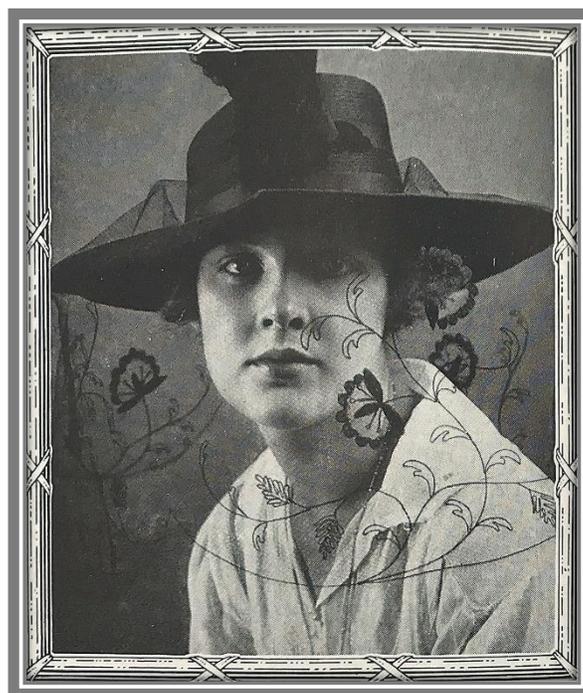
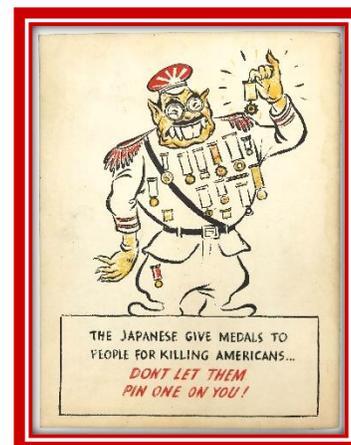


e-list No. 87

ECLECTIBLES

Miscellany: Slips of Speech, Veils of Charm, Suffrage, WWII & Of Course, the Children

It's all about the Children...



ECLECTIBLES

Sheryl Jaeger & Ralph Gallo

860.872.7587

ephemera@eclectibles.com

www.eclectibles.com

Advertising



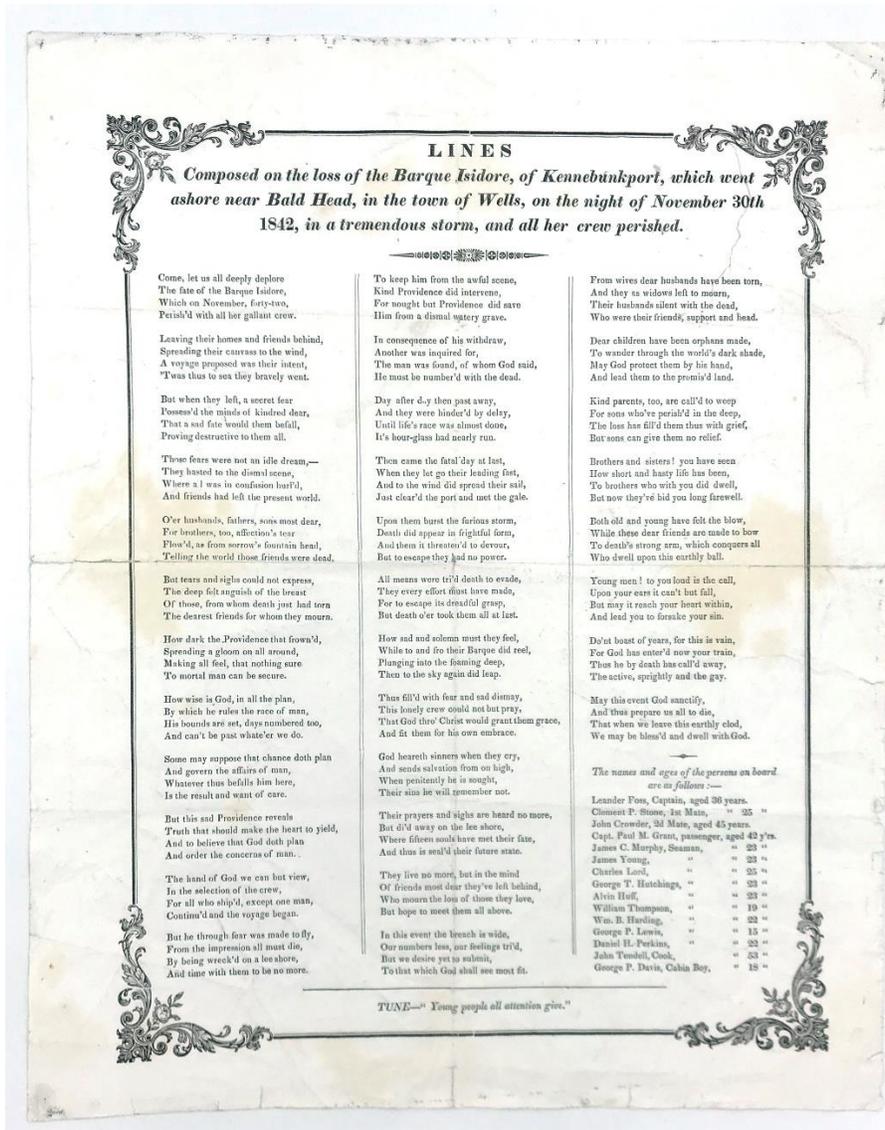
1. [Tobacco Marketing][Celebrities and Historical Figures][Biographies][Chromolithography] **Miniature Biographies Published by Duke Brand Cigarettes.** Knapp & Company. Park Place, New York. 1890s. A complete set of 48 absolutely charming miniature chromolithographed biographies, published as part of an advertising campaign for Duke Brand Cigarettes. Each was issued in a box of cigarettes in a "collect-them-all"-type marketing ploy. The complete set here includes 7 women and 41 men. Each measures approx. 3" by 1.5", is approx. 16 pp., and stapled in original chromolithographed illustrated wrappers. The wrappers are particularly well-designed, and feature a portrait of the subject on the upper wrapper, and an allegorical/metaphorical illustration on the lower wrapper that matches that figure's accomplishments. For example, industrialist Andrew Carnegie has a coal worker shoveling coal on his lower wrapper, while Edgar Allan Poe has a raven perched atop a pile of books on his lower wrapper. Explorer and hunter Henry M. Stanley has an African woman's bust inside a map of Africa on his lower wrapper. Other prominent figures run the gamut from actors (Edwin Booth, Sarah Bernhardt), to writers and poets (Tennyson, Irving), to businessmen (Vanderbilt), engineers and inventors (James B. Eads, Mary Anderson), and politicians (William Henry Harrison). There is even one child, the musical prodigy Josef Hoffman. (#22100553) \$3,500.



Fine. Some lightly rubbed.

Vertical crease, short tear to foot, else fine.

Broadside



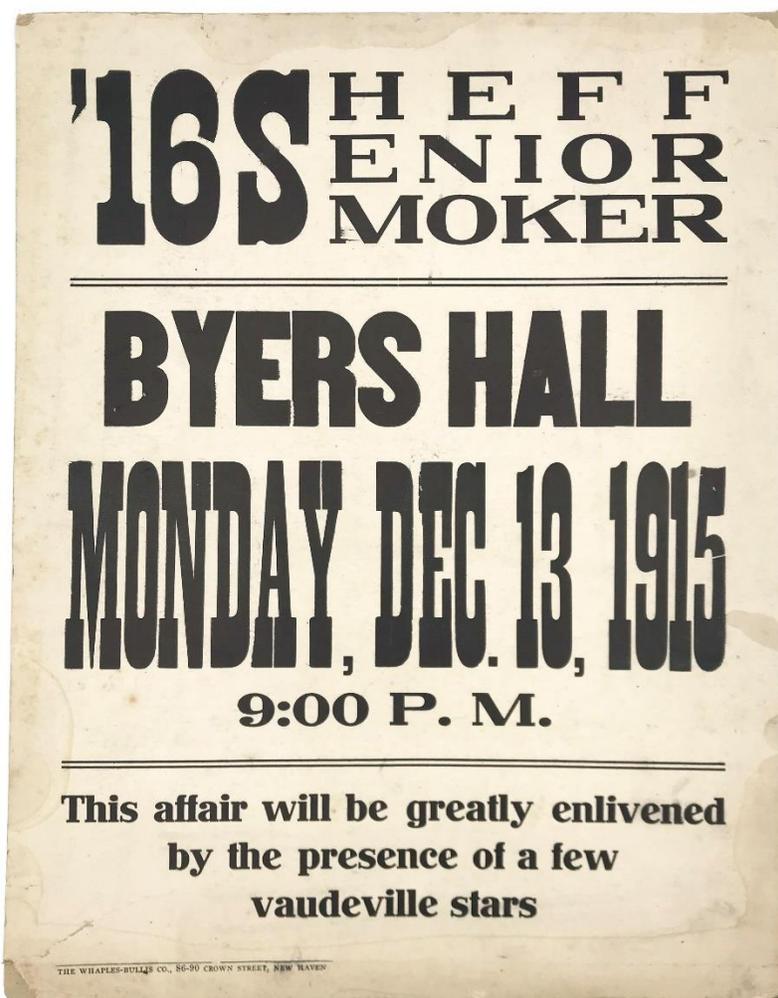
4. [Shipwrecks and Maritime Disasters][History of Maine] **Lines composed on the loss of the Barque Isidore, of Kennebunkport, which went ashore near Bald Head, in the town of Wells, on the night of November 30th 1842, in a tremendous storm, and all her crew perished.** United States. 1842. Verse in thirty-two quatrains describing the dramatic shipwreck of the Isidore off the coast of Maine in 1842, in which all crew members lost their lives. Includes a tune for the verse ("Young people all attention give.") as well as a full list of the names and ages of the crew members lost. They ranged in age from 15 to 53. Broadside (14.5" by 11.5") printed on recto only. Typographic ornamental border. (#22000883) \$225.

