Boston Int’l Antiquarian Book Fair 2023

October 27 - 29

Hynes Convention Center

ECLECTIBLES

Booth 205

ECLECTIBLES
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1. [Art Deco][Parisian Design][Material History][Salesman's Sample Book] c.1930 Salesman's Sample Book of Elaborate French Chocolate Box Covers by Parisian Chocolatier Marquise de Sevigne. Marquise de Sevigne. Paris, France. c.1930. An exquisite and extensive salesman's sample book of twenty-two (22) luxury chocolate box cover designs, produced in France for the Parisian chocolatier and confectioner Marquise de Sevigne. Each sample is accompanied by a typewritten stock label with its model name, number, price, and the kind of assortment it would be intended for (i.e. special or fine assortments). The Marquise de Sevigne brand was created in 1898 by Auguste and Clementine Rouzaud, and became known for luxury chocolate boxes that evoked opulence and reflected the best of design: in this case, the height of c.1930 Art Deco with some modern influences, and echoes of late 19th-century Japonisme. The designs employ an exuberant mixture of embossing, embroidered trim, pochoir, mixed media, and floral prints by Winifred Walker. Includes designs with frolicking couples, show girls in front of bright ombre backgrounds, and endearing scenes of small children playing. Note the two very modern designs (No. 12, "Tennis" and No. 21 "Eclipses"), as well as the fact that many of the prints were "Printed in England"-- a nice cross-cultural moment in material history. Single vol. (12.75" by 16.5"), 22 samples mounted on 22 leaves of olive green construction paper, bound in original album, boards covered in blue marbled paper. (#23006288) $1,600.

Near-fine. Some toning, dust soiling. Surface wear to covers.
2. Cartonnage][Biedermeier][Dutch][French][Punch Paper][Embroidery][Petit Point][Lace Paper][Graphite Drawing][Silk Flowers][Decorated Paper][Watercolor][Original Artwork] **Biedermeier Friendship Album with Exceptional Original Artwork, Embroidery, Punch and Lace Papers.** Belgium and Netherlands. 1846-1856. A handsome example, in exceptional condition, of a Biedermeier friendship album housed in its original cartonnage box. The gilded box, styled to resemble a cartonnage or "chocolate box" - style bookbinding popular in France and surrounding European countries at the time, is in remarkable condition, and opens to reveal eighteen (18) loose leaves of friendship sentiments. Each leaf has a manuscript inscription in either Dutch or French. They incorporate a diverse array of art forms and materials, including: manuscript friendship sentiments in poetry and prose; punch paper (both machine- and hand-made); silk petit point embroidery (on punch paper and mesh); silk embroidery on wove paper depicting pansies; original drawings in graphite (a spaniel, and a cottage); lace paper (one with inset original watercolor art, another with delicately applied silk artificial flowers); and ribbon art, held in place with gold embossed scrap. Finally, there is a rather impressive leaf with an embossed decorated paper cartouche, that reveals delicate hand-painted scraps applied over fine silk mesh. Not only is a diverse range of art forms represented, but each are of a high caliber and quality; none could be called "unremarkable" in their own right. Truly a unique and fine example of a Biedermeier friendship album.

The box measures approx. 3.5" by 6" by 0.75", with each leaf measuring approx. 3.25" by 5.25". Box is decorated inside and out with embossed and gilded decorated papers, with a chromolithographed bucolic mill scene inset on the upper board, and an embossed chromolithographed image of wildflowers on the upper "pastedown". Includes an additional decorated board measuring 3.25" by 5.25" to keep the leaves in place within the box, with hand-colored etching depicting a priory.  

![Image of a Biedermeier Friendship Album](image.png)

Near-fine, a stellar example. A couple minor splits to box joints and the barest amount of surface wear. Part of ribbon inside is lacking.  

| #23007385 | $1,850 |
3. [Paper Dolls][Pretend Play][Georgian Couture][Women's History] **Boxed Set - Le Trousseau de la Poupee; Fine French Paper Doll with Elaborate Collars & Coiffure.** France, [1830s]. A double sided paper doll with chemise and curved right arm with six (6) exquisite double-sided gowns, six (6) double-sided collars or shoulder wraps, and 11 double-sided bonnets with elaborate arrangements of hair. Hand colored with fine detailing and high fashion of the day. Reminiscent of Elssler or Taglioni. Housed in a 6.8" by 12" box with applied litho of elegant ladies watching a handmaid display fashions for a doll. (#230008725) $6,000. Costumes and doll excellent condition. Edge wear on box. Light to moderate box wear; else fine.
4. [Fine Chromolithography][Late Victorian Design][Porcelain][Material History] **Illustrated Catalogue "B" of Sanitary Plumbing Specialties Manufactured by McCambridge & Co., Limited.** McCambridge & Co. Limited. Philadelphia, Pennsylvania. 1892. An exceptional example of chromolithography and late 19th-century design, used in a trade catalogue for McCambridge & Co. to advertise, of all things, porcelain toilets, wash basins, and plumbing. This copy, in the original publisher's binding, is in unusually nice condition with tear-off stub in rear still intact. Includes hundreds of luxury plumbing items for well-to-do homes, each illustrated with a model name, number, and pricing. There are an additional eight (8) plates depicting fine wash basins and toilets, fully chromolithographed with gold and excellent registration. Includes nice examples of "Japonesque"-style design (as in Design No. 136, "Stork and Palm"), as well as floral and medievalist influences (Design No. 138, "Florentine"). Overall, a fine example of 1890s design and chromolithography used to its best advantage. Single vol. (12" by 9.5"), pp. 136, [2], illus. with 8 chromolithographed plates, bound in original publisher's marbled boards backed in maroon pebbled cloth with maroon pebbled cloth panel to upper cover lettered in gold. (#23006899) $1,850.

5. [Brothers and Sisters][Hair Albums] **Friendship Hair Album Made for Miss Mary M. Cantine of Stone Ridge, New York, by Her Brother.** Warren Cantine. Stone Ridge, New York. 1841. A sweet, and rather exceptional, friendship album with approx. twenty-eight (28) locks of hair collected by an unnamed brother (most likely Warren Cantine, age 19) for his sister Miss Mary M. Cantine (age undetermined), with an ink gift inscription in the front cover: “Your 'hair book' is a collection of sheets of diverse colors fancifully arranged + tastefully enveloped [sic] in a marble board cover. It is itself a Symbol of a brother's affection ... [and offers] the braided Locks of your different friends- first of those related by the ties of consanguinity; second, of those connected by the bond of matrimonial union + of those you call your friends”. In total, there are approx. twenty-eight (28) locks of hair, including some blond, and several with over a dozen loops and/or quite accomplished or complex hair work designs. Most are inscribed by giver's name; some with sentiments. Each is affixed to the leaves with a small amount of wax, and are labeled with names. Unique. Single vol. (7.75" by 5"), approx. 9 leaves, hand-sewn into handmade limp marbled paper covers. (#23011782) $825.

Tragically, Warren Cantine (1822-1844) died only a few years after he produced this album for his beloved sister. He applied to be a cadet at West Point in 1835, but it is unclear if he attended or for how long.

The first album I’ve seen constructed in this manner.

Good to very good. Toned, spotting, some staining. Some locks missing.
6. [Farming][Account Books][ Black American][ Indenture (?)] **Farmer's Account Book Charting Costs of Goods, Labor, and Services.** [Danbury, Connecticut?]. 1859-1870. A manuscript account book kept by someone who appears to be in charge of a mid-size farm, most likely in Danbury, Connecticut. Records payments towards goods, services, and especially labor, organized by contractor. One individual, "Sanford", is paid to resole and mend shoes for several individuals including "a n****r" (see p. 47); it is unclear whether this person was under some kind of indenture, as slavery had not been practiced in the state of Connecticut since 1848. Other costs for the owner of this book include food, paying workers for labor in potato fields, and tools. Clams and oysters are a frequent purchase, and were considered cheap food for working class in this period. Single vol. (7.5" by 6.25"), approx. 100 lined leaves about three-quarters filled with manuscript, bound in original quarter sheep with marbled paper sides.  (#23000923)  $475.

Previous owner believes this was kept by Henry Ward; we have found no evidence of this.

Good. Toned, staining, binding worn, a couple pages excised.
7. [Composition Books][Rhetoric][Curriculum] **Composition Book of Frederick W. Whipple.** Frederick W. Whipple. Warren, Rhode Island. 1855. Manuscript school composition book of Frederick W. Whipple, 13, a student at the Classical Institute in Warren, Rhode Island. Contains a variety of composition exercises, including: a meditation on the importance of education; a list of "Marks of Politeness in Attending Church"; a description of a wool mill; a description of California and the people who live there, recently admitted to the Union; "What the result will be if Fremont or Buchanan are elected next"; and sections about Native Americans, intemperance, agriculture, and rhetoric and grammar. A valuable window into the curriculum of the time, and the heavy emphasis on rhetoric in education. Single vol. (10.25" by 8"), approx. fifty unnumbered leaves filled with ink manuscript, bound in original half roan with marbled paper sides. (#23000732) $375.

*Birth* 17 Jan 1842 Burrillville, Providence, Rhode Island, USA  
*Death* 22 Jul. 1904 Worcester, Worcester, Massachusetts, USA

Good to very good. Some spotting, toning, short tears. Binding worn. Some leaves sometime excised from rear. Spine largely chipped.

wedding from "R. Scrip." Nearly every page of the album is filled with sentimental verses and remembrances from friends and family, most referencing her recent marriage. Notable entries include: a lengthy poem by her mother titled "The Mother's Farewell to Her Wedded Daughter"; at least three acrostic poems spelling "Mary Ann Major"; and a meditative poem titled "Woman" on womanhood written in calligraphic writing/stylized typography. Most are dated 1835 in Boston. Single vol. (7.75" by 6"), approx. 80 unnumbered leaves with several engraved plates, including engraved title page on coated paper. Most leaves filled with ink manuscript. Inscribed on engraved title-page. Bound in original red publisher's sheep stamped in blind and gold.

(#23011723) $475.

Good. Some water damage with inactive mold to final leaves, dust soiling, wear to extremities.

9. [Manuscripts for Children][Original Watercolor Artwork][Girlhood][Poems for Children] [Anthology Manuscripts] Reflections. E.M.W. (illus.) Wanda Caderquist. United States. 1928. A dreamlike and rather lovely manuscript created for "Jackie, a dear little girl" by a loving adult in her life, Wanda Caderquist, with original pen and watercolor artwork by "E.M.W.". The original watercolor frontispiece depicts a little raven-haired girl (perhaps Jackie?) reading on a stone wall in front of a forest-cloaked hillside fairy tale city. Small pen drawings of children and fairies decorate the remainder of the manuscript, which includes classic poetry by Christina Rossetti, Robert Louis Stevenson, Mary Mapes Dodge, Abbie Farwell Brown, Walter de la Mare, and A.A. Milne. Broken into two parts, with an index of titles and authors. There are thirty-four (34) poems in total spanning themes of nature, fantasy, and adventure. Single vol. (9" by 7"), approx. 60 unnumbered leaves, illus., recently rebound in modern marbled paper boards backed in black buckram.

(#22014555) $525.

Very good. Some dust soiling, toning, one or two minor stains. Rebound.
10. [Fortune Telling and Soothsaying][Napoleon Bonaparte][Women's Commonplace Books][Lace and Tatting][Original Artwork][Oracles and Ciphers] Lace, Calligraphy, and Mysterious Ciphers, c.1830: Commonplace Book of Maryann Vanderbilt (1806-1869). Maryann Vanderbilt. United States. c.1830. A curious manuscript penned by a Brooklyn woman named Maryann Vanderbilt (1806-1869), containing original artwork, designs for tatting or lace, poetry, and calligraphy. Includes meditations on marriage, beauty, and gender, including a fascinating section describing how women are by nature more "gay and joyous" than men and tend towards coquettishness, while men tend towards gravity and cynicism.

Most notably, however, it contains an exact transcription of an extensive fortune telling cipher titled "The Cabinet; Or Philosopher's Masterpiece". First published in the 1820s, the fortune telling cipher purported to be translated "from a German Manuscript The only one in the World Found in the Cabinet of Bonaparte after the Battle of Leipsic", held at Oxford, by an M.S. Dangall. The cipher was supposedly held by Bonaparte "as a sacred treasure and is said to have been a stimulus to many of his speculations" (i.e. divining or soothsaying). To use the cipher, which calls itself an "oraculum", one chooses a question and makes a number of marks on a sheet of paper in several rows. Then, using the oraculum, the marks are translated into a series of dots, then a code, which can be matched up to find an answer. To the modern eye, the cipher resembles a kind of computer code made from 1's and 0's, making it an intriguing bit of "old" mysticism meeting "new" modern computing. There are sixteen pages of answers addressing questions about love, travel, success, health, and family.

Additionally there are various pen and ink and water color drawing ranging from a villa exterior to love tokens featuring hearts and flowers and harps and lyres.

Overall, the manuscript sheds light on the rich internal life of a young woman in her 20's from Brooklyn c.1830 as she muses on life, love, and the future.

4to (7.5" by 6.5"), approx. 40 unnumbered pages filled with manuscript and original artwork, sewn in original plain paper wrappers. Ownership signature of Maryann to several pages. (#23000525) $725.

Mary Ann Vanderbilt Lott (1806-1869) was born in Brooklyn to Jeremiah Vanderbilt (dates unknown), a farmer, and his wife Ann Vanderveer (b.1788). Mary Ann married John Lott (1800-1855), also of Brooklyn.

