusive, stapled in original illustrated self wrappers.
(#23000814) $125.

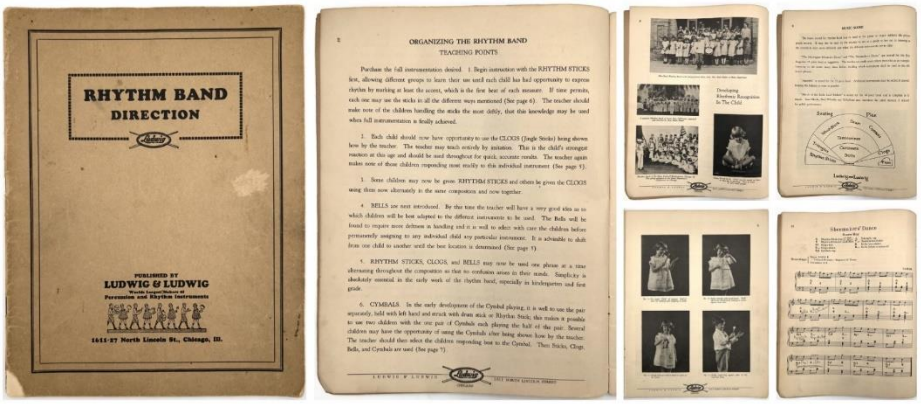
The Book of Knowledge was an encyclopedia aimed at juveniles first published in 1912 by the Grolier Society. It was originally a reprint of the British Children's Encyclopaedia with revisions related to the United States by Holland Thompson, but was continuously revised and rewritten over the years. It was originally a twenty-four volume set with thousands of pages (Wikipedia).

Very good. Minor toning, dust soiling, sunning.



122. [Educational Material][Annotated][Women in Education] **Illustrated Trade Catalogue for Gabriel Toys and Educational Materials**. Samuel Gabriel Sons & Company. New York, New York. 1933. Illustrated catalogue for toys and educational materials published by Samuel Gabriel Sons & Company, this copy notable because it was annotated in ink by an educator (Thelma Inez Brown of Culpeper County, Virginia). Each item in the catalogue is illustrated with a title, price, dimensions, and brief description. Offerings include paper doll sets, toy books, embroidery sets, picture weaving sets, puzzles, mosaics, study sheets, picture books, etc. 8vo (10" by 7"), pp. 72, illustrated, stapled in original illustrated wrappers printed in red and black on tan paper.
(#22000465) $125.

Very good. Some toning, minor dust soiling. Pencil trials to upper cover.



123. [Educational Material][Music Education][Percussion] **"Rhythm Band Direction" -- Guide for Teaching Rhythm and Music to Early Learners**. Ludwig & Ludwig. Chicago, Illinois. 1928. Published by the "World's Largest Makers of Percussion and Rhythm Instruments, this booklet provides a basic overview for educators on how to teach rhythm and music to early learners. Also includes several pages of sample sheet music. It was provided free along with a purchase of

percussion instruments or equipment from the manufacturer. Includes photographs of young children developing rhythm recognition in a class and individually. Large 8vo (10.75" by 8.25"), pp. 32, illustrated, stapled in original printed wrappers. (#22000610) $100.

Very good. Toned. Wrappers worn with a couple short tears, dust soiling surface tears. One or two spots.

124. [Standardized Testing][Teaching][Pedagogy][Teaching Qualifications] **Eight (8) Printed Examinations for New Teachers in Vermont, 1873-1877**. Washington, Lamoille, and Orange Counties, Vermont. 1873-1877. A collection of eight (8) printed written examinations given to new teachers in Vermont between 1873 and 1877, testing their knowledge in core subjects such as arithmetic, geography, grammar, and American history. Interesting from a modern point of view, to see what has (or has not) remained expected of public school teachers in the United States. Each examination begins with a list of rules (e.g. no textbook use allowed). Also included is a printed prospectus for the State Normal School in Randolph, Vermont, pitching the school to prospective teachers as a desirable place to work.

The items include:

Written Examination of Common School Teachers; Saturday, November 30, 1872. Washington County, Vermont. Printed bifolium (8.25" by 3.75").

Written Examination of Common School Teachers; Saturday, November 22, 1873. Washington County, Vermont. Printed bifolium (8" by 3.75"). [together with a duplicate]

Written Examination of Common School Teachers; Saturday, May 2, 1874. Washington County, Vermont. Printed tri-fold pamphlet (5" by 3").

Written Examination of Common School Teachers; Saturday, May 1, 1875. Washington County, Vermont. Printed tri-fold pamphlet (5.25" by 3").

Written Examination of Common School Teachers; Saturday, April 29, 1876. Washington County, Vermont. Printed tri-fold pamphlet (5.25" by 2.75").

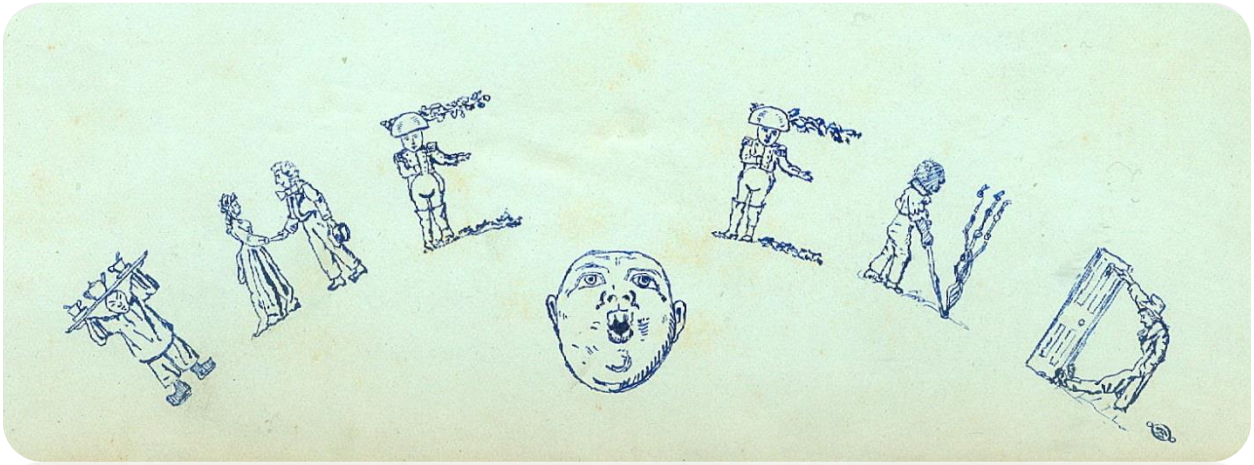
Written Examination of Common School Teachers; Saturday, April 28, 1877. Washington County, Vermont. Printed tri-fold pamphlet (5.5" by 2.75").

Written Examination of Common School Teachers; Saturday, May 2, 1877. Orange County, Vermont. Printed bifolium (7" by 4.25").

Written Examination of Common School Teachers; Saturday, November 17, 1877. Lamoille County, Vermont. Printed bifolium (7" by 4.25").

State Normal School at Randolph, Vermont. Randolph, 1885. Printed bifolium advertising the school to prospective teachers. Measures 5.75" by 3.75", illustrated.

(#26001639) $200.



Thank you for looking.

Sheryl Jaeger & Ralph Gallo

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