Very good. Some creasing, light dust soiling, one or two short tears.

The German airship 'Graf Zeppelin' offered the very first commercial transatlantic flights to the public, and was in operation between 1928 and 1937, ultimately retiring following the Hindenburg disaster. One of its main routes was from Germany to Brazil.

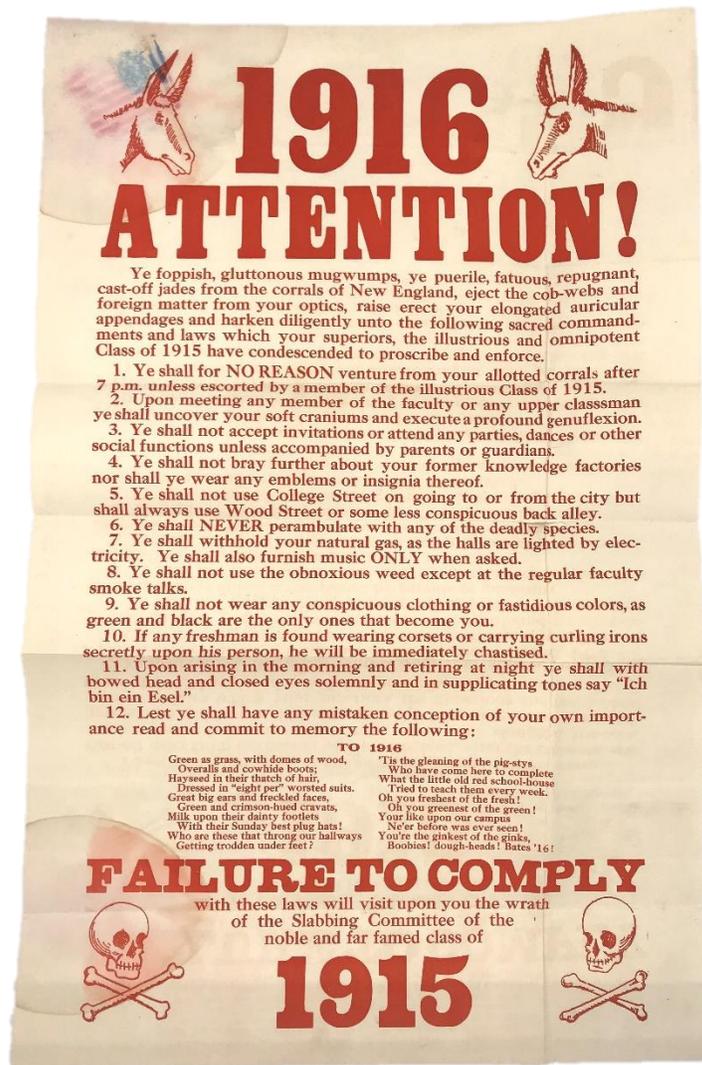
Very good to fine. A few short tears from creasing, minimal text loss. Marked in red pencil.

College Days



6. [Vaudeville][Parties][Colleges and Universities][Ivy League] **Printed Poster Promoting Yale Class of 1916 Senior Smoker.** The Whaples-Bullis Co. New Haven, Connecticut. 1916. Printed poster (14" by 11", verso blank) promoting the Yale Class of 1916 Senior Smoker, a raucous party held at Byers Hall, then part of the Sheffield Scientific School and now incorporated into Silliman College. According to the message at the foot of the poster, "This affair will be greatly enlivened by the presence of a few vaudeville stars". Sadly we could find no account of the party or its aftermath, but imagine it was quite something. (#22000824) \$150.

Very good. Minimal toning; water staining to verso; one short tear to lower left-hand corner.



7. [Bates College][Hazing][College Life] **Printed Broadside Hazing Bates College Class of 1916.** Bate College Class of 1915. [Lewiston, Maine]. 1913. Tongue-in-cheek printed broadside produced by the Bates College class of 1915 poking fun at freshmen, the class of 1916: "Ye foppish, gluttonous mugwumps, ue puerile, fatuous, repugnant, cast-off jades from the corrals of New England, eject the cob-webs and foreign matter from your optics, raise erect your elongated appendages and harken diligently unto the following sacred commandments..." What follows are twelve self-consciously ridiculous rules for the poor underclassmen to abide by, such as "Ye shall withhold your natural gas, as the halls are already lighted by electricity" and "Ye shall not bray further about your former knowledge factories" (two illustrations of donkeys bray at the head of the broadside, quite appropriately). The commandments end with two skulls and crossbones, and a warning: "Failure to comply with these laws will visit upon you the wrath of the slabbing committee of the noble and far famed class of 1915". Measures 21.75" by 13.75". Printed in red. Verso blank. Creased where previously folded. (#22000888) \$250.

Very good. Water stains to lower right- and upper right-hand corners. One tear to center right of sheet due to crease. Traces of previous adhesive to verso.

Commonplace Book

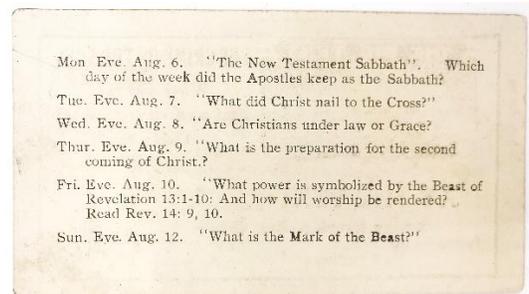
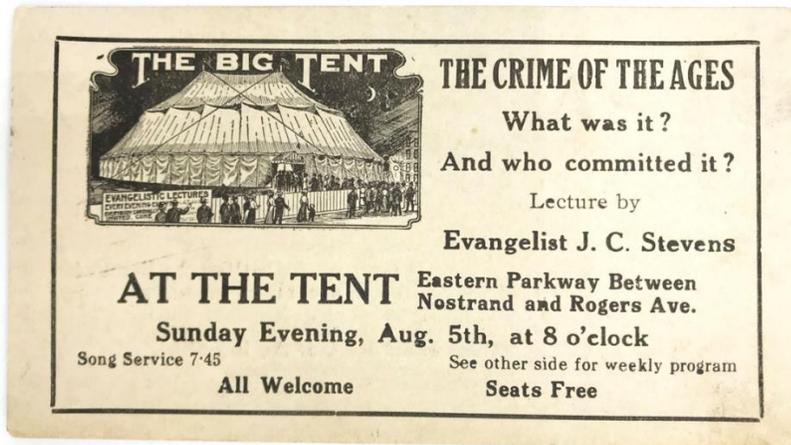


8. [Commonplace book][Social History][Visual Culture][Centennial Exposition][Philadelphia Centric] **An Exceptional "Book of History" Commonplace Book comprised of Periodical Clippings atop an 1817 ledger.** Levi and Charles Eliphalet Reed. Mt. Joy, Lancaster Cty, PA. 1873-1876. It was originally a ledger owned by Job Throckmorton in 1817-1818. Later repurposed as this extraordinary commonplace book or as the original ledger penned title page read "Book of History" comprised by at least two people. 68 two-sided pages or 136 pp. 16 1/2" x 6 1/2". It is comprised of articles and imagery from newspapers and other periodicals. Philadelphia centric. subject matter. Crossing a wide array of topics for both adults and children. Includes poetry, literature, factual accountings of travels, comics and anything else that pleased the creators. Juxtaposition abounds. One page includes articles titled Fishing, The Tower of Nigeria, Mother's Fool, Long Parted Lovers and Taking a Warm Bath in Vienna | The imagery includes modern machinery, silhouettes, fantasy and flight of fancy, the Liberty Bell, Centennial Exposition, ethnic stereotypes, advertising, uncommon animals, exteriors of important buildings, circus performers, noted people, Rogers Group, fashion, flowers etc. | There is also a wide array of type face samples from individual letters to phrases. | A few items of interest included a woman using Dr. Mudge Hot Water Flask, a color fabric label for skirt fabric, a political cartoon with a woman lecturing and the lectern captioned "Woman Shall be Free", interior views - a school room and library, a picture story advertising a product from Vallejo CA , a weather table for the Centennial Exposition, etc. etc. (#21000336) \$550.