Good. Toning, water staining, binding worn with short tears, sewing loosening.
The Fight Against Infantile Paralysis: Public Health Ephemera on Poliomyelitis in America, 1939-1961. United. c.1939-c.1961. An important collection of sixteen (16) individual items charting the fight against infantile paralysis/polio in America between c.1939 and c.1961. The materials in this collection were designed to educate the public. Together, the items capture the fear and panic that captured families and medical professionals at this time, explaining the intense emotional relief when the polio vaccine was finally introduced by Jonas Salk in 1955, and had become widespread by the 1960s. By 1961, only 161 cases remained, versus the 58,000 reported in 1957 (World Health Organization website). The individual items in this collection were largely produced to raise awareness among parents and families before the vaccine, in order to prevent spread and care for children with the disease. There are two items produced post-vaccine. The items in this collection include:

- Two (2) original c.1939 "March of Dimes" badges raising awareness for polio. Measure approx. 1” by 0.5”. "Infantile Paralysis". New York: Met Life Insurance, c.1940. Printed bifolium (7.75” by 5.5”), pp. [4]. Informational pamphlet on the disease.
- "The Fight Against Infantile Paralysis". N.p., N.pl., c.1944. Three (3) illustrated comic pages, sometime excised from a periodical (?), in full color, aligning the Second World War to the fight against Polio. Depicts soldiers in the army and civilians doing their part in the fight, with quote from FDR on final page.


• "Polio". Newark, New Jersey: Prudential Life Insurance Company, 1949. Single vol. (6.75" by 3.5"), pp. [8], illus., guide to Polio for families from an insurance company.


• "This Fight is Yours". New York: March of Dimes, c.1950. Bifolium leaflet (4.5" by 3"), [4], with striking image of soldier behind a young boy on crutches.


• "Polio Message to Parents". New York: National Foundation for Infantile Paralysis, 1953. Printed bifolium (5.5" by 3"). FAQ about the disease for parents.


• "These are Peak Polio Months". New York: National Foundation for Infantile Paralysis, c.1954. Single vol. (7.25" by 5.25"), pp. 6, [2], original illus. wrps. Guide for parents on how to avoid spread.


• Two (2) copies of a small leaflet promoting the Polio vaccine, depicting a mother and child, with checklist for doses on verso. N.p., n.pl., c.1961. Measures 3" by 5.25".

(#23001774) $2,200.

Very good. Toning, the occasional spot or short tear.

1. Paper
   - Ledger documenting rag boiling business for bespoke wove stationary or art paper. Joshua Norcy, 1883. Single volume (9.5" by 7.5"), approx. 75 leaves about half filled, bound in original quarter red leather and marbled paper sides.
   - Printed Price List of Papers. Housatonic: Owen Paper Company, c.1890s. Single leaf (8.75" by 5").
   - Art Nouveau-style advertising poster for Repousse' Onyx Papers. Turners Falls: Keith Paper Company, c.1910. Single illus. leaf, 11.5" by 8".
   - "Old Elm Tree Bond". Boston: W.C. Dodge Paper Co., c.1910. 6.5" by 9.5", original illus. wrps. with photo to upper wrapper.
   - "Hammermill Papers". Little Rock: Hammermill, 1940s. 5.25" by 8.25", original printed covers backed in cloth.
   - "Damask Linene" Paper Sample Book. United States, 1940s. 5.25" by 8.5", original printed wrps.
   - "Samples of the Famous Chinese Linen". Boston: Carter, Rice & Co., 1940s. 5.5" by 8.25", original illus. wrps with decorative sticker seal.
   - "Tekoa Linen Bond". Woronoko: Strathmore Paper Company, c.1950. 6" by 9.75", original printed wrps.
   - "Henlyn Tints". Newark: Curtis Paper Company, c.1950. 9" by 6", original illus. wrps.
   - "Chart Your Course with Moistrite Bond". United States: Mead, 1951. 5.5" by 3.25" blank notepad/sample book.
2. Box Cover Papers

- "Acorn Box Papers". Wabash: Chicago Paper Company, 1930s. 5" by 8".
- Three (3) sample books of box cover paper. New York: Hughes & Hoffman, [1937]. Each measures 5.5" by 8.25", original printed paper wrps.

3. Buckram


4. Covers

- "Elm Tree Antique Wove Covers". Boston: W.C. Dodge Co., 1910s. 9" by 6".
- "Ranger Cover". Springfield: Holyoke Card & Paper Company, 1910s. 9" by 6".
- "Leather Embossed" cover paper sample book. Little Rock: Port Huron, 1930s. 5.5" by 9".
- "Wavene Cover". Boston: W.C. Dodge, 1930s. 6.25" by 9.75".

5. Drawing

- "Samples of Drawing Papers &c. Hoboken: Keuffel & Esser Co., c.1890. 2.75" by 6.75" sample book and price list. Includes coated textile.
- "Castell Polychromos Colored Pencils". Newark: A.W. Faber, c.1900. 4-fold printed sample pamphlet (6.25" by 3.5"). Sample of colored pencil colors on semi-matte coated paper.

6. Ink


7. Printing Paper

- "Warren's Standard Printing Papers". Zellerbach Paper Company, 1930s. 4.5" by 7.5", original printed wrps. Different colors of coated papers.
- "Bethany Book" Paper sample. Boston: Stevens-Nelson, 1940s. 10" by 6.5". Offset printing.

8. Specialty

- "The Uses of Tissue Paper". Boston: Dennison Mfg Co., 1891. 8.75" by 5.75", original illus. wrps.
- "Dennison's Shipping Tags". Sioux Falls: Sioux Falls Paper Company, c.1900. 5.75" by 10", original printed wrps.
- "All About the Carbo-Graph" Advertising pamphlet for carbon paper. Peoria: Carbo-Graph, c.1901. 6" by 3.25" folded.
- Four (4) different "Old Colony" Decorated Paper Sample Books. United States: Old Colony, 1920s. Each has samples enclosed in bifolium (9" by 6").
- "Zellerbach Paper Company". San Francisco: Zellerbach, 1930s. 6" by 9", original illus. wrps. backed in cloth.
- "Marvellum Box Coverings Cretonne Papers". New York: Holyoke Coated & Printed Paper Co., [1937]. 8" by 5", original printed wrps.
9. Misc., Related or Collateral

- "Printed Wrapping Paper". New York: Excelsior Printed Wrapping Paper Co., c.1900. Bifolium (5.5" by 3.25"").
- "The Gray Clip Mailing Box". Pawtucket: Douglas Young, Inc., 1920s. 6.25" by 3.5", original illus. self wrps.

(#23000523) $6,200.

Very good to near-fine. Some toning, mild dust soiling throughout.
13. [Juvenile Delinquency][Crime and Punishment][Race and Class in America][Child Psychology][Juvenile Court] A Century of Juvenile Delinquency in America - Twenty-Six (26) Items on Juvenile Courts, Reform Schools, Child Psychology between 1860 and 1969. United States. 1860-1969. A collection of twenty-six (26) items, together illustrating the study and state of juvenile delinquency in America between 1860 and 1969. Contains a mixture of government-issued reports, studies by social scientists, and annual reports by reform and industrial schools. Includes one item addressing juvenile delinquency in Great Britain. An important collection for understanding the role of race and class in juvenile delinquency during this period, the resources available to delinquents and their families, and how the juvenile court system functioned. Includes some material from the library of Wiley Britton Sanders (1957-1971), Professor of Sociology at UNC Chapel Hill and author of "Juvenile Offenders For A Thousand Years", a historical overview of juvenile delinquency, as well as a 1933 study titled "Negro Child Welfare in North Carolina". The items are as follows:

"Eighth Annual Report of the Board of Trustees of the State Reform School of Connecticut". Hartford: Day & Clark, 1860. Single vol. (8.75" by 5.75"), pp. 57, [7], in original light beige printed wrps. Eighth annual report of the State Reform School in West Meriden, Connecticut, housing delinquent boys aged seven to fifteen. Mentions "native" and "colored" students. Also includes a "Report of Jailor" listing the students' crimes, which include: Theft; Assault and Battery; Breach of the Peace; Disturbing Meeting; and Drunkenness. Vagrancy, Stubbornness, and Cruelty to Animals are also mentioned later in the report. Contains a valuable record of the vocation boys go on to pursue after leaving the school, ranging from "going to sea" to Printer, Blacksmith, and Tinmer.

"Fourteenth Annual Report of the Trustees of the State Reform School, at Westborough: Together with the Annual Reports". Boston: William White, 1860. Single vol. (9.25" by 5.75"), pp. 87, [1], sewn in original printed light green wrps. Fourteenth annual report of the State Reform School for Boys in Westborough, Massachusetts. The institution operated from 1848 to 1884, and aimed to reform juvenile delinquent boys from across the state.

"The Non-Imprisonment of Children". London: Savill & Edwards, 1861. Single vol. (7.75" by 5.25"), pp. 8, sometime disbound. An offprint detailing proposed legal action in Victorian England to establish "That no child under sixteen years of age, apprehended for any offence punishable by summary jurisdiction, shall be committed to prison unless the child has been previously committed to a reformatory school" (p.1). Published at a time when reform schools were beginning to gain favor as a method of rehabilitation for juvenile criminals, over simple incarceration or other punitive measures. This work was published in at least one serial, "The Friend of the People", dated March 16, 1861.

Letchworth, William P. "Industrial Training of Children in Houses of Refuge and Other Reformatory Schools". Albany: The Argus Company, 1883. Single vol. (9.25" by 5.75"), pp. [2], 44, [2], original printed wrps with cover title "Juvenile Offenders". Printed report compiled by the Commissioner of the New York State Board of Charities in response to "proposed legislation affecting the interests of children in Reformatory Schools and kindred institutions" (Explanatory Note).


"List of References on Juvenile Courts and Probation in The United States". Washington: Gov. Printing Office, 1923. Single vol. (9" by 5.75"), pp. 41, [1], stapled in original blue printed wrappers. Ownership inscription of W.B. Sander to upper wrapper, one or two ink annotations. A list of references, publications, and resources related to juvenile courts and probation, organized by subject and genre, as well as location for the foreign references. An important bibliography for researchers of child welfare in 1923.

"The Adolescent Offender". New York: Charity Organization Society of the City of New York, 1923. Single vol. (9" by 6"), pp. 85, [3], original printed self wrps. Ink stamp of Princeton University Library to upper wrapper, pencil markings on upper wrapper and first leaf. Note the dozen or so detailed case studies with personal information.

"Juvenile-Court Standards". Washington: Gov. printing Office, 1923. Single vol. (9.25" by 6"), pp. 10, original printed self wrps. A brief government-issued report by the Children’s Bureau at the U.S. Department of Labor, on the subject of "Juvenile Court Standards": i.e. the
organization of juvenile court, extent of jurisdiction, detention, dispositions of cases, nature of juvenile hearings, probation, and records. An important record of the state of juvenile court in the 1920s.


[Sanders, W.B.] Part III. Negro Children and the Law. N.pl., n.p., c.1930. Unbound (as issued?), measuring 9" by 6". approx. 33 unfoliated leaves printed on rectos only. Red colored pencil to first leaf ("Desk"). Offprint (or perhaps proof copy) from an unidentified publication on juvenile crime in North Carolina, reprinting a chapter titled "Children in the County Juvenile Courts in North Carolina, 1919-1929, with Special Emphasis upon Negro Children". Possibly the scholarship of Wiley Britton Sanders (1957-1971).


"1938 Annual Report". Toledo, Ohio: Juvenile Court of Lucas County, 1938. Single vol. (8.25" by 6.75"), 38 pp., stapled in original printed wrps. A valuable record of juvenile crime in 1930s America, as reported by the Lucas County, Ohio Juvenile Court in its 1938 annual report.

Bialosky, Lottie. "Understanding the Delinquent". New York: National Probation Association, 1939. Single vol. (9" by 6"), pp. 17, [3], stapled in original printed self wrps. A study for social workers and healthcare professionals reprinted from "Trends in Crime in Treatment" in 1939. "We can no longer look upon delinquency as wrongdoing which must be stopped because of its effect upon society; rather we must see it as an outgrowth of human relationships, with emotional content" (p.3). Includes case studies to bolster this argument. Penned by Lottie Bialosky, "Girls' Referee" at the Juvenile Court in Cleveland, Ohio.


"Questionnaire on Juvenile Courts in North Carolina". North Carolina State Board of Charities and Public Welfare, 1943. Single vol. (8" by 5.25"), [4], 16, [9 blank leaves for notes in back], stapled at head with cloth tape reinforcement. A printed questionnaire booklet "to be filled out by members of the staff of the State Board of Charities and Public Welfare as they interview judges as probation officers of the juvenile courts". Interesting from a modern point of view to see how the courts determined which judges and officers were qualified to do juvenile work, and why.

"Childhood Mortality from Accidents by age, race, and sex and by type of accident". Washington: Children's Bureau of the Dept. Labor, 1945. Single vol. (9.25" by 5.75"), pp. 25, [1], original illus. self wrps. Typewritten letter measures 10.5" by 8"; "Ten Years" printed study measures 10.25" by 8", pp. 7, [1], unbound as issued. A report detailing childhood mortality rates from accidents, organized "by age, race, and sex and by type of accident".


Department of Health, Education, and Welfare. Based on research by academics, social workers, and other professionals, covering topics including: "The role of the family", "church", and "school" in a child's life; neighborhood "gangs"; "juvenile delinquency in postwar years"; social services and "child-guidance clinics"; police and juvenile court; foster care; and institutional care.

"Children and Youth at the Midcentury". Raleigh: Health Publications Institute, Inc., 1951. Single vol. (7.5" by 9.75"), pp. [178], illus., stapled in original illus. wrps., ink ownership signature of Wiley B. Sanders to title-page. Published as a part of the "Midcentury White House Conference on Children and Youth" hosted in 1950, one of seven such conferences hosted by the White House on American youth welfare between 1909 and 1971. The book describes itself as a "chart book" and offers the reader 75 charts of data to illustrate the state of America's youth.


"Wiltwyck School for Boys Ephemera". [Esopus, New York: Wiltwyck School, 1954]. Photocopy reports measure approx. 11" by 8.5", ff. [4] and ff. [15]. Clippings measure 6.25" by 5.25" and 13" by 10.5". Housed in original postmarked and hand-addressed envelope. Two (2) photocopied typewritten reports detailing the treatment program of the residential juvenile reform institution Wiltwyck School for Boys, along with two (2) serial clippings detailing the state of juvenile crime and mental illness in America c.1954. Both reports published just after 1953, when the Wiltwyck School had expanded its intake criteria to admit "severely disturbed" boys.

"Junior Scholastic Vol. 65, No. 7 Special Issue "Youth Crime and the Law". New York: Junior Scholastic, 1969. Single vol. (11" by 8.25"), pp. 20, illus., stapled in original illus. wrps. "Special Issue" of Junior Scholastic magazine focusing on "Youth Crime and the Law", aiming to ask questions such as "Do slum conditions breed crime?" or "Are the courts too soft on criminals?" (p.5). Note that many of the issues in this 1969 magazine persist today; on page 5, for example, there is a political cartoon about gun violence and "weak gun laws" in America. There are also mentions of or allusions to police brutality.

(#23010999) $5,200.

Very good. Flaws include minor short tears, toning, light dust soiling. No major losses.
14. [Postmarks][Young Women Collectors][Made by Hand][Collections] **Scrapbook of 17-year-old Postmark Collector Mittie Arnold.** Mittie Arnold. Providence, Rhode Island. 1906. A unique and utterly charming collection of postmarks trimmed and mounted into an exercise book by Mittie Arnold, a young woman from Providence, Rhode Island. Each postmark has been organized by state, with a separate section for foreign postmarks. Some of the more interesting postmarks include: Gibara, Cuba; Kobe, Japan; Moscow, Russia; and Cebu, Philippines. Arnold (1889-1972) was 17 years old when she made this book, but some of the postmarks must have been collected when she was as young as 11. Note the inclusion of Alaska and Hawaii in the "foreign" section, as they had not yet become U.S. states. It is unclear if she sourced the postmarks from her correspondence only, or from friends and relations. Single vol. (8.25" by 7"), approx. 20 unnumbered lined leaves, most filled with trimmed postmarks, in original plain card binding backed in cloth. Ink manuscript on upper cover. (#23000826) $350.

*Mittie Arnold (1889-1972) became a keen gardener in adulthood, and together with partner Margaret Thomas (1905-1998) turned her hobby into a business by growing and selling organic food at her family’s home at the Greene Herb Gardens at Arnold Farm. She "added a formal English garden, a potting shed, and grape arbors to the Arnold Farm and employed around 10 residents of the Hopkins Hollow and Greene area ... Mittie Arnold and Margaret Thomas were members or officers of many natural food organizations ... Mittie Arnold also assisted with the reproduction of historic gardens at Old Sturbridge Village and Slater Mill" (preservation.ri.gov). Very good. Some minor staining/spotting.
15. [Airlines][Remote Learning][Working Women in the 1950s] **Training to be an Airlines Stewardess in 1957: Ephemera from the National School of Aeronautics.** National School of Aeronautics, Inc. Kansas City, Missouri. 1957. A grouping of ephemera produced by the National School of Aeronautics as a part of their remote learning course for female airline stewardesses and ticket agents, including letters, lessons, and an original enrollment application. All materials are addressed to a Miss Dana Fabricius, and are housed in a contemporary printed envelope addressed to her by the National School of Aeronautics, Inc., measuring 6" by 9". Together, the items provide a window into one of the few employment opportunities open to women in the 1950s. Of particular note are the physical requirements (height, weight, etc.) that must be met by each woman in the course (transcribed below). To show how in demand women in these roles were, the course guarantees job placement upon completion, with free lifetime placement. Sadly, it appears Ms. Fabricius dropped out, if the final letter is any indication.

There are eleven (11) items in total, including:

- **Enrollment Application.** Kansas City: National School of Aeronautics, Inc., 1957. Printed form finished in ball point pen manuscript. Measures 14" by 8.5".

- **National School of Aeronautics Home Study Training Outline.** [Kansas City: National School of Aeronautics, Inc., 1957]. Printed list of lessons measuring 11" by 8.5".

- **Airline Training Lesson Number One: Introduction.** Kansas City: National School of Aeronautics, Inc., 1953. Single vol. (8.5" by 5.5"), pp. 18, illus., original illus. yellow wrps.

- **Airline Training Lesson Number Two: History of Aviation.** Kansas City: National School of Aeronautics, Inc., 1953. Single vol. (8.5" by 5.5"), pp. 16, illus., original illus. yellow wrps.

- "Your 'Take-Off' to an Exciting Future with the Airlines". Kansas City: National School of Aeronautics, Inc., 1950s. Illus. bifolium (8.5" by 3.75").
Note the physical requirements for women listed on the enrollment application: "Must not be under 21 or over 28 at the time of graduation; must be 5'2" to 5'8" in height, and weigh between 100 and 135 pounds; must be a high school graduate; cannot have any false teeth, bridge work or visible fillings in teeth; must be able to pass a rigid physical examination; must have no abnormalities of any kind; eyesight must be at least 20/50 in each eye uncorrected--the wearing of glasses (including contact lens) while in uniform, is prohibited; married women are not acceptable; widowed or divorced women without children are acceptable to some airlines; graciousness, poise and good personality are of paramount importance."

Very good.
the products being marketed to women on color, there is a clear message that "lighter skin is prettier" -- most evident in the advert for "Instant Brown Brighten Cream". Sadly, such messages of colorism persist today, in the sale of lightening creams marketed to Black and South Asian populations around the world.

There are seven (7) groupings in this collection, comprised of approx. twenty-five (25) discrete objects in total. They are:

Original packaging for Lucky Brown Pressing Oil. Chicago: Famous Products, 1940s. Illustrated circular metal tin measuring approx. 2.75" in diameter, 0.75" in height.


A set of thirteen (13) discrete printed labels, eighteen (18) including duplicates, marketing beauty products to women of color in the 1940s. The products include: "Hug Me Tight Sachet Powders", "Lucky Brown" coconut oil shampoo, "Perfumed Jasmine Cream Oil Body Rub", and "Madam Jones Female Tablets" for "Relief of Monthly Pains". Range in size from approx. 1.5" by 1.5" to 5" by 3".

"Beauty Aids for Men and Women". Chicago: Valmor, c.1950. 4-fold pamphlet (5.75" by 3.5") printed in pink and black. Catalogue advertising beauty products by Valmor.

"Win and Woo with Madame Carue": illustrated folding pamphlet advertising beauty products ranging from face powder and cream deodorant to "Temptatious Perfume" (scents include "Naughty Bouquet", "Drucilla", and "Heartbeat"). Face powder shades included Spice Brown, Gae-pink, Hawaiian brown, and Bizerte brown. Offers tips for "glamorous beautiful hair" and "lovely, soft appealing hands" on verso. Measures 8.5" by 3.75".

"For the Colored Trade": illustrated advertisement and price list for "La Dainty" brand beauty products, marketed to young Black American women. Includes a price list with products offered, quantities, and pricing, as well as a separate printed advertisement depicting a pretty young lady in evening wear. Price list measures 11" by 7" and has ink corrections; was meant for shop display. Separate illustrated advertisement measures 11" by 8.5" and has space for an ink stamp of sale agent at foot.

"Your Golden Opportunity" Booklet marketed to women, promoting a career in door-to-door sales for Tyson and Company, producers of beauty product lines such as "La Dainty" and "Lady Luck". Includes testimonials from happy employees, tips for how to become a successful saleswoman, and a Q&A section answering such questions as "Are La Dainty Products Luxuries?" and "Will I Be Sure of Steady Work?" Requires the saleswoman to pay at least $100 to start. 12mo (6.75" by 5"), pp. [12], illustrated, stapled in original illustrated yellow wrappers printed in red. (#23001894) $1,500.

Near-fine. Minor toning with a little dust soiling.
A collection of over 295 greeting cards depicting gender role differentiation 1930s-1980s

We are presenting a collection of novelty greeting cards accumulated by an advanced collector over a period of thirty-plus years. This collection includes over 295 cards and was extracted from a much larger collection and includes only those depicting clear gender roles differentiation. Although presented in a light-hearted manner the imagery and sentiments projects the prevailing attitudes during that time period. They include greeting cards for all occasions. Additionally, some of the cards depict anthropomorphic characters. This collection has a variety of design elements and styles such as pop-up and fold-outs. The majority are single-fold cards, with some exceptions. Most measure approximately 5” x 6”. Some with signatures and sentiments.

Condition is overall very good. Some with scrapbook residue attached.

1. Couple Behaviors – Approximately 69 cards depicting couples in various situations. Predominantly male dominated, however often reflecting on the wisdom of a wife. The “How Marriage Works” category includes booklet greeting cards with what one should expect his or her role to be in the marriage.
   - Catering To
   - How Marriage Works
   - Occupations
   - Ogling and Romance
   - What Couples Do

2. Female Roles – With about 103 cards depicting females, with few exceptions females are presented as gentle and sweet, nurturers and fashion conscious, this even includes the grouping titled “Coquettes”, even as it ups the sex appeal of it depictions.
   - Animals in Female Roles
   - Coquettes
   - Hats & Flowers
   - Girls at Play
   - Pretend Play-Just like Mom
   - Studious
   - Sweet as Can Be
   - Tender Moments
   - Girls & Dolls
   - Women being Women

3. Males – Approximately 105 cards depicting males with an emphasis on being active and involved in outdoor activities, occupations and sports.
   - Cowboys and Indians
   - Manly Men
   - Occupations
   - Transportation and Aviation (Look Who’s Driving)
   - Sports
   - Their Softer Side
   - What Little Boys Do Outdoors
4. Role Reversals - This group only includes four (4) cards and depicts a girl aviator, girls setting up the Christmas Tree, a boy doing housework, and a man in an apron.

5. Women’s Work - This group includes 16 cards depicting what is perceived to be women’s work. A majority of the cards depict household chores and surprisingly there were no cards with a teacher depicted. Additionally, the card ‘Days of the Week’ depicts a little girl doing household chores as pretend play for each day of the week.
   - Housework
   - Cooking & Baking
   - Occupations Outside the Home

(#26015790) $3,500.

This collection represents how something as simple as a greeting card can influence our behaviors.
Advertising

18. [Seals and Stamps][Office Productivity] Advertising Leaflet for Seal Presses and Stamps by Chamberlain Mfg. Co. Chamberlain Mfg. Co. New York, New York. 1873. Illustrated advertisement for office products manufactured by the Chamberlain Mfg. Co., the "Brass Wheel Dating Stamp" and "Lion's Head Seal Press". The former has a moving part which allows the user to stamp "all the Dates for Ten Years". Each is illustrated with a price and brief description. The verso depicts actual size examples of dies used by clerks, treasurers and auditors with the products. Single leaf (11" by 9.25"), printed in blue. (#21000349) $150.

A couple short tears, letter folds.
19. [Vehicles][Carts][Buggies] **Fish Bros' Road Cart**. Fish Bros. & Co. Racine, Wisconsin. 1890s. Folded advertising pamphlet for the Fish Bros' Road Chart, a "Light, Safe, Easy Riding, Two-Wheeled Road Vehicle". Includes illustrations of four different models with pricing, weight, and capacity. Markets the "Phaeton Road Cart" by saying that "ladies ride in it with as much satisfaction and pleasure as in a Phaeton buggy". Notes that "Ladies and Children are safe from the danger of capsizing", marketing to families. Four-fold pamphlet (5.75" by 3.25" folded), illus. ($200).

![Fish Bros' Road Cart](image.png)

20. [Civil War][Field Hospitals][Space Saving Furnishings] **Civil War-era Circular for "Jouett" Combination Chair, Cot, and Stretcher**. John B. Webb and Geo. A. Gardner. New York, New York. c.1865. Illustrated Civil War-era circular advertising the space-saving "Jouett" brand convertible chair, cot and stretcher, invented for "Ocean or River Steamers, Hotels, Watering Places, Country Seats, Hospitals, Army or Field-Service, Mining Camps, and for Exportations to the Warm Climates". Note the illustration, which depicts a Civil War soldier reclining on the product when in "cot" position, and reading a book. Printed leaf measuring 10.75" by 8.5", illus., verso blank. ($175).

Good. Chipping along edges, modern tape repairs, minor creasing.
21. [Furniture][New England Industry] **Illustrated Furniture, Feather, and Carpet Warehouse Printed Broadside.** Washingtonian Press. Lowell, Massachusetts. 1843. Printed broadside advertising the "Furniture, Feather, and Carpet Warehouse" of Lowell, Massachusetts, sellers of a range of factory-manufactured household furnishings. Constitutes important ephemeral evidence of the rise of manufacturing in New England in the early to mid 1800's, and the rise of industry. Broadside (9.75" by 7.5") mounted on board 11.75" by 8.75", pencil trials and one ink correction to foot. (#23000847) $225.