The book was presented by the aunt of Charles Eliphalet Reed as a gift on April 30th, 1873 (inscribed as such back inside cover).

Heavy wear to detached but present covers.

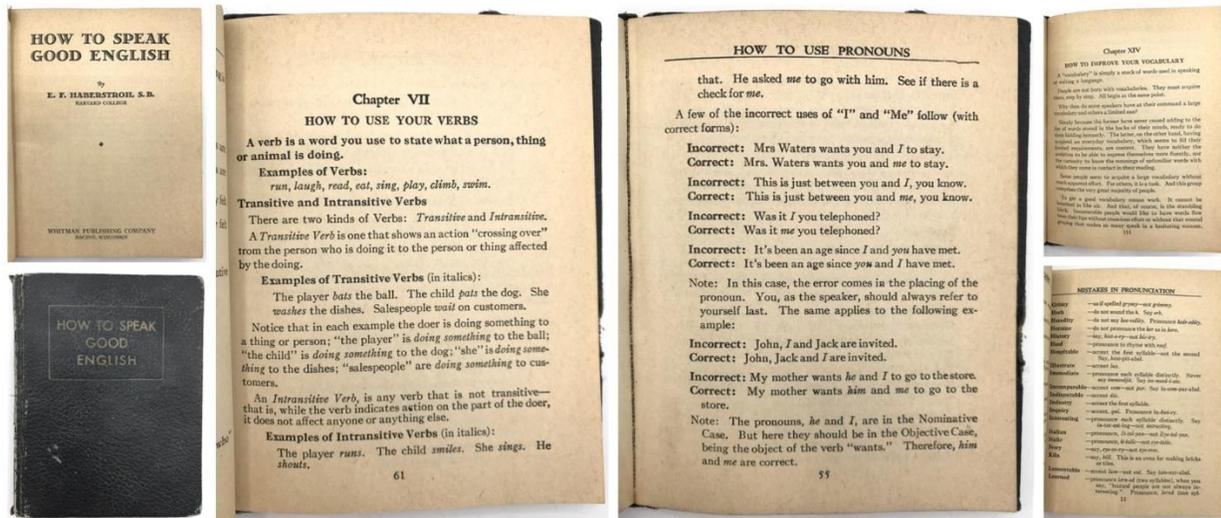
Evangelism



9. [Americana][Evangelism][Lectures] Advertising Card for "The Crime of the Ages", a lecture by Evangelist J.C.. Stevens. J.C.. Stevens. [Brooklyn, New York]. 1917. Advertising card for a free lecture by evangelist J.C.. Stevens given in Brooklyn on August 5th, 1917, "At the Tent". J.C.. Stevens evangelized in the late 1910s, offering free public lectures with titles such as "Is the Great War the Last the World Will Ever See?" (Brooklyn Eagle, 10 Aug 1918) and "What is the Mark of the Beast and His Number 666?" (3 March, 1917). Brooklyn seems to be his most frequent venue, though we have identified at least one of his lectures as taking place in Michigan. Printed card (2.75" by 5") with illustration of tent and large crowd on recto, list of upcoming lectures on verso. (#22000499) \$150.

Fine.

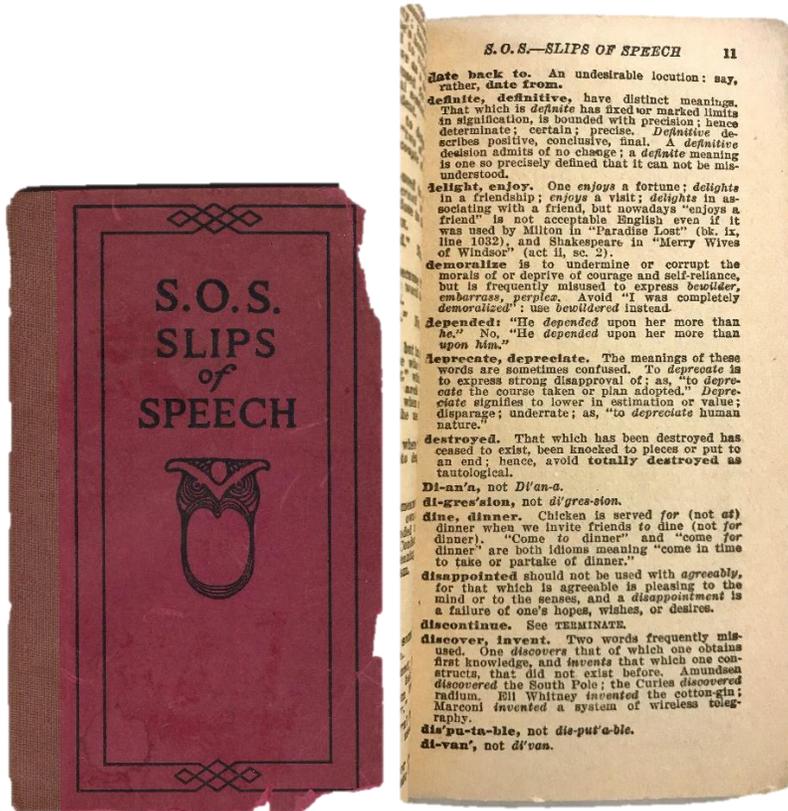
The English Language



10. [Elocution][Grammar][Linguistics] **How to Speak Good English**. E.F. Haberstroh Whitman Publishing Company. Racine, Wisconsin. 1931. First (most likely sole) edition of a book on elocution and proper grammar by Harvard alumnus E.F. Haberstroh, written to help correct "many of the everyday mistakes in English that may be heard on the street, in the shops, at the theatre, in hotels, in the home--everywhere, in short, where English-speaking human beings gather" (p. 9). The contents cover everything from mispronunciation to parts of speech, correctly using prepositions, and increasing vocabulary. Includes a handy secondary table of contents titled "Do You Use These Words Correctly?" that lists the page nos. for commonly transposed pairs such as "I and Me", "Lay and Lie", and "Wake and Awake" (p. 17).

Small 4to (5" by 4"), pp. 116, bound in original publisher's pebbled black cloth, title stamped on upper cover. Contemporary or slightly later ink ownership inscriptions of Mrs. [?] Good of Berkley Virginia and "Laderberg" to upper pastedown. 10 copies on OCLC (May 2022). (#22000699) \$125.

Very good; upper hinge cracked, extremities worn.

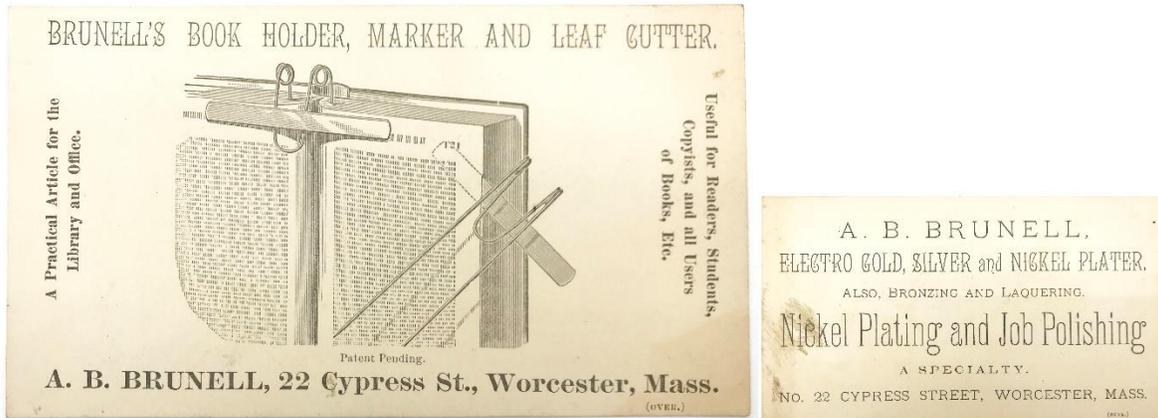


11. [Psychology][Language and Linguistics][Autodidacts][Classism][Flappers] **S.O.S. Slips of Speech and How to Avoid Them.** Frank H. Vizetelly, Litt.D., LL.D. Funk & Wagnalls Company. 1922. First edition of a pocket-sized booklet of mispronunciations, misnomers, and vulgarisms to avoid in the English language. The author's personal views often permeate the entries to great comedic effect, such as in the entry for "flapper": "A very immoral young girl in her early teens" (p. 16). "Lady" is described as "a term insisted upon by a class of persons that does not appreciate the true worth of the word woman, [and] is avoided by all women of good breeding" (p. 23). Classism is rife within the booklet; it is clearly marketed towards people who would like to be perceived as more educated or sophisticated by others. It includes the following quote from English poet Alfred Austin on the final page: "Words should drop from the lips as beautiful coins newly issued from the mint, deeply and accurately impressed, perfectly finished, neatly struck by the proper organs, distinct, sharp, in due succession and of due weight".

| 12mo (6.25" by 3.75"), pp. 40, in original printed red wrappers with owl decoration on front. Spine reinforced with modern brown cloth tape. (#22000828) \$150.