Toned, water stained, dust soiling, discoloration from adhesive used to mount to board.

**Architecture**

"Collector's Limited Edition" of 150 copies of an untitled book of pen-and-ink drawings by Russell Hobbs. Includes twenty-four (24) prints of his artwork, which focuses on architecture in a wide array of locations including Italy, Yosemite, Pasadena, The Huntington Library, and a war memorial in Flagstaff, Arizona. The final piece, "La Loma Bridge", is accompanied by a loose high-quality color print of the drawing affixed to the leaf with black paper corners.

Single vol. (12.25" by 15.25"), 29 unnumbered leaves of prints interleaved with textured semi-opaque title leaves, bound in original gray faux micro-suede boards stamped in blind with the artist's signature to upper board.

Not in WorldCat; we have been unable to locate another copy institutionally or on the market. (#23000276) $450.

Hobbs is a California-based artist known for pen-and-ink drawings informed by his training as an architect. He served in both the Second World War and the Korean War.

Near-fine. Some minor marks to boards.

Disney - The Wonderful World…

Beautiful film in its "Circarama" theater, on the back of the flyer.

Printed flyer (11.75" by 4.75"), printed in brown and blue.  

(#23000722)  

$225.

Very good. Short tear (closed, approx. 3") to lower third.

24. [Disney][Communications][Public Facing][Correspondence][Guest Relations][Buzzwords][Management][Employee Training][Disneyland]  *Business Communications*  --  Disneyland Employee Training Handbook  (Disney Proper...).  Disney University.  [Anaheim, California].  1989.  A business communications employee handbook, privately printed by Disney University for Disneyland employees in 1989.  Broken into three sections: "Correspondence Guidelines" (e.g. letterhead format); "Disney Style" (trademarks, preferred vocabulary, etc.); and "Grammar/Punctuation" (lists of commonly misused words, grammar rules to be mindful of, etc.).  A tangible example of Disney's impressive managerial prowess in 1989 and beyond.  Single vol. (11" by 8.5"), ff. 33, bound in original comb binding, original illus. wrps. Some occasional contemporary highlighting and pencil annotations.  

(#23000090)  

$250.

Disney University is "the global training program for employees of the parks and experiences divisions at The Walt Disney Company also known as Cast Members" (Wikipedia).

A script for every eventuality.

Near-fine.
25. [Humor][Vacations][Traveling West][Family Road Trips][Americana][Disneyland][Sightseeing]  
*California Caravan: Or, The Yosemite Yokels - A trip to Disneyland from Texas.* United States. 1957. A humorous, well-written, and entertaining account of a road trip undertaken by three American families traveling from Texas to California in 1957. It begins with a list of "Personae" including the Edens, Staples, and Hastings families, comprised of three couples with seven children ranging in age from 8 to 14. Despite dead car batteries and "trials and tribulations", the trip appears to have been a success, and included much sightseeing and a trip to Disneyland. A colorful view into an arch-typical 1950s American road trip full of good humor and Americana. Twenty-four (24) pages of typescript, unbound. Measures 10.75" by 8.5", foliated.  
(#23000760) $250.  

An excursion including various friends and family numbering 23 individuals. Chronicled several times each day. Includes camping trailers, sleeping under the stars, individual and group mishaps. Visits to the Grand Canyon Yosemite, a visit to the Sierra Club. Finally they arrive at Disneyland and describe all of the attractions. After only a day they are off to site seeing again on a slightly different route while heading back to Texas.  

Very good. Toned, one or two nicks, short tears.
26. [Disney][Communications][Public Facing][Correspondence][Guest Relations][Buzzwords][Management][Employee Training][Disneyland] "Effective Written Communications" -- Disneyland Employee Training Handbook. Disney University. [Anaheim, California]. c1980. A scarce monograph privately printed by Disney c.1980 for its employees, outlining effective written communications techniques for public-facing and professional discourse. Includes examples of effective and ineffective letters and memos, mostly dealing with guest services, as well as examples of redundant language, commonly misused words, and directions for "making correspondence attractive" (e.g. use appropriate letterhead, keep computer/typewriter in good condition, etc.). Warns against "word pollution" and offers a section titled "How to Win at Wordmanship" which provides a list of buzzwords that can be combined in endless combinations (e.g. "integrated management concept", "responsive logistical programming", etc.). A tangible example of Disney's ruthless managerial prowess c.1980 and beyond. Single vol. (11" by 8.5"), ff. 78, bound in original comb binding, original illus. wrps. Some occasional contemporary highlighting and pencil annotations.

Very good. Remains from previous adhesive label to first leaf verso.

Disney University is "the global training program for employees of the parks and experiences divisions at The Walt Disney Company also known as Cast Members" (Wikipedia).
27. [Disney][Communications][Public Facing][Correspondence][Guest Relations][Buzzwords][Management][Employee Training][Disneyland][PBX][Telegrams] **Disneyland P.B.X. Operating Procedures**. Disneyland. [Anaheim, California]. 1981. The official operating procedure book for Disneyland's telephone system in 1981, including staffing and historical information: "We have a computerized three-panel switchboard that handles 3,000,000 calls a year ... [the staff] includes three full-time, four part-time attendants, and one seasonal attendant and one Chief Operator" (Section 1.1). The procedure book would have been provided to attendants and management. Includes directions for answering calls (including specific scripts), operating the equipment, and the different kinds of calls attendants would encounter. Also includes brief sections detailing what to do in case of a bomb threat (Section 3.7), request for first aid (Section 3.8.2), and "Lewd Calls" (Section 3.9). Telegrams are included as well. A testament to Disney's managerial prowess. Twenty-two (22) photocopied pages enclosed in original blue textured paper folder with printed label to upper cover. (#2300997) $275.

*P.B.X. stands for Private Branch exchange, and refers to a business's telephone system.
State of the art modern technology with a Disney touch.*

Near-fine. Folder a little sunned.

Provides valuable insight into how the staff "manage" guests' experiences, from keeping the mood light to keeping the line moving. Includes directions, such as when to load guests into the boats, as well as alternative dialogue. There are no opportunities for improvisation, and the cast member is expected to follow the script to the letter. Even includes scripts for unforeseen circumstances such as off-rail breakdowns or stuck boats. Twenty-seven (27) photocopied pages, stapled in upper left-hand corner.  

Note the inclusion of what we would now consider a racist (and cringe-worthy) scene with "attacking natives" in the ride experience: "UKKA MUCKA LUCKA ... IT'S A GOOD THING I SPEAK THEIR LANGUAGE! (turning to guest) THEY WANT TO TRADE THREE COCONUTS FOR YOUR WIFE/CHILD/HUSBAND ... I THINK WE SHOULD HOLD OUT FOR AT LEAST FOUR."

A response for every eventuality; whether necessary or not...

Very good to near-fine. Last leaf sometime detached.

Entertainment

This boxed set with elaborately decorated applied water color hand finished paper label is for Austrian-German opera star Marra Vollmer depicted at the center of the label. The content includes a 7.5" die-cut card stock paper doll with eight (8) elaborate costumes and headdresses. The costumes depict her various roles with an applied label on reverse with the name of the character and the role. Includes Martha, Norma, Marie, Amine, Rosine, Elvira, Rosel and Angela. Box measures 9.5" by 7".  

(#230008140) $6,500.

(1822-1878) The singer's birth name was (depending on the spelling) Maria or Marie, Baroness von Hack (also: von Hacke/Haake).

Around 1842 she chose the Italian-sounding stage name Marie von Marra, since her parents did not approve of her profession. During this time she took singing lessons in Vienna with the composer Gaetano Donizetti and excelled above all in the Italian singing form of bel canto. From 1843 she worked as a chamber singer in the court theater of the principality of Schwarzburg-Sondershausen. In 1845 she was one of the most important singers at the Vienna Court Opera. She then performed throughout Europe, especially in German-speaking countries, including guest appearances and longer stays in Pest, Prague, Berlin, Dresden, Breslau, Hamburg, Petersburg (Imperial Italian Opera, 1846), Riga, Danzig, Koenigsberg, Stuttgart, Amsterdam (1855-1858), London, Brussels, Italy. Since 1849 she has not entered into any more permanent engagements.

Overall fine condition, neck repairs on dolls.

30. [History of the Flute][Woodwind Instruments][Music] **An Illustrated History of the Flute ... with a Description of the New or Bœhm Flute**. A.G. Badger. New York, New York. 1853. An illustrated history of the flute, with a description and celebration of the new Bœhm Flute developed and patented by Bavarian court musician and inventor Theobald Bœhm (1794-1881) in 1847. The Bœhm fingering system formed the foundation of the modern flute. Published by A.G. Badger (1814-1892), a New York-based flute manufacturer who championed Bœhm's important contribution to the development of the modern flute. Single vol. (9.25" by 5.75"), pp. 48 

(#23000410) $375.

Very good. Toning, spotting and dust soiling, the occasional nick.
31. **Music Halls and Venues**. **History of Entertainment**. **New York**. **Minstrelsy**. **Interior View**. 

**Koster & Bial's Music Hall illustrated Business Card**. Newman & Dinglinger, Lith. New York, New York. c.1880. Illustrated business card for Koster & Bial's Concert Hall, a popular 1880s New York music hall and theater located at located on 23rd Street. The venue, which had previously been Bryant's Opera House, offered guests fine dining and minstrel shows. It was moved to Herald Square in 1892, and offered vaudeville shows until its closure in 1901 to make way for Macy's Department Store. The reverse depicts the interior of the magnificent and intricately designed hall. Measures 4.25" by 6", featuring illus. of the concert hall on verso with guests dining and socializing. ([#23000498](#23000498)) $225.

Rudolf Bial (1834-1881) was a German violinist, composer, and theater manager.

Near-fine. Minor toning.

32. **Film Stars and Stage Divas**. **Marketing to Women**. **Geraldine Farrar**. **Kittie Gordon**. **Beauty**. **Body Image**. **Cosmetics**. **Photo-illus Advert for Cosmetics by Mrs. Gervaise Graham**. Mrs. Gervaise Graham. Chicago, Illinois. c.1914. Photo-illustrated advertisement for products sold by Chicago cosmetics maven Mrs. Gervaise Graham, including hair dyes, dandruff remedy, soaps, rouges, and creams. Note the inclusion of face bleach to remove blemishes and lighten the skin, showing the beauty standards of the time. Each product is illustrated with pricing and a brief description. Uses glamorous photos of and testimonials by the American prima donna Geraldine Farrar and silent film diva Kittie Gordon to market the products to women. An attractive piece of ephemera with important insight into body image and beauty in the 1910s.

Six-fold pamphlet measuring 6" by 3.5" folded, photo-illustrated, printed in brown and blue. ([#23001309](#23001309)) $250.

Good to very good. Toned, some dust soiling/spotting, a couple short tears.
33. [Modern Dance][German Expressionism][Women and Dance in the 20th Century] **Mary Wigman in America**. L. Kehlmann Co. [New York, New York]. [1931]. A souvenir booklet promoting Mary Wigman’s 1931-1932 tour in America, featuring articles and artistic thought pieces by Wigman herself, meditating on modern dance. Lists her studies, solos, and performances ranging from 1910 until 1931. Enclosed is a loose printed program for a 1931 performance of Wigman at the Schubert Forrest Theatre, with an advertisement on the back for the magazine written "by a woman for women".

Single vol. (11" by 8.5"), pp. 20, photo-illus. in original illus. self wrps. (#23010429) $325.

*Mary Wigman (1886-1973)* was a German Expressionist dancer and choreographer noted for her contributions towards the development of modern dance. Many of her students in the 1930s were of Jewish descent, and she was accused of "friendliness toward Jews" in 1935 and 1937; however, a relationship to Nazism and Anti-Semitism has been suggested by the propagation of its ideologies through her dance style.

Very good. Minor toning, dust soiling.

portability. Includes diagrams and instructions for picking the following locks: Wafer Type Locks, Offset Locks, Double Sided Wafer Locks, Double Sided B&S Lock 34, Side Bar Lock B&S, Pin Tumbler Locks, Hurd Pin Tumbler Locks (used “on Ford cars since 1932”). Probably published for locksmiths, but it is much more amusing to think of this in the pocket of a burglar. Single vol. (4" by 3"), pp. [8], illus. (#23001304) $250.

Good. Toned, dust soiled, staining, a couple short tears. Rust staining from staple.


*The Peerskill Military Academy for boys was founded in 1833 in Peerskill, New York, and closed in 1968. Notable alumni include the children’s writer L. Frank Baum.*

Good to very good. Toned, letter folds, short tears, modern tape repairs.

**Made by Hand**
36. **[Calligraphic Drawing]** **Handwritten Letter with Fine Example of Calligraphic Drawing - Bird with Olive Branch.** J.S. McGlasson. Nokomis, Illinois. 1866. Handwritten letter with a fine example of calligraphic drawing depicting a bird in flight holding an olive branch. The letter itself is from a farmer's son to his friend, asking what the friend is studying and relaying family news and offering the above artwork, "a specimen of my Drawing". the post script reads "the above is a specimen of my Drawing. What I learned when the writing school was going on. I had to pay two dollars extra.

Single leaf measuring 9.75" by 7.5"), together with original hand-addressed envelope with stamp and postmark (3" by 5.5").

($250) (#23000724)

Good to very good. Dust soiling, some short tears.