Toned, wrappers chipped.

Printing & Publishing

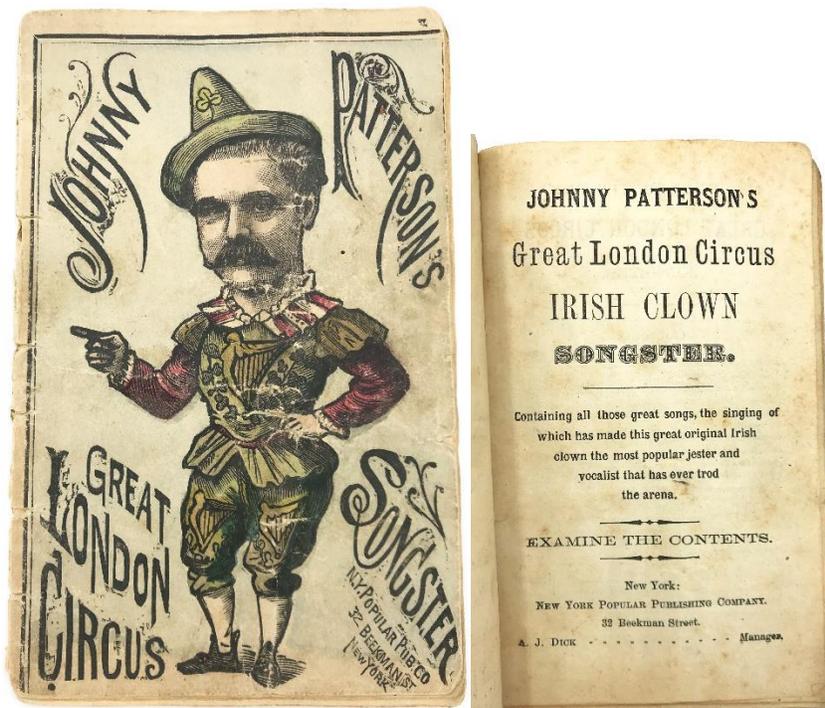


12. [Electrotyping][Electroplating][History of Books] **Trade Card Advertising Book Holder, Marker, Leaf Cutter and Electro Plating by A.B. Brunell.** A.B. Brunell. Worcester, Massachusetts. 1890s. Illustrated trade card for products and services by A.B. Brunell of Worcester, Massachusetts. Recto advertises "Brunell's Book Holder, Marker and Leaf Cutter", with illustration of the metal book holder holding a book open. Described as "A Practical Article for the Library and Office" as well as "Useful for Readers, Students, Copyists, and all Users of Books, etc." Verso of trade card advertises Brunell's "Electro Gold, Silver and Nickel Plater, Also Bronzing and Lacquering. Nickle Plating and Job Polishing a Specialty".

Measures 3" by 5.5". (#22000992) \$125.

Some light dust soiling, else fine.

Songster



13. [Irish Entertainers][Songsters][Comedy][Popular Entertainment][Circuses] **Johnny Patterson's Great London Circus Irish Clown Songster.** N.Y. Popular Publishing Co. New York, New York. 1880. Rare edition of a rare

songster published following the success of Irish entertainer Johnny Patterson in London and America, "containing all those great songs, the singing of which has made this great original Irish clown the most popular jester and vocalist that has ever trod the arena" (title-page). Contents include a series of positive press reviews, a preface lauding the entertainer and his accomplishments, and the words to many of his popular songs including "Great Men that Ireland has Seen" and "This Funny World". Adverts in the rear promote everything from "Pat Rooney's Irish Joker" to "Manual of Etiquette and Art of Making Love, A Manual of Love, Courtship and Marriage". The wrappers feature a humorous cartoon of Patterson on the upper cover, covered head to toe in shamrocks and Gaelic harps.

12mo (6.25" by 4"), pp. 32, sewn in original illustrated wrappers. 2 copies of this edition on OCLC only (May 2022). (#22000765) \$225.

Johnny Patterson (1840-1889) was an Irish entertainer who found success in London being billed as "The Irish Singing Clown". He is best known today for writing the song "The Garden Where the Praties Grow". In the 1870s, he signed a contract bringing his act to the United States. Sadly, he died from injuries sustained during one of his performances, after a fight broke out; he was 49.

Very good. Some toning/dust soiling. Spine worn, but gatherings holding firm.

Suffrage Movement



14. [Women's Suffrage][Postcards][Political Cartoons] **Women's Suffrage Political Cartoon Postcard.** Roth & Langley. New York, New York. 1911. An amusing political cartoon postcard depicting a woman squeezed into a single pant leg humorously captioned, "A Present from Brother!". Lithographed postcard (5.5" by 3.5"). Addressed and sent, postmarked 1919, with message in contemporary ink. (#28004775) \$105.

Very good. Water stain and toning to verso.

VOTE ON THE Woman Suffrage Ballot FIRST AND BE SURE YOU VOTE YES

YES	X
NO	

N. D. VOTES FOR
WOMEN LEAGUE

15. [Women's Suffrage][History of North Dakota] 1917 Flyer Urging Voters to Support Women's Suffrage in North Dakota. N.D. Votes for Women League. 1917. A remarkable survival of an extremely ephemeral object: an original flyer urging citizens to "Vote on the Woman Suffrage Ballot FIRST and be sure you vote YES". The North Dakota Votes for Women League was formed in June 1912, and was energized by a visit from the English campaigner Sylvia Pankhurst earlier that same year, in February. In 1917, women in the state gained the right to vote in local elections; by 1919, the state had voted to ratify the 19th Amendment, and women were soon able to vote in federal elections.

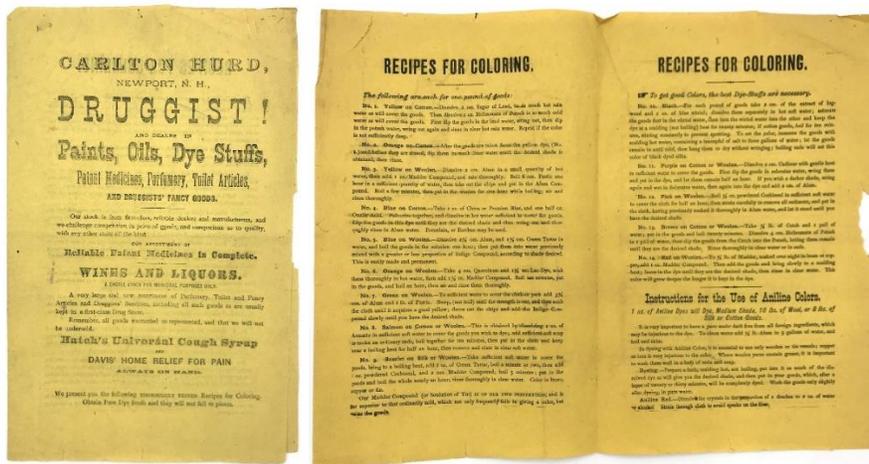
Measures 6" by 9"; verso blank.

(#22000886)

\$250.

Toned, else very fine.

Trade Catalogs & Price Lists



16. [Dyes and Dyeing][Patent Medicine] **Printed Advertisement for Druggist and Dealer of Paints and Dyes - recipes for coloring and Use of Aniline Colors.** Carlton Hurd. Newport, New Hampshire. c1870. Printed bifolium advertising goods sold by Carlton Hurd, druggist and "dealer in Paints, Oils, Dye Stuffs, Patent Medicines, Perfumery, Toilet Articles, and Druggists' Fancy Goods". Also advertises "Wine and Liquors, a choice stock for medicinal purposes only". Of particular interest are the "Recipes for Coloring", which offer instructions for achieving fourteen different colors and shades on cotton or woolen fabrics. Final page advertises two patent medicines: Hatch's Universal Cough Syrup, and Davis' Home Relief for Pain.

8vo bifolium (9.25" by 6"), printed on yellow paper.

(#22000895)

\$225.

Very good. Some wear to extremities.



17. [Arts and Crafts][William Morris][Tapestries][Interior Design][Luxury] **Trade Catalog for W. & J. Sloane Interior Decoration.** W. & J. Sloane. New York, New York. 1902. A very stylishly produced trade catalog for W. & J. Sloane New York, offering "Interior Decoration, Classic Furniture, Upholstery Fabrics, Carpetings and Fine Oriental Rugs" (title-page). Includes full-page photographic illustrations of furnishings and designs with titled tissue guards, with several pages of descriptive text in fashionable typeface. Each page of text has generous margins and large illustrated initials in the style of William Morris and the Arts and Crafts movement. A particularly fine window into a specific moment and aesthetic.