37. **[Original Artwork][Frolicking][Children's Books][Handmade][Watercolors]** "Nick and Nan Atop a Strawberry Tart" - Unrecorded Manuscript with Original Artwork. Brown-Lollar and McKnight (illus.) . United States. c.1945. An utterly delectable children's story with original artwork about two young people, Nick and Nan, "lovers atop a strawberry tart, Dancing and singing with love in their hearts". Includes original watercolor artwork for a title-page, upper cover, and thirteen full-page illustrations with hand-lettered rhyming captions. In the illustrations the reader sees the two lovers dancing on their giant tart, and frolicking with the birds and the bees (no double entendre intended). There is also a quirky illustration of the anthropomorphic tart jumping and dancing on its own. Most charming, especially in its original homemade binding. Single vol. (12" by 9"), pp. [16], original handmade binding of board and staples.

($1,800) (#23006812)

Very good. Minor dust soiling with the occasional small stain, spine chipped and worn.
The "saints" include: Saint Elizabeth ("A chubby young lady who after her death became the patron saint of eating"); Saint Margaret ("A sweet, good-natured person" who could "knit shawls"); Saint Chase (a thin girl with bones "so sharp that she could almost bore holes in things with them"); Saint Elise ("A luney [i.e. looney] creature" with "no virtues" who was "buried in France, as a punishment for her misdeeds"); Saint Anna Maria (a saint who "died from exhaustion and loss of breath, caused by her violent attempts to whistle"); Saint Janet ("But before
she reached the age of 15, she outgrew all of her piety"); Saint Grace "a comical young lady" who
"never cracked a smile" in her old age).

Very good. Toned with dust soiling, staining.

Human Sexuality

39. [Sex Education][Marriage][Public Health][Family Planning][Romance and Gender][The
Chicago, Illinois. 1937. A sex education pamphlet published by the American Medical
Association for newlyweds, offering advice for a happy marriage and home life. The booklet is
highly quotable, and provides amusing reading for modern audiences: "Nothing is so disgusting
as a girl who is 'boy-crazy'" (p. 10); "It is not manly for a young man to go about constantly
seeking his prey" (p. 11); "Dancing may under certain circumstances cause strong desire" (p. 16);
"The marrying of an invalid is a mistake that is rarely corrected" (pp. 23-4); "Silly giggling, mock
modesty, undressing in the closet, turning out the light in order to save the terrible shame of the
occasion (i.e. sex) are as much out of place as would be a vaudeville act in the Holy of Holies" (p.
32); "The husband who wants a wife to be a beautiful doll for the display of fur, diamonds and
sex charms need not be astonished if others may wish to play with his doll" (p. 40). A gold mine
of thought surrounding romance and gender expectations c.1937.
Single volume (7.5" by 5.25"), pp. 44, illus., stapled in original illus. wrps.

Fifth printing, first published 1933. ($225.)

Very good. Extremities worn with a couple short tears. Toned.
40. [Sex Education][Birth Control][The American Family][Venereal Disease][20th cent. Perceptions of Homosexuality] **A Doctor's Marital Guide for Patients**. Bernard R. Greenblat Budlong Press Company. Chicago, Illinois. 1964. A printed sex education guide for married couples, written from the point of view of a doctor, broken into three parts: "Some Facts of Life" (sex anatomy, modern attitudes towards sex); "The Sexual Act" (desire, coital positions, hygiene); and "Conception and Pregnancy" (how conception occurs, and which birth control methods are available). The booklet a loosely inserted Coital Posture Diagrams Supplement, folded in quarto for what we assume is modesty, and labeled "To be dispensed at discretion of Doctor". Measures 5.5" by 4.25" folded. The booklet itself measures 6.75" by 5.5", pp. [6], 89, [1], illus., stapled in original printed teal wrappers. (#23001324) $325.

Included is a chapter titled "Sex Anomalies and Abnormalities" which covers "homosexuality; hermaphroditism; nymphomania; prostitution; and priapism" (note the stigmatizing chapter title).

Very good to near-fine. Some minor toning, wear to extremities.
41. [African American and Black Mental Health][Race in America][Civil Rights][Validation and Support] Why Does Mental Health Grab You? Massachusetts Association for Mental Health. Roxbury, Massachusetts. 1970s. A 1970s-era pamphlet promoting membership in the Fort Hill Chapter, a group offering mental health support for Black residents. In lieu of offering detailed descriptions of the Chapter's resources, it simply offers the following validating statements:
"BLACK MENTAL HEALTH is an inner drive to change the outer world"; "BLACK MENTAL HEALTH is a deep distrust of white society"; "BLACK MENTAL HEALTH includes a degree of sadness"; "BLACK MENTAL HEALTH is the desire and ability to unite for the realization of common goals". The pamphlet ends with a list of membership dues and the following statement: "Experiences of black people in the United States have made it necessary for them to express these principles in patterns of behavior which provide the means for survival. These patterns of behavior, we believe constitute Black Mental Health." Tri-fold pamphlet (8.5" by 3.75"), illus. (#23001246) $150.

Near-fine. A couple small spots.

42. [Inventions][Manufacturing][Industrial Innovation and Growth] The Pulsometer, or Magic Pump (steam pump) . C. Henry Hall & Co.. New York, New York. 1873. Illustrated circular advertising the Pulsometer, or Magic Pump, a "new and useful invention now being extensively and rapidly introduced for pumping water and other liquids" in mines, factories, railroads, docks, gas yards, and wells. Includes a diagram of the invention with an extensive description of the mechanism and its possible applications. Price list with sizing, weight, gallon per minutes information. Made of "Lead for Acids, Bronze for Sugar Works, Brass or Composition for special purposes". Printed bifolium (10" by 8"). (#28001844) $200.

43. [Trade Cards][Dairy Farming] **Anti-Rancidine Mfg. Co. Trade Card - Hides Rancid Dairy Products.** The Anti-Rancidine Mfg. Co. Philadelphia, Pennsylvania. 1890s. Illustrated trade card for Anti-Rancidine, a product for dairy farmers that claims to be a "powerful neutralizer of all rancid or rank musty and sour taste and smell in Milk, Cream, and Butter". Includes an illustration of a cow named "Mary Anne" who apparently produces "36 lbs. 12 1/2 oz. Butter in one week" due to the medicine. Measures 3.25" by 5.5". (#23032777) $225.

Very good to near-fine. Toned.

44. [Medical Devices][Surgical Appliances][Orthopedic] **Orthopedic and Surgical Appliances.** The F.A. Ritter Co. Detroit, Michigan. c.1900. Illustrated catalogue for orthopedic and surgical devices sold by The F.A. Ritter Co. of Detroit. Includes a wide array of items, including: lumbar and maternity support garments; abdominal and postoperative belts; arch supports; leg braces,
included braces for club feet; splints for fractures; elastic stockings; crutches; canes; and colostomy belts. Most are illustrated, all are priced with a figure number and sizing for easy ordering. Products for children, women and men.

Folio (11" by 8.5"), pp. 32, illustrated, stapled in original illustrated green wrappers.  
(#23005153)  
$325.  

Near-fine. Minor sunning to wrappers, minor tearing to spine near upper staple.

45.  [Quack Medicine][Patent Medicine] W.S. Rice Quack Medicine Literature with Handwritten Rebuke from Unhappy Customer.  W.S. Rice. Adams, New York. 1902. Printed ephemera advertising quack remedies sold by Dr. W.S. Rice, claiming to cure "ruptures, piles and varicocele" (i.e. hernias and similar ailments). This gathering includes a handwritten rebuke from an unhappy customer who seemed to realize the ineffectiveness of the product(s): "Dear Sir, After wearing your Truss more than a year I have received but little benefit [and] have nothing favorable to write..."  A refreshing rebuttal to the literature's constant grandiose claims. Includes two order forms, one price list, three pamphlets, and one typewritten form letter, in addition to the handwritten rebuke. All contained in 3.75" by 6.5" printed envelope addressed in purple ink, postmarked January 1902.  
(#23000912)  
$250.  

Very good. Toning, wear to envelope. Letter folds.
Two (2) public health booklets on sexually transmitted infections (referred to here as venereal disease), covering Syphilis and Gonorrhea, published for the general public by the Illinois Department of Public Health. Describes what the infections are, what dangers they pose, and how individuals can avoid catching and spreading the infections. Interesting to see what advice has, and has not, remained recommended by medical professionals today. Warns against "quack" medicine remedies, and states that "Nearly all prostitutes have gonorrhea". Each booklet ends with a stark warning that knowingly exposing others to infection is illegal and could incur a fine. An excellent resource for investigating contemporary attitudes, and efforts to curb the spread of, sexually transmitted infections at the state level. The two booklets include:


The Illinois Department of Public Health published free pamphlets on all aspects of public health ranging from sex education in the home to preventing the spread of infections and diseases.

Near-fine.
47. [Neuroscience][Neurology][Anatomy] **Operations on Nerves.** Maurice H. Richardson, M.D. Cupples and Hurd. Boston, Massachusetts. 1888. Scarce offprint from the Boston Medical and Surgical Journal, detailing case studies of surgeries on nerves performed or witnessed by Maurice H. Richardson, M.D., in the 1880s. A fascinating look into the state of neurology and neuroscience in the 1880s, as written by a surgeon for the advancement of surgical knowledge. Single vol. (7.25” by 5”), pp. 46, [2], original printed wrps.  (#23010109) $225.

Very good. Toned, some chips to extremities.

48. [Sex Education][Private Circulars][False Mustaches] **Handbill Advertising Sale of Condoms, False Mustaches, Sex Education Booklets.** J. Birch & Co. Williamsburg, New York. 1860s. A
window into the sex lives of Americans in the 1860s: a "private circular" advertising the sale of sex education booklets, condoms, hair removal products, false mustaches (!), soap, "Female Monthly Pills", pills for male "Seminal Weakness", and "Love Powders", which purport to "enable any gentleman or lady to win the affections of the most obstinate lover" (It is unclear if the powders are worn like a perfume, or used like some kind of love potion or intoxicant). Also advertises some oddly unrelated publications including recipe books and a guide to treating equine diseases. Printed handbill (9.5" by 6"), verso blank.  

Notable sex education publications advertised here include: "The Book of Nature, Containing information for young people who think of getting married ... showing how to prevent conception"; "The Art of Love Making; or, How to Win and How to Woo"; "The Bridal Chamber; or, Experience of a young Bride after Marriage"; "The Wedding Night; or, Advice to Timid Bridegrooms"; "Advice to Husbands and Wives"; "The Fortune Teller of Love and Marriage"; and several others either discussing marriage, contraception, or both.

Near-fine. Minor spotting, letter folds.

Science & Technology

Includes some illustrations of taxidermy supplies. Each item is named with pricing and, in some cases, dimensions. Also (#23000917) $250.

Note the sale of arsenic for taxidermy, as well as the inclusion of an "Indian Hair Rope, 40 feet" and "Sioux Arrows" under the heading "Land and Marine Curios".

Very good. Some staining, short open tear to upper wrapper.

50. [Prospectus][Publishing][Natural Science][Broadside] Prospectus of an Unpublished (?) Work Entitled Key to The Principles of Nature. Thomas Jefferson Eddy N.p..Waterford, New York. 1835. Printed prospectus soliciting subscribers for an upcoming book titled "Key to The Principles of Nature" by Thomas Jefferson Eddy, covering the following subjects: the tides; gravity; magnetism; planetary motion; seasons; Saturn's rings; and climate of other planets. Pending sufficient subscriptions, Eddy proposes to publish the book in 225 to 250 pages, in duodecimo format, "on fair type and good paper accompanied by two engravings" and bound in either sheep or calf. Interestingly, we have been unable to locate any extant copies of the published book, which suggests that Eddy was unable to meet costs to publish the work. The only other evidence we have located are advertisements for the project published in the Rutland Weekly Herald in June 1835.
Printed broadside (15.25" by 10.5") with grapevine typographical border, verso blank.

(#23010427) $750.

Thomas Jefferson Eddy (1809-1893) manufactured printer's inks using a successful proprietary formula. The Eddy family manufactured valves, and held an 1824 patent related to printer's ink.

Very good. Toned, minor short tears, a little dust soiling, letter folds.

51. [Water][Dams and Aqueducts][Public Works][Engineering] **Water for Thirteen Cities in the Metropolitan Water District of Southern California**. Metropolitan Water District of Southern California. Los Angeles, California. 1935. An illustrated booklet promoting the Colorado River Aqueduct project by the Metropolitan Water District of Southern California, described here as "America's Largest Construction Job in Progress Today". The ambitious endeavor aimed to provide water to thirteen cities with the project. The booklet provides information on financing, engineering studies, how the project provided "Jobs for an Army of Workers" and bolstered the state's economy, and how the project is completed. Includes list of officers, directors, staff, and engineers involved, as well as a large full-color foldout map of the project. Single vol. (6" by 9"), pp. [24], photo-illus., stapled in original illus. wrps.  

(#25019089) $150.

Near-fine. Minor dust soiling or staining.
52. [Agnosticism][Philosophy][Radical Freethought] The Truth Seeker Vol. 49, No. 31. New York, New York. 1922. Vol. 49, No. 31 of “The Truth Seeker”, a "Freethought and Agnostic Newspaper" that provided a space for radical and progressive thinkers to discuss social, religious, and moral issues without interference from the Church and other conservative institutions. This issue features a particularly lovely allegorical illustration of “Truth” represented by a woman in classical robes holding a torch aloft, with objects representing knowledge, science, and writing at her feet. Note the mention of the Ku Klux Klan on p. 485, as well as the paper's brief but derisive report on the child evangelist Mary Agnes Vitchestain, age 14: “This evangelistic flapper is about the worst result that the development of the modern girl has produced” (also p. 485). Note also how scarily relevant many of the issues in this newspaper are still today; for example, there is a lengthy article on the practice of regulating/censoring books and literature. Single vol. (16.5" by 11.75"), pp. [481]-496. (#23011726) $150.

"The Truth Seeker" was founded by DeRobigne Mortimer Bennett (1818-1882) and his wife Mary Wicks Bennett as a radical freethought newspaper in 1873. It was explicitly opposed to dogmas and false theologies that fostered bigotry, classicism, and tyranny, in favor of liberalism, labor reform, and equity.

Good. Toned with some marginal chipping, one or two stains, wear and short tears to folds. Leaves loose, No major loss of text.
53. [Cold War][Soviet Union][International Friendship and Relations] How to End the Cold War and Build the Peace. Lynd Ward, illus. National Council of American-Soviet Friendship. New York, New York. 1948. A rather confident booklet purporting to know "How to End the Cold War and Build the Peace" between the United States and the Soviet Union, featuring illustrations by the American artist Lynd Ward. The booklet is addressed to the American public, and provides the reader "the tools with which YOU can do your part in building the peace. We are publishing the main documents in the recent exchanges so that you may be informed" (p.[3]). Each of the following sections offers a significant statement or exchange between the two nations, with helpful footnotes with quotes and excerpts to help gloss and contextualize the text. Ends with a call to action for the public to circulate peace petitions and write to politicians urging an end to the conflict. Single vol. (9" by 6"), pp. 56, in original illus. orange wrps.  (#23000562) $225.

Near-fine.

Century Publishers. New York, New York. 1948. A passionate polemic elucidating the Communist position on Jewish rights, Palestine, Birobidjan, and Zionism. Includes a chapter titled "Some Current Cultural Problems" which addresses issues such as "the cultural problems springing from the bi-lingual character of the American Jewish national group", and the need for a cohesive "progressive Jewish life". Ends with a call to action for "Jews together with non-Jews" to "defeat once and for all the drive of Wall Street" by voting accordingly in the 1948 elections.

Single vol. (7.25" by 5"), pp. 39, [1], stapled in original printed self wrps.  (#23010837)  $325.

Alexander Bittelman (1890-1982) was a Jewish-American writer and founding member of the Communist Party USA. He was born in present-day Ukraine, and emigrated in 1912. He was convicted for violation of the Smith Act in 1953 and jailed for three years; in 1961, he was called in front of the House Un-American Activities Committee in 1961, but refused to testify against his peers.

Good to very good. Water staining, on one two short tears, minor rust staining from staples.

55. [Efficiency in the Workplace][Rubber Stamps and Seal Presses] Peiffer Brothers Trade Catalogue - [Seal Presses, Stencils, Rubber Stamps]. Peiffer Brothers. Philadelphia, Pennsylvania. 1890s?. Trade catalogue advertising products sold by the engravers Peiffer Brothers of Philadelphia, including seal presses, stencils, rubber stamps, and other stationary and office supplies. Includes illustrations of the product and the impression as well as pricing and, in the case of the stamps and numbering machine, exemplars of the different sizes or models. Upper cover illustration depicts a busty angel holding a seal aloft within an intricate border. Single vol.
Very good. Some dust soiling, a couple nicks or marks.

56. [Vending Machines][Material Culture][Gum balls and Fortunes] **Advance Vending Machines.** Advance Machine Co., Chicago, Illinois. c.1930. Catalogue No. 38 for the Advance Machine Co., makers of Advance Vending Machines made to dispense everything from Books, Candy, Fortunes, and Golf Balls, to Toys, Peanuts, Cigarettes, and even "Electricity" (though we are not sure how this one works). Includes illustrations of forty-five (45) different vending machines and mechanisms, used in public spaces such as movie theaters, diners, and general stores. Note the vending machine for fortunes, as well as the charming postcard machine with images of film stars. Single vol. (11.5" by 8.75"), pp. [8], illus., original self wrps. ($#23001724) $325.

Near-fine.

57. [Fireworks][Fourth of July] **Fire-Works.** George Parsons. [Brooklyn, New York]. 1879. Advertising leaflet for a fireworks show put on by George Parsons, a fireworks dealer based in
Brooklyn, New York, for the Fourth of July holiday in 1879. Serves as advertisement for his goods, but also promotes his neighborhood "Private Garden Display of Fireworks" put on "to please Kitty and George, as well as the other patriotic little ones of Keap Street" in Brooklyn. Includes a full list of the 24 different fireworks used, ranging from "Chinese Feu de Joie" to "Catharine Wheels" to "Rockets" and a "Battery of Roman and Grecian Fire". Bifolium (11.25" by 7.75") printed in red and blue, illustrated, (#23000921) $350.

Good. Toned, brittle, short tears/chipping. Paper repair, water staining, one or two spots.

58. [Patent Medicine][Material Culture][Graphic Design][Advertising Medicine] Fenner's Proprietary Medicine Formulary - Witch Hazel to Female Remedy. The Fenner Art Press, Westfield, New York. 1897. A scarce printed formulary advertising patent medicine formulas to druggists and medicine manufacturers in 1897, notable not only for its scarcity but also for its extensive array of illustrations of patent medicine labels and packaging. Includes approx. 80 pages of formulas for patent medicines, together with full-size designs for labels, providing a veritable step-by-step guide for how to create your own patent medicine business. Customers can mix the medicines themselves and send away for the labels, which are priced with sizing and
descriptions of colors. The medicines include everything from laxative elixers and witch hazel salves to nerve tonics and a so-called "Female Remedy" for "all Female Diseases". Graphically interesting and inspiring, the formulary is also an invaluable resource for scholars of both medicine and everyday material culture. Single vol. (12.25" by 9.5"), approx. 100 unnumbered pp., illus., original publisher's mustard yellow cloth stamped in black. 4 copies on WorldCat only (October 2023). ($23006901) $1,750.

Very good. Dust soiling, water staining, wear to extremities. Short tears due to staples inside gutter.

Textiles

59. [Textile Education][Textile Manufacturing and Industry] New Bedford Textile School Pattern and Lecture Books. Walter Hampson New Bedford Textile School. New Bedford, Massachusetts. c.1929. A collection of hundreds of textile samples, weave pattern charts, and highly technical handwritten notes on the textile manufacturing process, all contained within two books belonging to Walter Hampson (dates unknown), a student at the New Bedford Textile School in Massachusetts. Together, the two books provide a remarkably comprehensive look into the industry at the time, textile education c.1929, and into Hampson's exceptional grasp on physics and manufacturing. He appears to have been not only proficient in technical drawing, but also in calligraphic drawing; his original artwork decorates the first leaf of the Lecture Note Book with an elaborate calligraphic motto design ("Toil is the Price of Excellence"). A nice meeting of "art" and "industry".

The two books are as follows:

"Pattern Book". [New Bedford: New Bedford Textile School, c.1929]. Single vol. (16" by 10.5"),
approx. 48 leaves of printed textile manufacturing forms interleaved with a further 48 leaves of brown paper, bound in original cloth board stamped on upper cover. Contains at least 50 fabric samples (cotton, silk), loose order forms detailing information such as raw material cost and mill cost, and many scraps of paper with grids and charts for visualizing weave patterns. Given to each student, the New Bedford pattern books provided a space where students could design patterns and work out exactly how to translate conceptual patterns into practice, and formulas for the weaving machines.

"Lecture Note Book". [New Bedford: New Bedford Textile School, c.1929]. Single vol. (10" by 7.75"), approx. 75 lined leaves, with about one quarter of the leaves filled with ink manuscript notes and diagrams, and the final third filled with approx. 225 samples of fine cotton woven fabric. Contents begin with definitions of "Mechanics", "Force", and "Machine", and become increasingly technical, with formulas and diagrams detailing how textile machines work down to each individual tooth in a gear. (23011893) $700.

The New Bedford Textile School was chartered in 1895 to provide instruction in both the theory and practice of textile manufacturing, from conception to production. A typical length of study would be two years in the day program, and certificates would be awarded to students who took evening courses. Similar institutions established around the same period include the Lowell Textile School and the Bradford Durfee Textile School.

Walter’s son, Walter Hampson Jr. (1920-2005), followed in his father’s footsteps and worked for 30 years at Clinton Silk Mill in Holyoke, eventually becoming owner. There, he produced silk material for the use of the Navy in WWII. They used the material to insulate motors and vessels, as well as manufacture parachutes.

Good to very good.

Printed broadside promoting new manufacturing equipment at Cary's Mills in Houlton, Maine, including a "fitted up apparatus for cloth dressing and dyeing" and a "fulling mill" for making cloth. Nathaniel Bodwell (b. c.1800) ran the mill. Important ephemeral evidence of the rapid rise in industrial cloth production in New England in the 1850s.

Printed broadside (14.5" by 11.75"), verso blank. (#23010327) $350.

Toned, short tears, water stain to foot. Modern tape repairs to verso.

61. [Textile Industry][Weaving Patterns][Industrial Revolution] Lawrence, Mass. Textile Mill Weaving Pattern Manuscript Book. Lawrence, Massachusetts. 1865. A large collection of weaving patterns for machine-made twill, cloaking, coating, and cassimere textiles recorded by John B. Remick (b.1840) of the textile mill town Lawrence, Massachusetts. Includes dozens of patterns, most with labels such as "Diamond Coating" or "Harness Double Twill", arranged in the form of small grids of dots and circles to denote different colors or thread. A nice representation of the kinds of popular repeating weaving patterns used by textile mills at this time. From simple to complex and color coded patterns.

' Single vol. (6.5" by 4"), approx. 192 pages numbered in ink manuscript, with approx. half of the
pages with manuscript weaving patterns. Bound in original sheep with marbled endpapers, all edges marbled, bookseller's ticket of John C. Dow Books and Stationary of Lawrence, Mass to upper pastedown.  

(#23011902)  

$400.

Lawrence, Massachusetts swiftly became one of the nation's most prominent textile manufacturing cities in the middle of the 19th-century thanks to a group of industrialist investors in the 1840s, and an incoming flood of immigrants seeking work. Textile mills in the area were infamous for poor working conditions and child labor. It became the site of the "Bread and Roses" strike of 1912, which brought together a united front of workers of over fifty different nationalities.

Very good. A couple leaves loose, minor dust soiling

Transformation

62. [Disappearing Chinamen][Sam Lloyd][Paper Engineering and Design] Disappearing Bicyclist Volvelle. United States. 1930s. A clever 1930s advertisement for bicycles utilizing the "Disappearing Chinamen" visual puzzle created by paper engineer Sam Lloyd in the late 1890s. Here, the viewer spins a volvelle to reveal that, between points A and B, a bicyclist has somehow disappeared. The challenge is to identify which bicyclist has disappeared as a result of the volvelle turning.

Printed in red and black on card (5.5" by 4.75"), volvelle attached to center with metal grommet. Purple ink stamps of Modesto Bike Shop to both sides.  

(#23000423)  

$300.

Very good.
63. [Colorado][Rocky Mountains][Pikes Peak][Automobile Tourism] **Colorado Under the Turquoise Sky.** Rock Island. [Chicago, Illinois]. 1920s. A promotional photo-illustrated viewbook published by the Rock Island railway, the only direct line to both Denver and Colorado Springs from St. Louis and Chicago, marketing Colorado as destination for nature lovers and automobile tourists. Features over twenty-five illustrations of the sweeping Rocky Mountains, as well as two maps of the region and the Rock Island railway. Single vol. (9" by 6"), pp. 32, photo illus., stapled in original illus. wrps. depicting a family exploring the forest in the foreground and horses next to an automobile in the background. (#20128992) $150. Near-fine.

64. [Cruises and Sailing Trips] **Java-China-Japan Lijn Revised Sailings 1933.** Albrecht & Co. Batavia-Centrum. Printed in the Netherlands-East Indies. 1933. The January 1933 sailing schedule for "Java-China-Japan Lijn", a Dutch sailing company that catered to English-speaking tourists in Indonesia from Australia and America, throughout the 1930s and 1940s. Includes a list of travel
agents for booking, and a full listing of Northbound and Southbound voyages for 1933. Four-fold pamphlet measuring 10" by 4.25" folded, with map and photo of a smiling young woman on the front. Together with a printed list of First Class tariffs and accommodation details (14" by 8.5", verso blank). ($23000999) $225.

Good to very good. Dust soiled, a couple minor short tears.

Women

65. [Women Against War][National Defense][First World War] Massachusetts Branch for Women of the Special Aid Society for American Preparedness - [Promotional Pamphlet]. Massachusetts Branch for Women of the Special Aid Society for American Preparedness. Boston, Massachusetts. c.1916. First World War-era pamphlet promoting the Massachusetts Branch for Women of the Special Aid Society for American Preparedness, an affiliate of the National Security League: "The most useful purpose of our organization is to create public sentiment. Women, if united, can exert as much or more influence on public sentiment as men, and if once aroused, they can accomplish more in the direction of legislation than men can ... [war] results in sending [our] sons and brothers to the front as volunteers, utterly ignorant of military duties ... sure to be hopelessly defeated and probably killed". Includes a mail-in form for membership. Printed bifolium (5.75" by 6.5") with mail-in slip measuring 3.25" by 5". (#23011892) $150.

Important evidence of American women's involvement in anti-war legislation in the 1910s.