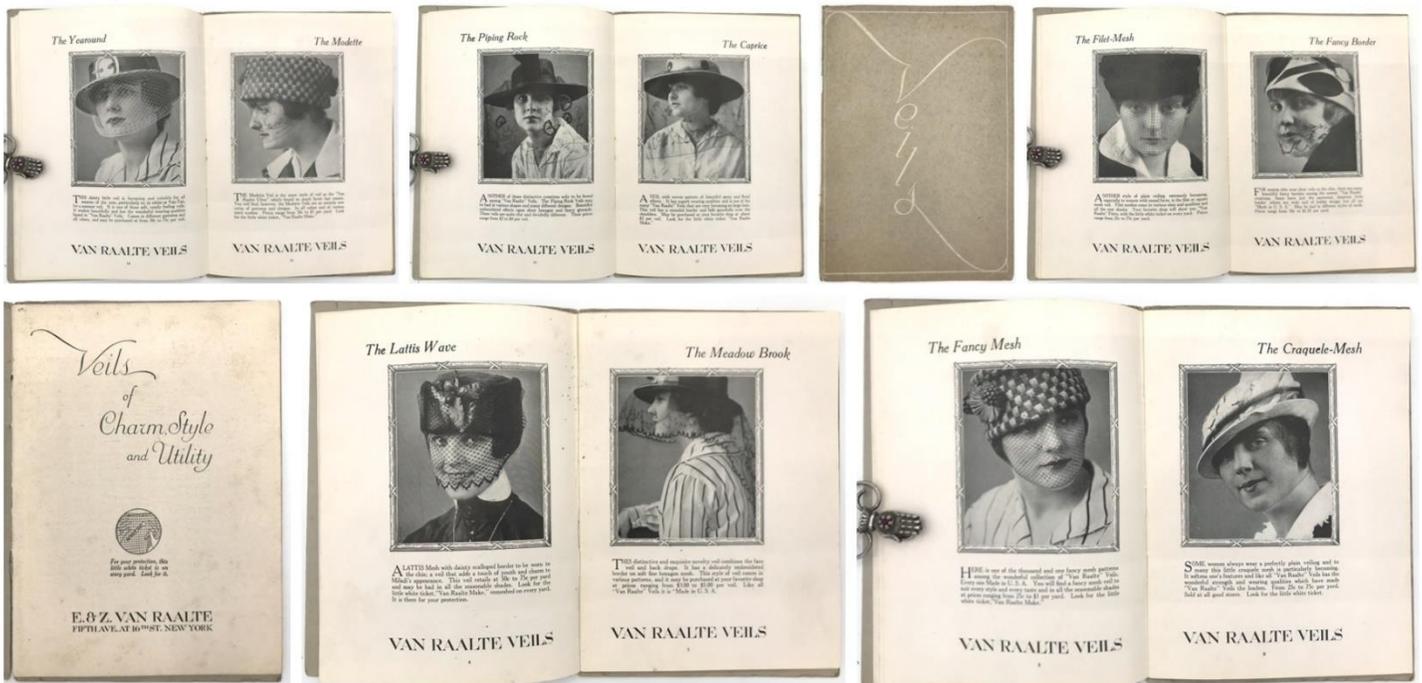
Folio (12.25" by 9.25"), pp. [14] with 6 full-page photographic illustrations, including frontispiece. Sewn with cord in original stamped wrappers. (#23006837) \$225.

Very good to fine. Some water staining internally, wrappers worn at extremities.



18. [Beauty][Anti-Aging][Hollywood] **Hollywood Wings - "The Secret to Hollywood Beauty"**. Wings Products Co. Trenton, New Jersey. 1940s. "Lines Vanish" and "Youth Returns" with Hollywood Wings, a box of "medicated frown and wrinkle eradicators" that describe themselves as "the secret of Hollywood beauty". The twenty (20) unused adhesive wings are housed in the original illustrated box (approx. 2.5" by 1.25" by 0.3"), which depicts a glamorous woman wearing the wings to diminish her crow's feet and smile lines. Includes printed instructions sheet (bifolium, 4.5" by 2.25"), which instruct the user to use them while sleeping, reading, writing, knitting, and "whenever you are subjected to direct sunshine, while playing golf, tennis or motoring". (#22000912) \$150.

Fine. Light toning, creasing to directions sheet.

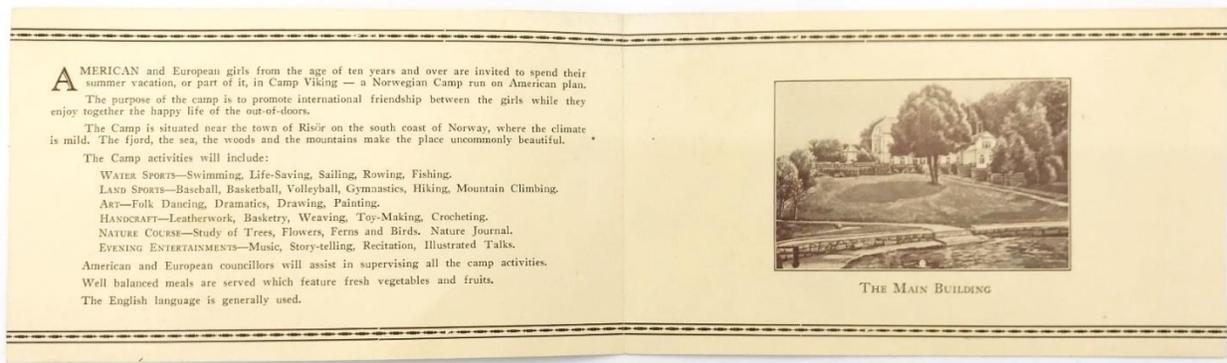
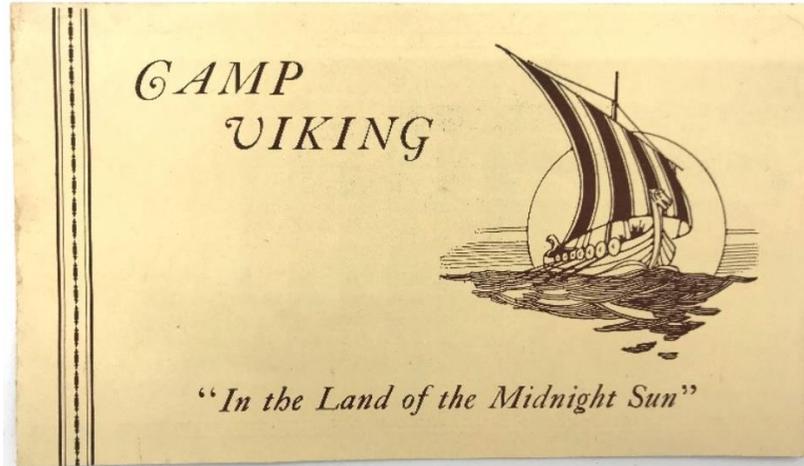


19. [Fashion][Lace Design] **Trade Catalog Advertising "Veils of Charm, Style and Utility"**. E. & Z. Van Raalte. New York, New York. 1920s. Illustrated trade catalog for E. & Z. Van Raalte, makers of fine veils for stylish ladies: "From her earliest days woman has known how greatly a graceful veil increases her attractiveness. That was her first beauty secret" (p. [2]). Includes twenty-six (26) different veil designs, each with large photographic

illustration, pricing, and description. Examples of veil names include "The Lattis Wave", "The Modette", and "The Peacock". Includes brief description of how the veils are made, directions for how to fasten the product in the most becoming way, and how to best clean and care for the veil.

12mo (7" by 5"), pp. 36, with photographic illustrations. Stapled in original embossed beige wrappers.
(#22000843) \$350.

Very good. Short tear to foot of spine of wrapper. Some light dust soiling.



20. [Summer Camps][International Friendship] **Advertising Pamphlet for Camp Viking - Norwegian Girls Camp for American Girls.** Camp Viking. Risør, Norway. 1920s. Advertising pamphlet for Camp Viking, a "Norwegian Camp run on American plan" created "to promote international friendship between girls". Includes two illustrations: one of Viking ship on cover, and one of the main camp building inside. Designed for girls ten years of age or older, the camp includes such activities as water sports, folk dancing, nature journaling, story telling, and a host of handicrafts: leatherwork, basketry, weaving, toy-making, and crocheting. Includes pricing as well as an address for requesting further information. Measures 3.5" by 6.25". (#22000984) \$125.

Very good to fine.

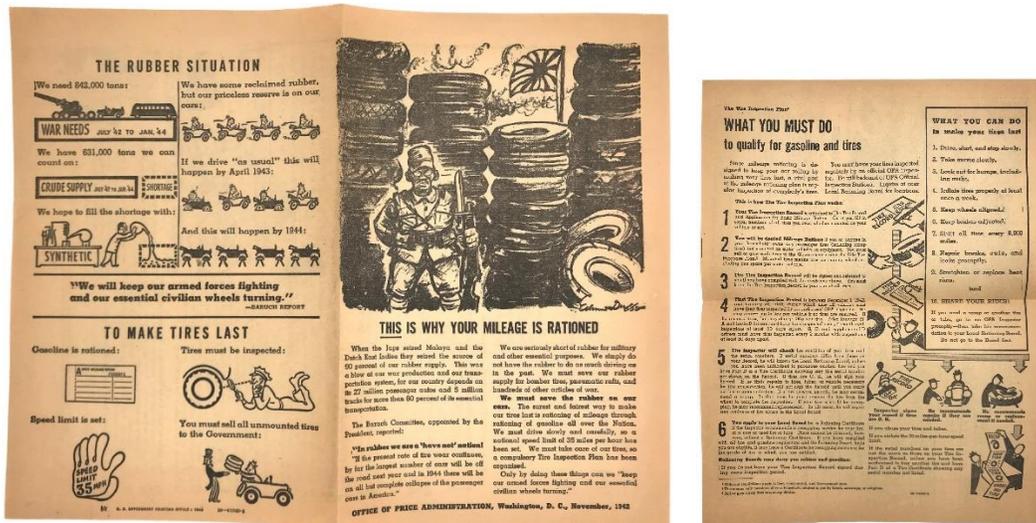


21. [Corsets and Lingerie][Maternity Fashion] **Illustrated Folded Pamphlet Advertising "Good Sense" Brand Undergarments.** The Ferris Brothers Company. Newark, New Jersey. c1920. An eight-panel folding advertising pamphlet for Good Sense brand undergarments for women, sold by the Ferris Brothers Company. Each product is described, numbered, and illustrated (most with photographic illustrations). The undergarments (mostly corsets, with some belts and a children's waist) are advertised for different body types ("tall", "young and slender", "average and short", etc.). There is even a product for pregnant women, a "surgical and maternity belt" that is interestingly described as "equally adaptable for man or woman's wear".

Measures 7" by 3" folded, 7" by 24" unfolded. Red colored pencil correction to two panels, noting products that have been discontinued. (#22000764) \$225.

*The Ferris Brothers Company was founded in 1878.
Very good. Creased.*

World War II



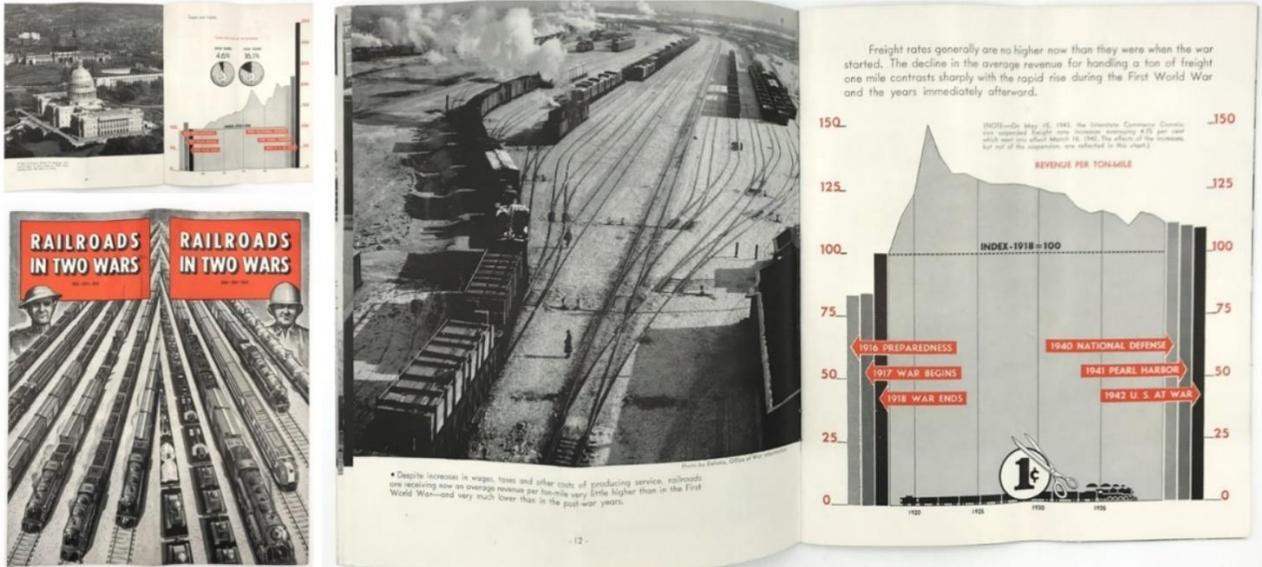
22. [War Propaganda][World War Two][Rationing] **Government-Issued Informational Leaflet with Information on Tire/Rubber Rationing.** Office of Price Administration. Washington, D.C. 1942. Illustrated informational leaflet informing the public about tire and rubber rationing during World War Two, issued by the U.S.

Government. Highly propagandistic, it aims to garner public support for rationing, and includes: directions for how to qualify for gasoline and tires, and passing inspection; tips on how to make tires last longer; and several facts and figures illuminating "The Rubber Situation".

The central focal point of the leaflet is a large cartoon of a Japanese soldier, bayoneted rifle in hand, hoarding tires. It is both threatening and stereotypical. The caption reads, "This is why your mileage is rationed".

Measures 8.5" by 11". (#22000728) \$175.

Very good. Toned, center crease.



23. [War Propaganda][War Transportation][Patriotism] **Railroads in Two Wars - A comparison of Railroads in WWI and WWII.** Association of American Railroads. Washington, D.C. 1942. A photo-illustrated pamphlet published in 1942 comparing and contrasting America's use of railroads in World War One versus World War Two, emphasizing recent modernization efforts and casting the industry in a patriotic, dutiful light: "The railroads are doing a bigger and better job today because of years of preparation for emergency, beginning as long ago as 1923, when they embarked on their ten-billion-dollar program of rehabilitation and modernization" (p. [1]). Includes full-page photographs of the railroads at work, with patriotic and promotional captions such as "A tiny glimpse of a mighty instrument of war-- the American railroad system" and "Scenes Along the Road to Victory". Each spread also has an illustrated graph with statistics such as "Miles of Road Owned" or "Freight Car Capacity", showing improvement since the previous war.

4to (8.75" by 7.5"), pp. 40, with photographic illustrations and graphs. Unbound. (#22000633) \$200.

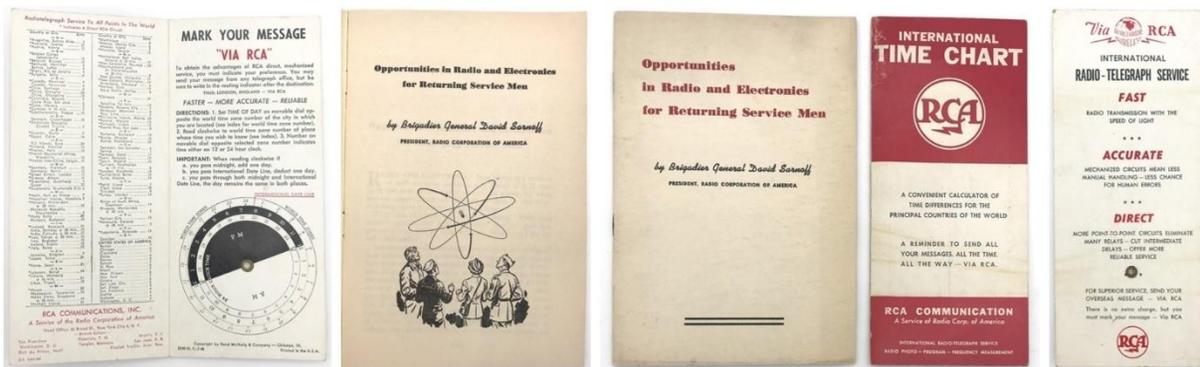
Very good to fine; vertical crease.



24. [World War Two][United States Navy][Training Guides][Pilots][Anti-Asian Sentiment] **Don't Kill Your Friends - Safety Precautions for Fixed Gunnery WWII.** Training Division, Bureau of Aeronautics, United States Navy U.S. Government Printing Office. 1943. World War Two booklet on safety precautions for fixed gunnery, penned by the Training Division of the Bureau of Aeronautics, United States Navy, for new pilots. Filled to the brim with kooky children's-style cartoons, the booklet aims to put a humorous spin on the reality of war. It ends with the statement, "Remember ... play safe ... Don't Kill Your Friends!". The lower cover depicts a stereotypical caricature of a Japanese soldier captioned, "The Japanese Give Medals to People for Killing Americans ... Don't Let Them Pin One On You!".

4to (9.5" by 7.25"), pp. 8, with in-text illustrations, stapled in original illustrated wrappers. (#22000596) \$325.

Toned, else fine.