Very good. Minor staining.
66. [Teachers and Educators][Pennsylvania Dutch][Women in Teaching] Pennsylvania Dutch Teachers' Provisional Certificate and Report Book. Lancaster, Pennsylvania. 1877. An 1877 provisional certificate inscribed in ink for Annie Hissler of Lancaster Pennsylvania, signed by the Superintendent of the district's schools, B.F. Shaub. It certifies that the newly qualified teacher "is a person of good moral character, and has passed an examination" in the subjects of orthography, reading, writing, mental arithmetic, written arithmetic, geography, grammar, U.S. History, Theory of Teaching, and Practice of Teaching. Offered together with a Pennsylvania Dutch report book for who is presumably one her of students, James Collins; each leaf of the report book evaluates the student's Application, Attention, Conduct, Discipline, and Attendance— with German translations for each word. This copy appears to have been briefly used, with a few of the leaves sometime detached, and the remaining leaves left blank.

Certificate measures 5" by 8". Oblong report book measures 4" by 5.25", approx. 50 leaves bound in original cloth with printed paper label to upper cover. (#23005917) $175.

Very good. Minor toning, letter creases to certificate;
67. [Women's Fashion][The American Housewife][Vacationing] **Carol Lane's Vacation Dress-O-Graph - Dissected Pages Change Outfits**. Carol Lane Shell Oil Company. Toronto, Ontario. 1957. Published by the "Women's Travel Director" for the Shell Oil Company, the "Vacation Dress-O-Graph" is a whimsical transformation booklet to help women plan their travel wardrobe. Promotes the use of convertible fashion for traveling light while on vacation. The four basic "convertible costumes" are: travel suit; two-piece day-night dress; three-piece spectator sports ensemble; "rugged-life costume". Includes tips for accessorizing, packing, and directions for making separation "luggage leaves" and pockets for sewing and laundry kits out of card. Includes alternatives "for the mature figure". Single volume (7" by 5"), pp. 16, illus., stapled in original illus. wrps.  

Near-fine. Light rust staining from staples.  

(23001339) $325.


Good to very good. Toning, staining, surface wear with a couple small nicks/short tears. A couple leaves loose.  

(23001488) $175.
69. [Women's Organizations][Women's Advancement] **Women's Educational and Industrial Union Bulletin for February 1957**. Women's Educational and Industrial Union. Boston, Massachusetts. 1957. A printed February, 1957 bulletin for the Women's Educational and Industrial Union, including a list of lectures and events for the month, with a form of bequest for donations. The Women's Educational and Industrial Union was formed in 1877 by the woman's rights activist Harriet Clisby (1830-1931) following a sharp influx of immigration in Boston in the second half of the 19th century, and the subsequent need for women's advancement that followed. It offered job training, lectures, free legal advice, a credit union, a hot lunch program for children in schools, and support for working mothers. Single printed leaf (10.5" by 7.25"). [#23011562] $175.

Very good. Minor toning, short tears.
70. [Personal Finance Education for Girls][Girl Scouts][Girlhood and Education] **A Miss and Her Money**. Women's Division of the Institute of Life Science. New York, New York. 1964. Published by the Women's Division of the Institute of Life Science, "A Miss and Her Money" speaks directly to young girls and advises them in how to begin to manage personal finances widely, with an eye toward providing for her own future. Published for Girl Scouts troops and similar organizations to pass out to their girls. Encourages self-reliance, responsibility, and practicality. Includes friendly cartoon illustrations throughout, and one of a young girl in a striped dress holding a piggy bank on the upper cover. Single vol. (7" by 3.75"), pp. [24], illus., stapled in original illus. self wrps.  

(#23001903) $175.

Near-fine.

71. [Women's Organizations][Political Education and Engagement] **What is Pro America?**. National Association of Pro America. Dallas, Texas. c.1940. A 1930s pamphlet promoting the Dallas Chapter of the "Pro-America", a "national volunteer educational organization for women, dedicated to the preservation of the Constitution ... It includes in its membership Republicans, Constitutional Democrats and women who have never before been interested in government" (cover). Published for prospective members, the pamphlet offers a succinct list of principles, its program, and objectives. Interesting to see which of this organization's principles and objectives have (and have not) filtered down to certain relevant political groups and ideologies today. The umbrella organization was founded in 1933 by Mrs. Theodore Roosevelt. Printed bifolium (6.25" by 3.5"), with red white and blue ribbon with organization name on cover.  

(#23001300) $175.
Principles - Believes in the founding fathers, individual freedom and individual responsibility as God given rights, the need for spiritual guidance and much more.

Fine.

72. [Motherhood][Pregnancy] Letter Regarding a Young Black Servant "Lizzie" Who Fell Pregnant Out of Wedlock. Mrs. George Francis Palmer [Margaret Wilhelmina Oberempt]. Brewster, New York. 1897. A difficult letter to read, written from the point of view of a woman whose young Black servant, "Lizzie", has fallen pregnant out of wedlock: "We regret so much having kept Lizzie at all knowing as we did her condition though she denied the truth even to the day of her illness [i.e. went into labor] ... We feel that we did our duty by her in every sense of the word and if she appreciated it she never made it known to us in any way. It was difficult to get anyone to come in and [take care of] a colored person so all the distasteful part fell to me. I provided a little outfit for the baby and wish I could feel that mother and child would always be as comfortable as they are made here". She closes the letter by asking whether Betty, a mutual friend, will pay Lizzie's doctor bill. Sent from Mrs. G.F. Palmer of Brewster, New York to Mrs. F.W. Burnshaw.

Bifolium (8.75" by 5.75"). (#23000787) $200.

Very good to near-fine. Minor toning, one or two small spots.
73. [Schools for Girls][Private Schools][Upper-class Education] Miss Bangs and Miss Whiton’s School for Girls. New York City. 1916. An extensive and finely produced catalogue promoting Miss Bangs and Miss Whiton’s School for Girls, a private school for the daughters of New York’s well-to-do. Located in Riverdale-on-Hudson, the School boasted references including The Hon. and Mrs. Theodore Roosevelt, and a litany of preeminent presidents of the best colleges and universities in the nation, from the University of Virginia to Mount Holyoke, Smith, and Columbia University. The catalogue itself offers a detailed overview of the School’s curriculum, which focused heavily on English, History, the Classics, and foreign language, as well as music, cookery, and physical education. Offered subjects not general available to girls at the time including economics, civil government, and psychology. Other information includes expenses, references, a school calendar, faculty list, and registration form. Nearly all of the faculty listed are college-educated women. This copy has been annotated by a student; amusingly on page 25, she has written “never” next to the course offering of “higher mathematics”. Single vol. (8.5” by 6.5”), pp. 36 with 8 photo illus. plates, original textured paper wrappers secured with lavender cord, upper wrapper embossed in gold and lavender. Annotated in pencil. (#23006247) $225.

Note the school’s motto: "Noblesse Oblige".

Very good. Minor toning, offsetting, one or two chips/short tears.
74. [Women's Suffrage in California] Extract from a Speech Against Woman Suffrage in the California State Senate by Senator J.B. Sanford. 1911. An anti-Women's suffrage speech asking readers to vote "No" on California's Equal Suffrage Amendment. It was narrowly approved after an earlier 1896 attempt had failed. Emphasizes the importance of keeping the "woman's sphere" separate, the need to keep domestic life "pure", and refers to the Suffragette as a "mannish woman who kisses lap dogs instead of babies". Uses the offensive racial stereotype of the Hottentot to paint a derisive image of the "New Man and the New Woman". Ends by predicting that "The women will wear bloomers and run the government--and then the world will come to an end." Bifolium (8" by 5"). (#23001428) $250.

J.B. Sanford was Chairman of the California Democratic Caucus in 1911, and fought hard to keep women from the polls.

Gibson Girl][Body Image][Beauty][Patent Medicine][American Women][Art Nouveau][Saleswomen] **A Perfect Woman.** The Woman's Mutual Benefit Co. Joliet, Illinois. c.1900. Advertising booklet marketing "Balm of Figs" as a "Safe and Pleasant Home Treatment for All Forms of Female Diseases" (lower wrapper). Features several illustrations of idealized "Gibson Girl"-esque young women and Art Nouveau border decorations. Begins with a fictionalized account of several men discussing what makes the "perfect woman", followed by pitches and testimonials for the product as a miracle cure/treatment for all female ailments ranging from irregular periods and menopause symptoms to uterine cancer and falling of the womb. Features ink inscription of sale agent to lower wrapper ("Mrs. E.B. Jesseman"); the company states below, "intelligent Lady Assistants Wanted". 12mo (7” by 4”), pp. 48, illus., stapled in original illus. blue wrps.  #23001239 $250.

Very good. Light toning, water staining.
76. [Vietnam War] [Anti-Draft/Conscription] [Statement Pins and Buttons] [Feminism] [Human Rights] [Social Justice and Causes] [Anti-War Protest] "Women Against Daddy Warbucks" -- Anti-Vietnam War Draft Statement and Original Enamel Pin. Women Against Daddy Warbucks. New York, New York. 1970. On July 2nd, 1970, five members of the all-female coalition "Women Against Daddy Warbucks" broke into the midtown Manhattan office that held important 1-A draft files, denoting men who would soon be drafted into the Vietnam War. They destroyed these documents, all of the "1" and "A" letters on the typewriters, and posted graphic imagery of the devastation caused by the war in the offices; the next day, they turned themselves in and published the present statement several days later, including the full names of the women involved. Part of their statement, addressed to the Dow Chemical Company, Chase Bank, Standard Oil, and Shell (all tenants of Rockefeller), reads: "We are sending you the file of a dead soldier taken from Upper Manhattan's draft board on July 2, by a group of women. We are those women ... We send this file to tell you that we do not accept your measure of a man. He is not to be bought for oil or sold for plastics. He happens only once and that happening is sacred." Offered together with an original enamel pin depicting a feminist symbol with a fist inside.

Pin measures approx. 1.5" in diameter. Tri-fold printed pamphlet, illus., measures 8.5" by 3.75" folded. (#23001296) $425.

Good to very good. Some toning, creasing/wear. One or two closed short tears.

food diet and presented himself as a qualified physician, despite lacking any actual medical degrees. He is now (and was then) considered a charlatan or quack. The eight-part series includes the following volumes:


----- Lesson II. Single vol. (6.5" by 4.5"), pp. [24], stapled in original printed wrps. Contains more menus, how high weight leads to "death".

----- Lesson III. Single vol. (6.5" by 4.5"), pp. [24], stapled in original printed wrps. Meal plans, occurrence of different diseases with weight gain.

----- Lesson IV. Single vol. (6.5" by 4.5"), pp. [24], stapled in original printed wrps. What your "ideal weight" should be, discusses weight and beauty.

----- Lesson V. Single vol. (6.5" by 4.5"), pp. [24], stapled in original printed wrps. Meal plans, what causes over- and under-weight.

----- Lesson VI. Single vol. (6.5" by 4.5"), pp. [24], stapled in original printed wrps. Food science and chemistry as it relates to weight control.

----- Lesson VII. Single vol. (6.5" by 4.5"), pp. [24], stapled in original printed wrps. Menu planning, healthy foods, and menu planning.

----- Lesson VIII. Single vol. (6.5" by 4.5"), pp. [24], stapled in original printed wrps. How to take your weight, which foods to avoid, meal plans.

(#23001893) $500.

Good to very good. Some toning, water staining, small chips or short tears.
78. [Feminism][Feminist Writers and Thinkers][Women of Communism] **Woman against Myth.** Betty Millard International Publishers. New York, New York. 1948. First edition of an important feminist manifesto. Published in between First and Second Wave Feminism, "Woman against Myth" by Betty Millard is a seminal essay evaluating the current state of feminism in 1948. Born Elizabeth Boynton Millard (1911-2010), Betty Millard was a writer and political activist who was active in the Communist party in the 1940s and into the 1950s. Single vol. (7.25" by 5"), pp. 24, stapled in original printed wrps. (#23011925) $500.

*Emphasizes the importance of bringing women into leadership roles in unions, the "triply-oppressed" demographic of Black women, and the importance of equal pay, among other issues.*

Very good. Minor dust soiling, short tear to foot of spine, a couple chips.

### It’s all about the Children

*Materials in this section will always be about the children…*

#### Works by Children

group of pals, and gave them directions in the front of the book: "You are requested to draw your picture, with appropriate remarks". The result of her friends' artwork is both charming and humorously self-deprecating. One of the funnier captions reads, "Mattie when you think of Pug noses think of me. Emma Phillips". In total, there are twenty-five (25) portraits, most signed, and all in profile. Most are labeled "Class of '78" or "CHS". A wonderful tangible reminder of the joys of girlhood and the strength of female friendship.

Single vol. (6.25" by 4"), approx. 40 pages, about half filled with original artwork, bound in contemporary marbled paper boards backed in cloth, paper label on upper board labeled in pencil "Picture Album", spine reinforced with crude sewing. (#23011823) $1,200.

Drawings appear to be done by 7 to 10 or 11 year old girls. Other charming captions include:

"Mattie behold the girl whose short hair you are always so fond of throwing over her shoulder in arithmetic + astronomy classes. Eva Knopf".

"When this you see don't forget the eve we played and I beat you all at dominoes. A.H. Coshocton".

"Don't you ever forget me if you do I'll pull your hair + make it look like mine ... Adah R.H."

Good. Toned with chipping, at least a few leaves lacking, binding worn.

Advertising to Children
80. [Boyhood] [Children's Magazines] [Educational Fiction] [The American Family] Printed Circular Advertising "The American Boy" Magazine. The Sprague Publishing Company. Detroit, Michigan. 1913. Large illustrated circular advertising "The American Boy", a magazine for boys marketed as a "feast of good, wholesome, interesting and fascinating reading to boys" that any parent would approve of. Includes illustrations of handsome young boys engaging in wholesome activities such as photography, track and field, woodworking, studying, and football. Illustrated circular is printed in black and orange, and is a bifolium measuring 15.75" by 10.75". Together with original branded envelope, addressed and postmarked, measuring 4" by 8.75", and order blank with mail-in envelope (3.5" by 7.75"). (#23000602) $200.

Note its derision towards popular fiction, positioning itself as a more wholesome and educational alternative: "The American Boy has done more to get boys away from the reading of trashy, dime-novel, 'Diamond Dick' stuff than any other single influence in America ... [it] will not interfere with your boy's studies".

The American Boy was a monthly magazine published by The Sprague Publishing Co. of Detroit, Michigan from November 1899 to August 1941.

Very good. Toned, letter folds, some spotting/wear to envelope.

81. [Gender Roles in Children's Literature] [Adventure Stories for Boys] [Civil War] [Playing Soldier] [Advertising Gender Roles] [Spy Stories] Advertising Ephemera for 1890 Military Adventure Book for Boys "Sparks from the Camp Fire". Pennsylvania Publishing Co. Harrisburg, Pennsylvania. [1890]. "A Marvel of Book Making!" exclaims the large advertising poster for "Sparks from the Camp Fire: or, Tales of the Old Veterans", a self-proclaimed "glorious and thrilling story of patriotic devotion, heroic deeds, daring exploits, suffering, fighting, foraging, spying and scouting". It is clearly marketed to the young rambunctious boy demographic; note the not-so-subtle dig at literature for girls: "Not a string of Lurid Fairy Tales nor a Collection of Fanciful Romances, [but stories] relating the actual experiences in the camp, on the field, in the hospital and rebel dungeon of the hundreds of brave boys whose narrations fill the pages". Highlights include stories set in the "Prison Pens of Dixie" and stories featuring the brave members of the United States Secret Service.

Advertising Poster measures 25" by 20", and is printed on both sides with advertising.
information and illustrations from the upcoming book. Also offered together here with:

Advertising handbill for "Sparks from the Camp Fire", measures 9.5" by 6", printed on both sides.

Typewritten letter on Pennsylvania Publishing Company letterhead promoting the sale of the book, measuring 12" by 8".

All items housed in the original Pennsylvania Publishing Company branded envelope, stamped and addressed to "Commander, Post 262 (?A.R., Howard, centre Co. Pa".

(#23000672) $225.

Very good. Toning, short tears. Large fold-out poster has been rendered delicate by short tears.

International Friendship & Tolerance

82. [International Friendship and Tolerance][Personal Hygiene][Public Health] Eight (8) Illustrated Cards for Teaching Hygiene and International Friendship, Tolerance. Cleanliness Institute. New York, New York. 1927. A series of eight (8) illustrated cards depicting personal hygiene and cleanliness practices around the world, with an emphasis on international friendship and tolerance. The illustrations originally appeared in Grace T. Hallock's "After the Rain: Cleanliness Customs of Children in Many Lands", published by the same publisher in 1927; this series was produced separately as a teaching tool. Each of the scenes depict children of different cultures in
happy or playful situations, getting clean. The cards include: Africa ("Pet Parrot Has an Unexpected Shower Bath"); England ("The Tin Tub is Part of the Fun of Life"); Finland ("Steam Baths in a Land of Snow and Ice"); Holland ("Braving the Wrath of a Little Dutch Housewife"); Italy ("The Street Fountain is a Gathering Place"); Japan ("Before the Temple Door--Clean Hands as a Sign of a Pure Heart"); Poland ("From the Well Comes the Water for the Bath"); and Sweden ("Baby Gets His Bath").

Also serves as a good example of the West's unfortunate tendency to conflate all of Africa's diverse nations and cultures into a singular entity in the 20th century.

Eight (8) illustrated cards measuring approx. 7.25" by 5.5", versos blank, printed on card. Blue ink stamps of Belva Swalwell to upper right-hand corners. Swalwell was an educator and author of pedagogical resources, and most likely used these as a classroom teaching tool or decoration.

$(#23000929) 325.

The Cleanliness Institute was a New York-based institute dedicated to teaching the public about the importance of hygiene and public health at a time when urban populations were booming in the first half of the 20th century.

Near-fine. Minor toning.

[International Friendship][Tolerance Through Play] "Polly's Dancing Dolls" and "Polly's Paper Playmates" -- Twelve (12) Uncut Paper Dolls of Diverse Nationalities Performing "Native Dances". N.G.Y. United States. 1910s. A scarce grouping of twelve (12) uncut paper dolls, each of a different nationality and performing its own "native dance" and encouraging international friendship and tolerance. Each doll has at least two outfits that slip over their heads with accessories and hats. All are girls, and the nationalities are as follows: American; Belgian (x2); Dutch; French; Irish; Swiss; Japanese; Scottish; Spanish; Italian; and Russian. includes instructions for applying cardboard to make the dolls self-standing. The twelve dolls are offered in groups of six to a sheet, one titled "Polly's Dancing Dolls" and the other "Polly's Paper Playmates". Each lithographed sheet is folded, and measures approx. 24.75" by 20.25", versos blank.

$(#20000772) 300.
Notice that despite the positive celebration of the Japanese doll's culture, the doll itself is still strikingly Caucasian, with naturally fair hair and Western features.

Toned with some tears on folds, chipping.

Child Health & Welfare

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84. [Hard of Hearing and Deafness][Speech Pathology and Therapy][Social Work][Child Development] **North Carolina's Third Annual Conference on Handicapped Children Devoted to Problems of Speech and Hearing.** North Carolina Memorial Hospital. Chapel Hill, North Carolina. 1957. Program of events printed for the third annual Conference on Handicapped Children, organized around the theme of "Problems of Speech and Hearing". Note that children who are hard of hearing/deaf or have speech/communication disorders are categorized here in 1957 under the wide umbrella of "handicapped children". Includes papers and talks given by social workers, medical practitioners, and professors of psychology on topics ranging from cleft palates to stutters.

Single vol. (9" by 6"), pp. 10, [2], stapled in original self wrps, printed on green paper (#23010527) $125.

Very good. Minor spotting, rust staining from staples.
85. [Public Health][Sex Education in the Classroom][Public Schools][Health Education] **Human Relations Education.** G.G. Wetherill American Social Hygiene Association. New York, New York. 1951. A comprehensive description of the "program of education in human relations, including sex relations, in the public schools of San Diego, California" (foreword). Describes the mission of the program, which is to ground sex education into health education for teens, and outlines the basic curriculum of the program. Published primarily for other educators, it includes further sex education resources in the back.

Single vol. (9" by 6"), pp. 74, stapled in original printed yellow wrappers. (#23001826) $200.

*It includes Lessons on Social Hygiene for Sixth Grade Boys and Girls*

Very good. Minor dust soiling, spotting.
86. [Mental Health in the Classroom] **The Teacher and Mental Health**. U.S. Department of Health, Education, and Welfare. Washington, D.C. 1955. A brief overview of the teacher's role in safeguarding students' mental health, prepared by the National Institute of Mental Health for the U.S. Department of Health, Education, and Welfare. Features an illustration of a group of students and their teacher having a class discussion on the cover, and illustrations inside that show how a teacher can foster a caring and thoughtful environment for children to share their feelings. Note that the teacher is always a woman in these illustrations. Topics include fostering a sense of personal worth, accepting limitations, the importance of friendship and community, and recognizing when a child needs a specialist's care. Single vol. (4.75" by 7.25"), pp. 20, illus., stapled in original illus. wrps printed in blue and black, stamp of Department of Public Welfare of the State of Illinois to lower wrapper. (#23001443) $225.

*Interesting discussion on Tolstoi writing about the feelings of a little girl in WAR AND PEACE, describing her first trip to the Opera and how vividly the experience affected her. Her initial feels became transmuted by her observations of adults in the audience on how she was supposed to feel.*

Near-fine. Minor toning.

87. [Sex and Reproductive Education][Menstruation][Films and Filmstrips] **"A Teacher's Guide for The Miracle of Nature" with original 58-frame filmstrip**. Glenbrook Laboratories. New York, New York. 1966. An original 58-frame color filmstrip for "The Miracle of Nature", an educational film about menstruation for pre-teen girls in Girl Scouts or school classes in health, home economics, or physical education. The filmstrip is housed in the original cylindrical plastic case measuring 1.5" in diameter and 1.5" in height. Accompanied by the original printed guide for teachers, which includes a summary and aims of the film, suggested lesson planning, anticipated questions, and glossary. Lower wrapper offers suggested wording for an invitation for mothers to attend the viewing. Guide measures 9" by 7", pp. 8, illus., original illus. self wrps. (#23001639) $400.

*Glenbrook Laboratories was a division of the pharmaceutical company Sterling Drug, Inc., and produced the period pain reliever Midol.*

Very good. Some minor wrinkles/creasing.
88. [Regency Paper Doll and Toy Books] The History of Little Fanny, Exemplified in A Series of Figures. S. and J. Fuller. London. 1811. Eighth edition, a scarce near-complete example of "The History of Little Fanny", a Regency-era paper doll book about a little girl who grows from being "idle" and "vain" to "pious, modest, diligent, and mild". Single vol. (5" by 4"), pp. 15, [3], hand-stitched in original printed wrappers with typographical border, secured further with later red embroidery thread in left-hand margin. Enclosed are: one (1) hand-colored engraved paper doll head measuring approx. 2", seven (7) hand-colored overlays (each approx. 3.5" tall) (complete), and three (3) matching hairs/hats, all pre-cut. Modern bookplate of David Lang Philips to upper wrapper verso. Early pen initials to upper wrapper ("C.A.H."). ($1,200)

Note the italicized captions at the heads of the pages, which tell the reader which overlay to use for that part of the story.

Very good. Lacking original slipcase. Light toning, with some dust soiling. Lacking at least two hats, replaced with modern facsimiles.
89. [Victorian Fashion][Girlhood][Hand-colored Paper Dolls] **The little fashionable Lady. La petite anglaise. Die kleine Englanderin. - 4.5” Paper Doll.** [Germany?]. 1860s. A lovely 4.5” paper doll depicting a fashionable young woman, housed in her original box with eleven (11) outfits and five (5) hats/hair pieces. There are two copies of the doll itself; both the doll and all of the outfits and hats are two-sided, and the outfits slip over her head like an apron. Includes day wear, evening wear, outerwear, and a charming white lace wedding dress. Each piece is lithographed and hand-colored in watercolor and gouache. Box measures approx. "6.75" by 4.25" by 0.75", and features a hand-colored lithograph of two stylish young ladies in a parlor with a young girl. The aprons are covered in brightly colored embossed decorated papers, and the title of the doll appears in English, French and German. A nice reminder of the cross-cultural nature of paper dolls at this time in history (possibly produced in Germany for the English market). (#230008905) $1,500.

Near-fine. Minor dust soiling, wear to joints/extremities of box apron. Some minor tape repairs. Lacking four hats, three capes. Box in remarkable condition.

90. [Regency Paper Doll and Toy Books] **Frank Feignwell's Attempts to Amuse His Friends. Exhibited in a Series of Characters.** S. and J. Fuller. London. 1811. Third edition, a scarce near-complete example of "Frank Feignwell", a paper doll book in verse about a boy who tries on different character costumes including a king, an ancient warrior, a barber, a harlequin, a
Scotchman, a "Jew Pedlar", and a counsellor. Single vol. (5" by 4"), pp. 19, [3], hand-stitched in original printed wrappers with typographical border, secured further with contemporary linen tape in left-hand edge. Enclosed are: one (1) hand-colored engraved paper doll head measuring approx. 1.75", eight (8) hand-colored overlays (each approx. 4" tall (costumes complete), and three (3) matching hairs/hats, all pre-cut. Book and doll with outfits housed in original printed slipcase. Later engraved bookplate of Frank A. Hogan to upper wrapper verso. (#230008210) $2,200.

Very good. Some minor spotting, dust soiling. Extremities rubbed. Lacking two hats.

91. [Regency Paper Doll and Toy Books] **Lucinda, The Orphan: Or The Costumes. A Tale. Exemplified in a Series of Dresses.** S. and J. Fuller. London. 1812. A scarce near-complete example of "Lucinda, The Orphan: Or The Costumes", a Regency-era paper doll book in prose and verse about an orphan who travels the Continent who eventually rises above her poor circumstances to secure a good marriage. Single vol. (5" by 4"), pp. 31, [1], hand-stitched in original printed wrappers with typographical border. Enclosed are: one (1) hand-colored engraved paper doll measuring approx. 4", six (6) hand-colored overlays (each approx. 2.75" tall) (complete), and four (4) matching hats/hairs, all pre-cut. Book and doll with outfits housed in original printed slipcase. Early ink ownership inscription to front free endpaper recto ("Hannah Maria Turk Worcester"). (#230008371) $3,000.

*Lucinda is a different format from the other Fuller Toy Books, consisting of head and bodice only.*

*Note the italicized captions at the heads of the pages, which tell the reader which overlay to use for that part of the story.*

Very good. Some minor spotting, dust soiling. Extremities rubbed. Lacking at least one costume.
Thank you for looking.

Sheryl Jaeger & Ralph Gallo

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