25. [Volvelle][Radio][Communications][Postwar America][WWII][Patriotism][Labor][G.I. Bill] **RCA International Time Chart and Booklet Promoting Jobs for Returning Servicemen Post WWII.** RCA Communications, Inc. New York, New York. 1945. Two (2) items published in 1945 by RCA International,

including an International Time Chart with volvelle, and a booklet promoting jobs at RCA for servicemen returning home after World War II. A window into the ubiquity of RCA and the hopeful outlook of the communications industry in postwar America. The items include:

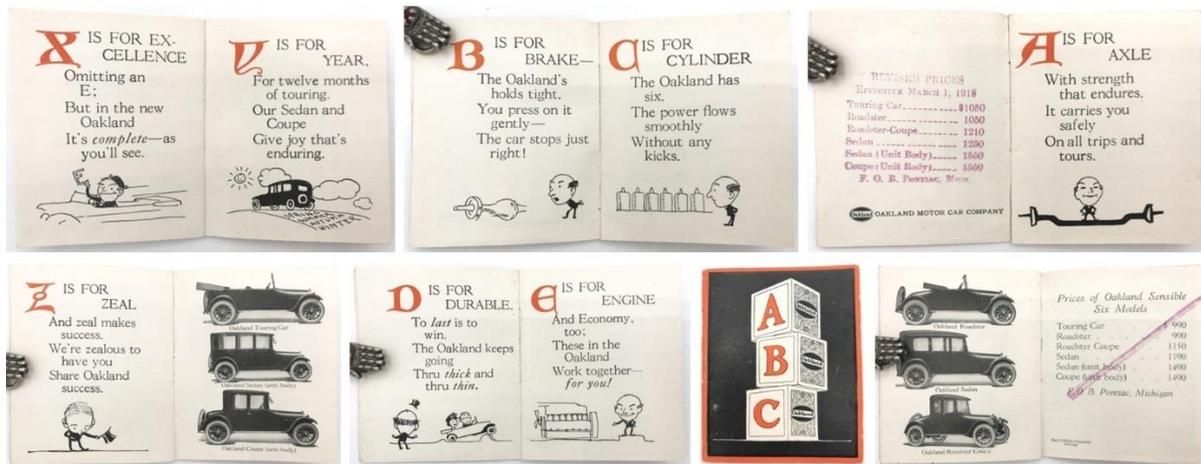
"RCA International Time Chart". New York: RCA Communications, Inc., 1945. Bifolium (7.75" by 3.5") with volvelle on second leaf, held with metal grommet. Described as "A convenient calculator of time differences" and with "A reminder to send all your messages, all the time, all the way, via RCA". Includes directions for use and a list of dozens of international cities and their time zones.

Sarnoff, David. "Opportunities in Radio and Electronics for Returning Service Men". New York, New York: Radio Corporation of America, 1945. 8vo (7.75" by 5.25"), pp. 28, bound in original printed wrappers. A booklet promoting RCA to returning servicemen, highlighting the exciting new opportunities in the communications industry following the war: "Radio and electronics have performed services of such enduring importance in World War II that many members of the armed services are wondering what postwar opportunities will be open to them in this ever-widening realm of science, art and industry..." (p. 3). Promotes the opportunities provided by the rise of television, new developments in radio and broadcast, marine radio, radio and aviation, and supersonics. Promotes the benefits of utilizing the G.I. Bill and government support for education, and provides a bibliography of suggested readings for G.I.'s interested in working in the communications industry. (#21000844) \$275.

Very good to fine. Minor rubbing/dust soiling to extremities.

It's all about the Children

Materials in this section will always be about the children...

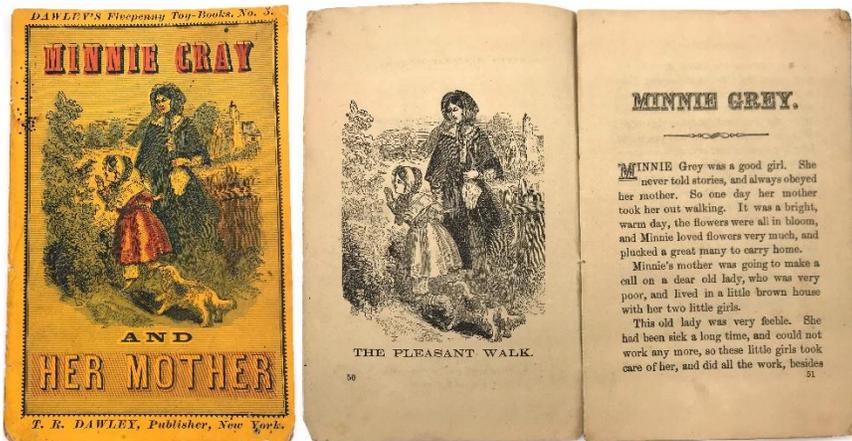


26. [Automobiles][Americana][Early Education] **Children's ABC Book Advertising Oakland Motor Cars.** Oakland Motor Car Company. Pontiac, Michigan. 1918. A quirky bit of marketing to modern eyes: advertising motor vehicles via a children's ABC book. Each letter has a clever car-related rhyme (A is for axle, B is for brake, etc.) and cheeky cartoon illustration. Includes 2 pp. of photographic illustrations of the six models of motor cars available, as well as a printed price list (lower wrapper recto) and purple ink stamp with updated prices as of 1918 (upper wrapper verso).

Small format (3" by 2.5"), pp. [28] printed in red and black, stapled in original illustrated wrappers.
 1 copy in OCLC only (May 2022). (#22000774) \$225.

Oakland Motor Car Company was established in 1907, and produced cars for General Motors from 1909. It continued to operate until Pontiac replaced the brand in 1931.

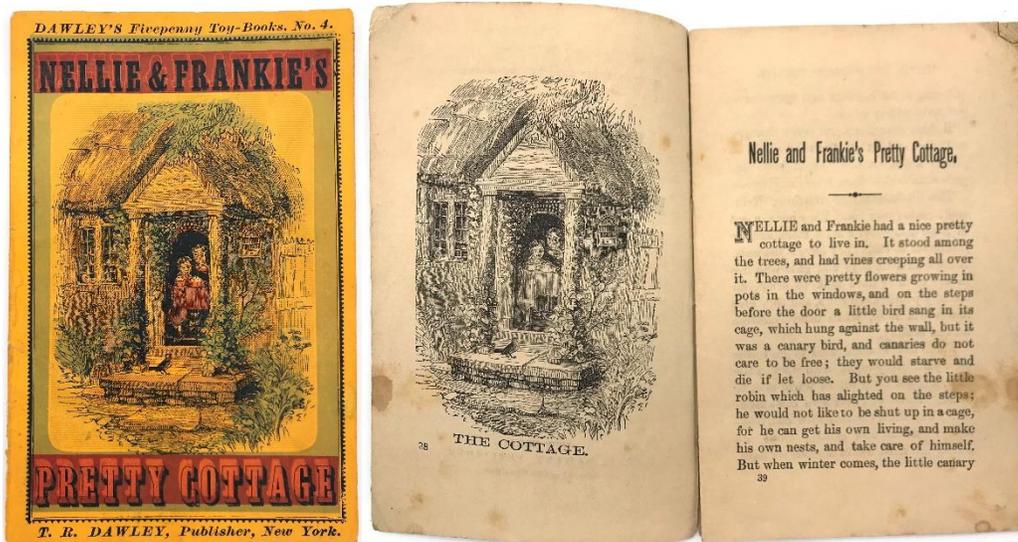
Fine to very fine.



27. [Children's Stories][Stereotypes][Immigration][Moral Education] **Minnie Grey and Her Mother. And Other Stories.** T.R.. Dawley. New York, New York. c1870. A remarkably well-preserved copy of No. 5 in Dawley's series of Fivepenny Toy-Books, "Minnie Grey and Her Mother" (spelled "Gray" on wrappers). Includes advertisement on lower wrapper for Dawley's other available Three-Penny, Five-Penny, and Ten-Penny books, marketed as "Pretty Little Books for Good Little Children". This particular story is accompanied by "The Evening Prayer", "The Bad Boy", and "Grandpa's Visit". It also features a short story called "John Chinaman", with the following stereotypical description: "There are some of these people [i.e. Chinese immigrants] in this country now. They are a short, dark-complexioned people, and may be seen about the city of New York peddling [sic] segars and other articles. The Chinese eat rats, and think them nice food" (p. 8).

12mo (6" by 4"), pp. 12 with in-text illustrations, sewn in original illustrated yellow wrappers with hand-stenciled color. Not in OCLC (May 2022). (#22000955) \$175.

Very good to fine. Some light toning, one short tear to foot of spine.



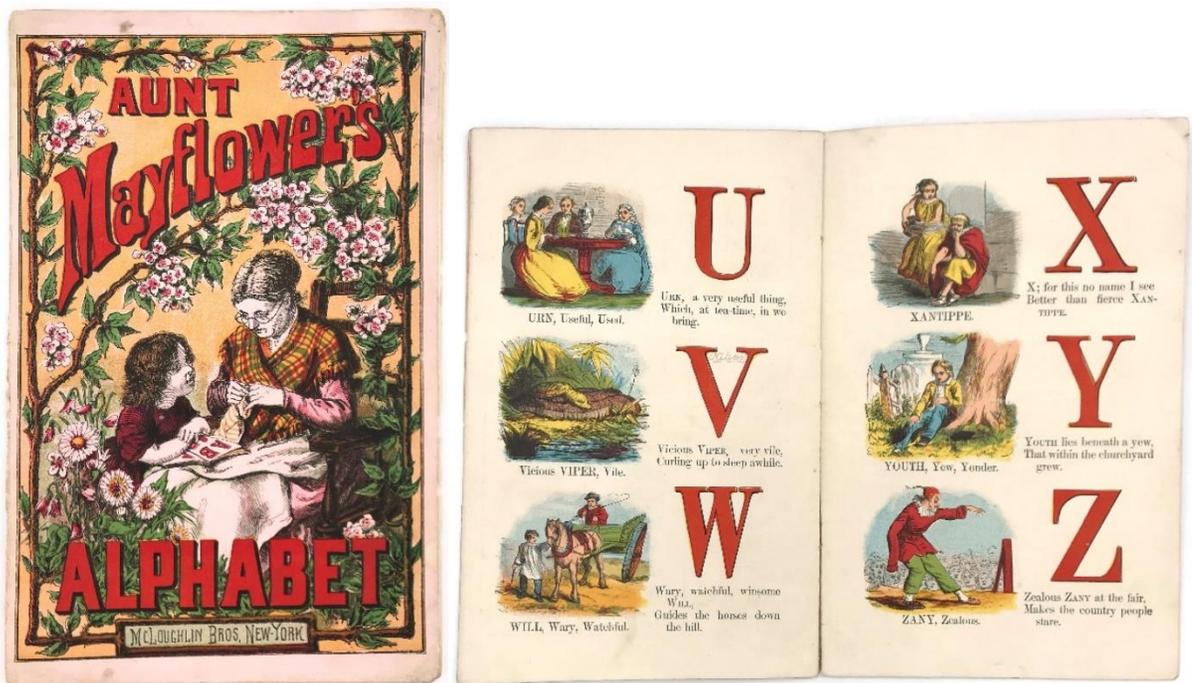
28. [Children's Stories][Stereotypes][History of the Romani People][Moral Education] **Nellie and Frankie's Pretty Cottage, and Other Stories.** T.R.. Dawley. New York, New York. c1870. No. 4 in Dawley's series of Fivepenny

Toy-Books, "Nellie and Frankie's Pretty Cottage" tells the story of two children living in a bucolic cottage, living in harmony with nature and learning the Lord's Prayer. Other stories included are "The Boy and Tiger", "The Truants", "The Man and Dog", and "The Gypsies", which offer the following stereotypical description of Romani people: "It is a very careless, easy life the Gipsy leads, but it is not a good one for the little Gipsy children. They have not such warm houses as you have, and when storms come on and the rain falls upon them, they have not always the proper kind of clothes to keep the rain off" (p. 12).

Includes advertisement on lower wrapper for Dawley's other available Three-Penny, Five-Penny, and Ten-Penny books, marketed as "Pretty Little Books for Good Little Children".

12mo (6" by 4"), pp. 12 with in-text illustrations, sewn in original illustrated yellow wrappers with hand-stenciled color. Not in OCLC (May 2022). (#22000956) \$175.

Short tear to lower wrapper, else fine.



29. [Chromolithography][Illustrated Children's Books] **Aunt Mayflower's Alphabet**. McLoughlin Bros. New York, New York. c1880. A charming and beautifully chromolithographed children's alphabet book by McLoughlin Bros. Each letter in the alphabet has its own large capital, illustration, and accompanying rhyme; there is also an additional page of the letters in the alphabet in lower and upper case. "I" IGNORANCE, IDLENESS, ISAAC, "Bring poor Isaac . to distress." Eleven additional "lessons" guide young learners in reading, starting with two-letter words and ending with four-letter words. OCLC - 1 print copy (May 2022).

Small folio (10.75" by 7"), pp. 12, with in-text illustrations, sewn in original chromolithographed illustrated wrappers, advertisement for additional McLoughlin titles on lower wrapper. (#22000672) \$175.

Very good. Extremities worn, separation to foot of spine, gatherings beginning to loosen.



30. [Toys and Games][Arithmetic Word Problems][Early Learning Games] **Two (2) Examples of McLoughlin Bros' "Grandma's Arithmetical Game"**. McLoughlin Bros. New York, New York. 1887 and 1900. Math made fun with word problems: two very good examples, published in 1887 and 1900, of "Grandma's Arithmetical Game", published by McLoughlin. The first, published in 1887, contains a series of flash card-like questions such as "How many units make a score?" ("Twenty") and "A sheet of paper folded in twelve leaves is called what?" ("Duodecimo"). The second, published in 1900, is just alike, and appears to have the same questions with different artwork and design.

"Grandma's Improved Arithmetical Game". New York: McLoughlin Bros., 1887.

Contains 117 printed cards, punched from their original sheets, each approx. 1.25" by 2.5" (versos blank), and one 10 pp. directions and answers booklet measuring 4.75" by 3.25", in original illustrated wrappers. Housed together in original chromolithographed illustrated box measuring 4.5" by 6.25" by 0.75". Lacking 2 printed cards (total should be 119).

"Grandma's Arithmetical Game". New York: McLoughlin Bros., 1900.

Contains 119 printed cards, each approx. 2" by 3" (versos blank), and one 10 pp. directions and answers booklet measuring 4.75" by 4" in original printed wrappers. Housed together in original chromolithographed illustrated box measuring 8.5" by 6" by 1". (#21014743) \$300.

Very good to fine; extremities lightly rubbed, light toning/spotting. Lacking 2 printed cards from 1887 game.



31. [Toys and Games][Alphabet][Early Learning Games][Linguistics][Language] **McLoughlin Bros' "The Premium Game: Logomachy, or War of Words"**. McLoughlin Bros. New York, New York. 1889. A nice example of "The Premium Game: Logomachy, or War of Words", by McLoughlin Bros. Housed in the original publisher's gilt-stamped red paper box (5" by 6.5" by 1.25"), the game consists of 70 illustrated playing cards (3.5" by 2.5" each) and one printed bifolium with directions (7.5" by 5.5"). The object of the game is to "capture as many Cards as possible, by taking Tricks or Words"; to take a trick, the player must spell out a word with the cards in their hand. (#21014639) \$175.

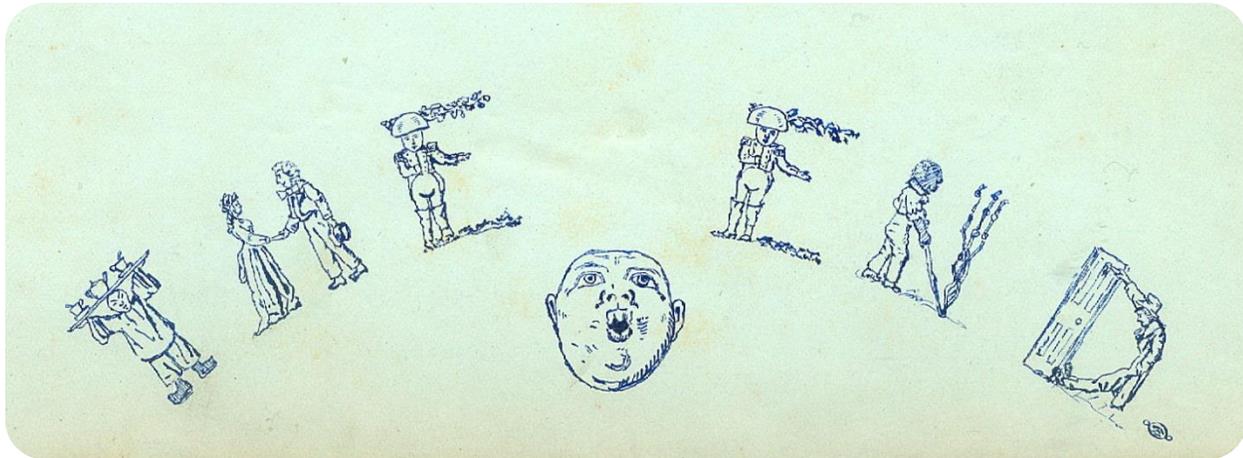
Very good. Extremities rubbed, some light dust soiling/toning. Lacking two playing cards (total should be 72). Horizontal crease, wear to directions sheet.



32. [Toys and Games][Arithmetic][Early Learning Games] **Four (4) Sets of Arithmetic Flash Cards**. Carleton Washburne The Plymouth Press. Chicago, Illinois. [1928]. Four (4) sets of arithmetic flash cards produced by the

Plymouth Press for Carleton Washburne (1889-1968), prominent American educator and reformer. Each box measures approx. 3.5" By 4.5" by 0.75", and is covered in the original printed textured paper. Each flash card measures 3" by 2", and has a small notch in the left-hand corner. Includes Sets II (Addition, 100 cards), III (Subtraction, 100 cards), IV (Multiplication, 100 cards), and V (Division, 89 cards). (#21014739) \$250.

Very good. Extremities rubbed. Some sunning. Division set lacking 11 cards.



Thank you for looking.

Sheryl Jaeger & Ralph Gallo

ECLECTIBLES

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